Pres. Shain Presents Awards At Annual Honors Assembly

Three graduate study awards were presented by President Charles E. Shain to three members of the senior class and one member of the class of 1966 at the annual Honors and Awards Assembly held May 10.

Following the presentation, guest speaker Charles of art, spoke on "Scholar in a Landscape".

Sharing the Rosemary Park Graduate Fellowship are Carol Friedman and Marjorie Singer. The Fellowship was established by the student body to honor Miss Park and is awarded in recognition of outstanding personal and professional qualifications.

Carol plans to attend Stanford

Ten Faculty Members To Take Leaves; Four to Enter Retirement

Faculty Members

Grants Allocated During 1967-1968

Sabbatical leaves have been granted to ten faculty members for research, study, and travel during the academic year 1967-'68.

Art Project Program

The schedule for the 1967-'68 Art Project Series was recently announced by the College Council.

The Berlin Philharmonic Orchestra, consisting of string and wind players of the Berlin Philharmonic Orchestra, will open the series. A diversified repertoire includes important commissioned scores by such composers as Hindemith, Henze, and Iblacher.

Dr. Malcolm Jones, chairman of the Board of Admissions and Financial Aid, will retire from full-time responsibilities at the end of the present academic year.

The series will continue on the University Calendar, which enrolls solo virtuosity with sensitive ensemble work, performing the masterworks of the Renaissance and the Middle Ages.

Young Uuk Kim, violinist, will present a recital May 6, 1968. Mr. Kim was first prize in the Merriweather Post Competition.

The College of Dance will run from July 9 to August 20 at the College. The Twentieth Annual Festival will be held at the same time.

Limited Enrollment

Enrollment for the 1967 session is limited to 250 adult men and women, professional dancers, student teachers, and musicians. Those with no previous training are encouraged to apply.

College to Sponsor Twentieth Annual Festival of Dance

The twentieth session of the Connecticut College School of Dance will run from July 9 to August 20 at the College. The Twentieth Annual Festival will be held at the same time.

Performances by the dance companies of Martha Graham, Paul Taylor, and Jone Limon will be offered throughout the six-week session.

The School of Dance was founded in 1948 to bring together student and teacher, artistic and educational purposes of the annual session is to present a creative laboratory in which the student works as an apprentice to leading artists and instructors.
CORRECTION—The critique on the Course Critique, written by Prof. Robert Byrne and published in last week's issue, was submitted to Conn Census as a letter to the editor and should have been designated as such.

To the Editor:

Regarding the Amalgam on the following pages, I would like to reread some rules can be.

Barbara Charles '69

To the Editor:

I regret to report to the Connecticut College community that it has been impossible to dismantle in large part the teaching collection of art housed in a locked cabinet in Fanning 305. The removal of Greek and Roman artifacts has been made necessary because of the recent disappearance of two, cote, four, Roman, and Greek, an editor in a cabinet of Autodesk. The material removed will be available, on request, to students for inspection upon application to the Department of Classics.

I am sorry that this exhibition is no longer available to students of the College.

E. C. Evans

Prof. of Classics.

The Connecticut College Critique is out and it has, unfortunately, been reviewed. The review may be divided into two sections: a psychological impact and the validity.

A. Psychological Impact

The impact of a critique of a class on a professor will be a matter of ego-strength, the credibility of the ratings and, of course, the favorability or unfavorability of his students. Some professors will be threatened and hurt at seeing their efforts apparently disdainfully rejected by his students in the form of low ratings. Some instructors may rationalize their alleged shortcomings so that the responsibility for low ratings sometimes appears to lie on the shoulders of the students. Yet, if a professor gathers from the information received in these critiques and per modifies his teaching methods accordingly, I do not feel that he is sacrificing the validity of the instrument to improve the academic performance of his students.

The validity of an instrument is its ability to measure accurately the characteristic or concept it is designed to measure. Throughout this critique, students have been asked to rate the instructor's teaching style, the teaching method, and the student's understanding of the material. It is expected that if the questionnaire is properly designed and administered, a valid and useful critique can be produced. In order for the validity of this instrument to be assured, the respondents must understand the purpose and limitations of the rating system. In other words, the respondents must clearly understand that the instrument is being used to measure the quality of teaching and that the results are not intended to reflect the personal qualities of the students.

The questionnaire has been re-written to ensure that all respondents understand the purpose and limitations of the rating system. The questionnaire now includes items that measure the quality of teaching, such as the instructor's teaching style and the teaching method, as well as items that measure the student's understanding of the material.

It is hoped that this revision will improve the validity of the instrument and that the results will be more accurately representative of the quality of teaching in the classroom. With this in mind, I hope that the results of the new questionnaire will be more accurately representative of the quality of teaching in the classroom.

K.L.R.
Playwrite's Home in New London
Only Real Home He Ever Knew

The Eugene O'Neill Memorial Theater, in connec-
tion with the Southeastern Con-
ducted by Mrs. W. H. Dunlap, of Bridgeport, with photographs by Philip A. Biscuti, College photographer.

DANCE FESTIVAL
(Continued from Page 1, Col. 9)
Palmer Auditorium, when O'Neill, author, actor James O'Neill, bought several acres of land in New London for a summer home, when his son, a child. This was the "only permanent home that O'Neill ever knew in New London.

According to a 1949 issue of the New Yorker magazine in an article written by Hamilton Basso, O'Neill's father, actor James O'Neill, bought several acres of land in New London for a summer home, when his son, a child. This was the "only permanent home that O'Neill ever knew in New London.

O'Neill's play, The Straw, written in 1933, is performed in New London. There has been much local excitement and the play was much more successful here than in New York. The playwright once com-

Bogie Movie to Benefit Music and Arts Center

(Continued from Page 1, Col. 8)

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ance in the different educational contexts. Speaking of the phenomenon of "bogie," murstein feels that eventually, when more and more people engage in conducting research on the problem, the phenomenon will be accepted as a technological advance-
ment, and research will be conducted to understand it better.

Murstein To Speak on Compatible Couples

(Continued from Page 1, Col. 8)

of Projective Techniques which was chosen as the main selection for November, 1965.

Mr. Murstein is currently working on a book entitled Love, Sex and Marriage Through His-
The book will also cover the phenomenon of courtly love and marriage during different periods of time, including the Renaissance and Reformation, and marriage today. The book, tentatively entitled Love, Sex and Marriage Through History which should be completed this fall. This history of marriage from the beginning of time in-
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GOP Students from 35 Colleges Attend Leadership Conference

by Nancy Payne

Young Republicans of New England, who organized a National Student Leadership Conference at Yale University, received more than they could have asked for. More than 300 students were present, representing 35 colleges and universities from all over the country. The conference was the first step toward the establishment of a national political organization.

On the first day of the conference, the students were given a brief overview of American politics. They were also introduced to the basics of political campaigning, voter registration, and the role of the media in political campaigns. The students were then divided into groups, each of which was assigned a specific issue to research and discuss. The issues included education, foreign policy, and the economy.

On the second day of the conference, the students were given an opportunity to present their research findings and to debate the issues. The discussions were lively and intense, and the students were forced to think critically and to consider different perspectives.

On the third day of the conference, the students were taken on a tour of the Yale campus. They were able to see firsthand the physical plant of the university, as well as the facilities and services available to students.

The conference was a great success, and the students were enthusiastic about the possibilities for the future. They were excited to be a part of a national organization that was dedicated to promoting political activism and to making a difference in the world.

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The Juniors Showed

"The Junior Doesn't Show," perhaps, but the juniors themselves did.

With vinyl-coated kickers; Jill Silverman the ex-Corn; the "dear
dear local color figures," Helen Reynolds and Pat Altobello; and a
cast of New York lunch counter sitters unparalleled in its dimensions—
all musically directed by Tracey Sprackling—the entire Junior Clan
sparkled last Friday and Saturday evenings.

Jane Banallo and Diana Bamberi presented a show centered
in "New York, the town and a half" that was indeed a show and a
half. On paper in March the show was funny, on the stage in May,
with Silverman and company, including Sue Boone, Corinne
Brodnax, Joanne Flynn, Janet Finklestein, Lila Gault and of course
Helen, Pat and the fuzzy pickle, it was hysterical.

Sets by Beth Marshall and Nicki Kalish, costumes by Sandy
Ries and Karen Dybvig, and props by Ellen Sudow added greatly to
the dramatic extravaganza.

The musical score, entirely composed by Tracey Sprackling, was
enhanced by the brilliant lyrics of Kathy Spendlove. Kickline was
organized and produced by Cheri Shepley and Marian Rappaport.

Highlights of the Show are too numerous to list; to this reporter,
a prejudiced member of the Junior Class, the entire show merits men-
tioning. But Helen and Pat, as Sam and Tony, were something to
write home to mother about. Fortunately, mother was there.

Hopefully the chorus girls' union representative wasn't.

To Jane Banallo, thank you. And get some sleep. You have
successfully wiped the fuzz off the Junior Class pickle.

What do little lambs count
when they go to sleep?

Little girls wearing
LAPIUMA'S . . . of course.

cimore shoe shop
54 state st.
Profs. Hafkesbrink, Garrett, Cobbledick, Jones Retire

(Continued from Page 1, Col. 4)

Ohio Wesleyan University and was awarded his Ph.D. by Yale University. He is a past-president of the Independent Woman's Colleges Group and served for three years on the executive committee of the College Entrance Examination Board.

Dr. Garrett is the co-author with Prof. Gordon S. Christian of Structures and Change: An Introduction to the Science of Matters. First published in 1956, this work is used in the College's interdepartmental physical science course and has been adopted as a standard text for use in similar college-level courses throughout the country.

Before his 1954 appointment to Connecticut College, Dr. Garrett taught at Wabash, Columbia, and Hunter Colleges. He is a past chairman of the science department at Sarah Lawrence College and a past member of the executive committee of the College Entrance Examination Board.

Garrett is a graduate of Wabash College and holds a Ph.D. from Columbia University. As a German scholar, Dr. Hafkesbrink has conducted extensive studies in theology and philosophy and is currently analyzing the problem of nihilism in German literature. These interests enrich her undergraduate course in German thought and culture as reflected in the works of classical as well as contemporary philosophers, writers, artists, and dramatists.

In 1958 Miss Hafkesbrink was awarded the Ph.D. degree from Harvard University, and before coming to Connecticut College in 1958 she instructed students at Harris- cliffe, and Bennington Colleges. At the latter she assisted in formulating the original innovative curriculum.

During World War II, as a captain and professor of physics and mathematics at Ford College, he chaired the pre-engineering phase of the Army Specialized Training Program there.

Miss Hafkesbrink was educated at the Universities of Munich and Göttingen, the latter also awarding her the Ph.D. degree. She has served on the executive board of the American Association for a Democratic Germany and on the advisory board of various refugee committees.

Dr. Jones is a scholar of France's medieval literature and this past semester introduced an advanced study seminar on courtly love in Provencal and Old French lyric and narrative writings.

Her literary studies have appeared in a number of professional language journals. Dr. Jones received his B.A., M.A., and Ph.D. degrees from Harvard University, and before coming to Connecticut College in 1938 he instructed students at Harvard, Radcliffe, and Kenyon Colleges, and at Ohio University.

Helen Reynolds Appointed Aide To Economic Council

Helen Reynolds Appointed Aide To Economic Council

by Joaquin Hill

In the late spring rush to find summer employment, Helen Reynolds '68 has been appointed to a position that many might envy. She will be working as an aide for the Council of Economic Advisors in Washington, D.C.

Helen stated that she would be acting as a "girl Friday," doing research, probably in statistics, for the executive office of the Council. The Council acts as an advisory committee to the President on fiscal policies.

When asked how she found the position, Helen, an economics major, said she wrote to the Council, asking if there were any summer jobs available. She sent in recommendations from Conn faculty members. Helen said she was surprised to have been accepted, since as far as she knows, she will be the only undergraduate employed by the Council.

Although grad school is a good possibility, Helen admitted that she is unsure about her future plans. She said this summer's position will undoubtedly give her some indication of the direction in which her interest in economics lies.

What every fashionable woman will be wearing this Season.

Fashions change.
Hemlines go up, go down.
Necklines go up, go down.
Waistlines go up, go down.

The only fashion prediction anyone can make is that fashions will be unpredictable.

Except for one little thing.
The ILGWU union label. It's sewn into the garments of American women's and children's wear. And it never changes.

It's always in fashion.
The label is the signature of 450,000 members of the International Ladies' Garment Workers' Union, 80% of them women.

It's the symbol of decent working conditions and fair wages. Of progress made. And more to come. Look for it when you shop.

Then, if you'd like, snip out the label and send it to us. We`ll send you an illustrated guide to the art of being well-dressed, called "Looking Your Fashionable Age."

It's what every fashionable woman will be reading this season. Box 608, Radio City Station, N.Y., N.Y. 10019, MB-6.
More seniors have made their decisions for the future. Some have decided to continue their education, while others have not yet made a decision. Among those who have decided, some have chosen to pursue graduate studies, while others have opted for careers in various fields.

Carol Silverman plans to be a social work assistant at the Children's Hospital in Boston. After her marriage in June, Maria Walker will be a graduate student at the Prudential Insurance Company in Newark, N.J. Diane Finello will attend Johns Hopkins, working toward her Ph.D. in Art History. Pat McMurtry has been awarded a fellowship at the University of Pennsylvania for her M.A. in English. Mel Leitner will attend Columbia University to earn her Ph.D. in modern European history. Gudrun Okman will attend the University of Connecticut for a Ph.D. in clinical psychology. Denny Frost plans to attend the Simmons school for Social Work to earn an M.A. degree.

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The Class of '69 has elected 36 girls to be House Juniors for the Class of 1971.

June Ayres
Alice Bautch
Deborah Bullock
Jeannette Caldwell
Paula Caso
Judy Cohen
Emily Davis
Carol F easey
Leslie Fein
Susan Fitzgerald
Barbara Freiberg
Penny Goldin
Jane Hageman
Helen Harasimowicz
Anne Hatcher
Peggy Kempter
Harriet Keefe
Linda Cornwell
Alternates
Margie Herman
Gail Cunningham
Karen Darron
Paula Lombardo
Lisa Mato
Linda McCoy
Heather Morrison
Sue McTavish
Bari Pike
Debby Pollock
Allan Rosen
Shelia Ryan
Susan Scharbolette
Gail Shulman
Jennie Sneath
Shelley Smith
Louis Thomas
Amy Tisdale
Marlyn West
Ann Weisberg
Mary Whitney
Carol Hunter
Linda McGinley
Pam Warga

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Would ANY of the following books be useful to you in the coming weeks?

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A READER'S GUIDE TO LITERARY TERMS
Karl Beckson & Arthur Ganz $1.95

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Title(s) ____________________________

Signature ____________________________
Ten Professors Take Sabbaticals

(Continued from Page 1, Col. 2) published last fall by Holt, Rinehart &Winston, of New York. The book grew out of his work as a consultant to the Peace Corps, and the author says it is the first major study of the Peace Corps by an academic. Mr. Riebling is the author of several books on Middle Eastern history and Soviet politics.

Mr. Riebling is one of the oldest members of the academic community to have taken a sabbatical leave. In fact, he was one of the first to do so, in 1961. Since then, more and more professors have taken sabbaticals, and the trend is likely to continue.

In fact, the trend is likely to continue. In fact, the trend is likely to continue.