Lee Pope and Helen Crumrine To Perform in Joint Recital
Flutist Will Present
Her Own Composition, Theme and Variations
by Mary bunny
Helen Crumrine and Lee Pope, who have been playing together in a recital of piano and chamber music next Tuesday evening, May 11, at 8 p.m., at the New London Public Library. Miss Crumrine will accompany Mr. Pope on the harpsichord. Then Lee Pope will play Mozart’s Sonata in D minor, K. 576, and3 of the Duystone, third movem-
ents.
After an intermission, Enie will play her flute in a Mozart flute quartet, with movements Andante, Allegro, and Allegro in G major and F sharp minor, Opus 76, No. 1. In addition, she will play a major, and four selections from a group of short pieces by Prokofieff called “Vis- tes to the Old Country.”
Enie will end the program with a group of selections, including the first theme and variations, which she wrote for the orchestra. Next, Chasse Music, Gigue, and a Suite by Paul Graegel will be played by Miss Crumrine and Miss Pope. Besides the piano, Lee Pope is accomplished in organ, violin, kettle drums, and jazz drums. She is a choir member and soloist in the choir of the orchestra. Lee Pope composed all the music for the opening concert, and the orchestra hopes to go to study master’s degree in music theory in preparation for teaching.
In addition to fluting, Enie takes many lessons, but modestly declines any piano proficiency. She is also a member of the choir and was in charge of the orchestra last year, and played in the New London Civic orchestra. A member of the Muncie club, she was music director of NEWS during her junior and senior years, and senior editor this past year. Enie was also in charge of the choir, but has chosen reporting for her career.

List of Elections Is Now Completed
Class elections for next year’s officers have been held during the past few weeks. The class of 1949 chose Ann “Dallas” Grayson as president, Dallas has prev,"ously been a member of the New London hall, BiH hall, the Library, the Chapel, and Arboretum, and is continuing her work in the student government. Miss Crumrine will conduct the visitors at the nursery school, in the dormitory setting as well.

New London Guests To See Backstage,
Arboretum, Chapel
An open house for members of the New London community will be held on Tuesday, May 12, from 3:00 to 6:00 p.m. The program will include the following events: First, the Junior Prom of the class of 1949, which will be held on Saturday, May 15, from 8:00 to 12:00 in Knowlton Saloon.

Lee Pope

Hazelton Replaces Wicks for Vespers
The last visiting vespers speaker of the year will be Roger Hazlton, who will speak on Sunday, May 16, at 7:00 p.m. Dr. Hazelton is professor of the philosophy of religion and of Christian ethics in Andover Newton theological seminary.
A graduate of Amherst college, Dr. Hazelton did his theological work at the Chicago theological seminary, pursuing graduate studies at the University of Chicago for his M.A. He received his Ph. D. from Yale. He has served pastorates in Illinois, North Dakota, and Connecticut; was late in Overland college, Mich., was dean of the chapel and professor of religion in Colorado college, and in 1933 assumed his present position.
He is the author of “The Root and Flower of My feet” and “The God We Worship,” and is the author of various religious and phil- nsequently it is a religious and phil- nological property. He is a re- gious work, and has preached on the many college and university com- missions. He is an accredited dele- te to the forthcoming Chris- n world assembly in Amsterdam.
He will replace Robert R. Wicks, dean emeritus of Princeton university, who is unable to travel because of ill-

Muriel Smith To Speak On Personnel Problems In the United Nations

The Good Earth Is Friday Art Movie
The Good Earth, the last in the series of the modern art movies, will be given in Palmer auditor- um, on Friday, May 14, at 7:30.

This movie is the story of a Chainor who live and fight to preserve their heritage of land and property. The scenes were filmed in China, and for the other shots Irving Thall- on & Sons may also be purchased in the local cinema.

Although only a story, the Good Earth gives the illusion of real life, and employs such per- sonages as Paul Muni and Louise Beavers, who are often seen in the movies, people around whom this life revolves.

Mr. Mayhew arranged this series of movies, and hopes another group may be planned for next May. He is also interested in suggestions as to the type: comedy, documentary, or art movies, would be greatly appreciated.
In Appreciation

The recent purchase of the Colby junior college policy of enforcing its drinking rules to the fullest extent by many Dartmouth students is of vital interest to all undergraduates who claim to uphold an honor system. What happened was this: the reputation of the Colby honor system was suffering from repeative ignoring of the drinking rules and the college was told that the regulations were to be enforced under the honor system. Many girls compiled and turned themselves in, among them 88 who had been asked to Green Key. The resulting noise and confusion is still reverberating in the mountains of New Hampshire.

Who get away with what drinking in what colleges, what the hallmark of the Colby undergraduates are, what the status of anti-drinking "legislations", and the other college's acquiescence, are not pertinent questions at a point is, the honor system has been attacked per se and it must be defended per se, and could confuse or extinguishing circumstances or other controversial collegiate issues.

Another point is, Colby operates with some sort of democratic honor system, and the complicity of the girls was neither cruel nor unusual. The Boston paper and some Dartmouth college students has behaved precisely as one would expect those unfamiliar with a good-working honor system would behave.

This sentence in the Boston Herald—"Colby operates under the "honor system" with the students owning up to their own infractions or some little wishbone sniffing on them, and as long as understanding the essence of an honor system, I do think that it is entirely irrelevant to decide whether the honor system is poor or stupidly practical at Colby; but what the Herald calls "the indignation" of the compounded girls more probably could be traced to thoughts of missed fun, rather than a deep antipathy to the whole silly business of the honor system.

In other words, what the Boston Herald and the Dartmouth student has had has has of these metaphor, shrewdness and cussedness of the college authorities is really an excellent example of the power of a good working honor system; it should be stressed that all 88 of the girls voluntarily signed up themselves under campus. My own return to the Boston Herald would be that the reporter is undoubtedly a Vassar, M.S.

FREE SPEECH

A Forum of Opinion from On and Off the Campus

For Sophomores Only

We are not juniors yet and therefore do not have the privilege of following the seniors out of Chapel.

For the rest of the year let's show a little more respect for junior class and wait our turn.

Ants?

Dear Students:

While we are only ants, we would like to point out that we have one of the most complex and harmonious of social structures known. We have been the object of much scientific experimentation and philosophical speculation. But we have also been the object of much unnecessary persecution from those who have frustrated in their own daily on deners, seek to vent their spleen by stepping on our social con

Students Requested To Assist In Fire Fighting

In case of fire in the Arboretum:

1. The signal is the ring ing of class bells in series of three or four rings.

2. Anyone willing to help put out the fire is requested to report to Mr. Zartman.

3. Anyone sighting a fire in the Arboretum is requested to report it to the Power house at col

Connecticut ON THE AIR

WNLC 1600 KC

Thur., May 13, 7:30 p.m.

Music Club on the WNLC will hold election of officers.

This will be an important meeting of the Music club on Thursday, May 13, at 7:30 in Hamilton. A quorum is needed for the officers to be elected. The officers to be filled are: president, secretary, and treasurer, and refreshment chairman. At the question, what should be done with the remainder of the club money will also be voted upon, so all members are urged to be present.

California College New8

Page Two

Wednesday, May 12, 1948

Free Speech

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Coons and Hursh Reach Great Heights in Senior Recitals
by Rachel Ochs, '48, and Carole Axlin

The culmination of four years of intensive study for Mary Jane Coons and Rita Hursh was their recital on Thursday night, May 6, at Holmes hall. The curricular effort of both of these students raised their performances to a professional level. Mary Jane and Rita excelled in their interpretation of Debussy and in general seemed most at ease in modern works.

The climax of Mary Jane's program was the Prelude from the Suite 'Pour le Piano' by Debussy. Mary succeeded in capturing the mood and holding it through out, varying your approach from the initial definitiveness to the tranquility of the middle section.

The last of Rita's program was the Scherzo in C major, Op. 79, by Beethoven, at the men's luncheon and, it is pulsating. Rita played these pieces with dash and vigor, creating it with an imaginative and spirited composition.

The humor and frivolity of the Scherzo by the contemporary composer, John F. Chacinska was delightfully interpreted by Mary Jane. Scherzo, meaning a musical joke is certainly an appropriate title for this rhythmic and spirited composition.

Rita Hursh's performance of the extremely difficult modern work by Ernst von Dohnanyi, the Impromptu in C major, Op. 131, was creatively mature. We felt it at once that Rita involved herself completely in the work. Her use of the Debussy Preludes, Les sons de l'aurore tourment d'Alf du soleil, and Miroirs, her tech nique was controlled and master ful. Especially in the Debussy she portrayed a mood of ethereal airiness. Here it was felt that Rita could have developed her dynamism to a finer degree and possibly have relaxed her tonal approach to a lighter level.

Mary Jane demonstrated her versatility by opening her program with the Sonatina in E flat major by Domenico Scarlatti and the father really invaded the major by Domenico Scarlatti and the impression of the romantic style, in the whole the performance was well done. In a few places, especially in the octave passages she could have been more careful in her use of the pedal. The first half of Rita's program, consisting of the Sonatina in G major, Op. 76, by Beethoven, the Presto movement, and a Prelude and Fugue in F sharp major by J. S. Bach, and a Chopin Impromptu in F sharp major 36. If it had been more relaxed, would have permitted her to develop the varying styles to a fuller degree. However, we felt that we were hearing a careful and musical performance.

The rhythms and audience immediately felt at ease in the warm element of Martha Al ten's Telegraph Polka, consisting of a four brief impressions, entitled Sec. Knights, Semper, and Pione er, the work was dissonant and pulsating. Rita played these pieces with dash and vigor, creating a thoroughly enjoyable impression.

Both students were at all times poised and gracious which added to the professional atmosphere of their concert.

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Sail into Summer
Faculty Indicate Attitudes Toward Marking Controversy
by Mary Elizabeth Scilion

One of the main questions on campus since the student-faculty forum took place a few weeks ago is that of a change in the grading system here at Connecticut College.

It was suggested at the forum that a system be established whereby students would only receive notices of pass or fail with comments instead of grades on papers. Throughout the year, each student would have conferences with faculty members to discuss her work, and instead of grades on papers the faculty would write comments.

Grades would be turned in to the registrar’s office, but neither the student or her faculty member would know what they were. Never would it be possible to present some of the factors aside from the subject.

Miss McKee said she believed such a system would be valuable to the student. The students here have the tendency to pay too much attention to grades and not enough to the corrections on their papers. They seem to care only about the grade given and not about learning the principles of the course. However, grades would have to go on the students’ college record because of those who wish to do graduate work or for the information of future employers.

Miss Oaken pointed out that “If our college were run on the assumption that every applicant was entitled to an education, and if we permitted each student to be graduated demanding of her only that she do her very best, whatever that best might be without regard to what her fellow workers were doing, the system of no grades might be both practicable and desirable.” Miss Oaken added that “considering the competitive system, I doubt that the withdrawal of grades from the student would prove satisfactory for three reasons. First, faculty do not have enough time for the long interviews and the minutes explanations that students might desire. Second, students themselves need a realization that they are working toward an impersonally set standard in each course. Third, because, unfortunately or otherwise, our present world is run on a competitive basis, and we in the college are trying to aid students to live in the world.”

Miss Bethurum said that the obligation of a college was to develop a student, but not on the basis of rivalry, and that in order to do this, a change in attitude among the students was necessary. She felt that such a system might be the solution to the problem of the students would accept it. Miss Bethurum also pointed out that grades must be placed on the student’s record however, because a ranking of students is necessary for several reasons, including that of graduate work.

Mr. Mack stated that far too much emphasis is placed on grades here, and this emphasis has the effect of diverting the students’ interest from the fundamental purpose of education to its by-product, grades. “Instead of keeping the student’s interest focused on learning for the sake of learning, our present system diverts study to the end of achieving grades,” he added.

A change in the marking system would remove the unhealthy competition here which places 

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Home lovers will find beautiful subjects for every order. No admission fee. Gallery open June 5th. Mary Virginia Morgan, Curator.

Wednesday, May 12, 1948
Gymangles
by Lois Pape and Blaine Roberts

Also, all you sailing enthusiasts, Connecticut has again been invited to the Women's Invitation Regatta at Providence on Sunday, May 15. There will be two skippers and two crews representing Connecticut in competition with Pembroke, Wheaton, Vasser, Wellesley, and Mount Holyoke. If you feel you're the guy for the job, drop a note immediately to Lee Garrison in campus mail. More sailing news includes an invitation from the Coast Guard for a dual meet on Saturday, May 22, at 1:30 p.m. We have been given five twelve foot dinghies to race against the first team at the Academy. Applications should again be sent to Lee.

Grades
(Continued from Page Four)

too much emphasis on grades, was the view expressed by Mr. Bridge. He suggested that the only way to find out if such a system would work, was if there would be enough incentive in it for the student to want to try it out. Mr. Record pointed out that if such a system were put into operation, it would be possible to change our present method of grading. He added that he is more conscious of the emphasis on grades more than at any other college in which he has taught.

Miss Park felt that it was unwise for either faculty or students to settle the issue until it has been investigated as to its merits and demerits in the colleges where such a no-grading system is now in operation.

See "Grades"—Page 6

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Page Five

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Caught on Campus

Mary Lou McCready announced her engagement to Irv Angar, first classman at the CCA, at a party at Lighthouse last Saturday night. The first time Irv met Mary, she was in the Infirmary. It was reputedly the fastest recovery in history. Their future plans depend on the Academy's plans.

Grades

A new member of the economics department, Mr. Warne, mentioned points both in favor of and against the suggested system. He said that if grades were abolished, even with comments on papers, some students would be less stimulated since some prefer a feeling of definiteness and certainty, even though it is artificial. He also said that if the idea is not to abolish grades completely, and if they are placed on the student's record, as they would have to be, the student ought to know what they are. Mr. Warne also mentioned two points in favor of a non-grading system. First, he said that if the student did not know how she is graded in her courses, there would be less tendency to take "snap" courses. Also, Mr. Warne said that if some students, a grade seemed to be sacred, and that if the students were not told what their grades were, they might less worry about and direct their energies into accomplishment instead.

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