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Trustees finalize cuts in college’s budget

by John Marone
Associate News Editor

The Board of Trustees has voted to adopt a budget of $53,721,000 for the 1993-94 academic year. The new budget, which includes $1.3 million in restructured funds, is $5.1 percent bigger than the fiscal year 1992-93 budget. The major increases to the budget are in the areas of wages, salaries, and student financial aid. We will not back away from our commitment to making private, selective higher education accessible to qualified students without regard to their financial means," said John C. Evans, chair of the board of trustees in a prepared statement. "The quality of each of our students’ education depends on living and learning in a truly diverse environment." The budget includes raises for all full-time tenure track and tenured professors, $8.9 million for student aid, an increase of 11.3 percent from 1992-93, and the 10 percent donation from the student activities budget. The budget relies heavily on proposals from the Priorities, Planning and Budget Committee, which has been working for the past four months restructuring the budget to avoid across-the-board cuts. We particularly appreciate the leadership shown by the students, faculty members and staff members on the Priorities, Planning and Budget Committee, who bore the brunt of this work," said Evans. "These leaders and President Cuadriello did a terrific job in a very short period of time, and with more consultation and collegiality than is usual in this kind of process." Claire Cuadriello, president of the college, said, "This has been a difficult process, I know, but it has been worthwhile for the entire college community. The structural changes we made will solidify the college’s recent progress and assure an excellent education for our students. We can be proud that our efforts will help make Connec\u00adcticut College stays a leader among the nation’s highly-selective private liberal arts colleges."

The budget was planned in order to anticipate events that would increase financial pressure during the fiscal year. According to the college’s press release, in an effort to reduce the chances of these unforeseen pressures, “the budget team will be using new tools,” to track both costs and internal and external factors that influence the college’s finances.”

Board of Trustees actions regarding faculty of Connecticut College

Faculty granted tenure:

Joan Christler associate professor of Psychology
Eva Eckert associate professor of Russian Studies
Alex Hybel Robert L. Lynch associate professor of Government

Kathleen McKean associate professor of Mathematics
Lisa Wilson associate professor of History

New faculty members:

Daniel Abramson instructor, Art History
Dey-Lin Cho assistant, Chinese
Michael Molasky instructor, Japanese
David Patton assistant professor of Government
Edgar Felter interim chair, Hispanic Studies
Timothy Varner John D. MacArthur associate professor of Japanese
Andrea Wolfenski assistant professor of Art

Faculty reappointments:

existed faculty granted three-year appointments, beginning in 1993-94 academic year

Sitaron Ching assistant professor of Chemistry
Maria Cruz-Soto assistant professor of Economics
Marc Ford assistant professor of History
Jeffrey Lesser assistant professor of History
Marc Zimmer assistant professor of Chemistry

Faculty promotion:

Noel Zeller professor of Music

Retiring faculty given emeritus status:

Marylin Corrigan associate professor of Physical Education
Melissa di Bella professor of Psychology
Martha Myers Henry B. Plant professor of Dance

College restructures the role of academic secretaries

by John Marone
Associate News Editor

In keeping with the college’s policy of growth by substitution, the administration is attempting to restructure the position of academic secretary. By rehuffing staff positions, the college expects to save a significant amount of money, while at least for this coming academic year, avoiding financial hardship for the secretaries themselves.

Under the current academic calendar, secretaries would not be paid for the three months in the summer when school is not in session. Currently, most secretaries work the full year take one month of vacation and work the two other months during the summer. According to Stephen Loomis, provost and dean of the faculty, one secretary volunteered to be placed on an academic calendar, one academic secretary will become an administrative secretary during the summer months, and one academic secretary will become an administrative secretary. Some secretaries who have planned to retire at the end of this year will do so.

All of the positions thus rendered vacant will be filled with new, lower-paid secretaries. "We were able to get the cost savings that we needed while re-

Student meetings with trustees reevaluated

by Jennifer LeVar
Editor in Chief

Reevaluating the mission of the Student Trustee Liaison Committee, the furthering of communication between students and trustees, the committee’s members debated the pros and cons of having an administrator present at their meetings.

In order to gain input for restructuring the committee meetings, Michelle de la Uz, young alumni advisor, asked, "What is the best way for this committee to exist?"

De la Uz brought into discussion a proposal from the board of trustees which would alter the structure of the committee by having the dean of the college, who also chairs the Student Trustee Life Committee, present at meetings. However, de la Uz emphasized that it was just a proposed idea when she asked committee members for their input.

De la Uz did not formally present the proposal at the committee meeting and according to Savanna Dhall, chair of academic affairs and SGA president-elect, “Michelle didn’t want it to happen, so she presented it as an idea.”

Under this proposal, the same trustees who sit on the Student Trustee Liaison Committee would sit on the new committee, and SGA trustees would sit on an SGA committee.

"All of this came out of the blue,” she said, “and the whole thing seems to be inevitable.”

Grimsby said that the restructuring process was easier for the secretaries because they supported each other.

"Among the nine of us, there seems to be a real, caring attitude; we try to help each other through this," said Grimsby.

Grimsby said that "the whole thing has been very distressing," and that she, at least, does not believe that the process is finished yet. She said that over the next two to three years, the administration wants to have another nine secretaries work only during the academic year.

Grimsby sees problems with this, and said, "I think it’s going to be very difficult for the (dancing) department to function under a nine-month plan.”

Index:

A&E pp. 8-9
Floralia XVI was a glorious day of sun, music and fun. The event was full of hot musical performances, highlighted by the Junior Wills Band, Shinehead, and Digable Planets. See story on page 9.

Comics p. 4

Floralia, May 3, 1993 Page 1
Volunteering can be educational

Communication Breakdown

The Student Government Association has a bomb dropped on them at last week’s Student Trustee Liaison Committee meeting. During a planned discussion on the strengths and weaknesses of the committee, Maia de la Vega, the new student Trustee and facilitator of the discussion, informed those present that there was a proposal from the Board of Trustees to reshuffle the make-up of the committee. In a nutshell, the idea was to add an administrator, namely the dean of the college, to the committee.

This idea did not go well with the students. The liaison meeting was the one opportunity student leaders have to gauge the administration's communication with the trustees. The intrusion of an administrator, no matter what his role, would act as a barrier for open discussion. Perhaps David Gilson, for a former Trustee, could have estimated that it would take "an extraordinary demand" not to dominate the proceedings.

The biggest problem with the proposal, however, is the manner in which it was presented to the student leaders. The Rutgers.com Administrator, approximately 1:45, that David Dillard, chair of academic affairs, de la Urd had discussed the proposal with President Claire Gaudian and been opposed to the idea. Then, Dillard, said Gaudian brought it to the Trustees as a formal proposal. De la Urd tried not to force the proposal on the students, and brought it up in "an,oh, by the way" manner during the meeting. Around the room SGA Executive Board members’ jaws dropped to the floor.

The Executive Board should have been forewarned. Unfortunately, this is just one example of the communication gap that exists between the policy makers and the students. To close this communication gap, broader steps need to be taken. They are on the right track; a short report from de la Urd on the Board reaction to SGA’s dissatisfaction with the manner in which the proposal was made was a good opportunity for students to see what they can achieve.

This time YATS must step in and provide the crucial link between trustees and students. Yves, who has worked with SGA at the last Board meeting was a good opportunity for students to discuss the Board’s decisions and to respond to student questions and concerns.

The need for unified discussion between students and trustees is apparent. Without it, students feel shut out of the process, and trustees lose a valuable opportunity to gauge student opinion. What needs to happen to improve the current relationship is an opening of the channels of discussion between YATS, working with the Board, up and provide sound advice and guidance for student leaders to inspire the further success of these committee meetings.

SQA executive board member feels criticism is misinformed and biased

Let me preface this by saying that I am only speaking for myself as a member of the SQA executive board, not as a spokesperson for the board itself.

Imagine my surprise upon reading John Rocker’s letter "If Ness could stop Copane..." in the Voice of April 26. It is truly fascinating to find that my colleagues and I are "accurately perceived by the student body as impatient and self-centered, ot the most serious confusions of the administration."

But not only that, but the author of this delightful piece of prose came to me and one of my sparsely friends just a few weeks ago for help in doing a paper on student government. Now suddenly we’re no more than "the House of Wright, aren’t you? The former candidate for SQA President.

You don’t know anything, Chris, except what your pal Chad tells you. Or dictates to you. I think you’re the patsy. It seems that this is restricted to the text. In any newspaper, especially the College Voice? It’s a good idea not to believe everything you read in any newspaper, especially the College Voice.

Chris said that when he tutored a younger student (long ago) in English, he instructed that when he tutored a younger student (long ago) in English, he instructed that the meritorious education of liberal arts education in which the student is taken into consideration teaches students to doubt that this is restricted to the text.

I’m a modern european studies major, and I do not doubt that this is restricted to the text. In any newspaper, especially the College Voice. I’m a modern european studies major, and I do not doubt that this is restricted to the text.

I’m a modern european studies major, and I do not doubt that this is restricted to the text. In any newspaper, especially the College Voice.
Date rape must come to an end now

When I first came to Connecticut College this year for orientation, I was amazed by the campus and its atmosphere. It felt like a big change from the small town where I grew up. However, as I began to explore the campus, I noticed that the issue of date rape was a common concern among my female friends. It seemed like everyone was aware of the problem but no one was taking any action to stop it. I felt that something had to be done to make the campus a safer place for everyone.

I decided to take action and started by reaching out to my female friends and organizing a workshop on date rape. Most of us had heard of the problem but didn't know how to deal with it. We started by setting up rules and discussing the consequences of date rape. We also talked about how to recognize signs of a potential date rape and what to do in such situations. The workshop was a huge success and many of my friends were inspired to take action.

I also started a Campbell Nightline, a confidential hotline where students can report incidents of date rape. The hotline has been a great resource for students who need support and guidance. The College's administration has been supportive and has taken steps to address the issue. The Women's Center has also been active in providing resources and support to survivors of date rape.

I believe that it is important for the campus community to come together and address the issue of date rape. It is not just a problem for women; it affects everyone. By working together, we can create a safer and more inclusive campus environment. I urge everyone to take action and do their part in making Connecticut College a place where everyone feels safe and respected.

Brett J. Gasden
Connought Viewpoint Editor
Committee organization debated

Continued from p. 1

Top Ten by Mozena and Friends

This Week:
The top ten things that would make the College Love Boat

10.) Shuffleboard
9.) Five-minute commercial breaks
8.) Life preservers
7.) Dramamine
6.) "Bon Voyage" parties on the Aloha Deck
5.) Barnacles
4.) Exotic ports of call
3.) Five-minute commercial breaks
2.) Coasties in the engine room
1.) Mark Hoffman in a snazzy white uniform to greet you aboard

also be members of the Trustee Student Life Committee. Some
trustees said that this would mini-

mize the repetition of students' in-

vitations in meetings of the board of

trustees.

Dhall said that Claire Gaudiani, president of the college, brought
the idea to de la Uz, who did not support it. Gaudiani then brought
the idea to the board of trustees in the form of a proposal, according
to Dhall.

At the meeting, some trustees expressed their feeling that the

presence of the dean of the college, currently Robert Hampton, would
help them to clarify issues which

students might raise to the commit-

tee.

"It would provide continuity to have the dean there," said
Jack Evans, chair of the board of

trustees.

Colleen Shanley, SGA presi-
dent, though opposed to the plan,
said, "I can see the benefits of

having the dean of the college here, in that students may bring things up
to him which they may not have
done before, but should have done anyway.

Dhall later said, "Maybe we can require that the executive boards of
MSSC and SGA meet with Dean

Hampton the week before we present issues to the trustees, that we

would be going through the proper

channels.

Trustees also emphasized the fact that they are not a substitute for

the administration, and that issues

must be taken to the proper ad-

ministrators before they are

brought to meetings of the trustees.

Evans said, "Trustees have a considerable responsibility for what

goes on here. But [trustees] must not be involved in manage-

ment of the college. We already have managers here.

Simon O'Rourke, young alumni trustee, said that oftentimes stu-
dents only complain about the is-

sues they bring to the trustees. "We

would want to dig the heart of the

issue out of this committee being a gripe ses-

sion. In the future of this committee we

see it as an exchange of intellectual and community

issues," said O'Rourke.

Dhall said that sometimes stu-
dents hesitate from going through

the proper channels because they
do not see anything progress come

from their efforts.

Trustees and students expressed dissatisfaction with this proposal

because the Student Truste Lia-
nion Committee would not be com-

posed exclusively of students and

trustees.

At the meeting, Shanley dis-

agreed with the overall idea of the

proposal. Said Shanley, "It would take away the authority of student

voices."

David Gleason, former young

alumni trustee, also disagreed and

said that since the administrator has

such knowledge of current issues

and influence within the commu-

nity, he may tend to direct the meet-

ings.

Said Gleason, "It would be a very
eXceptional dean who would not be
talking all the time."

Trustees suggested giving the

Student Trustee Liaison Commit-

tee agenda to the dean of the college

before the Student Trustee Life

Committee meeting, said de la Uz.

This would give him the opportu-

nity to speak to trustees on issues

which would be discussed later at

the Student Trustee Liaison Com-

mittee meeting.

Robin Swimmer, SGA vice

president, said, "I don't like the fact

that the administration will have the

opportunity to see the agenda and [basis] trustees before the meeting."

Overall, students expressed their

concern that the presence of an ad-

ministrator would inhibit the lines

of communication between stu-

dents and trustees.

After the meeting, the board of

trustees voted not to alter the form

of the Student Trustee Liaison Com-

mittee, because according to

Dhall, there was too much dissention at the committee meeting. "However,

the board voted to put an adminis-

trator on the Faculty Trustee Lia-

ison Committee.

Dhall expects Gaudiani to bring

up the proposal again, and said that

the new SGA executive board will

meet with the president on May 14 to discuss the issue.

Students and trustees also dis-

cussed what they felt the committee's purpose and role within the college community

should be.

Shanley said, "The role of the committee is to give an unfettered

report directly to the trustees about what's going on and how students

feel about issues."

Swimmer said that the interaction between students and trustees is

essential for the formation of that sense of community. "This group is one of the hearts of Connecticut College, in that there's

such a sense of community here," Gleason said.

Swimmer said that she valued the personal contact between stu-

dents and trustees. Said Swimmer, "We can see the people who are making decisions for us. I think it makes decisions easier to under-

stand and we trust them.

Sue Lynch, trustee, echoed Swimmer's sentiments. Said Lynch, "I like the interaction, the exchange... I personally get a bet-

ter sense of what's going on from a student point of view. We have

trustees who are experts in the community," said Lynch, "We have input from students, so that is perhaps another reason... We

have because we don't have a

representative from the community, said Erickson. "[Student trustees] are proof of why we are trustees. This is the only group of trustees that is completely voluntar-

able.

State grants research funding

This type of research is not pos-

sible with the equipment available at Connecticut College, said Ching.

"UCONN has instrumentation that is not available here," said Ching.

"They are expensive pieces of equipment especially related to graduate

studies, which we don't have because we don't have a graduate program here," added O'Rourke.

The grant was authorized by the

State Bond Commission, with the

purpose of "enhancing high tech-

nology development in Connecticut, according to a press release issued by state representative Wade Hyslop on April 23.

"Connecticut College has an ex-

cellent reputation and it is well con-

nected with the community," said

Hyslop. "This research grant is well deserved, and I'm confident it will be put to good use."

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June 5, 1993 Page 5
Events commemorate Fanning takeover

by Yvonne Watkins
Associate Features Editor

On May 1, 1986, 54 students took over Fanning Hall protesting for minority student rights at Connecticut College. "We were tired of the subtle and not so subtle racism...we were tired of feeling like foreigners in our own college. The only safe place was Unity House, and it was across the street," explained Frank Tuitt, '87 at the sixth annual Takeover commemoration last Friday.


Tuitt, one of the leaders in the '86 takeover, read a letter he wrote to the College Voice in 1987 after the first commemoration. The letter listed a number of diversity issues he believed the college needed to work on, and questioned exactly what it was the college was celebrating.

"For some reason I think (the letter) still applies now," said Tuitt, asking the audience to consider whether or not they thought Connecticut College had met those goals: does the college have an African/African American major and minor, is the Affirmative Action officer bringing faculty of color to the college, is Unity House adequately funded and staffed, "does the illustrious curriculum reflect the beautiful history of people of color in this country?"

"I felt like I was saying no under my breath to most of what he was asking," said Denis de la Rosa, one of the ten people who attended the ceremony.

Taking over Fanning Hall was not a new idea, explained Tuitt. There had been a takeover during the 70s, for similar reasons.

"Progress happens, people come in, and we get complacent, and it's time to start over," said Tuitt, continuing, "Every year around May 1, maybe instead of planning a commemoration, maybe we should sit down and decide whether it's time for another takeover."

Gupton agreed, saying, "We've been hearing a lot of negative feedback this year [from students of color]. There's a lot to be done...we may need to do something drastic."

Marylin Pacheco-Ordonez, co-chair of the Minority Student Steering Committee agreed. She said that, while she believes progress has been made toward the original goals and that it is important for minority students to keep working with available channels, "I would not mind taking some sort of drastic action. I think the administration is too compliant with the situation of having students doing everything."

Both Pacheco and Mathur said they would like to see the administration take a more active role in the promotion of diversity issues, especially regarding Unity events. Said Mathur, "It seems like there is a lack of effort by the administration to really connect with students of color and work with them."

Mathur and Pacheco were also disappointed by the poor attendance of the commemoration, which Pacheco said was a combination of campus apathy and the student center dedication.

Said Mathur, "Frank posed some very interesting questions that need to be delved into further. I was somewhat disappointed in the lack of response from the audience, but I hoping it will spark discussion in other arenas."

"I've always felt that Conn has so much potential," said Tuitt. "It's a fine institution and a beautiful college's diversity from South Africa."

Government professors argued the efficacy of Clinton's first 100 days last Monday night in a debate sponsored by the college democrats.

Tyrene Ferdinander, professor of economics, William Frause, professor of government, and William Mathur, professor of government, were asked what they thought about Clinton's first 100 days.

Ferdinander believed the problem is that he wants to be bold, but doesn't have the support to do so. "Clinton is more bold than Bill," said Frause. "As for Clinton's stimulus package," Frause said, "Of course it didn't work, he has got to get half a dozen moderate Republicans to go push him. LBJ would have had them before he even announced the package. He would have had them down to the ranch for a weekend, done them some favors, and gotten what he wanted. [Clinton] thinks he is Franklin Roosevelt, and he is in danger of losing the middle class."

When addressing the economy, Ferdinander and Frause agreed with Green that "Clinton was elected because of jobs. If in four years from now you have a job which may lead to a career, he will be elected hands-down."

In closing, all three professors were asked what they felt is the single most important issue that Clinton must deal with after the first hundred days. Ferdinander said Clinton should strive "To become a leader. He must build up his character."

Green agreed and said, "The single most important thing is that he figures out who will run the country. Will he be Congress or him?"

Said Frause, "He has done enough for special interest groups. He has to get things done in the military off the front page and pay more attention to the middle class."

He squeezed his first 3 months, he is not LBJ in 1969.

Election results announced

by April Chods
News Editor

Class executive board elections took place last week.

President-elect of the class of 1996 is Brian Sola. The vice president-elect is Philipp Chichering. J-Board representatives-elect are Sarah Hennigan and Daniel Shedd. SAC coordinators-elect are Sara Katzumberg and Sarah Tucker, and Tracy Winberg and Gayle Biker.

President-elect of the class of 1995 is Catherine Liporman. Vice president-elect is Deirdre Hennessey. J-Board representatives-elect are Lee Rawles and J. Manning West. SAC coordinators-elect are Kelly Ovrenton and Deborah Gillett.
Burke attends COOL national conference
by Kathy O'Connell
The College Voice
Christy Burke, program director for the Campus Outreach Opportunity League, recently attended a national conference for COOL.

The goal of the national organization, said Burke, is to "channel youth energy into advocacy of community service, volunteerism, and awareness." She explained that the chapter on campus works to provide "one-shot events" for students who can't give semester-long commitments.

Burke volunteered to attend the conference at the University of Illinois at Urbana-Champaign. Her five-day trip was funded by the college with the agreement that she would present the material to college relations, OVCS, student life and "anyone else who would listen."

The emphasis of the conference was to "Challenge Yourself, Challenge Others." This COOL conference was "highly politically oriented because Clinton's presidency is catalyzing these programs," said Burke. At the conference, Clinton representatives presented an outline of Clinton's National Service Plan to the assembled group of young volunteers, who then critiqued the plan.

The plan offered two options: students could either pay back college loans as a small percent of their income over time, or work for a national service for one or two years. Clinton expects that the program, which will start with 25,000 people, will grow to 100,000 by the year 1997.

Burke called the conference "an overwhelming experience." At each session she had a choice of thirty or more workshops, but could only attend one. However, Burke felt that this program "rejuvenated" her as volunteer and inspired her to leave her senior year "with a bang, rather than a whimper."

Burke explained that "since [she] is involved in volunteerism in so many fronts, [she] has a real personal stake in where this college is going, how people want to be represented, and how people want to make a difference."

Burke has proposed that Connecticut College develop an "Into the Streets" program. In this program "students would go into the community for a day to observe the problems or do community service," explained Burke. Burke also recommended that the college develop a Community Network Coalition which would unite "student leaders who are interested in community outreach with an internal and external focus." Burke said there would be a "garnetization of student voices through this coalition."

Burke has been involved with the campus chapter of COOL since her freshman year. This year COOL has coordinated activities including an apple-picking project with mentally retarded adults from New London, the Bazaar of Beliefs, Toys for Tots, and a Halloween in which New London kids were brought on campus to trick-or-treat in the dorms.

Burke has also started an art program in which talented students go to afterschool programs and take part in improvisational or experiential theater presentations. This is an attempt to supplement the New London schools who have cut art programs from their curricula.

Burke praised OVCS for being "one of the most advanced and comprehensive programs at the conference." She suggested that "community service be covered more in the college press" because students "often don't know what goes on."

After graduation, Burke plans to teach English in midwest Hungary. Her career goal is non profit management and social work. Burke commented on the motivation behind her volunteerism and said she "loves generating positive energy and volunteering is a great outlet for creativity and enthusiasm."
Word of mouth increases fame of Chicago's poetic band cairoBlack

by Luke Brennan
A&E Associate Editor

It is a widely held opinion that different cities have distinctive musical scenes. The grunge scene of Seattle has been heavily publicized lately, and the Boston scene of the late 1970's and early 1980's was known for the power pop movement it helped to produce. However, as it stands right now, Chicago has no distinct rock scene (of course, the long-existing blues scene thrives, but that just isn’t the same). It is because of this, said drummer Lucas O'Connor of the band cairoBlack, that his group fits in so well.

Inspired by the music of the Smiths and the Cure, cairoBlack formed in the summer of 1990. A staple in many Chicago clubs the past summer, the band hopes to achieve even more in June when they enter the studio for three weeks with an independent producer.

"Basically," said guitarist Louis Trempe, "it's all or nothing this summer. We're reaching for a long term deal, no one shot independent album." There are strong indications that this goal may indeed be achieved. Bootlegs of cairoBlack shows have turned up as far east as New York City, and word of mouth on college campuses is spreading their fame further along the east coast. For the reason this growing popularity becomes clear when listening to their music; cairoBlack combines solid musical skills with lyrics that reach the level of poetry. Perhaps the best example of the strength of this union is "Dream of You," the most popular selection among the band’s fans. O'Connor describes his music as "romantic, passionate, emotional," a perception which Trempe echoes.

The music, as well as the performances, benefit from a factor which O'Connor considers an integral part of the band's existence; the band members' unity of vision. "The guitarist, the bassist [Barrett Schultz], and I are best friends and we seem to have parallel thinking patterns. It's quite bizarre." O'Connor credits Trempe and Schultz with being amazing creators. Trempe, who said his music was influenced by everything from "classical to punk to the latest alternative (although I hate that word)" is the band's primary composer, while Schultz writes the lyrics. "Barrett is our poet - an amazing lyricist," said O'Connor.

All five of the group's members, however, provide different aspects of cairoBlack. As O'Connor said vocalists Andy Marin is "the group's face. His voice is last and his face is life. He's probably the major reason why our fan following is primarily female."

Keyboardist Sonat Hari "is a great keyboardist, and she's incredibly passionate. Since our leading melodies consist of twelve-string guitars and synthesizer. Indispensable to our sound," said O'Connor. O'Connor also said that he has been described as the energizing component of the band. O'Connor said, "I've read a few articles about us, and they've described me as providing energy for the band's sound. Drumming is so primal, but has to be so controlled." O'Connor shares the hopes Trempe has for the band. cairoBlack, he said, "is able to create a unique, tangible feeling especially present at concerts, which the band collectively refers to as "cairos." "It's a very good chance that this feeling will be one shared by many other discriminating music fans in the months to come. May cairos unfurl.

Conn Alums Tour with an Educational Theater

by James Santiago
Features Editor

The Eugene O'Neill Theater Center, The Creative Arts in Education, with partial funding by Sum Kataldo of Southern England Telephone, is producing its annual SOS "A Call for Help" program. SOS, which will tour Connecticut schools and youth service bureaus, runs from May 3 to May 28 with a cast of young professional actors who will present realistic scenarios on drug and alcohol abuse.

The one hour program utilizes small audiences in an interactive method to show the effect of peer pressure on individual thinking and decision making, the uses and misuse of power. SOS also promotes honest communication in the family.

The skills are completely improvisational. Audience members choose the themes to be presented and the specific actors to portray the individual roles. As an added twist, the final skit include volunteers from the audience as part of the acting troupe.

This approach serves both the actor and audience. The audience determines the topics related to their interests, which stimulates discussion in an open, safe environment, at the same time challenging the actors' improvisational skills.

The Connecticut College students are best friends and equally the actors' improvisational skills.

The SOS program will be presented to the students, Students Trempe, "its all or nothing this summer. We're reaching for a long term deal, no one shot independent album." There are strong indications that this goal may indeed be achieved. Bootlegs of cairoBlack shows have turned up as far east as New York City, and word of mouth on college campuses is spreading their fame further along the east coast. For the reason this growing popularity becomes clear when listening to their music; cairoBlack combines solid musical skills with lyrics that reach the level of poetry. Perhaps the best example of the strength of this union is "Dream of You," the most popular selection among the band’s fans. O'Connor describes his music as "romantic, passionate, emotional," a perception which Trempe echoes.

The music, as well as the performances, benefit from a factor which O'Connor considers an integral part of the band's existence; the band members' unity of vision. "The guitarist, the bassist [Barrett Schultz], and I are best friends and we seem to have parallel thinking patterns. It's quite bizarre." O'Connor credits Trempe and Schultz with being amazing creators. Trempe, who said his music was influenced by everything from "classical to punk to the latest alternative (although I hate that word)" is the band's primary composer, while Schultz writes the lyrics. "Barrett is our poet - an amazing lyricist," said O'Connor.

All five of the group's members, however, provide different aspects of cairoBlack. As O'Connor said vocalists Andy Marin is "the group's face. His voice is last and his face is life. He's probably the major reason why our fan following is primarily female."

Keyboardist Sonat Hari "is a great keyboardist, and she's incredibly passionate. Since our leading melodies consist of twelve-string guitars and synthesizer. Indispensable to our sound," said O'Connor. O'Connor also said that he has been described as the energizing component of the band. O'Connor said, "I've read a few articles about us, and they've described me as providing energy for the band's sound. Drumming is so primal, but has to be so controlled." O'Connor shares the hopes Trempe has for the band. cairoBlack, he said, "is able to create a unique, tangible feeling especially present at concerts, which the band collectively refers to as "cairos." "It's a very good chance that this feeling will be one shared by many other discriminating music fans in the months to come. May cairos unfurl.

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Yasumura directs Muzeka

by Anne Zachary
The College Voice

Two very different renditions of the song “My Way,” one from Engelfert Hampersdk and Sid Vicious marked the beginning and end of Muzeka. John Guaire’s one act play about the life of his alter ego, Jack Argue, directed Muzeeka as an independent study, describes the play as a critique of American hypocrisy that playwright Guaire believed started in the 1960’s. The main character, Jack Argue (Josh Pritchard), represents Guaire and his experiences during that period.

Muzeka is essentially a one-man show with a supporting cast of four that trace significant periods in the life of Argue. Argue attended Harvard, Yale, and Princeton. Argue exposes upon philosophical dis- tributes during most of the play. Soon after taking a job as musical director at Muzeka, a corporation that creates piping in murak, Argue finds himself at the apartment of Evelyn Landis (Bronwen Weiss), a prostitute whose phone number he found on a bathroom wall. While Evelyn leaves the room to change into something more comfortable, Argue shocks the audience by phoning a hospital to check on the progress of his wife, Sandy Jane’s (Barbara Whitney) labor.

As Argue writes in ecstasy to the tune of “I Have Gotta Da Vida” in one of the show’s funniest moments, Stagehand (Alessandra Farkas) hands Argue’s innermost thoughts for the audience. His desires turn out to be those of utmost yuppiedom: enormous success as head of Muzeka, having his piped-in music heard all over the world, while wife and baby wait to greet him after work in their big house in Greenwich. Argue’s life later takes a strange turn when he is drafted to fight in Vietnam. Suddenly, everything he believed in his little meaning for him. Argue is unable to decide between his dream life of yuppiedom, remaining in the Vietnam jail or relocating to California with war buddy and roommate Frank Farkas (Jeremy Gruskin) in order to join Number Two’s Roto Rooter business. His final recourse is to stab himself in the neck.

Pritchard was very believable as the confused, philosophizing intellectual Jack Argue. His performance lacked the great intensity that I believe would come naturally to Argue’s character. More enterprising were Gruskin and Weiss, who seemed to fit perfectly into their sometimes serious, sometimes comedic roles.

Whitney’s portrayal of Sandy Jane epiphanized the role of the devoted housewife, although her part, as well as Farkas’, was too brief. I would have liked to have seen more from each of them.

This past February, Robert Yasumura showed off his acting talents as the psychotic Renfield in Dracula. With Muzeka, he has begun to prove himself as a director. I am sure that it will be much to the campus’ enjoyment should Yasumura take on the greater challenge of directing a larger-scale play next year.

Winter Housing Wanted
Writer/C.C. Grad. seeks sublet house-sitting in CT for all or part of the summer. Call 203-930-6398.

References available.

CARLI SCHULTZ
A&E Editor

Shining like a beacon for all passersby to see, the epitome of the Floralia spirit stood before me clad in a blue shirt which boldly declared “Alumni” with his hands decidedly thrust down his shorts. There he stood, alone, amidst empty beer cans, piles of ice, empty beer cans… anyway, amidst debris that told a story of a party that was. Let’s go back to the beginning shall we?

Noonish-Ampitheater: The most hyped but rather tame lineup of the Bulls cleaned a small smattering of applause from those who happened to notice the pits. Frank Farkas and crew jazzed the crowd so that they will be grooving from a boring brown quilt look 10 a quick 15 min. away!

There he stood, alone, amidst trash. The water in the area would get trashed in a minute. A quick 15 min. away!

While Digable Planets is playing Ampitheater: The side of the audience was lit by red and blue lights and a temporary outdoor Plant living room, complete with firescreen and croquet set.

As Argue writhes in ecstasy the audience by phoning a hospital to check on the progress of his wife Sally Jane’s (Barbara Whitney) labor.

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Entertainment
Journal Highlights Floralia Activities

by Carll Schultz
A&E Editor

A quick 15 min. away!

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Men's tennis finishes season with NESCAC championships

by Julie Granof
Sports Editor

Sophomore Jean-Eric Penicaud led the men's tennis team at NESCAC's on Friday and Saturday as they closed out their season with a 5-6 record.

The Camels had mixed results on Friday as they split their four singles matches.

Penicaud and Metzendorf were both winners defeating their opponents 7-3, 7-5 and 6-1, 6-4, respectively, while sophomore Stephen Potts lost his match, and freshman Ross DeMont lost in straight sets 6-3, 6-3.

The rest of the team had first round byes.

On Saturday, Penicaud advanced to the third round of play, winning 6-4, 6-3, but unfortunately was eliminated in his next match losing 6-4, 6-3, 6-4.

In the doubles competition, Metzendorf and Penicaud were victorious in their first match defeating Trinity 6-1, 6-2. However, they were eliminated in the second round by Middlebury 6-3, 6-3.

The team of Gaetsaloe and Lueckerath also advanced to the second round beating Bowdoin in three sets 6-3, 4-6, 6-3, but they too were eliminated by Middlebury in the second round.

After winning the first set 6-4, they dropped the next two 6-2, 6-4.

Potl and DeMont were defeated in the first round 6-1, 4-6, 6-2.

While the final results of the tournament were not calculated until earlier today, the team was pleased with their play. "Overall I thought it was a good performance by our team," Metzendorf said.

Earlier in the week the Camels improved their record to 5-8, while the men's tennis team at Conn's final victory closed their regular season with a 6-3 win over Trinity.

Conn's victory was much needed according to Gaetsaloe. "I think this win was really good for us mentally after losing so many, and it gave us confidence going in to the NESCAC tournament," Gaetsaloe said.

Conn's final victory closed their regular season 5-8. With only one player, Gaetsaloe, graduating this year, the team has a good shot at improving its performance next year.

In doubles competition, Gaetsaloe, Metzendorf and Lueckerath crushed their opponents, not surrendering one game, winning 6-0, 6-0.

Metzendorf and Penicaud were also victorious, beating their opponents 7-5, 6-4. DeMont and Potts lost their match in three sets 6-3, 1-6, 6-3.

The Camels' win over Trinity was much needed according to Gaetsaloe. "I think this win was really good for us mentally after losing so many, and it gave us confidence going in to the NESCAC tournament," Gaetsaloe said.

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Schmoozing presents the top five ways a Conn student can tell that he or she is attending an upper class social club rather than an academic institution:
1. Students get upset that RTC’s do all the reading for classes and always answer questions.
2. More people attend a mock presidential debate than the actual presidential debate.
3. The crap you’re reading now is the only weekly column in the school paper.
4. And the library, she certainly didn’t do academic institution.
5. There was neither music, nonsense, nonsense, nonsense.

Notes from Fishbowl/Floralia Weekend
Perhaps the only thing that Schmoozing clearly concluded from this weekend (except, of course, for the fact that we’re all alcoholics) was that the Junior Wells band was the greatest cultural event that this campus has ever hosted. Every band member was terrific... if anyone has seen Suzanne Walker’s underwear, please return them to the Park Housefollow suit... if anyone has seen a half-full can of Bud Lite, please return it to Dab on Freeman third floor. Apparently, Dab lost it at approximately 3:45 on Saturday afternoon somewhere near the library amphitheater. He’s terribly thrifty and he truly longs for it... Has off to Matt Hansen who became the first junior (to our knowledge) to ever streak on Fishbowl morning with the seniors. “Not only did he streak, but he flouted it,” said a star-struck Tim Olson...

The biggest chest award for Flomia Schmoozer goes to one of Schmoozing’s favorite sons, Teddy Finchling (a close second in the competition was frost Luke Brennan who has the necessary mass but lacks the proper toning). We also give the thumbs up to Frisch for making the U.S. Macabean Basketball Team which will travel to Israel to play this summer... While we’re congratulating people, Schmoozing also gives a pat-on-the-back to Craig Kaplan, ‘98, for winning this year’s Conn Golf Team Tournament. Kaplan shot an impressive six under par at Pequot and was reported to be so ecstatic that he took a sip of a Schlitz beer on Flomia and then proceeded to try and take his pants off over his head. (Kaplan, the little fella, is one of the few Conn students who has never been drunk before...)

Kentucky Derby Aftermath - Union City Followers
As Schmoozing’s pick, Union City, was fading badly down the stretch, Mack Miller’s Sea Hero was romping to victory by three lengths over the favorite, Prairie Bayou. Sea Hero, a 13-1 shot, caught Schmoozing’s eye enough for us to make him our second choice, and Pops actually bought Teddy Frisch a Sea Hero win ticket for Frisch’s $225 B-day. Sea Hero, who found a hole along the rail, shot through at the eighth pole and was “dashing” under left-handed urging from jockey Jerry Bailey. Sea Hero paid $27.80 for Frisch and the rest of those with the lean of Derby eyes. Alternatively, Schmoozing’s Union City ran the dulllest of races. And he had no excuses, for he got a nearly perfect trip. He was tacked in and saved ground from the start of the clubhouse turn to midway through the backstretch. As they neared the top of the stretch, he continued to stalk the leaders menacingly. When they turned for home, he moved briskly under light urging from Pat Valenzuela to a half-length off the pace. However, in the stretch, he had no run left in him and began to fade badly. It is puzzling outs like this one from Union City that make horse racing the great sport it is. One never knows what it holds down the stretch.

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Women's lacrosse finishes first undefeated campaign

by Julie Cranor
Sports Editor

By thwarting Trinity's final attempt to score in the waning seconds of the game, the women's lacrosse team edged out the Bantams 13-12. They won the battle of the unbeaten and finished up the regular season undefeated (11-0) for the first time in the history of the school.

With 5:35 left in the game, senior Eddy Wood tallied her fifth and final goal of the day to put the Camels up 13-10 and matched their largest lead of the day. However, with just over three minutes to play, Trinity narrowed the gap to one by scoring two goals in just 24 seconds.

At this point, the Camels went into a possession game, trying to stall by making safe passes and working the ball around Trinity's goal.

Conn had taken two minutes off the clock, but with one left, the Bantams were awarded the ball after a penalty was called on senior Bantams Balls. They were able to get a shot off, but the Camels' defense was solid, and the winning goal by Eddy Wood clinched the 13-12 victory.

Coach Anne Parmenter said, "This was such a team effort, and the defense did such a good job at the end of not letting (Trinity) into the crease," said Tracer Carter. Wood assisted the winning goal by Eddy Wood.

Coach Anne Parmenter was left almost speechless by her team's performance. "I really don't know what to say, it was such a great game, and everyone just played well and I think Sara Ball had an outstanding game on defense," Parmenter said. Ball was able to make some clutch plays on defense, according to Parmenter.

In the beginning of the game, the Bantams had three maraud goals for the first 10 minutes, but freshman Mollie Nolan found freshman Karen Mallegol cutting in front of the goal, and the Camels extended the lead to three again.

Trinity quickly tallied to make the score 2-2, but for the next ten minutes both teams were held scoreless before Eddy Wood netted the winning goal for Conn.

With Conn's win over Trinity, the Camels finished up their regular season. The team must now prepare for the ECAC tournament, which starts this Wednesday.

Overall, the Camels were pleased with their win. "This was the first time in the history of the women's varsity lacrosse team that we know that we're in the tournament right now, and we're going in with confidence, which has been the case in the past," she said.

The seeds for the tournament were decided earlier today, and with the Camels' record the team should have an excellent chance at the number one seed.

New England Championships:

Men's and women's rowing have strong showings

by Matt Burstein
Associate Sports Editor

Floralia weekend was a bit different for the members of the men's and women's rowing teams. They were able to take part in the wild, screaming, streaking and nailing of the beds in less-than-formal attire, in order to prepare for an early departure Saturday morning.

And instead of being at the celebration on Saturday, the teams found themselves on Lake Quinsigamond in Worcester, Massachusetts, competing in the New England Championships.

Lake Quinsigamond may be hard to spell, and it may not be as floral as Floralia, but the rowing teams had a good time there on Saturday.

"This was the first time in a number of years the women's varsity was in the final," said women's coach and director of rowing Claus Wolter.

The men's varsity put their boat together Saturday's event second out of sixteen schools in New England, and earned their way to the finals by finishing second to Williams by .8 seconds in a morning heat.

Once there, they started slowly; the boat was in last place for the first 750 meters.

The race, however, was 1000 meters long, and the final 250 made the difference. Conn's time of 7:17.07 gave them a second place finish behind UMass-Amherst, who took 7:03 to complete the race.

The senior varsity eight entered the race seeded fifth, but moved their way to second place, the silver medals finished in 7:37, a mere seven seconds behind UMass-Amherst and six seconds ahead of Tufts.

The men's lacrosse team continued its success last week with a 15-8 home victory over Roger Williams College. Senior Matt Shea again led the way with six goals and two assists, followed in the box score by John Jessep (three goals and one assist) and Damien DePeter, who had four assists. Mark Rodney (two goals), Bob Driscoll (two goals, one assist), Andrew Margle and Roy Dunworth also scored for the Camels. The team, with a 10-1 record and number one NECAS ranking, gears up for the post-season with their regular season finale Monday at Williams College.

"With four freshmen in the boat, for them to go so far is a tremendous accomplishment," said Wolter.

Overall, the women's team finished third with 14.2 points, behind UMass-Amherst and Boston College, but well ahead of their other competitors.

The men's team also enjoyed their afternoon on Lake Quinsigamond. The varsity boat finished second to their arch-rivals from across the street, the Coast Guard.

Continuing the string of second place finishes, the varsity lightweight four found themselves in that spot as well.

The junior varsity placed third, missing out on a second place finish by coming in a mere 2/10 of a second behind Tufts, while the freshman boat failed to qualify.

Men's coach Rich Ricci was pleased with the day's results, especially the JV, whom he felt "took a very tight race."

Overall, Wolter liked what he saw on Sunday. "I was just really pleased for the teams," said Wolter. "We finished ahead of the other [NECAS] teams. That's a big deal to me."

Conn rowers will be returning to Lake Quinsigamond on May 16 for the ECAC Collegiate Regatta.

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Athlete of the Week

This week's Athlete of the Week Award goes to senior SUZANNE WALKER of the women's lacrosse team. Her strong performance in the victory over Trinity was indicative of the leadership and ability she has brought to this season's undefeated squad.