

1859

## May-bells and the Flowers

Felix Mendelssohn

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*1st Edition*

# THE MAY-BELLS AND THE FLOWERS.

Mendelssohn.

*Allegro Vivace.*

1. Young may - bells ring throughout the vale, And sound so sweet and clear: The

2. § frost had scarce-ly ta - ken flight, When well known sounds we hear, The

dance be-gins, ye flow - ers all, Come with a mer - ry cheer. Come with a mer - ry

may-bells with re - new'd de - light, Are ring - ing doub - ly clear, Are ring - ing doub - ly

cheer. The flow - ers red, and white, and blue, mer - ri - ly flock a - round, For -

clear. Now I no more can stay at home, The may - bells call me too, The

*Ped.*

*Scherzando.*

get - me - not of heav'n - ly hue, And vio - lets too a - bound, For - get - me - not of heav'nly hue, And  
 flow - ers to the dance all roam, Then why should I not go, The flow - ers to the dance all roam, Then

Ritar - - - dan - do.

vio - lets too a - bound, For - get - me - not of heav'nly hue, And vio - lets too a - bound  
 why should I not go, The flow - ers to the dance all roam, Then why should I not go.

Dim. Ritard.

Young May-bells play a spright-ly tune, And all be - gin to dance, While o'er them smiles the  
 Young May-bells play a spright-ly tune, And all be - gin to dance, While o'er them smiles the

L.H. R.H. ten. ten.

gen - - tle moon, With her soft sil - v'ry glance, With her soft sil - v'ry glance.

gen - - tle moon, With her soft sil - v'ry glance, With her soft sil - v'ry glance.

*Ped.*

This Mas - ter Frost of - fen - ded sore, He in the vale ap - pear'd, Young May - bells

This Mas - ter Frost of - fen - ded sore, He in the vale ap - pear'd, Young May - bells

*Cres.* *mp*

ring the dance no more, Gone are the flow - ers, sear'd, Gone are the flow - ers,

ring the dance no more, Gone are the flow - ers, sear'd, Gone are the flow - ers,

THE MAY-BELLS AND THE FLOWERS. Concluded.

sear'd, The flow - ers sear'd, But

sear'd, The flow - ers sear'd, But

Cres - cen - do.

Detailed description: This system contains the first two systems of music. The first system has a vocal line with the lyrics 'sear'd, The flow - ers sear'd, But' and a piano accompaniment. The second system is identical to the first. The piano accompaniment features a 'Cres - cen - do.' marking over a series of chords.

2nd time. why should I not go..... Then

2nd time. why not go The flow - ers to the dance all roam ; Then

2nd time.

Cres.

Detailed description: This system contains the second and third systems of music. The first system has a vocal line with the lyrics 'why should I not go..... Then' and a piano accompaniment. The second system has a vocal line with the lyrics 'why not go The flow - ers to the dance all roam ; Then' and a piano accompaniment. The piano accompaniment features a 'Cres.' marking over a series of chords.

why should I not go?.....

why should I not go?.....

f

Detailed description: This system contains the fourth and fifth systems of music. The first system has a vocal line with the lyrics 'why should I not go?.....' and a piano accompaniment. The second system is identical to the first. The piano accompaniment features a 'f' marking at the beginning.