Dr. Wells Loans Book Collection
To C. C. Library
Contains Early Works of James Thomson
The Palmer Library of Connecticut College for Women has now on exhibition through a loan from the personal library of Dr. John Edwin Wells, Professor of English in the College, probably the most considerable collection ever made of all the first and other early issues of all the works of James Thomson (1700-1748), best known as the author of the Seasons and Castile of Indulgence. The exhibition will continue until June 11th. Visitors are cordially invited.

A SELECTED FLOWER OF POETS
Thomson is one of the most notable of the British poets, because of the high intrinsic merit of much of his work, the nature and duration of his popularity, and the varied and profound influence he exerted on native and foreign poetry for a century after his death.

Literally hundreds of issues of his complete works or of his principal poems were published before 1850, from simple prints for the presses to scores of the most imposing editions elegantly bound and sumptuously illustrated with large copper and steel plates, color prints, and splendid hand-colored reproductions, of paintings by the foremost artists of subjects from the verses. Translations of the chief poems were made into Greek and Latin and into all the western modern languages.

From the moment when at the age of 26 years he burst into fame with the first issue of his Winter, Thomson was a favorite of the elite and upper classes. From the moment when at the age of 26 years he burst into fame with the first issue of his Winter, Thomson was a favorite of the elite and upper classes.

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B. Lawrence Heads Pageant Written by Darlene Stern, '38

Visitors and students crowded the Outdoor Theatre in Bollwood on Saturday afternoon, May 18, to witness the Freshman pageant which was written and directed this year by Darlene Stern. The natural beauty of the setting gave reality to the Greek myth, of the seasons, and combined with the striking costumes and original dances to make the pageant a brilliant success. Barbara Lawrence directed the performance. Dressed in a flowing Greek costume she read the story from a scroll during the action. A group of maidens with Persephone in their midst danced onto the stage. Suddenly Hades, god of the underworld, advanced toward the dance. He and his black followers created a vivid panorama, snatch-ed up Persephone, and carried her off. The frightened maidens hunted up Demeter, goddess of harvest, to tell her of her daughter. On hearing the news, the goddess sank to the ground, grief stricken.

Heroes, exquisitely portrayed by Elizabeth redesign her way across the green to arouse Demeter. The disconsolate goddess refused to care for the growing things until

(Continued to Page 4-Col. 1)

Dr. Wells Leads Press Board Holds Conference
Norwich Banquet
Doris Wheeler Speaks And Keys Are Given to Seniors

Press Board keys were given in recognition of at least two years of service and outstanding contributions to five members of the organization. Mrs. Katharine Flagg, director of the Publicity Bureau; Miss Doris Wheeler, '37, editor-in-chief; Miss Marcella Resnikoff, '36, City Editor; Miss Marion White, '35, reporting Managing Editor; and Miss Boyd,'35, at a banquet held at the Norwich Inn, Monday evening, at 6:30 o'clock. The presentation of the keys was the culmination of the affair, after a speech by Doris Wheeler on some of the aims of Press Board — to connect the world of Connecticut College with the outside world, to give the girls experience with real newspaper work. Miss Sylvia Dowski, '34, outgoing editor-in-chief, reviewed some of the progress made by Press Board in the past year, such as: no unassigned papers, practically no complaints of inaccuracy, the fact that several members had written special feature articles in important newspapers, and a widened contact with newspapers, in general, that we had previously been re-presented. She then presented the keys.

Miss Alice Barnes and Miss Aileen Guttigler, editor-in-chief of News, were guests of Press Board.

(Continued to Page 3-Col. 1)

Unused Portion of Fund Provides Books For Dormitories

Due to funds left over from the Blanket tax, the school was given $8,000 to be spent on the building up of dormitory libraries on campus. After the appropriation was made, a Faculty-Student committee was chosen to decide the best procedure in selecting and distributing the books to the various houses. This was composed of Miss Chase, Miss Oakes, Dr. Hunt, Ruth Lamberg, Miss Putnam, Miss Royall, Dr. Thomas, with the assistance later of Miss Stuart in the library. From each of the on-campus houses there was selected to decide what books were most desired for that particular dormitory. The lists were given to the Book Store by March 1, and by May the books were ready to be put on the shelves.

Besides these houses, Mosier, Vinal and the Commuters' room also received a selection. In some instances, book-cases were given to the houses.

Although this is the first time such a thing has been done, it was possible to achieve a wide variety of books including one or two selections from practically every field: fiction, non-fiction, poetry, drama, art, music, etc. Because of the foresight and financial support of various individuals who demand for these books, there would be certain definite library rules made providing for the length of time each could be taken, the removal from the room, and the care of them.

It is only natural that the students will endeavor to keep these books in excellent condition, realizing the unusual opportunity that is given to them.

(Continued to Page 4-Col. 2)

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(Continued to Page 4-Col. 1)
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the popular, of fashionable Society and of the mindless and the lowest classes, of the learned and the less schooled. He pleased the man proud of his common sense, the moralist, the sentimentalist, the Liberal, the lover of the country, the patriot, the philanthropist, the humanist, the meditative and the active.

A PIONEER OF TASTES

Thomson was well characterized as "a breeder of new poets." His matter and his form unite with his period with Milton and Spenser, and with many features of the spirit and the modes that were to distinguish the late 18th and early 19th centuries. Among James Ralph, who had been a print-er with Benjamin Franklin and who was later one of the most active po-ets of his time, the min-istry of Robert Walpole, and in the latter operations was a considerable partner of Henry Fielding, the fam-ous satirical writer.

THE FREEDOM OF THE PRESS AND THE STAGE

Copies of two Milton items ap-pear in the showing. The passage of the Licensing Act by Parliament in 1738, and other restrictions on the freedom of the Press and the Stage, led Thomson in 1778 to con-trIBUTE a letter to his pub-lisher Andrew Millar's issue of a translation of Milton's famous Latin elegy, A Lamentacion, a plea for unlim-ited printing, which Millar published as an argument against the new laws. In the same year Millar pub-lished a translation, probably by Thomson, of Milton's Manifesto of the Lord Protector, 1655, as an at-tack against Walpole's handling of the relations of England and Spain. Thomson's Britannia, print-ed in 1727 and directed to the same pur-pose, was reprinted at the end of the treaty. Thomson (Thom-son's tragedy Edward and Eleonora shown here) attacking the King in favor of the Prince of Wales was forbidden stage performance under the Act. The sales from the printed play more than compensated the author for the prohibition.

CONTEMPORARY PUBLISHING

The collection exhibits many re-presentative features of publication in the 18th Century. Variations in the number of copies are striking; some are in the original state, stabbed and stitched, just as they were sold unbound to subscribers at a for a ride on a milk freight??) both Salts and Inns can tell just what you want. But who will be the lucky ones next year?

THE ANNUAL SILVER BAY CONFERENCE TO BE HELD JUNE 19-27

The Silver Bay Student Conference will be held this year from June 19 to the 27th. The conference, an annual affair, meets at Lake George in the Adirondacks. This year's delegation is being headed by Elise Thompson. The program of the conference is to assemble a group of young wom-en interested in a practical religion of today. The theme of this year's conference is "Christian Faces a Nationalistic World." Consideration of the top-ics will be broken up into two areas of thought, nationalistic trends and individual attitudes. Those interested in attending the conference, however, should not look upon it as simply seven days spent in sober consideration of the prob-lems of the Christian world. Rather, if the conference is to be a success, an atmosphere of serious care to lead to经济增长 and broadminded leaders, with a pleasant social life. Swim-ning, tennis, baseball, hiking into the beautiful mountains, soccer, game sport-ing—all have their part in the week's plans. Those who have at-tracted the Silver Bay Conference in other years have enjoyed their seven days tremendously. All those interested in going as a delegation are urged to get in touch with Elise Thomp-son immediately, 303 Branford House.

THE I. O. C. CLUB HOLDS SPRING MEETING AT THE BREADLOAF INN

The Intercollegiate Outing Club conference was held last week at Breadloaf Inn near Middlebury College. Sally Kimball and Emmy Johnson were the organizers. There were other colleges represented. Dartmouth, Mt. Hol-lyoke, Yale, Bates, New Hampshire, Vassar, Smith, Wellesley, Union, and Middlebury were some of these. The conference was held so that there could be a mutual exchange of ideas and so that the various clubs could become acquainted. For recreation, there were hikes, swims, movies, dances, and many informal talks.

Breadloaf Inn is situated in the Green Mountains and is ideally situ-ated for such a gathering. There are several dormitories with a cen-tral lodge. There is also a small theatre where very successful pro-ductions have been put on. The dining room in the lodge is very near the lodges is fine for swimming if the water is not too cold, or you are of a very adventurous nature! To get to Breadloaf Inn, go on a milk ride (have YOU ever been on a milk ride for milk?) both Salts and Inns can tell just what you want. But who will be the lucky ones next year?

CLUBS

The Italian Club entertained with a dinner party at Musante's on Thursday, May 23, at 6:30, in honor of Miss Marian Anello, president of the Club, and one of the five col-lege students of the United States receiving a two month's trip to Italy in the Sorrento Blaque, in all 14 graduates. The dinner was a typical Italian one with the best Italian dishes and the best Italian entertainments. Individual bouquets were given to each of the girls present.

On behalf of the club, Mrs. Trotta announced, in a beauti-ful corsage of talisman roses and a splendid little traveling clock, and wished her a very enjoyable and beneficent trip through Italy. Following the dinner, officers of the club for the coming year were elected.

The Psychology club had a very hilarious time at a picnic in Boll-wood on Thursday, May 23. Everyone enjoys these picnics to the utmost.

The German club had their picnic in Bollwood on Tuesday evening.

On Friday afternoon, May 24, at 5:30, the Science club held a pic-nic in Bollwood which was fol-lowed by the election of officers for the coming year. Because liquor was served at a dance, a University of Mich-igan law was cited for the balance of the year.
SOCIETY STANDS ON THE CROSSROADS

(Continued from Page 1-Col. 1)

They were chosen by a committee consisting of Prof. Mario E. Cozza, Dean of Brooklyn College, Prof. Giuseppe Ponzinoli, director of the Italian Cultural Foundation of the State University of New York; Prof. Leonard Covello, principal of the Benjamin Franklin High School of New York City and former president of the New York Italian Teachers Association, and Prof. Kenneth McKenzie of Princeton University.

The American Italian Department of Connecticut College is especially distinguished since it was chosen in spite of the strong competition offered by the larger Italian departments at Vassar, Smith, Wellesley, Barnard, Bryn Mawr, Brown, Radcliffe, and others from all over the country. This distinction is but one of the several honors received by the department this year. Last winter a panel was presented a valuable volume on Italian universities by the delegation of 800 Italian students which visited the United States last October, and Dr. A. De Matteis was on a good tour because of its excellent work in Italian. Among other distinctions which the department can boast this year is the award made to Mrs. M. Travella. This fall the Italian government through its Ministry of Foreign Affairs, his Excellency Giuseppe Parini, she was presented a "Diploma di Benemerenza" of the National Dante Alighieri Society in recognition of the outstanding work she has done during the past few years for the diffusion of Italian culture in the United States. Mrs. Travella was a member of the committee sponsoring the program in honor of the delegation of the 800 Italian students last October. The presentation was received with a thunderous applause by the 300 Italian students as they eagerly took care of it with the assistance of the director, Sister Joanna of the Cross, who mothered the child.

Miss Alma Skilton and Beatrice Fisk Are In Piano Recital

Both Execution and Choice of Program, Excellent

Miss Alma Skilton and Miss Beatrice Fisk were given a two-piano recital in the college gymnasium on Tuesday evening, May 21, at $3.00.

Miss Skilton is a former student of the college and is now an instructor in the music department. The program, which was received both in execution and choice, was as follows:

Allegro

Andante con moto

Allegro vivace

Molto-Slow

Minuetto

Rondo

Raff Gavotte and Mouette, Op. 209

Schott Impromtsu-Rococo

Romance Suite, Op. 15

Valse

Charter

Rhapsody: Expand

The greatest paradox in American education is the difficulty of education, which is useful for people who have nothing to do. If we drift into the situation where there is no activity for the remaining one hundred and thirty million, there would be a lot of time for Latin, etc.

Education is always a little bit behind the times. The greatest paradox today is that education is fundamentally geared to and is striving to hold on to the values of a generation which ended in 1929. Will education go on as though we were living in those Coolidge days of prosperity again?

Formerly, the aim of education was to be an expert. This was part of the environment of the professions. Today the jack-of-all-trades is getting along while champions are starving. Depression has destroyed the capital value of education. One of the worst things that could happen to it was to make it a dollars and cents proposition. It is impossible to believe in the cash value of A. B. or even the Ph. D. There are as many unemployed A. B.'s as high school graduates. A college education doesn't make one immune against unemployment; the basic motivation to education must be an economic one.

University Club Lately Organized In Philadelphia

A new Women's University Club has been recently organized in Philadelphia. At the end of four weeks 525 women have accepted the invitation of their friends to join. There are a great number of recent graduates among these.

The Women's University Club of the Philadelphia branch of the American Association of University Women. It will be located at 2414 Walnut Street, Philadelphia. The oldest school of architecture of the world, Princeton University, and with these advantages an attractive town club was formed.

Variety of Membership: Beautiful Philadelphia; Beautiful Philadelphia. The education in Nursery schools is starving. Depression has destroyed the capital value of education. One of the worst things that could happen to it was to make it a dollars and cents proposition. It is impossible to believe in the cash value of A. B. or even the Ph. D. There are as many unemployed A. B.'s as high school graduates. A college education doesn't make one immune against unemployment; the basic motivation to education must be an economic one.

Light on the Future: Bright Hope for a Happy Future

Specialty of membership is: an attractive town club centrally located, for extremely low dues, an excellent program on the college level, of speakers not presented elsewhere in Philadelphia, study groups and discussion groups on topics of current interest, and group privileges in other organizations, in general, a club where college interests may be continued, and in particular, new contacts made among old college women. For those not interested in these activities, the Women's University Club has for a limited advantage of a quiet, intimate, and our lasting place.

Membership carries with it privileges in the International Federation of University Women, which includes reciprocity with twenty clubs in European cities.

You may write to the club for the address of the club for a limited advantage of a quiet, intimate, and our lasting place.

Last Of Moonlight Sings Held Wed.

Seniors 'Give the Wall' To Juniors According To Tradition

Moonlight Sing! The most important event of the semester was held on Wednesday evening after the Competitive Sing. In the light of the moon and carrying candles, the Seniors, standing on the stone wall, sang. The other classes sang their songs also. Then the Seniors left the scene following the tradition of the College "gave them the wall" and their candles -- a symbol to carry on their light through the years, and so down through the years for Connecticut.

SUNRISE PLAY HELD FRIDAY AT GYM

(Continued from Page 1-Col. 1)
Mr. Frank Melcher Spoke At Chapel On "Awards Given At The A. A. Banquet"

Unique Decorations in Thames Hall Are Feature of Event

The A. A. Banquet was held in the Hampton Room on May 23rd. Guests of honor were President Blunt, Dean Burdick, and members of the Physical Education Department. All students present had at least seventeen points invited. Sandy Stark was in charge, with the following in attendance: Margie Aymar; Chairman of Dancewomen; Sally Kimball, invitations; and Betty Vanderbilt, entertainment. The decorations represented a ship, with the guests of honor being members of the crew.

The awards given were as follows:

1. Numerals—30 points
   35

2. Triangles—70 points
   33

3. Depew, Hadel

Dutch, Elizabeth

Francis, Jimmy

Jenks, Kay

Nicholson, Marie

Point total and won the silver cup.

Mary Nicholson, Jane Harris, and Jane Hutchinson were first prize winners in individual events of the advanced group.

The academic year was held on Saturday, May 18, with the Freshmen

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President Neilson Will Give Address in Smith Broadcast

A Smith College broadcast will be given on Friday evening, May 17, from 7:30 to 8:30 o'clock over the short wave station WIXAL. Mr. Parsons, of Northampton, has kindly consented to have a short wave radio placed in Graham Hall for those who wish to listen to this program. For those who are unable to attend, President Neilson’s speech, “Fine Arts in the Woman’s College,” will be rebroadcast over the long wave station, WMAS, in Springfield, from 7:45 to 8:00 o'clock.

Mr. Robinson Will Play

The rest of the program will be entirely broadcast from WIXAL. David Morton will discuss the new rhyme sheet project, and two Smith students will read their original verse. At 8:00 o'clock Mr. Robinson, of the department of music, will play and give a few words of explanation concerning his part in the program. Mr. Larkind will speak on the subject “Art in the College Curriculum.”

Many Colleges Participate

With a view to developing radio as a great educational medium, the World Wide Broadcasting Corporation has dedicated its facilities to a series of non-commercial educational programs. The World Wide’s season’s series has been inaugurated, and programs are given three evenings a week. Numerous of the larger colleges, including Smith, have already taken part in programs over this station. This broadcasting corporation expects to open considerable time and effort in developing broadcasting technique superior to that now in vogue, and possibly along entirely new lines.

Sponsoring Club Is Voluntary

The International Short Wave Culture Club, which sponsoring this project is a voluntary association of intelligent people in every walk of life all over the world. They are eager for quality programs without advertising and are interested in promoting education by radio. In its initial stages the Club is being financially supported by a small group of public-spirited men. The ultimate success of the program — to devote the facilities of a radio station to the best interests of educational broadcasts — depending on the willingness of the Club members to aid financially in its support. Each dollar membership goes for better programs and reception.

Members Receive Synopses

Club members derive the benefits of having mailed to them short synopses of the various courses, printed and illustrated copies of the lectures, and a complete schedule of the programs. The sponsors earnestly hope that those who derive benefit from these programs will wish to take an active part in their support and development.

Professor Speaks on Landor’s Poetry

Professor Chauncey Brewer Tynler of Yale university once again treated some of a great master of English blank verse as one of the speakers in this season’s series of poets’ lectures. On Friday, May 10, at Billings Hall, he spoke on Walter Savage Landor.

Landor’s career, which was one of the longest literary careers ever attempted, spanned almost five centuries, from 1717 to 1866, was a series of paradoxes. Although he lived in a period of changing literary fashions, he remained uninflected by any of the many movements taking place around him. Very early, he decided not to attempt to be popular, and therefore his poetry will never be widely read except by professionals who will find in it, as Mr. Tinker does, a pleasing cool and polished quality.

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Despite the longevity of his career, he wrote his best work after he had passed the age of 70, and only one or two charming lyrics written before that time will be remembered. Landor’s poetry looks back to the Greek classics and is, judged in its own singularly unromantic. He considered, if in, “ill-bred to spoil over,” so we find that although he does not exclude all personal references in his work, it is definitely objective.

The contrast between the secondly calm, cool, unemotional poet who wrote “Rose Aylmer” and the real Walter Savage Landor is striking. Landor, the man, was vivacious, and hot and hot-tempered, and very early in his career the remarkable appropriateness of his middle name was noticed. To illustrate this point, Mr. Tinker read in his own inimitable, energetic way a passage from Chapter IX of Black Hours which describes a character similar to Landor.

Landor wrote hundreds of epigrams, their abundance reminding us somewhat of the fertility of T. S. Eliot. As E. A. Houseman, Landor drew his inspiration from the classics, but, unlike Houseman, he was not averse to the popular. Professor Tinker closed his lecture by declaring that Landor must be unpopular for he never contended with his contemporaries. To illustrate this, he quoted the well-known lines, “I shall dine late and the room will be well lighted, but the guests few and select.”

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COLLEGE SENIORS

presently will be seeking positions. Many are considering a career in certain fields in which employers, generally, demand definite skills in shorthand and typewriting. An intensive Secretarial Course for College Women is available at The Packard School (Registered by the Regents of the University of the State of New York) located at 115 Main St., New York City.

For the petition was launched, Hearst Metrotone News is censored.

The Williams Record, edited by Raymond A. McConnell, won a local fight against publisher William Randolph Hearst when the theater in Willmington, North Carolina, that Hearst Metrotone News would not be shown there again on its screen.

This action on the part of the owner of the Willmington Theatre was made in compliance with a petition circulated among students and faculty members at Williams.

When the petition was launched, signatures were quickly affixed. On the second day of its circulation, more than a fourth of the college had signed.

Confronted with the threat of a boycott, already made real by the smallest audiences of the year, Cal King, lessee of the theatre, dashed a reader on the screen which informed his small audience of 20 people that, in spite of his contract, Hearst Metrotone News could no longer be shown.

The attendance at the Walden promptly bounded back to its usual large numbers.

The objections to the Hearst Metrotone News were: it reports as the truth, incidents and scenes which are twisted into half-truths of skillful propaganda; it is one of his most powerful methods of controlling public opinion by misrepresentation of facts; commentators in the Hearst Metrotone News interpret all scenes in a way to support the policies of the Hearst press.

Redcliffe News.