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Connecticut College News Vol. 9 No. 24

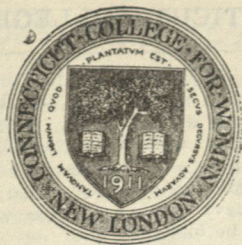
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FACULTY CHORUS PERFORMS.

Meeting Well Attended.

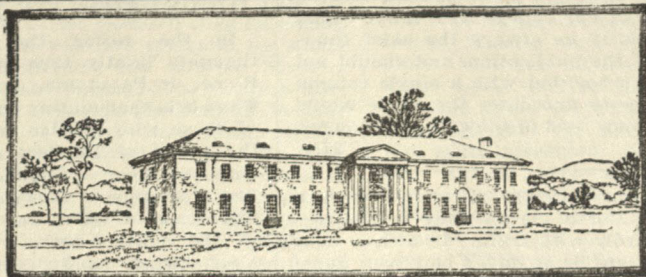
The regular monthly Assembly of the Faculty Club was held the evening of May 15th. There was a much larger attendance than usual, probably because the Connecticut College Faculty Chorus was to make its first appearance. The chorus is made up of about twenty members of the faculty, who have been practising for several weeks under the guidance of Dr. Erb. The program for the evening consisted of several musical numbers and a talk by Professor Doyle. He spoke on the subject of credit in the commercial sense, and it was exceedingly interesting and enlightening. This was followed by several musical numbers by the chorus, which has all the four parts, soprano, alto, bass and tenor. They sang "The Singers," by Gaul and "In this Hour of Softened Splendor," by Pinsute. It was done with great effectiveness. Next came a violin trio, consisting of Mr. and Mrs. Selden and Mr. Bauer, assisted at the piano by Dr. Kip. They played "A Minuet," by Haydn, "Memories," by Alfred Moffatt, and as an encore a little dance number from the latest production of the Ziegfeld Follies. The chorus then appeared again and sang "The Blue Bells of Scotland," "Kerry Dance," and "Land Sighting," by Grieg. This latter piece had a solo part taken by Mr. Weld. It was the most impressive and majestic song that they sang. It was a powerful sort of thing and the chorus did full justice to it. After this came the social hour and refreshments.

JULY IS JUNIOR MONTH.

July, 1924, is the eighth year that "Junior Month" has been running. It is run by the Charity Organization Society of New York to "show undergraduates what page 69 in Sociology means in the terms of the Bowerly," according to Miss Clare Tousley, who conducts "Junior Month." The Society offers a scholarship of sufficient size so that each of the twelve colleges invited to participate in "Junior Month," can elect one Junior girl each. This selection is made by a faculty-student committee at each college. The choices of the colleges this year are as follows:

- Barnard—Louise Rosenblatt of Lakewood, N. J.
- Bryn Mawr—Adele Pantzer of Indianapolis, Ind.
- Connecticut—Emily Warner of Beacon Falls, Conn.
- Elmira—Frances Freeland of Elmira, New York.
- Goucher—Dorothy Nelson of Lakewood, N. J.
- Mt. Holyoke—Margaret Walker of Newton Highlands, Mass.
- Radcliffe—Madeleine Van Hall of Roslindale, Mass.
- Smith—Martha Hooker of Belmont, Mass.
- Swarthmore—Inez Coulter of Bellwood, Pa.
- Vassar—Harriet Taylor of Montclair, N. J.
- Wells—Harriet Kendig of Akron, Ohio.

Continued on page 3, column 2.



PLANS FOR NEW DORMITORY ANNOUNCED.

"Colonial House" to be Erected.

There has been great excitement on campus since it was announced that the class of nineteen-twenty-eight and the rest of the college should witness the building of a new dormitory! At last, the plans have materialized.

The new building will be called "Colonial House," the gift of a citizen of Connecticut. The architectural details and motifs will follow the conservative traditions of the colonial

Continued on page 4, column 1.

ELECTION BULLETIN.

STUDENT GOVERNMENT ASSOCIATION.

Elizabeth Wrenshall '26, Secretary of Student Government.
Idele Godard '25, Chairman of Executive Committee.

ATHLETIC ASSOCIATION.

Elizabeth Damarel '26, Vice-President.
Janet Goodrich '25, Secretary.
Sara Pithouse '27, Treasurer.
Elizabeth Allen '25, Chairman of C. C. O. C.

DRAMATIC CLUB.

Charlotte Lang '25, Vice-President.
Ruth McCaslin '26, Secretary.
Annette Ebsen '26, Treasurer.
Grace Bennett '25, Business Manager.

SERVICE LEAGUE.

Helen Farnsworth, Vice-President.
Florence Hopper, Secretary.
Elizabeth Lindsley, Treasurer.
Anne Albrey, Chairman of On Campus Committee.
Katherine Bailey, Chairman of Entertainment Committee.

KOINE.

Grace Bennett '25, Editor-in-Chief.
Olive Hulbert '25, Olga Gennert '25, Associate Editors.
Pauline Warner '26, Hope Farrington '26, Assistant Literary Editors
Annie Parks McCoombs '25, Business Manager.
Helen Hewett '25, Art Editor.
Dorothy Ayres '26, Assistant Art Editor.
Charlotte Tracy '25, Managing Editor.
Gertrude Locke '25, Photography Editor.
Susan Stolzenberg '25, Subscription Manager.

CLASS OF 1925.

Janet Aldrich, Vice-President.
Sara Dodd, Secretary.
Eleanor Harriman, Treasurer.
Olga Gennert, Historian.
Anne Albree, Chairman of Entertainment Committee.
Helen Brown, Chairman of Decoration Committee.
Susan Stolzenberg, Chairman of Sports.
Aileen Fowler, Chairman of Auditing Committee.
Charlotte Beckwith, Song Leader.
Elizabeth Allen, Cheer Leader.

CLASS OF 1926.

Lorraine Ferris, Vice-President.
Marian Cogswell, Secretary.
Katherine King, Treasurer.
Barbara Brooks, Historian.
Miriam White, Song Leader.
Marjorie Thompson, Cheer Leader.
Elizabeth Platt, Chairman of Entertainment Committee.
Elizabeth Phillips, Chairman of Decoration Committee.
Eleanor Whittier, Chairman of Sports Committee.
Eleanor Carty, Chairman of Auditing Committee.

CLASS OF 1927.

Sara Fitzhugh, Vice-President.
Eleanor Chamberlain, Secretary.
Rachel Harris, Treasurer.
Louise McLeod, Song and Cheer Leader.
Margaret Wheeler, Assistant Song Leader.
Edith Clark, Chairman of Entertainment Committee.
Frances Jones, Chairman of Auditing Committee.
Marian Lamson, Chairman of Sports.
Marian Storer, Chairman of Decoration Committee

GYPSIES CAMP IN AMPHITHEATRE.

Freshmen Present Picturesque Pageant.

Freshman Day—Saturday, May 17th—might have been made to order, so fair and perfect was it after a week of clouds and rain. At four o'clock in the afternoon, the three upper classes, faculty, and friends were seated on the green slope of the Amphitheater in anticipation of the Freshman Pageant—"Voevod." In front of the audience was the stage which sloped slightly toward the grey cliff background. A very picturesque gypsy band was camped there. Two smouldering camp fires, a caravan-wagon with the unharnessed horse grazing near, yipping puppies, groups of gaily dressed lolling gypsies, and a half dozen ragged, mischievous, ever-moving children made the scene realistic. Dogwood and apple blossom added their delicate beauty to the blaze of color against the green and grey background.

The story woven into the pageantry was of the mating of the gypsy queen, Jacquino. While she is dancing on the green with her attendants, an old seer approaches and warns her that the tribe decrees Jacquino must choose and wed soon. Philippe, a handsome youth of the band, would be Jacquino's suitor, but she, beautiful, restless, liberty-loving, dismisses him with airy indifference. The gypsy princess prepares, and would-be lovers from far and near come to ask her hand. Don Juan, with his troupe of singers is unsuccessful. The delightful songs leave Jacquino unmoved. Fernando, with his treasure chests, his gang of desperadoes, and the kidnapped child, tries his fortune only to be repulsed. The gypsy maiden has no wish for silks and satins. Don Quixote Smith, of New York, brings his famous Shakespearean entertainers for approval. In the tomb-scene from Romeo and Juliet, the players interpret the lines with great originality, but win no smile from the scornful Jacquino. Then Adrien, a dashing horseman, rides up to dance a measure, only to be turned away in disappointment by Jacquino, and mocked by the lively children. Tired and hopeless, Jacquino throws herself to the ground where she will forget all in sleep. Now, Philippe, the faithful, steals upon her to wake Jacquino's sleeping heart with the strains of his gypsy love song. The song rings clear and sweet, and the wakened Jacquino recognizes her prince of love.

The class of 1927 is to be congratulated on the unqualified success of "Voevod." Those who wrote the pageant deserve especial acknowledgement. They were Sarah Fitzhugh, Edith Clark, Lyda Chatfield, Margaret Wheeler and Gertrude Bohmfalk. All the parts were excellently taken. The lines were spoken clearly and distinctly. The Shakespearean players, by their sprightly and entirely original performance, made the Amphitheater ring with laughter. The children who tumbled about the camp, stole Fernando's treasures, and imitated Adrien's dance, were delightful. People say without bias that "Voevod" was one of the most charming pageants ever given at C. C.

Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

Entered as second class matter at the Post Office at New London, Connecticut.

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Louise Hall '24

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Charlotte Beckwith '25

NEWS EDITOR
Hazel Osborne '26.

THE LAST LONG MILE.

In truth, it is the last long mile which is the hardest. Having come some thirty odd miles, in terms of weeks, on this our academic journey through the year 1923-1924, we find our steps lagging and our breaths coming in short gasps as we near our destination. Never did Spring seem so entrancing, and never did our inclination to study seem so weak. Of the Academic we say,

"How weary, stale, flat, and unprofitable

Seem to me all the uses of this world."

And yet there are those last few papers to be written in a feverish frenzy. There are appointments to be met, and always, there are classes to attend. Professors, no doubt quite wearied out with the strain of having to face classes of restless students, try their best to make the material stretch over the time until examinations shall come as a blessed relief. It is a period when we all are in an abnormal condition. We need to strive for a certain balance and sanity in our thinking. Hasty decisions, arrived at in an impulse moment, are to be guarded against. Fits of temper and violent outbursts of energy must be excused. There are only a few more steps, the goal is already in sight. Keep on, weary heart, even though at present it would be enough "To die,—to sleep,—to sleep."

FREE SPEECH.

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

To the Editor: Of course the chief function of the "*News*" is to dispense what its name suggests, but could there not be a single column devoted to literary material or humor? It may be argued that this would be infringing on the province of the "*Quarterly*," but it seems to me, first, that there should be sufficient material for both, and second, that the type of thing required would be so different as to conflict in no way. That suitable to the "*News*" would be more informal, shorter, and though it should not be inferior, would, because of the first two qualities take less effort and time to produce.

The "*News*" is now an indispensable

part of our college life. It supplies the need for a catalogue of events, a more or less detailed record of all that we do on campus, and it supplies it well. However, should it be content to do merely this? With the introduction of a little original work, I believe that its weekly appearance would be looked forward to with more interest than now. This innovation should of course be restricted so that it would not crowd upon the space needed for the record of our college life. That would necessarily be always the chief function of the publication, and should not be disturbed, but with a single column of jokes or anecdotes the paper would add a new field of interest to its pages.

'27.

To the Editor: '27 writes with a nicety and a clarity that I admire—but hardly with truth. If, at any hour during any busy day, I had been questioned concerning the matters mentioned, I would gladly have explained, fully and beautifully, the truth! It is always wise, I have learned, to be sure of the truth—then go ahead!

Examining the article with microscopic care as to details I find that "*Quarterly*" is being challenged on three points. Let us dispose of each in its turn.

I. "As we glance over the list of people whose work has been accepted in the "*Quarterly*" do we find a great variation . . . from the previous issues? No, . . . they are the Editors themselves—few others."

Diligently, painfully the Board of Editors seeks out material from a student body whose main interest is anything but literary. From this material—scanty and oftentimes poor—we must choose the best for publication. IF all sources have been pursued and faithfully tracked out AND we are still short two thousand words we are COMPELLED to go to our Editors. And in the fall of the year, because of the readjustment to campus life this occurs more frequently. I think if '27 will look in the more recent issue she will find the answer to this point illustrated.

II. Connecticut College is still small and still embryonic. The girls who come here are of course of varying backgrounds. Out of this number we find comparatively few who have a suitable back ground coupled with a desire to write—WELL. Among that minority three years ago was the group who launched the infant "*Quarterly*." At that time they, partly consciously, partly unconsciously, set a standard against which all material was to be measured. That standard was a high one—higher than that of a High School. We have tried this year to keep it fully as high; perhaps even to go beyond. Would you, therefore, for the sake of those twenty-five Freshmen who have served on High School papers; who have shown no interest in our magazine; who have shown no particular agility with the pen—would you wish us to lower our standard to a High School average? That is what it would amount to if some Freshman material were published. Aside from this point, assume that Freshmen have interest; that they have ability; that "*Quarterly*" has received material from them (which it has not), the Board has absolute right to judge their work by the present standard. The amount of Freshman material we have accepted shows the quality that we have received.

III. Psychologically the point of arousing the interest of the incoming Freshmen is a good one—and we recognized it, '27, many months before you did. We tried four plans. 1. Explanation and desired but ineffectual discussion with the said twenty-five Freshmen who served on their papers. 2. Coercion of Freshmen English instructors to bring the

matter before you in class. 3. A notice, directed squarely at the Freshmen, published in the second number of the *News*. 4. Personal trailing and persuasion of certain reputed "talented" girls. If we have failed it is not because we haven't tried.

ALICE H. BARRETT.

STUDENTS PLOT FOR DISPERSION OF FACULTY.

In the spring the young girls' thoughts lightly turn to thoughts of Rome, or Patagonia, or Mesopotamia. Thus it is that mutiny enters the ranks of those who wander or digress from the paths of intellect. They see no detour—except a sudden, lightning-like abduction of those responsible for infringements upon the social climax of the college year. During snow, sleet, wind, and rain they have struggled and adhered with a certain adhesion to their curricula—hoping that some day the sun would shine, and the dandelions bud. At last the dandelions bud with supreme avidity—and the sun shines with a concentration—not only admirable—but entrancing. Alas! the intellects of the students are crowded and bulging—their attempts at the academic are deterred as they pick bud after bud. The library remains in stoic isolation—the students wander far afield. A sudden conscience develops; no effect. It is supplanted in time by a helpless, hopeless feeling. Suddenly a thought enters the mind of a single student—why not a Student Society for the Dispersion of Faculty. Accordingly the S. S. D. F. is formed, and becomes a vital part of the throbbing, pulsing life of the campus. Meetings are held, and plans are gotten underway—each case dealt with separately, and according to the degree of his monopoly of the students' play time. No mercy is shown—at the same time no corporal punishment is inflicted. The treatment falls into three general cases.

First Degree: For those whose lack of understanding and sympathy has been decidedly immature. The same shall be taken aboard the launch "Myra," at separate times, with small allowances of food, no mental nourishment and taken to various points along the coast, where they will live a solitary life of utter boredom—dependent upon the forces of nature for entertainment and appreciation. It is hoped by this method to inculcate the rudimentary emotions brought about by the spring season.

Second Degree: For those who essay to derive from their students an abnormal and premature degree of participation in intellectual sports—stating at the same time they appreciate the student side of the question. To these same persons shall be given transportation on board "Aunt Eddie"—and free literature concerning the intricacies of Child Labor, and some portions of food. The transportation in this case may be in groups—as the gregarious instinct has not completely ruined their appreciation of the grandeur of nature. This group shall be allowed to live a more normal life—but it may in no way resemble the life collegiate.

Third Degree: For those whose only offense is a membership in the faculty. These persons may even infest the campus, but shall at no time show an inclination at all intellectual.

With these punishments drawn up, and definitely defined, it is hoped that the student attitude will penetrate that of the professor in time to warn him of any impending unpleasantness. No harm is meant—and the S. S. D. F. will welcome any suggestions from the Faculty as to plans for their own particular exodus.

QUARTERLY.

"Unexpected as a Comet," said the advertisements of the *Quarterly*; and we were reminded that the appearance of a comet, is predictable, tho its brilliance is always most surprising; so it was with no little curiosity that we picked up the last issue of our magazine.

It is by far the best book of the year. It has balance, color, dignity, and a very considerable amount of finish, things which should undoubtedly characterize a college paper if it is to epitomize the best spirit, tho, and work of the campus. Granted that this is the true aim of such a paper, it seems peculiarly fitting that members of the faculty should contribute something to its pages, from time to time. In this issue, Dr. Miller has given us considerable material for that in an article called "A Basis for Belief," a subject which is most opportune at the end of a year of study in which, no doubt, many of our beliefs have been buffeted about by changing winds of knowledge, very newly acquired.

Tom Noddy speaks feelingly on the subject of criticism. "He" voices a local consciousness of that very isolation in college life which Dr. Hocking warned us against.

"By a Fire," a meditative sketch by Cyril Abels is a gem fairly glowing with atmosphere. We can sincerely say that it is a most artistic piece of fine writing.

Some very delightful little poems, a sketch of college scenes called "Black Drops," "Minnie," a character sketch, and a bit of fancy called "Souls on the Wind" swells the table of contents.

Of the poems, "Columbine," by Olivia Johnson, is most notable as a delicately imaginative tho, gracefully and charmingly expressed. "A Poem," by Virginia Eggleston, quite justifies its title.

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ALUMNAE.

New Britain Notes.

Norma Regan, ex '19, sojourning in New York recently, to visit a typical Dalton Plan school, brought us news of her work and that of her New Britain C. C. sisters. She is now a teacher of English in the Senior Academic High School of that city. Dr. Amelia Tuttle, ex '19, after weeks of work with the patients of the isolation hospital during the recent smallpox epidemic, for which she volunteered her services when it was almost impossible to secure a doctor, has now left the hospital to take a short vacation. Ruth Bacon Wickwire has been substituting in the New Britain High School. Ruth Wolcott is studying with the Aetna Life Insurance Company, of Hartford, taking a special course designed for college graduates who are training to become heads of departments.

The New York Chapter.

The dinner enjoyed by the New York chapter and their undergraduate sisters during the Easter recess brought returns of thirty-three dollars and a half.

Election of officers for the ensuing year was postponed by the chapter until the fall meeting. The following names, however, were submitted for presidential candidates to be voted on at the June meeting:

Mary Hester, Mary T. Birch, Esther Batchelder, Jessie Menzies.

Esther Allen, ex '21, passed through New York recently en route from a trip from Washington to Fall River, where she is engaged in vocational therapy in one of the hospitals.

Margaret Ives '19, has just returned from Bermuda.

We Welcome our First "Second."

The arrival of Marjorie Jane Lawrence on February 20 has, we think, not been officially heralded in our column. Little Miss Lawrence has the distinction of being the first second child of a graduate. She and her little brother, Blair, are the proud possessors of a mother known to C. C. as "Jake" Wells '19.

Dr. Helen Gough ex '19, writes enthusiastically of her work in Pasadena, where she has been studying orthodontis. But in addition to diagnosis and treatment, she has had time to see something of Los Angeles, Hollywood, the beaches along the Pacific, and the famous Mission Inn at Riverside—and is now laying plans to return east in time for '19's Fifth Reunion.

ANNUAL.
ANNUAL.
ANNUAL.

Our First Alumnae Publication, The Connecticut College Alumnae Annual, is "hot off the press." If you have already sent your check and address to Esther Batchelder, you should receive your copy at once. But if you have not ordered one, since there are not enough copies to go 'round, do not delay to write at once to

JULINE WARNER,

Box 1226, Patterson, N. J.

Some copies will be on sale Commencement week IF THERE ARE ANY LEFT!

75 Cents EACH.

JULY IS JUNIOR MONTH.

Concluded from page 1, column 1.

Wellesley—Dorothy Wilson of Bronxville, N. Y.

The Juniors will be guests of the C. O. S. for the month of July, with all expenses paid. They will live together at Finch School and their four weeks in New York will be divided between lectures and trips and case-work.

THE EVOLUTION OF "C. C."

At an informal discussion held Tuesday afternoon, May 20th, in the Gymnasium, Gloria Hollister told some of the facts which she had collected concerning the naming of "C. C."

On April 4, 1911, the General Assembly of Connecticut granted a charter in which the college was declared to be "Thames College." Much objection was raised to this name, however, for no one pronounced it correctly. Besides this, many low class lunch counters, billiard parlors and dance halls in New London already bore the name of "Thames."

In July, 1911, the subject of a name was again presented. This time, several names were suggested; none, however, seemed just the one.

"Winthrop" was among those brought forward but because there was a Winthrop College in the South, this name was eliminated. Another name was "Randall," after Mrs. Randall, the second president of the Hartford College Club. Then "Plant" seemed a desirable name, for it was Mr. Morton F. Plant who endowed the college with a million dollars, and who built Plant House, Blackstone, and helped finance Branford. Mr. Plant, however, refused to allow this. He felt that it would be better for the college, in the future, if the name was a more general one, for people might be more interested in a college which did not appear to be the pet project of one man.

The next name suggested was "Wellridge," after the three founders of the college. The "W." stands for Miss Elizabeth Wright, the "ell" for Mrs. Mitchell, and the "ridge" for Miss Partridge. Mr. Plant added to this list the name "Connecticut College for Females." After the first surprise of this suggestion was over a compromise was made, and the name was changed from "Thames College" to "Connecticut College for Women."

It seems the tendency, now, to drop the last two words. Perhaps, in the future, they will be written out of the Constitution. In the minds of those who love it, however, the evolution of our Alma Mater's name has gone one step farther. To us it is "C. C."

LEGAL SORORITY OFFERS PRIZE.

Lucy McDannel '22, now a student at the Yale Law School writes that the legal sorority at Yale, Kappa Beta III is offering a scholarship for next year's course. To be qualified for such a scholarship the applicant must have a college degree, high academic standing, and a disposition for extra curriculum activities. The Seniors or Alumnae who wish to apply must include in their application a record of their academic standing and of other accomplishments, such as dramatics, athletics, etc.

BRYN MAWR SEEKS ENDOWMENT.

Bryn Mawr, concurrently with the drive for the Students' Building Fund, is carrying on a drive in behalf of the Endowment of the Music Department. The fund which it is hoped finally to raise is \$400,000, of which \$200,000 would endow the music department permanently, and \$100,000 would furnish as well as construct a wing for the music department in the Students' Building. The department now has no proper place in which to carry on its activities and this wing, to be sound proof, would not only house the department, which is very young in the history of the college, but would also render possible the extension of its influence. The other \$100,000 would erect an auditorium to form the central part of the Students' Building if the plans include a tower to contain modern stage machinery, President Emeritus Thomas of the college will add a set of carillon bells.

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LAST STONE WALL SING.

A lighted sky by a hidden full moon, grouped classes, and residents of New London stood in silently expectant groups awaiting the Seniors who were to give their last stone wall sing on Monday night. Slowly a long line of Seniors in cap and gown with lighted candles held aloft, walked down to the old stone wall and took their accustomed places. Many an old college song was sung and none expressed the idea of the sing better than:

The May moon is shining
On hill top and river,
As it often has shone before.
Its spirit is calling
Its bright gleams are falling
On this last sing of '24.
Juniors, we leave to you here,
This stone-wall with mem'ries so dear.
For the May moon is shining
And Seniors are pining
Because it is time to retire.

And it was not without a tear that the members of the classes answered the songs sung to them for the last time by the class of 1924. Then the Senior filed off, giving place to the Junior class, who solemnly pledged themselves in song to take up the old tradition. After closing the sing with the Alma Mater, the Juniors led the classes up the hill, lighting the way with the candles handed over to them by the Seniors. But it was the Sophomore class which added a new note by serenading the Seniors in the quadrangle after ten.

PLANS FOR NEW DORMITORY ANNOUNCED.

Concluded from page 1, column 3.

period. The building will be of the natural stone found near the college campus.

"Colonial House" is to be a two story building, almost twice as long as "Branford House." The principle elevation will face the Thames. The center motif of this elevation is a portico, accentuating the main entrance.

Especially adapted for entertaining, the first floor will have a wide hall going through the house, devoting all the space on one side to an unusually large living-room, which will overlook the river and the ocean on two sides, and the hills on the third side. There will be also two small reception rooms for smaller gatherings, a dining room to seat about forty people, and a House Fellow's suite of two rooms and a bath. The furnishings of these rooms will be colonial in style.

The stairs, starting opposite the main entrance, will have a half-way landing, which will open onto a balcony at the rear of the house. The stairs there will branch to either side, and continue to the second floor, where there is an eight-foot corridor running the entire length of the building. Opening from this hall will be twenty-four single rooms for students, a living-room, and a kitchenette. The lavatories will have basins enclosed in individual compartments, as well as shower and tub baths.

The site of the "Colonial House" will probably be that of the large soccer field, which will necessitate using the adjacent field for outdoor sports. It is hoped that "Colonial House" will be finished some time next year.

CONFERENCE OF AMATEUR PLAYERS.

The first Conference of Little Theaters in America will be held in Pasadena, California, May 27th, to June 2, 1924, in connection with the National Convention of the Drama League. Its purpose is to stimulate and give encouragement to the little, art, and community theaters of the country, by an exchange of the ideas and experiences of amateur groups from all over the United States. All groups are invited to send representatives to participate in the conference. Among the subjects to be considered are organization and management, plays suitable for non-professionals, staging, lighting and costuming, publicity, exchange performance, and kindred subjects.

STRAW BALLOT.

Republican	171
Democratic	34
Third Party	31
Socialist	1
Undecided	54
Number Voting	291

VASSAR HAS MANY "TWINS."

Several weeks ago there were more "twins" on the Vassar campus than have ever been gathered in one place before. The Freshmen received notes from the Sophomores, reading, "Wear your blue flannel dress—I'll be over for you at six—Prepare for a shock." And shocked they were, for promptly at six, each Freshman had a "twin," who escorted her to dinner, mimicking every stride and gesture. After dinner the Sophomores sang borrowed Freshman songs off key, frantically led by the double of the Freshman song leader, and then marched off two by two, through a line of spectators, with their "twins."

VASSAR AND THE ACADEMIC.

The following is to be printed on the page preceding the new Constitution: "Every student of Vassar College is expected to regard honesty in academic work as a matter not only of personal but of collegiate honor. Dishonesty in examinations, topics, reports, self-excuses for absence would, first of all, be a direct injury to the student guilty of it, not only morally but intellectually, since it would prevent her receiving from her work the benefit, the expectation of which presumably brought her to college. It would further injure her and all other Vassar students by lowering the worth of the degree which can have value only as it represents certain standards of intellectual achievement. Students and members of the Faculty shall cooperate in seeing that a high standard of honor in academic work is maintained.

It is assumed that every student will attend classes regularly and will not absent herself without just cause. In general the responsibility for keeping the obligation shall rest with the student.

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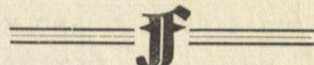
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