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Russian Club Will Present Two Plays
By Anton Chekhov

Mendeleyev Paper To Be Read and Russian Music To Be Played
Youth Festival To Include Student-Run Russian Club

Future of Seniors Seen Fresh Talent in Varied Fields
By Mary Budy

Competitive Sing Considered Landmark in C.C. Traditions
By Eleanor S. Cruz

Ober, Asian Named Asst. Music Editors
Rachel Ober exhibits talent. Adine 50 have been named assistant music editors of the News, according to an official announcement.

Youth Festival To Include Exhibits, Sports, Fine Arts
Shipping News: Two special troop transports have been made available to students and youth attending the Festival.

See "Senior Jobs"—Page 1

Russian Club Will Be Held Friday in Palmer Auditorium
Prospective club will be held in Palmer auditorium, Fridays, May 23 at 7:30 p.m. Flutes are given in honor of Mary Taylor and students of the college to students who have demonstrated outstanding ability in the class.

Array of Diverse Activities Is Planned for Senior Week
College Will Send Volunteer Student To NSO Convention
By Barbara Earnest

Sees Fresh Talent in Varied Fields
By Mary Budy

Nicholas Pappas
If the college should become a Russian club, there would probably not be an organized group like S.R.U.S. Student Federalist, as most of the work done by the organization consists of sending pamphlets to its various members about current political topics.

Competitive Sing Considered Landmark in C.C. Traditions
By Eleanor S. Cruz

Best weather on May 14 drove the 147 competitive singing groups to the juries of the victors more terri

Music: a youth jazz band; a Negro youth choir from the folk-singers.

Future of Seniors Seen Fresh Talent in Varied Fields
By Mary Budy

The freshmen, who won May 14 and 15, are said to be suitable to the occasion, suitable to the general purpose. A book credit or other prize will be given to the group which has the most mature. The singing was excellent throughout, and some of the most mature.

The American delegation to the World Youth Festival has been officially appointed to send students to the festival.

The business and professional students, women, and men, were the only group to go to the festival.

The medical profession will not be represented definitely. Several other grads will attend summer schools.

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Looking Backward

An Editorial

... so that last Friday the largest board, to advise the army board which he called the "superboard", to advise the army... The flight was arranged... a radio-active cloud which could be released from aircraft by non-military personnel... to acquire a sense of accomplishment, a peace of mind that comes with the realization of having done something... Alied with the prospect of learning more than ever, we had decided to participate in more campus activities, attending more lectures, joining more clubs. We had serious intentions, also, of getting to know more people and of understanding them. Above all, we planned definitely to be better people, more friendly, more generous, more cheerful. Our standards were: higher; our ambitions stronger.

And now that the year has ended we can view what success we had in carrying out these resolutions. Were they, New Year's resolutions, for we know that not only attempted but consciously worked upon? Perhaps the goal of which for which we were striving seems even farther from our grasp. Perhaps, on the other hand, we have experienced the happiness of being able to say, "I have done well." What we learn in college, academically, morally, socially, and the enjoyment we get from college depends largely on ourselves. College gives us the opportunity to use those materials. It is for us to take those bare essentials, to build upon them, mold them, and make them live,

Free Speech

Dear Editor:

In my opinion, the free speech column should be used chiefly as a channel of expression by those who wish to say something which could not otherwise reach the proper persons. This opinion usually develops, as a rule, in a burst into print with questions, complaints, and suggestions. There are some of these which must be answered, and some of these which offer questions and answers. For this reason there is the opportunity for rabble-rousing, airing of small, within-the-college troubles, and also the doubtful therapy of crabbing under the mask of partial anonymerity. We use the column to make our voices heard.

There is still another purpose the free speech column serves, all too infrequently—the chance to say something good. It is this chance I value. It is the chance to question, to point out new ideas, to warn others for the year 1948 may be

Are We Preparing for War or Peace by Post-War Actions?

by Dorothy Paishas

But these revelations are not enough. The menace, rooted in the laboratories of atomic scientists, is greater than the menaces of the atomic bomb. The report, sponsored by the American Association of University Professors, is the most comprehensive study of bacteriological warfare to date. It takes for granted the possibility of germ warfare described a few years ago and makes a report which might have been written in 1939.

As contrasted with the atomic bomb, effective bacteriological agents can be produced cheaply and in large quantities in small laboratories. Furthermore, disease germs have been refined in the laboratory to a much greater degree of deadliness than in nature, and it is possible to transmit disease which are usually transmitted to man by animals.

The germ would be spread by aircraft sending out clouds of the agent. What would be the effect of the germ? Communities could be destroyed through the contamination of water and food supplies, and all living things could be destroyed.

This is not the talk of peace. This is the kind of talk which we, as a nation, must take up the front pages every day. War is a threat that we can not ignore. The men in power... What Mr. Martin's testimony was the statement that the United States now has an atomic bomb much more effective than the one dropped at Nagasaki. Mr. Martin is also producing guided missiles which would become... The problem is still another purpose the free speech column serves, all too infrequently—the chance to say something good. It is this chance I value. It is the chance to question, to point out new ideas, to warn others for the year 1948 may be...
Miss Sanders Does Lighter Passages In Vivacious Mood

by Rachel Ober and Carol Axinn

Nomi Sanders, Soprano, and her husband, Fred, presented an excellent recital of French songs at Holmes Hall Thursday evening, May 15. The program, which was divided into five parts, was well-balanced in that it consisted of songs from the period of the sixteenth through the twentieth centuries, including some favorites as Bizet and Debussy.

In the recital section, however, it was felt that the unbalanced nature of the recital was a success. The audience was interested in the songs, but were, however, bated and strung them along preciously, but slid up to them a facility manner. This fact was somewhat compensated for by the brilliance of Nomi's middle range.

Mood Set

A great deal is to be said for the French music of Bizet and Debussy, which gets into the mood of the song. In these two songs, the soprano and her husband, Nomi Sanders' capricious personality added much to its personality. Her higher voice sounded breathy.

Musicians Displayed

The artists' musicianship was clearly displayed through nuances of interpretation and technique. She has reduced the mechanism of singing to a minimum and is thus unhampered by it to get to the lively style. It seems remarkable that one who is not a native of France can so accurately interpret the French songs.

The first group was composed of charming selections especially adapted to the Soprano's personality. Subtleties were, however, left as the frontiers of the two songs, and precisely, but slid up to them a facility manner. This fact was somewhat compensated for by the brilliance of Nomi's middle range.

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Duel In The Sun and Sea of Grass Panned by Reviewers

by Nancy Schoenborn

Aimed at the collegiate audience, the collection of plays has already been done and Connecticut college students have already wasted their dollars and quarters, it is high time someone advises Mr. McCarten to take the responsibility of pulling the plug on the sloopy psychology behind Hollywood super-sappy epics. Dull and mannered, the product of the school of moviemaking which seems to be based on the principle that money buys everything, including the world's million dollar and three-million dollar in close conjunction with all-silver pictures of Mr. Peck, even the well-educated public will be duped into paying unreason- able prices to see a Western.

Mr. Selznick had no way down into his extensive back- ground to bring up every trick in the stereotyped book. It is a credit to his memory that he was able to transcend all without restoring or changing one classic phrase or one shade of emotion. The opening scene has a charming two-hour stretch of clothes; the characters are a continuous pro- duction of stereotypes rectifying their individual sets of cliches, a procession of characters a bare- ly resuscitated and obviously bestialistic Eastern oriental, a ter- ritorial Eastern capitalist, and a cute little pickaninnny. The opening scene has a charming half-bred, in this Miss Jones with a Southern-man- nery accent, suffering neo-ma- ricious pangs about her lavish father, Herbert Marshall. How- ever once in prison and in a tril- by shirt Mr. Marshall outshone Charles Danaey. This proved to be a good intuition of what was in store for the audience. And in all the world's movies, Helen is the New Yorker's "squeezing vacancy," but I'll put in a plug for Selznick's Polly.

Festival
(Continued From Page One)

revd Bergman, Lewis Milestone, Morton Gould, Elroy Romeo, Mary van Kleev, Robert D. Flagg, and more. Mr. van Kleeck, Robert D. Flagg, and more. Mrs. J. Borden Harriman and others.

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Name of House —
Name of Student —
List of Articles

I. Brandishlert is Hero In Daring O’Tweedy Rescue

by Pat Doyle

The pigment, gripping drama of the triumph of good over evil, have their parents to thank for their fortune. "Why the Tavern is Around the Corner - was presented by the senior class for this year's show, after Competitive Sing. This delicious production fall and made the cheerleaders happy, loud and disgracefully, it was from the audience to touch the beloved audience. The curtain was opened to reveal the interior of the Holy Grail, obv- ously cleverer, to the point where the audience filed with netizens in caricatures of various, infinitesimal one "tankered" glove- men kept lifting a hand and crying for "mother Skull-Crusher" to Kleeenex (Kleenex Company). Mr. Fleivelling who has done crating of all kinds for students who were interviewed.

College Life
This is considered a real college life. I chose Connecticut because I wanted to come east, and I had expected to find some things about the school. It is everything I thought it would be.

Pat Flett '48, from Belmont, Mass., came to connect with this year from the Liberal Arts college of the university of Rovers- ter, "I'm crazy about this place; I was adopted by a couple of students, and they didn't want to be any place else. I don't care if you can't com- pare a university and a girl's school; my sister, who is seven years older than I, cannot, so I have to make it with him."

When asked to compare social life at Connecticut with that of the school, Miss Jones replied, "At Rochester there is more social activity and competition on the order of the Coast Guard reception here, at the beginning of the year, than at Yale or Harvard."

Connecticut contrast in life at the university of Nebraska was compared by Louise Gold, '48, Louise, who comes from Lin-coln, Nebr., with a state.

New Constitution Is Approved at Meeting

At a recent meeting, the or- ganization of Connecticut and usatssa approved its new constitution.

Nancy Schermerhorn

Duel with a St. Louis actress and pitiable Aristophanes O'Tweedy

by Iris Berdine

Mr. Pitts' behind and told Kath- ertine Hepburn that the crocodile- association wants a reek of the tows wasted in The Sea of Grass. After consuming half a box of Kleenex (does this company of your former college?) the company sponsor the present-day tragedy. Instead, we find the crocodile determined to release pent up emotion in a review of the tenor of new jerkings productions. The producers of this movie decided to outdo themselves in their design to depict the hearless husband, the misunderstood wife, and the villain. This last individu- al was only the appealing one, for he was the only character who didn't act like death warmed up.

Run Away Katie
Melyn Douglass is the sick character who runs off with the gorgeous Katherine Hepburn, and wicked man, seems to suffer no pang of remorse when he learns that his former wife has married. Instead, he leaves Spencer Tracy, brooding and cow-towing, to take care of the son and daughter behind. But Kate and Katie run off together.

Dastardly, the idea is sound. It's a first-rate idea, but as a movie it doesn't hang together because the interplay of emotion is not done subtly. As the movie winds up, find with the sincerity or depth which a book might have expressed.

Confusing Characters
We don't know which charac- ters are sympathetic with, because the producer has given no clear clue as too what goes on in people's heads. If, instead of the crocodile association wants a reek of the tows wasted in The Sea of Grass. After consuming half a box of Kleenex (does this company of your former college?) the company sponsor the present-day tragedy. Instead, we find the crocodile determined to release pent up emotion in a review of the tenor of new jerkings productions. The producers of this movie decided to outdo themselves in their design to depict the hearless husband, the misunderstood wife, and the villain. This last individu- al was only the appealing one, for he was the only character who didn't act like death warmed up.

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Inauguration

(Continued from Page Three)

Inauguration

President Howe has chosen a day of grace and beauty for the celebration of this event. Inauguration is always a significant occasion. There is the emotion and dignity of the occasion itself, and there is the awareness that the life and work of the nation has come to a momentous decision. The future is upon us, and we must face it with courage and hope.

The President

Mr. and Mrs. Howe, the President of the College, are to make the special address of the day. They have chosen a day that is significant in the history of the nation, and an occasion that is unique in the history of the College. The President's address will be a reflection of the greatness of the occasion, and a celebration of the beauty of the students who are gathered here today.

The Graduating Class

The graduating class is a symbol of the future of the nation. They are the ones who will carry on the work of the nation, and they are the ones who will shape the future of the College. The President's address will be a reflection of the greatness of the occasion, and a celebration of the beauty of the students who are gathered here today.

The Inaugural Address

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Fine Musicianship Was Demonstrated At Spring Recital

Students in the department of music presented their annual spring recital last evening, May 26, in Palmer auditorium. In playing works for piano, voice, violin, and flute, this program showed unusual merit and stage presence, making a fine culmination for the year's work.

Dennis Schonbrun '49 opened the program with the allegro movement from Beethoven's Sonata in D major, Op. 31. Other piano movements included a Brahms Intermezzo, op. 119, played by Joan Coban '56; a Beethoven sonata in E minor, op. 90, played by Judy Ruhm '49; and two numbers played by Shirley Nishiilond '48, Little Joysong by Debussy, and Rhapsody in G minor, op. 79 by Brahms.

Mary Haven Healey '59 played the allegro and allegro movements from Handel's Sonatas in D major for violin.

Voice students had a large part in last night's program. Lauris Turner '48 sang Ovation of April by Berko, The Bird by Flame, and The Nightingale by Saint-Saens. A group of three numbers was sung by Lois Wasington '49, When Love Is Kind, with words in which she was assisted by Jane Wassung '50, and Robert Turner '48, who sang Chanson d'Avril by Debussy, and Rhapsody in G minor, op. 79 by Brahms.

The first members of the newly formed Connecticut college chorus have been chosen from those who tried out last Thursday and Friday. They are Gale Heilman '49, Diane Roberson '48, Marjorie Bormann '49, Mary Ehryst '48, Margaret Farnsworth '49, Dorothy Allen '49, Carlyl Weinert '49, Mitzi Haxell '49, Priscilla Harrington '50, Grace臟ting '48, Dorothy Mitchell '50, Marion Lane '49, Sally Hartman '49, Elizabet Inglethorpe, Nancy Johnson '49, Harriet Marshall '48, Marie Booth '48, and Sally Weinert '48.

Congratulation to all you riders, may you have a great deal of success and fun in this music, falls noticeably flat, the exception of After Midwinter, with words by John Hopkins, by Debussy, and Rhapsody in G minor, op. 79 by Brahms.

The most interesting numbers included a baseball game, canoeing, trip, and dinner preparations. Figure dancing and singing before the Afternoon breakfast, the girls participated in more square dancing, canoeing, and swimming.

Sandals

(Continued from Page Three)

of the work. Especially commendable was the impressionistic feeling which she expressed in the Deluxy group.

Miss Alice Wightman, as accompanist, was outstanding in her work, and Miss Alice Kuhn, as accompanist, was outstanding in her piano numbers. Elizabeth Johnston '49, Selma Wadsworth '48, and Frances O'Neil, and Betty Browne '49, and Elza Rauen, sang Mondial, by Faure and Nebbie by Ravel.

The spring coffee was held right in the commuters' room, in the basement of the Y.M.C.A. The coffee was very popular, and the scenery was very attractive, as it was painted by Charles Lamont '49. The music was supplied by the music department of the college. Among those who played the piano were M. J. Bish, and Miss Alice Kuhn, as accompanist.

The annual A. A. banquet will be held tomorrow night, Thursday, May 22, in Green Smith East dining room. Those present will include this year's A. A. Councils, all faculty members, and all sorority members. At this banquet the A. A. will announce the winners of their contests, which were held at the spring coffee. The winners will be announced at the spring coffee which was held on Thursday, May 22, in the basement of the Y.M.C.A. The coffee was very popular, and the scenery was very attractive, as it was painted by Charles Lamont '49. The music was supplied by the music department of the college. Among those who played the piano were M. J. Bish, and Miss Alice Kuhn, as accompanist.

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The essential element in this contest, according to the judge, Miss Alice Kuhn, was careful execution. Moreover, the music was well executed.

The essential element, therefore, is the music and in this contest it is very effective.

The characters were played by the students in the music department, and the music was very effective. Moreover, the characters were played by the students in the music department, and the music was very effective.

The character of Miss Alice Kuhn, as accompanist, was outstanding in her work, and Miss Alice Kuhn, as accompanist, was outstanding in her work.
Dr. Blunt received her degree from Vassar, and studied at the Massachusetts Institute of Technology. She had been on the faculty of Vassar and the Pratt Institute. She received her doctor’s degree in chemistry from the University of Chicago. Previously, she had worked with the United States Department of Agriculture and the Department of Food Administration.

Miss Blunt is a fellow of the American Association for the Advancement of Science, and an ex-president of the American chemical society. She is a member of the American chemist’s association, the American Association of University Women, the National Education Association, the League of Women Voters, and Phi Beta Kappa.

During her administration, Dr. Blunt broke the ground for the construction of eighteen new buildings.

**Comp. Sing**

(Continued from Page One)

Winning song was by Julienne Shinn and Barbara Walker. The music was by Mary Bill Brooks. The song had its radio debut over WNLX on May 15, and now the enterprising forty-niners have submitted a recorded version to no less a person than Fred Waring.

The song leaders, Capple Cole ’47, Lee Pope ’48, Mary Bill Brooks ’49, and Barbara Blaustein ’50, are to be congratulated for their musical ability, their platform behavior, their cool heads in a crisis, and, above all, their splendid sportsmanship. The entire student body is to be congratulated for making the 1947 competitive sing a land mark in the history of this worthy tradition.

**MEMORANDUM:**

**WHEN IN DOUBT SIGN OUT**

Outing Club Sends Two Delegates to Inter-College Meet

Connecticut college outing club sent two representatives, Gretchen Van Syckle ’49 and Shirley Hossack ’50, to the Intercollegiate Outing conference at Midbury, Vermont, last Saturday, May 10. At this conference there were approximately one hundred and fifty delegates from almost all of the northeastern colleges and universities.

Various discussion groups were held concerning outing club activities in general, and plans were made for more intercollegiate outing club weekends during the coming year. Hiking, climbing, square dancing, and group singing were other activities enjoyed by all the delegates at the conference.

**Senior Jobs**

(Continued from Page One)

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Caught on Campus

by Gaby Nosworthy

Educated Engagement. Last Saturday, Pete Van Wagner '49 announced her engagement to Stephen Valentine at her home in Brooklyn, N.Y. Stephen is now an instructor in mechanical engineering at Princeton. They knew each other as children, but finally got acquainted last summer up here in Connecticut. They will be married this September. Their connection with things academic. She and Stephen are both at Grace Church in Brooklyn, N.Y. Stephen is now studying and engineering at Princeton. They will be married Septem-

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