Discontent Sparks Presidential Pledge to Fund New Yearbook

by Sarah Hanley
The College Voice

Complaints of racial insensitivity, factual inaccuracy and inequitable senior representation raised by students and trustees have resulted in a commitment by Claire Gaudiani, ’56, president of the college, to fund a new 1990 yearbook.

The most inflammatory reactions involved a photo on page 307, which pictures a group of white students with black-painted faces and dreadlocks.

The photo has angered both students of color and white students to the point that some are attempting to sell back or simply not purchasing the yearbooks.

Sherwyn Smith, ’90, president of UM0JA, said, “The one momento I could take from my school and share with my children and grandchildren has been violated.”

“Someone’s skin color and culture are not costumes,” he continued. “There is no excuse for putting [the photo] in.”

Smith said that he and other students clut themselves in dress that is attributed to a particular group, “We would have been pummelled.”

Sue Howson, ’90, president of Society Organized Against Racism, said the yearbook photo “illustrates the intense need for social awareness on this campus.”

She added, “I feel guilty as a senior of a yearbook that represents my experiences at Conn College.”

Dawn Gundlach, ’90, vice-president of SOAR, said, “The people responsible should be made aware

This is the third year that the publication has received a first place honor.

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May 8, 1990

Trustees Vote to Divest All Holdings in South Africa

Board Urges Continued Evaluation

by Sarah Hanley
News Editor

The Board of Trustees voted overwhelmingly in support of total divestment of portfolio holdings in companies with direct business linkages to South Africa.

Friday’s decision, made a day early, followed careful considerations by the board, strong student efforts including rallies, informational sessions and letter-writing campaigns and recognition of current events in that country.

Jean Handley, chair of the board of trustees, said, “After thoughtful consideration, the board voted to divest the remaining stocks it held

in South Africa. The sanctions imposed on that nation are seen by leaders in the fight against apartheid as being successful and the board voted to support.”

Edward Castell, ’87, young alumni interp, confirmed that the “trustees felt confident in the vote.”

In addition to this reactive measure, the board also voted to “direct the Social Responsibility Liaison Committee to seek ongoing ways to educate the college community about the situation in South Africa.”

The trustees plan to reevaluate the investment policy yearly and recommend efforts in support

See Pro-Africa p. 6

Students and trustees react to the board’s decision

Meyer Wins Contested Election With 194 Votes

by Robin R. Guest
The College Voice

Chuck Meyer, ’90, was elected graduation speaker for the second time.

Meyer, a senior sociology major, was the only candidate on the ballot for the 1990 commencement address.

‘90, once again emerged victorious, receiving 194 of the 323 votes.

Meyer, who is a resident of South Africa, said, “I feel guilty as a senior of a yearbook that represents my experiences at Conn College.”

Students listen attentively at commencement

The senior class executive board also set up a vague outline of the rules.” said Tracey Vallarta, ’90, senior class president.

Previously, because it is not an SGA election, the student government election rules could not be applied to the voting for graduation speaker.

The class executive board, however, has redefined these rules in terms of SGA procedures. On Thursday, a resolution was passed saying that next year’s Assembly shall take care of all election procedures. From now on, a candidate must bring an alleged injustice to the community’s attention before the results are announced or the claim will be valid.

Commencement will take place on May 26.

The College Voice Publishing Group is pleased to announce that the Columbia Scholastic Press Association awarded The College Voice a first place certificate in its annual competition for 1989.

This is the third year that the publication has received a first place honor.
VIEWPOINT

Needed: A Commitment to the Long Term

Last week, President Gaudlani, after listening to student concerns regarding the 1989-90 yearbook, promised funding for a new one. While there are some good rationales for putting together a new yearbook, this is an immediate reaction to a long term problem. Many steps must be taken.

Students voiced dissatisfaction with the staff's failure to include mention of Unity House's significant move "on to" campus, the mislabeling of the Japanese Department as "Chinese," the printing of two racially insensitive pictures on page 307, numerous name and academic major misspellings, so many shots of students drinking and partying that the school's country club reputation was permitted and disparaged, a representation of yearbook workers and their friends in candid.

President Gaudlani encouraged the fifty students at the Board of Trustees meeting to ask for a new yearbook, as opposed to a supplement (one option raised) if they felt the original did not represent them. "If it's not your yearbook as a senior class, then it's not your yearbook or my yearbook," she said.

She has committed herself to funding the new project although neither the source nor the exact amount of the money has been determined. Gaudlani should be commended for diffusing an explosive situation with a good short term solution; however, this alone will not solve the problems at hand.

The primary questions regarding racial insensitivity in the yearbook were raised in the context of a discussion on the need for more race awareness workshops on campus. Lauren Aguiar, housefellow of Marshall, was using pictures of while students in blackface and dreadlock wigs as an example of racial problems. "I dare say ignorance and insensitivity are alive and well on this campus," she said.

The focus of concern then switched from a substantive discussion on the need for awareness heightening activities to problems with the yearbook. If the president can see clear to immediately commit approximately ten thousand dollars to a new yearbook, primarily because of problems with racial insensitivity, she also should be able to commit an equal if not greater amount to the workshops being promoted by Aguiar. The original student requests, those regarding the workshops, are clearly more important in the long term in creating and maintaining an aware, sensitive and supportive student body. Such programs would hopefully ensure that problems similar to those currently being experienced with the yearbook, are not endured again.

Gaudlani must realize that if this gesture stands alone, it will be seen as just throwing money at a problem. Her symbolic action, already being identified by some as a rash response to a problem going much deeper than one yearbook, will remain just that, a symbolic action.

Connecticut College needed and received a statement about the present. It is imperative that it now renew one about the future.

SAURUS Equals Fun

Letter to the Voice:

The article entitled "Off the Record: Tad is a Large Band With a Large Man" published in the May 1 edition of the Voice, was entirely misleading in respect to Connecticut College's own heavy metal monsters, SAURUS. I can overlook the draft contents of the piece. I can even bring myself to look beyond the sub-school by elementary school writing style of Mr. Roger Gural; what I cannot let slide is the misrepresentation and slander that Mr. Gural spews out regarding SAURUS.

Firstly, if the author would have done his homework, he would have realized that the term "SAURUS" is not spelled in lower case letters. SAURUS should always be spelled in capitals, it's much more macho, and that's important to realize when you're talking about SAURUS; they are very much.

Mr. Gural then suggests that SAURUS is a "winy self-parody." I read this part of the article to the hand members of the staff and realized that none of had any idea what a "self-parody" was. Tyranus (lead singer of SAURUS) suggested that we "use a thesaurus and find out the true inner meaning of this thought provoking statement made by Mr. Gural." Naturally, we called on the SAURUS drummer, Thes, to provide SAURUS and myself with a proper synonym from the thesaurus. His response was that "self-parody" meant a "whimsical imitation of one's own".

"Oh, the rage from the band after that statement was clarified," Gural stated. "Breno (drumist of SAURUS) was heard to say, "How dare Mr. Gural suggest that SAURUS is imitating itself? What does that even mean? If I knew what the hell I'm talking about I'd really be mad at them!" Stegga (lead axeman for SAURUS) suggested that we "just go beat up the punk and do the whole thing with it!"

However, in the very THES-like fashion, put the entire incident into perspective when he suggested that possibly Mr. Gural does not understand the purpose of SAURUS. He said, "SAURUS attempts to tackle the issues surrounding heavy metal rock and roll. It is a three step process: 1) acknowledgement, 2) understanding, and 3) acceptance of heavy metal as a true artistic medium.

However, if these words are too difficult for Mr. Gural to understand, I will translate for him: SAURUS=FUN! It's really too bad that Mr. Gural can't see this for himself, maybe he should try a little of that self-parody to remedy this problem.

Sincerely,
Jonathan Bock, '93
Personal friend of the guys in SAURUS

Boredom Fuels Violence at Conn

Letter to the Voice:

Chuck. In response to your article, ("Will Conn Be Boring Forever?"
5/1/90) I have a little tale to tell. Last year myself and some friends were having a glorious time one night in my first floor room in Hardness dorm.

It was rather late and we were celebrating the end of exams, etc., when from out of the foggy thick of the night, there came yells of slurs concerning myself and a band I was associated with. So, myself and a fellow bandmate who was present, thought this humorous and dashed outside with intent to chat. We were met by a crowd of about ten brawny lads, many mug-in-hand. They all began to address us with various names and phrases, the many-faceted colors of which I shall tone down for the sake of public consumption. In brief, they spoke as thus... "You biff pirates; you Euro-fags (?) you Commies, why weren't you in the rice paddies; you hounds; etc.

They then surrounded us and most sereniously their spark the grow, the smell of blood was hot and steamy in their nostrils. The actual concourse, which I found quite humorous and lively, lasted about twenty minutes, in the course of which I and my friend were shoved repeatedly. This common and ancient test of masculine bravado was not new to me. One false move and I would have been a bloody wreck. I was standing on the toasting threshold of pleasure and pain. At any rate, one amongst the blundering bawdy mob took control of the dialogue. After repeating his opinions as to my sexuality (what indication I have ever given that warranted these opinions I do not know) he began to state his central case.

One of my closest friends at Conn. (the friend who was with me during the altercation and sharing in it fully) drives a hearse. He is away this semester, but during the spring of last year he acquired a beautiful black Cadillac hearse. The accuser, whom I shall call #6, was this the number on his jersey, questioned me as follows: "How many hours are you there at Conn?" To which I replied, in honesty, "One." This he felt was wrong and logically, therefore he and his cohorts believed me and my friend to be (the order of the accusations is not indicative of their relative severity) homosexual, or "fag" as they called this; Communist - I am a devout fan of the red-white-and-blue; draft dodger - I was all of four when Nixon cut the draft; and a Euro-fag, a state or combined state of existence.

The primary questions regarding racial insensitivity in the yearbook were raised in the context of a discussion on the need for more race awareness workshops on campus. Lauren Aguiar, housefellow of Marshall, was using pictures of white students in blackface and dreadlock wigs as an example of racial problems. "I dare say ignorance and insensitivity are alive and well on this campus," she said.

"They then surrounded us and most sereniously their spark the grow, the smell of blood was hot and steamy in their nostrils. The actual concourse, which I found quite humorous and lively, lasted about twenty minutes, in the course of which I and my friend were shoved repeatedly. This common and ancient test of masculine bravado was not new to me. One false move and I would have been a bloody wreck. I was standing on the toasting threshold of pleasure and pain. At any rate, one amongst the blundering bawdy mob took control of the dialogue. After repeating his opinions as to my sexuality (what indication I have ever given that warranted these opinions I do not know) he began to state his central case.

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The point of this article, Chuck. is that no matter how many FAGGUS or Big Dippers come to Conn. in your next three years here (if you choose to stay) will change #6. He is the old stalwart of drunken tardium. I do not know if he personally likes Dave Blinder. To help change your boredom here, we can't just make other people bored. It takes more than FAGI, I don't know the answer but it is a hell of a lot more complex, in the end, than having more bands come. You can't just hurt more cash at something. America knows that, or should have learned this. As our next year's SAC chair has said, if an event pleases a lot of people, it's a success. The problem is not just #6 and the friends that were with him that night but rather the fact that most people don't even see the evils and problems that lie in the mind of #6 and what he did.
SAC's philosophy revolves around a few fundamental questions. What are Connecticut College students going to appreciate, enjoy and get the most benefit from? What are the opportunities presented to all of us who live in this community, most of which are required by the university's rules and regulations? SAC was there to provide entertainment and education to students, make their college experience more enjoyable and make the campus more interesting.

There is another latent benefit to such programs which exist in cities across the nation, but the relationship which exists between the high school and the college is not the result of a wave of White House propaganda, it is an example of the active participation which serves to strengthen the community for all of us who live in it.

We have always wanted the opportunity to publicly explain about SAC. To stand up and say: "Look Everyone! Look at all of the time and effort your SAC reps have put in for you. They should not be taken for granted because they represent you! They have been so hard in establishing and running this campus, most of which are required by the Student Activities Board and Council. Without the cooperation and team effort of the SAC Executive Board and the SAC Council, we couldn't have had the Winter Formal wouldn't happen without the dedication and enthusiasm of everyone in SAC; decorating Crofakes takes all 24 hours. Casino Night, a new event for Conn. this year, and a big success with the student body was run by SAC. Over sixty people worked throughout the night to keep the event going..."

As the semester winds down and all the tutors, who number better than 120, begin to reflect on their experiences please consider the fact that you have taken an active role in our student community. We believe that every single person who has participated in any of these programs is an expert in their field, and they should be commended for their efforts.

The purpose of this tutorial program which exists in many sub-areas of the classroom and suggests some-thing about the world. Namely, people who take responsibility for others are more likely to improve their situation than those who shirk responsibility. Imparting to the young, an expert role model for all of us who live in this community, most of which are required by the Student Activities Board and Council.
FEATURES

Intern Advises Campus About Awareness Issues

by Karen Hole
The College Voice

Tbe College Voice is just like life at Connecticut College ... a little stress ... a lot of happiness, a lot of fun and a lot of friendship.”

This year's freshman orientation included a showing of the movie “Someone You Know” and discussions with representatives from the Women’s Center of Southeastern Connecticut - both addressing the issue of sexual assault. “We’re working to improve this part of orientation for next year,” said Karen Joyce, ’92. “Many of us come from battering and abusive relationships, despite the fact that we’re at Connecticut College and people think it can’t happen here.”

Joyce is a 1989-90 Philip Goldberg Intern at the Women’s Center of Southeastern Connecticut. The Philip Goldberg Internship Program is a unique memorial to Goldberg, a community activist and professor of psychology. Funded by the Student Government Association and supported administratively by the Office of Volunteers for Community Service, this program creates a strong link between college and community.

As liaison between Connecticut College and the Women’s Center of Southeastern Connecticut, Joyce’s mission is to improve campus awareness of sexual assault and domestic violence issues. Her internship involves many projects.

The main event sponsored by the Philip Goldberg Internship at the Women’s Center first semester was a mock rape trial held last November. Two students volunteered to act out the parts of the plaintiff and the defendant. Two lawyers from New London volunteered their time to try the “case,” as did Connecticut Superior Court Judge Michael Hurley. “The purpose of this event,” says Joyce, “was to make people aware of how a sexual assault case and a victim of sexual assault are treated from the legal standpoint.”

Connecticut College students also volunteer at the Rape Crisis Hotline. They volunteer: child care and battered women support groups at the Norwich Women’s Center and for the divorce support group in New London. Connecticut College volunteers also began child care work at the Women’s Center of Southeastern Connecticut’s Genesis House.

For Women’s Awareness Week, Joyce co-sponsored a coffeehouse with People Organized for Women’s Rights. Cyd Storof, a folk singer who sings about women’s issues, was invited to sing, as were student performers. Also, buttons were distributed at the post office to increase student awareness of sexual assault.

Joyce is also a liaison between the Women’s Center of Southeastern Connecticut and the Women’s Center on campus. As such, she is a member of the “Implementative Collective,” comprised of three students and two professors. The group is associated with the Women’s Studies Department, acts as an “executive board” for POWER, and publishes the newsletter A Different Voice.

As a final project as Philip Goldberg Intern, Joyce will co-sponsor a Men’s Awareness group with POWER. This group holds workshops specifically for men dealing with a man’s responses to rape. These forums stress creating a safe environment for men to deal with the issues of sexual assault.

“Many times when these issues are discussed,” conclusions Joyce, “men take the defensive and feel as if they are being attacked. With this workshop, I am hoping that men will have a chance to work things out in an environment where they feel safe to do so.”

Florala XIII was a huge success despite the threat of rain, and students revelled and danced to the sounds of rock, reggae and blues bands playing in the library Amphitheater. The festivities were a more than welcome break from writing papers and studying for final exams.

Members Sing Praises of Conn Chords

by Susan Feuer
The College Voice

I caught Gillian Smith, ’90, at a busy time. The pitch of the Conn Chords would perform with the group in three hours at the Flamingo Takeover Commemoration, and the group is preparing for next week’s concert. She still had insight about the Chords, and she let me attend a rehearsal to find out for myself what makes the Conn Chords what they are.

The eleven member group includes Smith, Liz O’Brien, ’90, Rebecca Marshall, ’90, Eliza Polly, ’90, Shannon Gregory, ’91, Lauren Carr, ’91, and Malia Scott, ’91, Terri Jax, ’92, Carter Wood, ’93, Sarah Robson, ’93, and Dinah Steward, ’93. Smith explained, “There is always anxiety about the graduating members; how it will affect the group. But we’re a strong group, with strong freshmen this year.”

Smith believes that the group has made a lot of progress this year. “We’re feeling really good about where we’ve gotten to.” She feels that the members have been listening to each other more. She pointed out that the Schiwfls have strong solo voices and are able to blend nicely. Previously, the Conn Chords have had problems with solos. But they have made efforts to listen and work with each other. And the efforts have paid off.

Smith noted that members of the group have become “more musical, in addition to becoming performers.” Smith explained that the Chords do quite a bit of campus performing. Last semester they performed six times on campus and twice off. They road-tripped to Boston, where they performed in Faneuil Hall and on Part Street, where they put out a hat and just sang. Smith commented that in the spring it is harder for the group to travel, because there is more going on in the dance, music, and drama departments. The Chords sing for the community, in nursing homes and hospitals. At Christmas, the group sang for the patients at the Norwich Psychiatric Hospital. Next week they will be back in Boston with Clare Gudiani, ’95, president of the college, who is attending an alumni fundraiser.

In addition to performing, the Conn Chords have been working on making a tape. They recorded a month ago in Dana Hall. Unfortunately there was an equipment failure and they discovered a buzzing noise on the tape. The group tried again, but the second time half of the group was sick. Smith said they have scheduled one more session, during final week. The tape will not be ready until next year. Smith is “disappointed that it won’t be out early, but described the recording as a ‘bonding experience.’ We spent seven hours together one day.”

The Chords are working with a whole new repertoire of songs this year. Smith explained, “It is always rough in the fall, to teach the freshmen the old pieces, so we won’t lose them, while updating our songs.” Smith adds, “We have to love what we sing, because we listen to the tapes over and over again.”

When practicing songs, the Chords may do one song two to three times, altering it each time. They also assign parts of the songs to specific people. The members feel free to comment honestly about how the song went.

They support one another and encourage each other to audition for solos. There is an atmosphere of friendship within the group. Polly believes that “Being in Conn Chords is just like life at Connecticut College... a little stress...a lot of happiness, a lot of fun and a lot of friendship.”
**Restaurant Review:**

"EAT" Marks the Spot

by Carla Canizzaro
The College Voice

"EAT. That's what the large neon sign that welcomes visitors to Rosie's Diner in Groton says. Not "Eat at Rosie's" or even just "Rosie's Diner," but "EAT." For many people, this could be a warning that Rosie's is the gateway to a gastronomically hallowed hall— but it is not. And from many hungry Connecticut College students, it is only the beginning.

The diner itself is situated right off the highway after New London crosses into Groton. Open 24 hours, it looks just like a real diner should— an old silver trailer that looks as if it had been dropped there by accident. Forget "Mel's Diner" from TV. "Mel's" was never a real diner, anyway. It was really just a cheesy restaurant. Rosie's is the real thing.

As you enter Rosie's, you're struck immediately by two things— the diner's small size and its overwhelming use of the color green. The decor consists of lots of green, with lime green countertops and circular neon lights. (Okay, so it doesn't have lots of flags like IHOP. You're not going to love everything.)

There is also an old jukebox by the door that gives you eleven plays for a dollar. Its selection ranges from The Judds to Frank Sinatra to Tech-norics ('7). So you can pick out some classic songs like "If Whiskey Was a Woman" and "I Sang Dixie," sit down, and get ready to "EAT."

Rosie's at a Glance...

On a scale of one to five stars, Rosie's rates the following:

**Service — ****
Fast service plus the latest gossip on the regulars (?)

**Food — ****
It's great, but you can only stand so much grease.

**Prices — ****
Low enough to make anybody smile.

**Ambiance — ****
How can you beat Randy Travis?

Overall, I was impressed. The portions were large enough to cure just about anyone's munchies, and the bill left me enough quarters to make yearly trips, "EAT."

And how could I forget the waitresses? They are truly classic. Expect the waitresses to call you "honey." At least once while you are there, and if you visit often enough, feel free to call them by their first names at most of the regulars do. When I asked one of the waitresses how long Rosie's had been there, she replied, "Well honey, I think since the late forties, but I'm not sure." We're the oldest [diner] around that I know of."

But just what was the consensus of the other Conn students at Rosie's that night? "Most impressive," said one. "Quite greasy (and good)," said another. "Blood orange and a large ordering up another plate of fries to comment to comment."

So if you ever get writer's block during that monstrous term paper at three in the morning, it is recommended that you roll on over to Rosie's, order a heaping plate of fries, put some Randy Travis on the jukebox, and do what the distinctive Rosie's sign says to: "EAT."

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NEWS

Student Leaders Pledge Pro-Active Stance

Continued from p. 1 of the dissolution of apartheid.

Castelli said, "The trustees wanted to stress the importance that just because we’ve divested doesn’t mean that we’ve done our job." He encouraged students to continue education efforts and keep abreast of issues concerning South Africa.

Claire Gaudiani, ’66, president of the college, acknowledged the campus involvement on this issue: "This community has shown wisdom, patience, and a willingness to struggle and suffer with this issue to study it and make a courageous decision."

Gaudiani added, "With this decision, we can now wait the signal to return to South Africa with economic and social support when needed. The decision also responds to the needs of the whole college community to resolve this issue and especially the needs of the students who have been so responsible in their work on our South African policies."

Eleded reactions from student leaders were widespread as a result of the news. In an open Student-Trustee Liaison Committee meeting, Sherwyn Smith, ’90, president of UMOJA, said, "I’d like to thank and applaud the trustees on their decision, and I want to assure [them] that the issue is not dead."

Sherwyn Smith, ’90, president of UMOJA

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Smith stressed that although "we got our hands a little cleaner," committed efforts against apartheid should not cease because the college no longer invests in South Africa.

Jacqueline Soteropoulos, ’92.

Pro-divestment banner greets trustees at Blaisten

"This community has shown wisdom, patience, and a willingness to struggle and suffer with this issue to study it and make a courageous decision."

Gaudiani added, "With this decision, we can now wait the signal to return to South Africa with economic and social support when needed. The decision also responds to the needs of the whole college community to resolve this issue and especially the needs of the students who have been so responsible in their work on our South African policies."
Students and Administration
Cite Lack of Diversity in Koine

"There is a lack of awareness of where the students are from and the diversity of their backgrounds," said John Brodkin, '90, Student Government Association president.

Among those accomplishments included in the letter was the enrichment of the Unity Multipurpose Room.

The proposal to amend the yearbook was introduced during a Saturday afternoon meeting.

In an interview, Eric Filler, '90, spoke of the yearbook controversy.

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Development Office Faces Endowment Challenge

by Jacqueline Interopoulous
Special to The College Voice

With an endowment significantly smaller than comparable institutions and two searches in the past year for a new director, the college’s development office has a history of disaster. There is little doubt that Steven Culbertson, the new director of development, faces an arduous task.

In the future, the development office will play a critical role in financing the college’s new $39 million Strategic Plan.

The development office began in the 1960’s under a single officer, John Denmold, and a small secretarial staff. Denmold, known as a “one man band,” ran the office based on his own contacts. After ten years of service, Denmold left to work at Smith College.

The next major figure in the history of the development office was Roy Dickinson Welch, Jr., who attempted to professionalize operations by adding staff under the director. Welch divided the office into sections including Annual Giving, Capital Gifts, Corporation and Foundation Gifts, and Planned Giving. Welch left the college after one year.

The first capital campaign since the 1960’s was launched during the presidency of Oakes Ames with David Edwards as director of development. Edwards completed the professionalization of the office and was in charge of an $85 million campaign. Eventually, under Edwards’ leadership, the campaign increased goals to $100 million, and ultimately raised $32 million.

Edwards oversaw the expansion of annual giving and involved alumni in fundraising. He left in June 1987 at the end of the campaign.

Lois Carlson, assistant director in charge of capital gifts, was made acting director of development when Edwards left. Carlson was a candidate for the appointment but left the college after another candidate was offered the position.

Lynn Clapham was appointed in the spring of 1989 by Claire Gaudio, ’56, current president of the college. Clapham was Gaudio’s first major appointment as president. Clapham, characterized as "a highly respected professional" from Kenyon College in Ohio, had a Ph.D. from Harvard and taught at Eastern studies. Under Gaudio’s corporatization...
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Futile Quest for A Change in the Heir

by Michael S. Barber
The College Voice

The writers of the new Broadway musical A Change in the Heir might want to consider a change in this year's plot. That is only a starting place, though. The forgettable melodies and insipid lyrics of writing team George H. Gershon and Dan Sceife indicate that there is something very wrong with the show currently posing as a Broadway musical at the Edison Theatre. A Change in the Heir tells the ridiculous tale of two cousins who raise their respective children as the opposite sex in order to pit them against each other and win the kingdom's crown. This generic jog through the Middle Ages delivers irritating puns, senseless references to medieval times ("They're playing our Gregorian Chant"), and painfully rhymed lyrics (my favorite was "pyjama/dreams"). These are all pointlessly mixed with slang from the 1980's. It does not help that you can see the ending coming after the first number.

Heir presents cardboard facsimile characters that make it virtually impossible for the audience to identify with them or even like them. Likewise, there is no real struggle with the sexuality of the prince brought up as a princess (Jeffery Horbit) or the princess brought up as a prince (Judy Blazer). Director David H. Bell succeeds only in creating a feeling of chaos at the cast roams about the stage without any apparent reason.

Unlike other poorly written musicals of season past, A Change in the Heir does not have exceptional sets or gorgeous costuming to give it at least some merit. The costuming is colorful, but unflattering. A five-person pin band has been opted for instead of an orchestra; I am always the music, providing ample room for diversity and personal creativity. Although the choreography was not fired, the performance consisted of full dance, and the children drew copious applause. It was a wonderful, playful way to celebrate Earth Day, and the children, as well as their older companions, are to be congratulated on a job well done.

Children's Dance Center Brings Smiles

by Kimberly Foster
The College Voice

On Earth Day, Harkness Green was the stage for a performance by the Children's Dance Center. Not rigorously rehearsed as most of the other performers of the day, more than thirty children, ranging from three to eight years old, brought many smiles with their dances. For the most part the performance consisted of the warm-up and stretching exercises that the children perform regularly in class. L'Ana Burton, visiting instructor of dance and the program director, and a few of her college student assistants guided the children through the music, providing ample room for diversity and personal creativity. Although the choreography was not fired, the performance consisted of full dance, and the children drew copious applause. It was a wonderful, playful way to celebrate Earth Day, and the children, as well as their older companions, are to be congratulated on a job well done.

A musical lacking a reason for being has to at least entertain to succeed. Unfortunately, A Change in the Heir is a pointless musical that fails in every attempt to be cute, corny, or even remotely intelligent.

This generic jog through the Middle Ages delivers irritating puns, senseless references to medieval times... and painfully rhymed lines.

A & E TRIVIA sponsored by Domino's
This week's trivia questions:
1. Jane Fondas won an Academy Award for what 1971 film?
2. What was Greta Garbo's last film?
3. Who directed The Manchurian Candidate?
4. Peter Finch portrayed what character in Network?
5. Where does the film Horse Feathers take place?

Conn Student Has a Few Tricks up his Sleeve

Mark N. Sicher, 92, has cast his magic in over 400 performances at parties, schools, and international conventions. He has earned first place at various competitions for his specialty of close-up magic. On Wednesday, May 9, Sicher will be presenting an evening of magic and entertainment with famed magician David Williamson. The event will take place in Blaustein 210, at 8 p.m. and 10 p.m. General admission is $3 and student admission is $1. Seating will be limited to 100 per performance.

Conn Student Has a Few Tricks up his Sleeve

Mark N. Sicher dazzle with his slight of hand
SPORTS

Schmoozing With Kev and Dob
by Dobby Gibson and Kevin Cuddihy
The College Voice

On the Road

Kev and Dob's day at the ballpark (Yankee Stadium) last Saturday was just "good, clean, American fun." Kev and Dob were attending to the park by their own volition. They delivered cold drinks, warm blankets, and any other overpriced crapola they could get their paws on, to a comatose Kev and Dob in the fourteenth row. Kev and Dob wisely passed out stick deodorant to all the shirtless fans in the immediate vicinity. Some of these same fans could have used a breath mint as well, especially after consuming a Polish sausage or two. The weather even called for Kev and Dob to initially apply a #10 SPF sunscreen, moving to a #10 in the latter innings, Dob passed. The monuments in Memorial Park located in center field. Kev and Dob wish to send out special thanks to Beth Bracken, '92, for sponsoring the transportation to this gala event.

Miscellaneous

Last Sunday at brunch, Dr. Mark Fathorn was overheard saying, "Hey Kev, could ya pass the Globe sports section over here? I heard that Bang Utö finished first in the Mass. State Class D 4x100 Relays." There is, however, no truth to this rumor... Brent Muenberger recently inked a deal with ABC Sports worth 11 million dollars over 6 years. Kev and Dob understand that CBS countered by hiring Don Knotts to host the NFL Today. With former Today Show host Jane Pauley... Hodadthunk that the KC Royals would be wallowing in the AL West cellar after a much holl- balled premiere?... This week's Sports Illustrated cover jinx has been wished upon Ken Griffey, Jr. The super twenty-year old centerfielder was hitting around 380 at week's end. Look for Griffey either to be injured in a bizarre folding couch accident, or to have his avg. dip below the Mendoza line (that's 200, kids).... The Yan- kees' run scoring woes have dipped to such new lows, that runs are coming in out of the Yankee camp that they are trying to land Cone's very own right- handed slugging, Teddy Frischling, '93. Frischling was not available for comment. Our sources tell us that Frischling is holding out for more money.... After last week's heartbreaking loss at the USF &G to David Frost (no relation to Jack or Robert), Kev and Dob wonder how many times the Great White Shark can lose on the final hole.

The Playoff Scene

The NBA Playoffs are every- thing we expected. Pretty boring. Imagine home teams winning with the same regularity as incompetent congressmen (98% for those non- government majors). Furthermore, imagine a team giving up 128 points in a game and still win- ning big. That type of high scoring scenario isn't basketball, it sounds more like Kev's last trip to the links... With cuts in the nation's defense budget, it doesn't seem likely that any army is big enough to keep the Bruins from winning the Cup this year. Moreover, the NFL playoffs have been much more exciting than their counter- part in the NBA. However, the NFL will never gain respect, nor capture the nation's attention the way the NBA has; for as long as NFL games resemble WWF wrestling, the league will never earn a big network contract....

The Local Scene

Rumors that UNL's Larry Johnson was transferring to Conn next year were simply that- ruors. However, Conn has landed a 5'4" power forward by the name of Marvin Skelly. Skelly averaged 2.3 points per game and ripped down 0.9 boards per game last year for Jefferson High. While these stats may not seem overly impressive, it is important to note that Jefferson is located in Indiana... We here at schmoozing are pull- ing for a tournament bid for the Jaxmen. Regardless whether they receive an invitation, congratulations on a marvay season.

Hellos and Good-byes

Kev is being thrust out into the real world next year, due to his unexpected graduation from this fine institution. Consequently, Kev and Dob are proud to announce Kev's replacement for next year. He will only be known to you, the sports fan, as "Pops" and we heartily welcome him on board. Let us tell you a little about Pops. Pops grew up in a small Lutheran mining town about seven kilome- ters west of Schlepenspanker. He enjoys hang-gliding, pole vaulting, and getting to the finish of the school year; one of our featured desktop data systems. We here at schmoozing are pull- ing for a tournament bid for the Jaxmen. Regardless whether they receive an invitation, congratulations on a maravay season.

As you race to the finish of the school year, be sure to enter our "RACE TO THE FINISH" Sweepstakes, where you could win one of these great prizes:

GRAND PRIZE—ONE WINNER
An all-expenses paid trip to two in Paris for the 1990 Tour de France.
FIRST PRICE—30 WINNERS
A Raleigh Assault® or Finessa® All-Terrain Bike.
SECOND PRICE—500 WINNERS
A go-anywhere Fanny Pack.
THIRD PRICE—1,000 WINNERS
A sports water bottle.

To enter, just race over to the campus contact listed at right and ask to take a free test drive on one of our featured desktop PCs. It just might be the most rewarding test of your college career!

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Cycling Club

Geo Snellings, '93, placed third in the TR Division and raced recently at the ECCF Regional Champion- ship events held at UMMS. Snellings' placement is impres- sive considering that he recov- ered after crashing twice during the race. Coach Karl DeJesús also pointed out that schools with big clubs are usually the only ones that place, which made Snellings' achievement even more remark- able.

Men's Tennis

The men's tennis team wrapped up its season this week. They finished fourth in the NEC/SC tournament, with the best per- formance coming from Joe Schaefer, '91, and Jon Krawczyk, '92, who finished second in the C flight doubles tournament. The Canadians traveled to Trinity and won 9-0 with an outstanding per- formance coming from Matt Samson, '90, who lost only five points playing at number three doubles and number six singles. The final match of the season was lost to number one ranked Amherst 7-2. The two wins came from Brad Freer, '91, at number four singles and number two doubles with Eric Hiner, '91. The Camels finished the season 16-3 and 13-1 against Division III teams and finished as the most valuable player Tim Smith, '90, finished the season with a combined record of 30-5.
SPORTS

Record Breakers
Cahalan, Gately Aid in Defeat of Cardinals

Suzanne Walker, '93, struck for 3 goals and Carter Wood, '93, had 2 in the match. White, the team's leading scorer, had 3 assists on the day.

The Camels, now 6-4, are headed to Mount Holyoke College to defend their NIAA title.

The men's lacrosse team took on the University of New Haven and crushed the Chargers 15-8 this past Wednesday.

Record Breaker

by Kim Krein
Sports Editor

Eva Cahalan, '91, and Tom Gately, '91, each set school scoring records this past week to lead both Camel lax teams to victories.

Cahalan's three goals in Tuesday's win over Wesleyan broke Conn's all-time scoring record. She now has a career total of 143 goals, surpassing the old mark of 140, set in 1984.

Conn beat the Cardinals 11-10 to end regular season play. Throughout the game Conn and Wesleyan exchanged the lead. However, with 8:52 remaining on the clock in the second half, Abby Tyson, '92, tied the match up 10-10, as she struck for her third goal of the day.

Despite numerous scoring opportunities for both teams, the score remained tied until the final minute of play. After goalies Andrea Squillaci, '90, made her eleventh save of the day, Lorraine White, '91, raced upfield with the ball. After taking a shot at goal, White passed to Cahalan, who fired a shot into the net with 13 seconds left in the match.

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