Freshman Wins Bates Cup

The tennis tournament for the Bates Cup championship was held on Saturday, the 15th of May, during Parents’ Week-end. The game was played between Eleanor Whitloll and Lilian Rixey, and resulted in a final score, 6-1, 6-3, in favor of Rixey. The playing was exceptionally good on both sides. Rixey led from the first, playing a fast, accurate game, and the freshness was very good. In several games, the score reached a deuce score before a winner was declared. At the end of the game, Dr. Bates presented the cup, and asked that instead of the cup going finally to the person who wins it for three years in succession, it go to the person winning it for two successive years. Rixey’s form throughout the whole game was first rate. She won the tournament from every standpoint with her exceptional skill. Miss Whitloll played a very steady game and used good form all around, although her return form was not so swift or so well placed. It was an Interesting match from every viewpoint. The outcome of the tournament assumes an added interest when one remembers that last year also it was a freshman, Karl Haas, to whom the Bates cup was awarded.

GLORIA HOLLISTER

Returns from British Guiana

Student Government President in 1924

Gloria Hollister who has been on a zoological expedition in British Guiana, has returned to Connecticut College. Miss Hollister is a friend left for British Guiana early in the spring. The expedition冒险ed as far as the Guacait'o, or Oil Bird, and it is thriving at the Zoo and happy to report the smoothness of the return. The expedition was most fortunate in bringing alive a very fine collection of butterflies and moths, from the extreme end of a two mile trip. The members were especially eager to capture the great Kaieteur Falls, which they were especially eager to capture. Tom, the Indian meter, of the Kaieteur, is the tale of an Indian Chief. King Tom, played by Frances Reed, who, after being educated in England, returns home to his people. Having become civilized, he hates the Indian warfare, and is friendly toward the whites. He even pledges his friendship to General Washington and General Lafayette, played by Elizabeth Speers and Eleanor Faby, respectively, but he cannot be sure of his treacherous people. Later, as the Indians attack a group of white colonists on their way to church, King Tom rushes out to stop the attack and is killed by his own people, who are afterwards grief-stricken at what they have done. King Tom’s sister, Esther, a brave Indian maiden, who has loved him dearly, is to be the new ruler. A special feature of the pageant was the dancing, consisting especially of a minuet, an old-fashioned Waltz, and dances by Esther, the Indian maiden, a huntress, and a sun-goddess. One of the most delightfully artistic scenes was that depicting the sun-worship of the Indians. Another beautifully impressive scene was the lamentation for King Tom after his death.

The role was well taken, and those who did not have speaking parts, showed the results of good training in their unity of action. The Prologue Speaker, Katherine E. Capen, was well adapted to that office, and aided much in creating the initial atmosphere for the production. The music, which continued through almost all the pageant, formed a delightful background against which the speeches and action stood out artistically. The committee on production is to be congratulated. It is not often that such a detailed undertaking can be carried through so successfully. The committee is composed of Anna Hellperrn, Chairman; Margaret Carmen, costuming; Mary Blayter, dancing; and Helen Smith, properties. The smoothness of the performance was a credit to the Freshmen, and it is a great compliment to the freshmen who proved such a wonderful success.

Though the years swiftly pass, '29, Many parents came to C. C’s Campus to see their daughter’s college in all the spaciousness and beauty of May. Fortunately the threatening rain held off so that all the activities could be carried out as planned. The freshmen tree-planting ceremony was performed in the open before the gym, with parents looking on to the fine songs that the freshmen sang for the occasion, sang by Miss Hollister, ex-president of ‘24, presented the ceremonial shovel to the former freshmen president, Eleanor Faby, and each one of the freshmen class officers took part in the ceremony of planting the spruce tree on the college campus.

The baseball and tennis games proved another attraction for the campus visitors. The pageant was given in the amphitheater without any disturbing rainfall, and the vast crowd that was present was indeed a glorious sight. The pageant was perhaps the best ever given at C. C.

At Riverside House in the evening, the parents, the visitors, and the students were very pleasantly entertained by dancing and by musical selections. Helen Farnsworth and Katharine Bailey ’26, gave a very striking Waltz and a clever cloggy dance in typical ballroom dress, while Ruth McConkey ’27, Mildred Dornan ’24, Rhoda Booth ’23, and Lucy Norris ’24, made up a quartet and sang several numbers.

Katherine Hannay and Mary Blayter ’24, made up a very attractive dancing asset to the entertainment. Edith Clark and Margaret Battle ’27, also did a very pretty little Pierrette dance.

Marie Leverone ’28, played some piano selections and Margaret Elliott ’27, as a dancing vaudeville performer, whistled several sentimental airs and ended up with a snap in a popular tune.

After the entertainment the guests were served refreshments by waitresses dressed in their quaint, blue, maid’s costumes.

Finally, the eleven o’clock services on Sunday morning fittingly terminated the program for Parents’ week-end. The rainy weather did not prevent the visitation and many of the students from attending this which was given earlier in the day in place of the usual Sunday evening vespers, so that the parents might attend. President Marshall talked to the parents about the students’ life here at college, showing how the student learns in company with other younger people, in the social and religious values in life, and how they learn to apply their newly learned values to a broader interpretation in actual life. He also expressed his belief in the history, the joys and the visions of youth.
FREE SPEECH

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column.]

Editor's Page. It has come to my attention of late that there is, on our campus, a most prevalent desire to acquire those qualifications which are of those less significant but extremely misleading to the ignorant as to the "value of couteries of life." Like many other things, this makes no much presence makes; their absence mars. Is it right for one to be condemned because she is thoughtful enough to hold doors open for another, because she thinks to help seat another before she seats herself, because she serves another at the dinner-table before she serves herself, and because she is so thoughtful as to do many other things, which, taken together, lend charm to a personality? It would seem that the smart or sophisticated thing to do is to scorn these practices, regarding them as silly and worthless, as it is certain that a genuine arrogance is more effective if properly cultivated in sweeping or forgetting about one's self. It seems rather too bad for one to have to learn that those experience girls who have come to college with thoroughgoing, practical, woe ache of others should feel bound to learn to forget them or to hide them until the occasion is appreciated. Surely when one thinks of college, one is not thinking of a simulation of adult life and culture is only an empty frame of a world of culture. It has for its base "little arts of courtesy." 24.

THE SINGING COLLEGE

Where we acquired the name of "The Singing College" I do not know. Surely that appellation must have come to us at a time when we sang more than we do now. During this year this college has brought several new events to help us earn our name. The song contest which the Seniors won in the fall was the first innovation. And now comes the college year-each class singing an old college song. Instead of formalities. It brought several new events to help usetc., it is such singing a splendid beginning. It is such singing that we want to foster and a most public appreciation. It is the college year...and its possibilities as the structural work of a great novel are immeasurable and in all the books in which it has lived and build the heroes and heroines of fiction, none has been utilized with greater skill.

"Precious Bane" is a novel of the soil of Shropshire, England, a hundred years ago, and of the loves and tragedies in the lives of a group of simple people. It is a book of conflicting emotions, situations, contrasts, held together with that unity which is the technique of the writer's craft. "Shropshire," says the author in her Foreword, "is a county where the dignity and beauty of ancient things lingers long. It is the author's own country and her book speaks as she herself does in its old and gentle ways.

The "precious bane" is the "smaller meaning acts known as the "smaller acts," which, taken together, lend charm to a personality. Certainly, it is a good deal diversified in its literature and bibliography, light-hearted, and in tone the kindliness and humor that are optional, but that which sprang out of many friendships, and are warmed by a paternal devotion to helping difficult and needy, our efforts have been good enough to do the right thing and our gratitude is good. In this mass that the salient features of Osler's life and character shall stand out. He has succeeded. It is impossible to read fifty pages of the book without realizing that Osler was in a very great man. The story, which begins in the wilds of Upper Canada, passes through Toronto, Montreal, Philadelphia, and Baltimore, and ends with a true crossing and crossing the Atlantic--in Oxford and London. It is a pre-eminent and splendid medical story. It is a good deal diversified in its literature and bibliography, light-hearted, and in tone light-hearted, and in tone the kindliness and humor that are optional, but that which sprang out of many friendships, and are warmed by a paternal devotion to helping difficult and needy, our efforts have been good enough to do the right thing and our gratitude is good. In this mass that the salient features of Osler's life and character shall stand out. He has succeeded. It is impossible to read fifty pages of the book without realizing that Osler was in a very great man. The story, which begins in the wilds of Upper Canada, passes through Toronto, Montreal, Philadelphia, and Baltimore, and ends with a true crossing and crossing the Atlantic--in Oxford and London. It is a pre-eminent and splendid medical story. 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Baseball Season Opens
Senior-Junior Game
The master mind is a mighty thing but it can not compete with base hits especially for an age. Saturday morning the Senior team drove to New London to play the Juniors. The first inning was a walk around the bags for practically all members of the Senior eleven being written nine. In due time, however, the Juniors came to the plate only to fan the air. The score stood 7-9 at the end of the inning. In the second inning both teams scored four runs. Action in the third and fourth innings was lacking except for three runs that the Seniors made through bag sneaking. The last inning seemed to awake the Juniors from dreams, to realize the fact that after all this was the time to press across the home plate. But even five runs were unable to make the score look anything like the result of a hard fought game.

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University of Michigan Has "Chair of Culture"
A deserved  credit of the American educational system in its tendency toward practical training. Due to the large number of college students, cultural growth has been gradually being pushed, leaving out the essentials in college curricula. The University of Michigan is now attempting to regain its former air of culture. In 1921, a Fellowship in Creative Arts was established for a year; its purpose—to give students the benefit of informal contact with leading artists and to give the artists a year in which to devote themselves to their work. Robert Frost, the New England poet, was chosen to be the first Fellow in Creative Arts. The nation approved of his choice. He has no special duties, he exerted a marked influence on student life and thought. The success of his work is shown by the fact that funds to continue the Fellowship were immediately subscribed. Robert Frost was recalled for a second year, and his influence on the students grew more acquainted with the people. Those who met him carried his thoughts and their own reactions back to others.

During the year 1923-24, Dr. Robert Frost, poet laureate of the English language, was Fellow in Creative Arts. His visit had international significance. It brought the University of Michigan to the notice of the world as a patron of arts. However, due to his poor health, he did not arrive until spring. Since he could not maintain the "Michigan house" for artistic studies, personal contact was lacking, although his work was done on the cultural atmosphere of the campus. Jesse Lynah Williams, "novelist, dramatist, and journalist," has been named for the current year. He is interested in the students, and he has ability. However, it is too early to give definite results of his work. Resolving the value of the Fellowship, President Burton worked out a plan whereby the "Chair of Culture" could be made permanent. Consequently, a separate chair, that of "Fellowship in Letters," was established. There are no scheduled duties for the holder, but he is "beautifully qualified." Robert Frost was named. Now he can work more systematically. Fellows are determined to conduct a seminar in the general writing of verse and drama, and to lecture on "the making of modern American verse." Because of the number of students who wanted to take this course it was necessary for the department to enroll all who apply and to不见了 students who qualified. Robert Frost was named. Now he can work more systematically. Fellows are determined to conduct a seminar in the general writing of verse and drama, and to lecture on "the making of modern American verse." Because of the number of students who wanted to take this course it was necessary for the department to enroll all who apply and to不见了 students who qualified. He has much to offer to the University, and his influence on student life and thought is that of the "fellowship of artists." For the second year Robert Frost will be associated with Professor Alexander Kline, who will direct the research seminar.

Competitive Sing Tonight
Come, loyal classmates, gather here
And join the song of praise.
Come in honor that you draw
Our voices will raise.
Throw now the doors of learning wide
For many much to share
Of health and wealth and happiness
And gifts beyond compare.

This is the new college song, written by the class song leaders, which will be sung by each class this night at the song competition on the Library steps at seven o'clock. Each class will march to the steps to the tune of a class marching song. They each will sing with their original college song. A silver loving cup will be awarded to the winning class. The Judges will base their decision upon the merit of the songs themselves, the musical rendition, the cooperation of each class in giving in the song and the collective spirit among each class is to sing.

All during the last six weeks the classes have been busy with song competitions, and with so many new songs being learned and so many competitions being planned, C. C. will rightly earn its title of "The Singing College."

AMATEUR ACTORS COMPETE
College students will be greatly in evidence at the Fourth Annual Theatre Tournament in New York, for a week. At this tournament sixteen little theatre groups of which two are coming from England, will compete for the David Belasco Cup and four cash prizes for unpublished plays. Several college theatre associations will be represented, besides the many community groups in which students participate.

Little Theatres have multiplied rapidly during the past few years. When the first tournament was held in 1923 it was estimated that 280 groups entered. Now there are more than 1,800 of them in the United States and many more in England. The movement thrilling the public is to make the commercial theatre unable to penetrate. The actors are amateurs, no matter what it walks of life. Plays are written as well as acted by the group and scenery is often homemade. Many of the country groups produce playlets with local legends, picturesque folkways. Notable among these is the Chautauqua Playmakers, of the University of North Carolina and the Shreveport Little Theatre of Louisiana. For the best presentation at the tournament the David Belasco cup will be awarded. In addition there will be four prizes under the auspices of the Manhattan Little Theatre Club, Inc., Samuel French, Inc., awards two $200 prizes, first and second for the best original of an unpublished, Samuel French to be the winning"s agent. Two more $250 prizes will be given for the best and second best published or unpublished play.

Three events will be held on Saturday night. The first event will be the "College Song Contest. The College "Singing" contest has much to offer to the University, and his influence on student life and thought is that of the "fellowship of artists." For the second year Robert Frost will be associated with Professor Alexander Kline, who will direct the research seminar.

Opportunities for Women in Journalism
Continued from page 2, column 1.
H ere in college land many take up law, dentistry, architecture, or other professions they have not had the years in practice before they enter upon their life work.” Concerning the notion to do literary work I would say, ‘I have never had an employer ask me to get him a feature writer.’ "The editor wants a writer but a beginner, who is willing to do what she is told, perhaps to edit a little copy, to help with proof-reading, to write a book review now and then, to rewrite news, boil down or pep up an impossible article that has been accepted and has to be used. Possibly after several months she will be asked to write the feature story. "The courses in Journalism I found most helpful were in job and which I like to see in the equipment of beginners, namely, copy-editing, head-writing, make-up and layout, reading and research training; and magazine articles writing.

"What sort of work do you feel would be suitable for a girl?

"Unquestionably magazine and publishing work," said Mrs. Ogilvie, "Who has many girls on town and community work."

continued on page 8, column 3.
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Spanish Club
President—Elizabeth Cade '27.
Math Club
President—Frances Joseph '27.
Secretary—Elizabeth Ross '28.
History Club
President—Theodore Sanford '27.
Vice-President—Deborah Lippincott '28.
Secretary and Treasurer—Alice Owens '27.
Chairman Social Committee—Edith Hart '28.
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Vice-President—Gertrude Abramson '28.
Marion Opton '27.
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Chairman—Helen Cahle '28.
MacDowell—"The Shadows of the namboc Fence"
Foster Faw, "The Shadows of the Bamboo Fence"
Chabot—"Little Arrow"
Madeline Bartlett '29.
Chairman—Rebecca Elterman '28.
Dell—"A Ballet Music from Rosamunde"
Margaretta Briggs '28.
Schubert-Godowsky
"The Shadows of the namboc Fence"
"The Shadows of the namboc Fence"
"The Shadows of the namboc Fence"
Edith U. Porter '29.
"The Shadows of the namboc Fence"
"The Shadows of the namboc Fence"
"The Shadows of the namboc Fence"
"The Shadows of the namboc Fence"
College Versus Marriage

"With regard to modern problems another item of never-failing interest was fully discussed in a college paper. The subject this time was "Do College Men Marry?" Statistics in general were rushed to the fore and it was discovered that only one-half of the women that graduate from college ever wed to marry. And why this unfortunate over age blindness? For the part the cause was laid to the fact that a college woman cannot be content with a less highly educated man and, by way of a vicious circle, a young man, just graduated from college, is generally unable to offer a salary that would provide for their college standard of living.

The young women is faced with a struggle which she has not been trained to meet. Marriage means for her the abandonment of all her theories on Tolstoi and Beethoven for the more material principles of kitchen chemistry. The idea does not appeal. By way of decision she tries a job and finds she is self-supporting, so marriage becomes a side issue.

Is college responsible? To quote another college's comment: "It may be that so many college woman do not marry because college has trained them to marry college men, and college has made those men ineligible."—The College News, Brn Mawr.

RECIPE FOR REDUCERS
Are you a reducer? It is said that the class in Physiology has been urged to influence students against this common habit, but for you who have not heeded the warning, we print this recipe for Rapid Reduction which is backed to one reducer's door:
1. That we persist in proving the power of Potatoes on our plates.
2. That we banish both Butter and Bread from our board.
3. That we demonstrate decided interest in the slender dessert.
4. That we taste no tantalizing tidbits that tempt us.
5. That we cease to sleaze upon all Seconds served us.
6. That we stand upon certified Scales at such specified times as we shall be able to.
7. That we daily do the Daily Dozen diligently.

OPPORTUNITIES FOR WOMEN IN JOURNALISM
Reprinted from page 3, volume I

"munity newspapers. Women are extremely valuable to the small magazine editor. I do not mean," she added, "that they do not make excellent copy, but rather that they are not offered profitable employment or given valuable training, an even to the point that the positions which are filled today in large number by women are on the magazine.

Prohibition Referendum Is On

The prohibition question is the latest excitement on the American college campus. The newly formed National Student Federation moves into the academic arena with a nationwide student poll on the subject—aided and abetted by the Harvard Crimson and Harvard Liberal Club.

The first college to take the official Student Federation vote was Connecticut Wesleyan University, which "went dry" with the close vote of 14 for and 17 against Prohibition. Previously Yale and Cornell took independent polls that registered a decidedly wet sentiment. In the meantime campus officials, professors, students are hara-}

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