FACULTY CHORUS PERFORMS.

Meeting Well Attended.

The regular monthly Assembly of the Faculty Club was held the evening of May 15th. There was a much larger attendance than usual, probably because the Connecticut College Faculty Chorus was to make its first appearance. The chorus is made up of about twenty-five members of the faculty, who have been practising for several weeks under the guidance of Dr. Erh. The program for the evening consisted of several musical numbers and a talk by Professor Doyle. He spoke on the subject of credit in the commercial sense, and it was excellently interesting and enlightening. This was followed by several musical numbers by the chorus, which has all the four parts, soprano, alto, bass and tenor. They sang, "The Ringers," by G. and in "This Hour of Softened Splendor," by Pianiste. It was done with great effectiveness. Next came a violin trio, consisting of Mr. and Mrs. Selden and Mr. Bauer, assisted at the piano by Dr. Kip. The players of "A Moonlight," by Haydn, "Memories," by Alfred Moffatt, and an encore, a little dance number from the latest production of the Ziegfield Follies. The chorus then appeared again and sang, "The Blue Bells of Scotland," "Kerry Dance," and "Land Sightings," by Grieg. This latter piece had a solo part taken by Mr. Wald. It was the most impressive and majestic song that they sang. It was a powerful sort of thing and the chorus did full justice to it. After this came the social hour and refreshments.

JULY IS JUNIOR MONTH.

July, 1924, is the eighth year that Junior Month is observed. It is run by the Charity Organization Society of New York to "show undergraduates what life is in Sociology means in the terms of the Bowery," according to Miss Claire Tousley, who conducts "Junior Month." The Society offers a scholarship of sufficient size so that each of the twelve colleges invited to participate in "Junior Month" can elect one Junior girl each. This selection is made by a faculty student committee at each college. The choices of the colleges this year are as follows:

Harbard—Louise Rosenbloom of Lake wood, N. J.
Bryn Mawr—Adele Pantzer of Indianapolis, Ind.
Goucher—Dorothy Nelson of Lockwood, N. Y.
Mt. Holyoke—Margaret Walker of Newton Heights, Mass.
Radcliffe—Madeleine Van Hall of Brookline, Mass.
Smith—Martha Hooker of Belmont, Mass.
Washington—Inez Coulter of Bowling Green, Va.
Vassar—Harriet Taylor of Middletown, N. J.
Wellesley—Harriet Kendig of Akron, Ohio.

Continued on page 2, column 2.

NEW LONDON, CONNECTICUT, MAY 23, 1924

GYPSES CAMP IN AMPHITHEATRE.

Freshmen Present Picturesque Pageant.

Freshman Day—Saturday, May 17th—might have been made to order, so fair and perfect was it a week or two BEFORE THE GODS OF MACHINERY. Four o'clock in the afternoon, the three upper classes, faculty, and friends were seated on the green slope of the Amphitheater in anticipation of the Freshmen's Pageant: "Voevod." In front of the audience was the stage which sloped slightly towards the gray cliff background. A very picturesque gypsy band was camped there. Two caravans-wagons with unbarred horses, graying puppies, gypsies, gypsies, all dressed alike, gypsies. Half a dozen roofs, kitchen, laundry, ever-moving children made the scene realistic. Dogwood and apple blossoms added their delicate beauty to the blaze of color against the green and grey background.

The story written into the pageantry was that of the snatching of the gypsy queen. While she is dancing on the green with her attendants, an old wise approach and warns her that the tribe decrees that she must choose and use. Then. Philip, a handsome youth of the band, would be Jacqueline's squire, but she, beautiful, restless, and would-be lovers from far and near come to ask her hand. Don Juan, with his troop of singers in unsuccessful. The delightful songs leave Jacqueline unconscious. Fernando, with his treasure chest, his gang of desperadoes, and the kidnapped child, tries his fortune only to be repulsed. The gypsy maiden has no wish for Alliance with Don Quixote Smith of New York, brings his famous Shakespearean entertainers for approval. The crowd is overjoyed. The children. Tired and hopeless, Jacqueline throws herself to the ground where she will for-get all in sleep. Now, Philippe, the faithful, stolen upon her to wake Jacqueline's sleeping heart with the strains of his gypsy love song. The song rings clear and sweet, and the awakened Jacqueline recognizes her prince of love.

The class of 1925 is to be congratulated on the unqualified success of "Voevod." Those who wrote the pageant deserve especial acknowledgement. They were Sarah Fitzhugh, Edith Clark, Lydia Catfield, Margaret Wheeler and Edith Blicke. All the parts were excellently taken. The lines were spoken very clearly and distinctly. The Shakespearean players, by their sprightly and entirely original performances, made the Amphitheater ring with laughter. The children who lumbered about the camp, aki Fernand- do's treasures, and imitated Adren's dance, were delightful. People say without bias that "Voevod" was one of the most charming pageants ever given at C. C.
CT CONNCTICUT COLLEGE NEWS

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THE LONG MILE.

In truth, it is the last long mile which is the most trying and comes some thirty odd miles, in terms of weeks. The long journey through the year 1923-1924, we find our steps lagging and our breathing coming in short gasps, as we near our destination. Never did Spring seem so entrancing, and never did our imagination to study seem so weak. Of the Academic Year as a whole...

Moss, state, slate, and unprofitable
Seems to me all the uses of this world.

And yet there are those last few papers to be written in a feverish frenzy. There are appointments to be met, and always, there are classes to attend. Professors no doubt quite weary out with the strain of having to glass classes of real students, try their best to make the material stretch over the time until examinations shall be cut short. It is a period when we are all in an abnormal and new environment, and find comparatively few who have a desire to write, and still fewer who dare to try. Among those who have written are:

Second Degree: For those whose only participation in intellectual sports is deterred by the aspiration to a High School average. The same standard is used for all students. The examination is inculcated on all students.

Third Degree: For those whose only desire is to be guarding against. Fits of temper are not an unmixed blessing.

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THE TEA ROOM
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AT THE SIGN OF THE
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