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CONNECTICUT COLLEGE NEWS

Vol. 29-No. 25

New London, Connecticut, Wednesday, May 10, 1944

5c per copy

New Major Will Be Added in the Fall To CC Curriculum

Focus of New Courses To Be Latin America With Varied Aspects

The new Latin American Studies major announced by President Schaffter is the result of a recognition of the growing importance of Latin America in the world, and of the Pan-American relationship.

The college now offers some courses directly relating to Latin America, for example, in the Spanish and history departments. The new major includes these courses, adding new ones in Portuguese and geography, and other courses already given which will provide background for the study of social, economic, political and intellectual aspects of Latin-America, although their subject matter is not specifically con-cerned with that area.

Senior Seminar

All Latin American Studies majors will take a group of courses directly concerned with Latin America, including literature, history and geography. In the senior year, all majors will take a seminar together in which they will study certain specific problems intensively. In addition, majors will | ized in 1941 to be a constructive select eighteen points from a list of courses chosen to provide general background. In this group it is the expectation that students will do individual work in each course to make an application of the material to some phase of her interest in Latin America.

The required group of courses totals twenty-four points, and to initiate pilot studies and evalu-See "New Major"-Page 6

Course Registration Delayed Until May 16

Because the new college catalogues will not be available until May 15 or possibly a little later, it is necessary to postpone the election of courses for next year until after that date. The arrival of the catalogues will be announced immediately, and in order to expedite registra-tion, students will be asked to register at once thereafter, in the following order:

Junior class, May 16 and 17 Sophomore class, May 18,

Freshman class, May 22,

Students are urged to keep this plan in mind and adhere conscientiously to it in order that the registration may be completed before the examination period.

College President Named to National Housing Committee

President Schaffter was recent ly elected unanimously by the membership of the National Committee on Housing, Inc. to the Board of Directors of the National Committee on Housing, Inc.

According to a pamphlet sent by the committee to Miss Schaffter, "The committee was organforce for the solution of the nation's housing and community planning problem during the war emergency and the post-war period; to present and appraise new methods and new approaches in planning, financing, land assembly and construction which will hasten the rehousing of America;

See "Schaffter"-Page 5

Acting, Producing Will Be Taught in Summer Theater

Organization of a summer dra matic activity to be known as the Palmer Theatre Project at Connecticut college, was announced today by President Dorothy Schaffter.

Made possible through the assistance of the Palmer fund, the project will consist of a course in acting and production during the forthcoming Summer Session from June 21 to September 13, and the production of plays in

which a small group of young actors will appear with the summer school students.

The actors will be selected by Dr. Robert Klein, distinguished director and producer, who is to teach the course. Dr. Klein has teach the course. Dr. Klein has trained many notable European actors and actresses. Among those now playing on Broadway or in Hollywood who were either discovered by him or who played under his direction are Marlene Dietrich, Elisabeth Bergner, Os-car Karlweis, Oscar Homolka, Francis Lederer, Peter Lorre, Grete Mosheim, Albert Basser-mann, Konrad Veidt, Ludwig Stoessel, Louise Rainer, Mady Christians, Walter Skezak, and Emil Jannings

It is expected that two or three plays will be presented during the summer session. Plays by George Bernard Shaw and other authors whose works combine public ap-

See "Theater"-Page 4

Queens University Students To Visit Campus Next Week

From May 15 to May 17, Connecticut college will play hostess to the Misses Esme Foord and Elizabeth Sheldon, two students of Queens university in Canada. Their visit is part of the program of the recently formed Canadian-American Women's committee which has as its aim the development of a "good-neighbor policy regard to various common problems. It is trying to work out plan for the exchange of stuents between the two countries.

Miss Foord and Miss Sheldon are interested in seeing just how an American college runs: what the classes are like, and how we live in the dormitories. It is hoped that this visit will be the beginning of a large movement of exchanges in the future.

Miss Foord a Psychology Major

Miss Foord is from British Columbia. She has taught for a few years, and is now working for a degree in psychology and want to become a school psychologist. Dr. Morris, Dr. Seward, and Dr. Butler have made plans for Miss Foord. Mrs. Orbison, a visiting teacher in New London schools, will take her downtown for a half-day

Miss Sheldon is working for a degree in economics and is very interested in housing, especially that for low-wage groups. Warner is making plans for her, and Susan Shaw '41, who is work ing on local housing projects, will take Miss Sheldon to see her

In addition to these plans, President Schaffter is giving a tea for the visitors on Monday afternoon and Mrs. Woodhouse is giving one on Tuesday. On Wednesday, they will hear the Competitive

Fun, Food and Lolii On Fathers' Schedule

8:-12:00-Visit classes.

At 11:00-arranged especially: Mr. Logan will demon strate the making of an etching plate-Fine Arts Studio. Dr. Avery will give a halfhour lecture-demonstration, "Hormones and Horticulture, and a word about Penicillin, 113 New London hall.

President Schaffter will be in her office from 10:00 to

12:30-Informal reception, daughters with fathers, on President Schaffter's lawn if the weather is fair.

1:00-Luncheon in Thames hall, followed by smoker dis-

2:45-3:45 - Soft-ball game, fathers and daughters, south campus.

4:00-5:00-"The Island of Lolii," auditorium.

Changed Rules For **Buck Lodge To Go** Into Effect May 15

The Buck lodge committee has announced the following changes in the regulations, which will go into effect May 15, regarding the use of Buck lodge:

1. A key will be given to the person who signs for the use of the lodge, with mimeographed in-struction sheet as to the care of the lodge and the returning of the key. The amount of deposit has been raised from 25 cents to \$1.00, and this money must be left in the Office of the Dean of Students when the key is taken. In case a key is lost, the individual or group concerned will be responsible for the expense of changing the lock

and having new keys made.

2. The arboretum attendant will report on the condition of the lodge, and the key deposit will be refunded if the lodge is reported in good order.

Students are reminded of the following rules:

1. Student organizations and groups of students, faculty, or administration may sign for the lodge for daytime or evening use. There must be at least ten people in student groups using the lodge in the evening, and they must go

and return together.

2. NO FIRES are permitted in the arboretum. However, when, in the opinion of the Botany de partment, the danger of forest fires is not serious, student groups will be permitted to use the outdoor fireplaces. Signing must be done as usual in the Of-fice of the Dean of Students.

3. NO SMOKING is permitted except inside the lodge—not on the veranda or in the arboretum. 4. All doors and windows must be locked and the fire extinguished before leaving the lodge

Try all doors before leaving. 5. Please burn or take away all refuse.

Choir Elects V. Bowman As Incoming President

Elections of officers for Connec ticut college choir were held Tues day afternoon by the choir. Virginia Bowman '45 was elected president, succeeding Mary-Jean Moran '44. Virginia has served as secretary of the choir during the past year. Ann Hester '45 was reelected business manager. Sarah Nichols '46 was voted secretary, and Bette Davis '47 librarian for 1944-45, succeeding Ellis Kitchell

Fathers' Day Will Feature Lectures, Lunch, and Sports

Connteen and Musical Comedy Included in Day's Entertainment

Fathers' day week end, May 13 and 14 this year, has been planned to have activities of interest and entertainment not only to the fathers but to their CC daughters as well.

Those fathers who make an early appearance on campus are invited to attend classes from 8:00 to 12:00 on Saturday morning. Classes in American and English literature, beginning and intermediate French, freshman history, beginning Spanish, radio (physics 114) and figure drawing will be held. At 11 a.m. in the Art department, Mr. Logan will give a special demonstration of the making of an etching plate. There will also be an exhibition of student art work on the fourth floor of Bill hall. There will be a halfhour lecture-demonstration, Hormones and Horticulture and a word about penicillin, at 11 a.m. in New London hall, room 113. A tour of the hormone laboratory will be conducted.

The traditional reception on the President's lawn will be held at 12:30. After the reception, the war-time luncheon with smoker

See "Fathers' Day-Page 4

Students of Piano And Voice To Give Recital Tomorrow

Students of the music department will give a recital in Holmes hall Thursday evening at 7:30. Including selections by voice and piano students, the program will be as follows:

Ballade in G minor, Op. 118 (Jo-hannes Brahms)—Mary Margaret Topping '46.

Nymphs and Shepherds (Henry Purcell) and Snow At Evening (Elinor Warren)—Doris Lane '47. Romance and Beau Soir (Claude Debussy)-Jane Fullerton '46.

Ondine (Claude Debussy)-Elizabeth Onderdonk '46.

Aimant la rose le rossignol (N. Rimsky Korsakov) and At eve I heard a flute (Lily Strickland)-Phoebe Blank '47.

When Love Is Kind (Old English) and Die Lotosblume (Robert Schumann)—Lorna Henry '46.

Other Performances

Four Preludes, Op. 28, C major, C minor, C sharp minor, G minor (Frederick Chopin)—Virginia

Clorinda (R. Orlando Morgan) Barbara Thompson '46.

It was a lover and his lass (R. H. Walthew)-Barbara son '46 and Leah Meyer '45.

Mouvements Peruetuels (Francis Poulenc)-Muriel Duenewald

Apres un Reve (Gabriel Faure) and Nicolette (Maurice Ravel)-

Sarah Nichols '46. Nocturne in F major (Freder

ick Chopin)—Susan Rippey '47.
Il mio ben quando verra (Guiovanni Paisiello)—Barbara Morris

Sonata [Quasi una Fantasia], Op. 27, No. 2, Movement III, Presto agitato (Ludwig Van Beetho-

ven)—Virginia Cliffe '45. Miss Eleanor Southworth and Mildred Gremley '44 will be the accompanists.

Connteen Will Sing and Jive For Allied Children's Drive

by Caryl Maesel '45 and Bernice Reisner '45

When you get something for nothing, that's news. What is the something? Connteen. Why do we say it's gratis? Because your ticket of admission is the dollar for the Allied Children's Fund that you donate yearly anyway. Ever since Connteen was dreamed up under Mrs. Ray's sponsorship way back last year, its guiding light has been to do the most good possible. Keeping service smiles at an all-time peak is one important angle, but taking care of homeless children is another know. Such as the fact that in the cause worthy of all the backing latter part of 1942 the government available.

Foreign Children Adopted

The Allied Children's Fund supports Greek, Russian, French, Norwegian, Czech and other foreign children for thirty dollars a year, and the fund can adopt a Chinese child for twenty-four dollars yearly. That sounds like a really good way to use Daddy's dollar, doesn't it? The Connteen cast and its sponsor, War Services committee, think so, too, and that's why they offer you their show on May 13 in exchange for your dollar.

How about some of the clubs on campus—who find a surplus in their bank account, or a few groups of students—who feel they won't miss that extra pack of cigarettes a week in order to save up thirty dollars, getting togeth-

er and adopting a child for a year? The checks can be made payable to Miss Warner, and it might be nice to make it feel like Christmas for some hungry child. Think about that when you buy another chocolate frappe at Ocean Beach some day.

Requested by Government

Although most of us know that the Connteen Show exists, gives many wonderful performances and provides lots of fun for the nearby servicemen and the connteeners themselves, there are lots of things that maybe we don't wanted the Wig and Candle club of Connecticut college to do something for the men in the camps and bases around here. The government proposed that to Mrs. Ray and soon after Christmas she suggested to Cherie Noble '44 that the college could put on a variety show. Cherie agreed, recruited talent and directed, under the supervision of Mrs. Ray, the Connteen Show of last year. That show went to many bases and camps and was given here at college for Fathers' day last year.

This year it is under the direction of Doll Wilson '45 and Mrs. Ray. Connteen is new-from costumes which were made under the direction of Marge Geupel '44, to routines. There is a tap chorus, a can-can group, several groups

See "Connteen"-Page 5 sing.

CONNECTICUT COLLEGE News

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Contradictory Spring

"And suddenly it's spring." Classes are re duced in size. The buses for Ocean Beach are crowded with students who have convinced their consciences that a tan is more important than an hour test. The campus is green and bright. An epidemic of spring fever, which no amount of efficiency at the infirmary can combat, sweeps the campus.

Yes, it's spring, the best season of the yearthe time when there are more things to do and less inclination to do them. It has been the time when a little boredom with studies develops and more than a little anticipation about summer plans offsets immediate things. It has been the time when exams and the necessary review for them begins to threaten the complacency of the students.

But this year there's something added. Each day the newspapers carry more information about the coming invasion. The optimism and hope that spring brings each has a deeper meaning. The optimism is dimmed by the realization that there is still a long way to go and that the road is not smooth, but the hope is reinforced by the continued promise of spring.

It's spring, but now is not the time to succumb to the dangerous fever.

It's Our Responsibility

General decorum is a nebulous term. What exactly does it mean? At first glance, it sounds like a phrase taken from a Victorian novel, but the meaning has a more immediate application. It means what students do and how they do it always. From the decorum of its students a college is judged. It is the college decorum that makes the reputation of a college.

Decorum can be good or bad. It can give a fair or foul name to a college. Whether the decorum falls into one extreme or the other, or whether lege. Need more be said?

FREE SPEECH

The Editors of the "News" do not hold them-selves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

Fathers' day is just around the corner now This year again Connteen will be one of the primary features. To many of us here on campus, Connteen on Fathers' day means a chance to see our own college show that we've heard so much about all year. But Connteen should mean much more. It's our chance to do something really constructive for the war effort.

Have you ever stopped to look at the War Services bulletin board? If you have, the faces of those hungry children could not have escaped you. It is to these children that the profits from the Connteen show go. Other years Allied Children were helped by a drive that was held on campus each year. This year, as last, the Connteen show was substituted for the drive.

Here at college it's difficult to realize that there are places in the countries of our allies where children don't have food, clothing, or shelter. But these conditions do exist, and it is up to us who are able to help them. So come on CC, buy your tickets for Connteen so some child can have a little happiness.

Janie Rutter '46

Dear Editor:

Our college is now one of the few in this counwhich offers fee-less courses in applied music. This rare system may well be lauded, both for its democratic qualities and its underlying significance. Music is taken off the privileged list and placed where it should be, available to all by virtue of qualification.

Although the tuition will be slightly raised, the absence of special fees gives to CC an unusual and sensible system. Various charges for laboratory usage, practice rooms, and so forth are now removed.

To the protagonists of this plan go congratulations from grateful students who recognize here a definite forward step in education.

Yours truly,

'45 and '46

CALENDAR

Thursday, May 11

Freshman class meeting 5:10 Bill 106 Senior sing rehearsal 6:45 Library steps Junior sing rehearsal 6:45 Bill 106 Sophomore sing rehearsal 6:45 Auditorium Freshman sing rehearsal 7:30 Auditorium Music department recital 7:30 Holmes hall Spanish club, visiting speaker, Sr. Guillen 8:00 Auditorium 202

Saturday, May 13

Fathers' Day		
Visit classes		8:00-12:00
President's reception		12:30
Luncheon for Fathers	1:00	Thames hall
Baseball game, tennis, free	time	2:45-3:45
Operetta, the Island of Lol	ii	
***************************************	4:00	Auditorium
Connteen show	8:30	Auditorium
nday, May 14 Morning chanel Mr James		

ing chapel, Mr. James Edward Sproul 11:00 Chapel

Monday, May 15

Orchestra rehearsal 4:20 Auditorium Acheson prize exams in Old Testament literature 4:20 Chapel library Senior sing rehearsal Junior sing rehearsal 7:30 Library steps Sophomore sing rehearsal Freshman sing rehearsal ... 6:45 Fanning steps

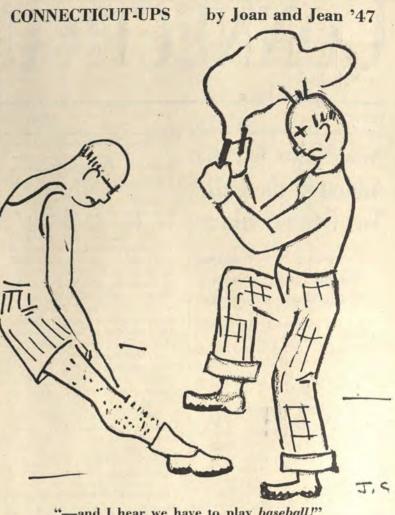
Tuesday, May 16

Choir rehearsal . 4:20 Auditorium 202 Senior sing rehearsal 7:30 Fanning steps Junior sing rehearsal .. 6:45 Fanning steps Sophomore sing rehearsal ... 6.45 Library steps Freshman sing rehearsal 7:30 Library steps

Wednesday, May 17

Acheson prize exams in Biblical literature, New Testament 4:20 Chapel library Competitive sing 6:45 Library steps Melodrama Following the sing Auditorium

it succeeds in being merely mediocre is the responsibility of the students. Though campus decorum has never been defined—that would be impossible -judgment and maturity are demanded at all times. The students determine the decorum and the decorum determines the reputation of a col-



"-and I hear we have to play baseball!"

O. M. I. (Office of More

Information) by Hedi Seligsohn '45

The Fight Is On

Robert E. Hannegan, Democratic National Chairman, and Alben W. Barkley, Senate majority leader, officially opened the cam-paign to elect Roosevelt for a fourth term at the annual Jefferson Day dinner in New York last Monday, the same day on which the President returned from the South after a four week rest period. While on the Republican front two leading candidates for the nomination, Willkie and Gen-MacArthur, have already thrown in the towel, the Democrats are launching their opening drive without having as yet obtained Mr. Roosevelt's consent to run. Up to now, the prospective Republican candidates have spent as much time attacking each other as they have in expressing their criticism of the New Deal; they have not been able to exploit the "fourth-term" issue, because the President has not given them a chance. The Democrats, on the other hand, seem to be fairly united behind Mr. Roosevelt and the New Deal administration, as was indicated by the re-nomination of Senator Pepper, arch New Dealer from Florida, and the defeat of Mr. Starnes, Dies Committee member from Alabama, in favor of his New Deal opponent, last week. While Republicans still have the choice between Dewey, 6:45 Library steps Bricker, and Stassen, no serious opposition to the P. 6:45 Gym been voiced in the Democratic camp.

Where Will Votes Go?

As far as American voters are concerned, it is too early to predict what their stand is likely to be. One factor which should not be regarded too lightly is the military situation. In 1942, the administration lost the Congressional election mainly on the issue of "not getting on with the war" not many days later, our troops landed in Africa, a factor which President Roosevelt could not exploit, for obvious military reasons, to win the campaign. This year, the invasion of Europe is likely to take place before the November elections. If it should prove a success from the start, American voters will think twice before changing horses.

MOVIE MINUTES

by Jean Howard '46

Excellent *** Good

Fair Poor

Uncertain Glory***

Running from Wednesday, May 10, through Saturday, May 13, the Garde theater will feature Uncertain Glory which stars Errol Flynn and Paul Lucas. The film was produced by Robert Buckner. It takes place in occupied Paris in 1943. Jean Picard (Errol Flynn) is an inveterate French criminal who has just been brought to justice by Marcel Bonet (Paul Lucas). On the way to prison they learn that a local bridge has been blown up by the Nazis, and Picard requests that he be delivered to the Nazis as a saboteur. While he is on a few days leave perfecting a background story for the Nazis, he falls in love with Mariane (Jean Sulivan), a local girl, and they flee together when the mayor of the town lays the blame on Bonet and Picard. Another side of Picard's character appears however, when his real love for the girl causes him to give himself up to Bonet. The next day Bonet tells Marianne that Picard will never return, but he paid him a high compliment when he said that Jean Picard was a true Frenchman.

The co-feature is Pardon My Rhythm with the singing star, Gloria Jean.

Tamico***

For the week starting Thursday, May 11, the Capitol theater will present the Twentieth Century Fox production of Tamico, a drama, starring Edward G. Robinson, Lynn Bari, and Victor Mc-Laglen in the leading roles. Another picture involving the war situation in all its usual phases, Tamico centers around an exciting and suspense-filled plot concerning the intrepid crew of the tanker, Calhoun, which despite the attempts of Nazi saboteurs to prevent their getting their cargoes through to their destination, does succeed. For those of the audience who enjoy war productions and who thrive on the continual excitement and the tenseness of the situations that are reproduced, the film is indeed a good one and is recommended

See "Movies"-Page 4

CC Traditions Hit High Spot Wed., May 17

by Jane Rutter '46

"With a love increasing ever" will soon be on the lips of all of us here at CC. Along with May each year comes competitive sing. This old tradition dates back to October of 1925 when President B. T. Marshall inaugurated the first all-college sing. The following year, the sing was held in May, and so it has continued down to us in 1944. Competitive sing this year will be held Wednesday, May 17, on the library steps. In case the weather man sends us our April showers a little late, the sing will be in the auditorium. The class of 1935, first class to win the sing three years in succession, presented the college with a cup to be awarded to the class placing first each year. The cup becomes the per-manent possession of the class winning the sing for three years between 1935 and 1945. The cup is still unclaimed.

The judges for this year are to be Miss Grace Leslie, Dr. Rosemond Tuve, and Dr. Garabed Daghlian. Since competition for marching has been eliminated this year, they will judge on songs, performance, attendance, and appearance.

Melodrama in Auditorium

After competitive sing comes the traditional melodrama that dates back only to the class of 1939. The first melodrama was written by a brother of Niki Hart '39, and was presented during the junior year of that class. The melodrama was such a success that it was repeated their senior year, and thus senior melodrama was born. Iphegenia, the wooden image that is passed on from class to class, also dates back to the class of '39. The dummy belonged to a senior, who in June of 39 found that packing the collections she had made during her college days was a larger problem than she had anticipated. Iphegenia was one item that couldn't be packed. So she had a happy thought. And it was that thought that instituted another tradition. Iphegenia has been

See "Traditions"-Page 6 ing preachers in America.

Clothes For Russians May Be Donated Now

Old clothes may be donated to Russian War Relief through the month of May. Receiving boxes have been placed in Fanning for the faculty and in each dormitory for students.

Rev. W. L. Sperry, Last Guest, Speaks Sunday at Vespers

Willard L. Sperry, dean of Harvard university chapel, will be the last of the visiting speakers in the current vespers series.

Dr. Sperry is also dean of the divinity school in Harvard university and professor of practical theology there. He is a member of the committee now engaged in preparing a revision of the American Standard Bible, the New Testament of which is now completed and in course of publication. Before coming to Harvard, he had held the professorship of practical theology in Andover seminary.

Has Varied Background

Dean Sperry has delivered various lectureships, among them the Upton lectures at Manchester college, Oxford; the 1927 Hibbert lectures and the Essex Hall letures in London. He served for many years as dean of the national council on Religion in Higher Education.

Before taking up professorial work, Dr. Sperry was a minister; as assistant pastor, then pastor of the First Congregational Church at Fall River, Mass., and at Central Church, Boston. As a Rhodes Scholar at Oxford, Dr. Sperry received his B.A. degree and later his M.A. from that university. He also has an M.A. from Yale and the D.D. from Yale, Brown and Amherst.

He is a contributor to the Atlantic Monthly and other leading periodicals, and the author of The Disciplines of Liberty; Reality in Worship; Signs of These Times; Yes, But—; and Strangers and Pilgrims. Dean Sperry delivered the baccalaureate sermon to the graduating class of 1933, and is recognized as one of the outstand-

Four Winds Farm Still Lives Today as Part of Early Lore



Dr. Esther Cary standing in front of Four Winds cottage

by Bryna Samuels '46

If Four Winds cottage were still standing, it would be snuggling up close to Windham house, so close in fact, that the walls would be touching. It would be an old house now, made of wood and stone, and it would be famous for its large living room and tremendous fireplace.

Former Home of Poetess

This cottage was sold to the college when CC had become more than just a figment of the imagination that had been drawn on a piece of paper and named. It belonged to the mother of Anna Hempstead Branch, the wellknown poetess, and the two of them lived there until the house and the Four Winds Farm that went along with it became college property. The farm property extended from where Knowlton is now to Mohegan Avenue, compressions and the state of the ing a hundred of the 340 acres purchased by the college in its expansionist movement. At the time

GoodwardPreaches At Vespers; Guest **USN Octette Sings**

Dr. R. L. Goodward, the assistant dean of the Yale Divinity school, spoke Sunday evening in chapel, replacing Dr. D. N. Beech of Yale, who was unable to be

abilities, but realize, as they grow older, that there are limitations. These people, he said, can be thankful for the grace of God. Dr. Goodward stated that by the book keeping standards of the religion of our society satisfaction results from success, but in this life there is satisfaction from any law of reward or punishment. This extra something, he said, above what we deserve, keeps our life from being hope-

"Oh, that's a snap! It's" and Glory of Religion Deserved?

Dr. Goodward questioned d the glory that religion gives to life. He said, 'As we stand in debt to our parents for giving us more than we ever return, so do we stand in debt to God, who by his love gives more than half-way to serve any

Religion, he said, gives assistance to life to make it worth while. Dr. Goodward concluded by saying that when tragedy is great, we come to believe the Grace of God in life, and with this grace we can become a part of the great fellowship of those who love the Lord.

An octette from the U.S.Navy Frontier Base, under the direction of Robert V. Anderson sang three Negro spirituals during the service and led a large group in singing in the religious library afterthat Mrs. Branch sold the cottage and farm, she gave a part of Bolleswood to the young school as a present.

Dr. Esther Cary, a professor in the French department, was the first person associated with the college to move into the cottage. She and her mother, who was the first faculty mother to arrive on campus, lived there from 1915 to 1917. During those two years, the house bustled with faculty par-ties, plays, and readings of origi-nal poetry by Dr. Sykes.

Lt. Col. Lambden Also Occupant

When the Carys built their own home, Dr. Herbert Z. Kipp, the first German professor at CC, and his family moved into the house. The Kipps were followed by Mr. Allen B. Lambden, business manager of the college, who is now a lieutenant colonel in the army.

Windham Caused End of Cottage

Then, in 1933, Windham was built, and it was built so close to the old house that the proximity became too close for comfort. Four Winds Cottage was torn down soon after the dedication of the new dorm, and it has now become a fond memory for the persons who lived in it and for those who knew the old wood and stone house that was seated so complacently on the top of the college

Newest Majors and Courses Discussed By Pres. Schaffter

Social Anthropology, Latin-American Group Are Added as Majors

The purpose of President Schaffter's chapel talk last Wednesday, May 3, was to define and discuss the new courses and the new majors which will be offered this summer and next winter. Since the catalogues will be is sued later than usual and since it is very difficult to conduct registration without them, Miss Schaffter devoted Wednesday's chapel to the above mentioned discussion, explaining that "There are several new courses and new ma-

Miss Schaffter reminded the students that "We do not neces sarily want to urge you to take these courses, but to consider them carefully. There is too much changing of registration in the fall—think it over now, decide, and stay by it."

Russian May Be Offered

Miss Schaffter went on to enumerate and describe the vari-ous courses which include Russian, drama, and Latin-American studies. If Connecticut college students take up the study of the Russian language, it is hoped that they will take the regular course next year. Registration for this course closes May 10, and if the enrollment is not high enough, the course will be abandoned. "During the summer session, a

number of integrated courses will be offered in Latin-American studies, which may not be avail-able in 1944-45," Miss Schaffter stated. She said that "This month, the state of Connecticut is sponsoring the visit of distinguished South Americans, who are to be here at college on May 24."

Miss Schaffter next talked bout the division of the former department of sociology into the new departments of sociology and social anthropology. She added that Dr. Robert Cobbledick, Dr. Bessie Wessel, and Dr. Mason Record are all available for con-See "President's Talk"-Page 5

Comfort, Use, Beauty Govern Decorations of Campus Dorms Dr. Goodward pointed out that young people see no limit to their

by Marguerite Goe '45

dormitories varies almost as much from house to house as does the architecture. That in a way is natural, since the decoration was planned to suit the type of building.

On the east campus are the freshman dorms, which are, with the exception of Grace Smith and East, private nomes which the college purchased and enlarged over a period of years. North cottage, although small, is one of the pleasantest of these converted dormitories. Its long sunny corridor with the unusual pine-needle wallpaper and gay color scheme is a particularly nice place to receive guests. The double living room with its cheerful cherry-cov ered wallpaper and many win dows is designed for comfort and

Thames Has Large Lounge

Thames hall is notable for its large and airy lounge. Its many windows and bright green-and-orange striped upholstery give it a brightness that is very pleasing to the eye.

Grace Smith and East houses are the show places of the east campus with their modern furniture and decoration. Smith is furnished in rose, brown, and aqua which blend very nicely with the light wood of the chairs and tables, and the rosy white of the

walls. The corner by the fireplace The interior decoration of CC's stands out because of the black enameled mantelpiece and the deep aqua of the wall, which is set back a little at that point. East House is distinguished for its bright hall as well as for its living room. The rose and white blocks of the linoleum floor carry on into the larger room where they set off the slate blue upholstery and the metal furniture. The large bay window permits a maximum of light to enter the room. The two most striking features of the room are an oversized blue hassock, and an interesting print, hanging over the fireplace, which is framed in a material which looks like mica.

Quad Dorms Are Homey

The dorms in the "quad" are noted more for their homey atmosphere than for their beauty of decoration. Branford has a comfortable rose and green living room furnished with several small chairs and low tables, and a long window seat, covered with pillows, which extends across the whole east wall. Plant house has a rather small high-ceilinged living room which is dominated by a very imposing mantelpiece. This is carved from a dark wood and bears an inscription and the college seal. Also of interest is an oil painting done by a former CC student of the class of 1920.

See "Decorations"-Page 6

Need of Bigger, Better Maps Shown by Sleuthing Reporter

by Betty Reiffel '46

This week your reporter borrowed the role of Sherlock Holmes from Basil Rathbone, and with a map hidden in one hand, she made the rounds among her colleagues to find out how much they know about the geography of the fighting world. Well, if the truth must out, bigger and better maps would come in very handy on some parts of CC's campus!

The first person in the sleuth's path was Sammy Samuels '46. When asked where she thought Hollandia is, she looked very daring and ventured "Iceland?" in a meek but hopeful voice. Whereupon, your reporter whipped out her trusty map and pointed to the other end of the world from Iceland, a place marked New Guinea.

Reeves Surprises Reporter

Val Reeves '46 was next, but this time it was your reporter's turn to be completely floored. When asked where Tarawa is located, Val immediately pulled out a dozen maps and the would-be sleuth found herself staring at Tarawa here, there, and everywhere in big black letters in magazines, newspapers, on the wall and in the bookcase. It seems that one of Val's minor hobbies is saving maps. Your reporter picked up her map, her detective's cap, and her corn cob pipe and quietly left! For you, the ignorant, Tar-

awa is in the Gilbert Island

Then, it was on to more unsuspecting victims! Tripping over Lucille Batchker '46, engaged in an exciting game of jacks, the "jogerfy" wise reporter asked if she knew where Truk is.

"Truk? Why that's easy! It's uh . . . um . . " and Lu gulped and thought a little more. "How about another one?" she asked sporting-

"How about Guadalcanal?"

she paused for another worried Australia in the South Pacific," and she settled back comfortably to her jacks. Meanwhile, the other jack players were engrossed in keeping count of their "twosies," and reminded Lu to tend to business, while the reporter continued on her way, resisting the temptation to join the game.

Niles Evasive

Ginger Niles '46, beet red after a session with old sol, wasn't completely baffled by Odessa, but the mention of Truk brought forth a rather vacant stare. When the reporter drew diagrams in the air and put Truk in its rightful place, Ginger replied brightly, "Oh, of course. it was on the tip of my tongue!" Ginger found out that Truk is located on Northeastern New Guinea.

See "Geography"-Page 4 wards.

Choir Invited To Sing By Conn. Women's Clubs

The Connecticut college choir has been invited to sing on Wednesday afternoon, May 17, for the In Spring Concert Connecticut Federation of Women's Clubs which is holding its annual convention May 17 and 18 at the Hotel Griswold in Groton. The choir expects to sing selections from its concert material. On Thursday morning Dr. Rosemary Park, Dean of Freshmen, will speak to the convention. A group of musicians will also perform on this program.

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New CC Orchestra And Choir Combine

by Harriet Kuhn '46

In the annual spring concert last Thursday evening, May 4, the Connecticut college choir under the able direction of Mr. Arthur W. Quimby was aided by a new organization, the Connecticut college orchestra. This group under the leadership of Miss Eleanor Southworth of the music department indicated great potentialities. As yet it is a small group, but its fine interpretation of Buononcini's Cantata showed that it is composed of excellent musicians. Leah Meyer '45, who has contributed so much to recent college activities with her lovely voice, was the soloist. Although Leah's voice always has a free and lyric quality, on this occasion it showed the strain of too much use. Her singing did not present the brilliance and tone quality of former programs.

Repeats Numbers

The choir repeated several of its numbers from the joint concert with Yale, adding some new selections to the program. Among these The Love Songs of Brahms by rapid changes in mood particularly proved the versatility of the choir. The Galway Piper, always a favorite, was appealing for its light, mischievous melody, introduced and concluded by the alto voices. The Song of an Old Fisherman by Norman Lockwood and The Lamentations de Guilboa from le Roi David by Arthur Honegger added a fleeting spirit of melancholy to the program. Thirsa Sands and Sarah Nichols, both of the class of '46, sang the solo passages of the Honegger work.

The numbers repeated from the Yale concert were enjoyable; especially the rounds, God's Bottles, and the two American folk songs: The Riddle Song and Grandma Grunts. As an encore the choir repeated Grandma Grunts, and the director, by failing to direct, made the choir laugh so that they were unable to perform. With the obvious appreciation of the audience of the enthusiasm displayed by the choir, the last formal concert of the year by the Connecticut college choir was brought to a successful close.

Movies

(Continued from Page Two)

highly. The actors are of the finest, Edward G. Robinson being in the title role, the type of part in which he is at his best. Victor McLaglen is similarly in a well suited part, and Lynn Bari provides the femininity in all this tumult and agitation. On the same bill is Donna Drake in Hot Rhythm.





by Lois Johnson '47

Geography (Continued from Page Three)

Thames was next invaded, and your reporter found a group of hungry freshmen in the living room. Truk was again the object of much speculation and was tossed hither and yon, until Pat Ferguson '47 offered helpfully, 'Truk is an island bounded by beautiful coral reefs .

"But where?" insisted the reporter. Then a chorus broke out with "the South Pacific" which limited the field considerably but failed to satisfy your reporter, who gave up then and there. Anyway, someone yelled "Go!" and the sleuth was unmercifully trampled in the rush to dinner.

Peggy Blocker '46 munched thoughtfully on her dinner and didn't do too well. She made your reporter promise not to tell a soul that she didn't know where Guadalcanal is.

A bit of prowling around Jane Addams revealed that the juniors, at least the ones that this detective encountered, are on the ball as far as their war geography is concerned. Letty Friedlander and Clara Sinnott were both in Caryl Maesel's room, and they answered the questions almost faster than the respectful sophomore could ask them. A very abashed reporter is now looking forward hopefully to becoming a wise junior.

DebbyRabinowitzNamed '45 Press Board Editor

Debby Rabinowitz '46 has been appointed chairman of Press Board for the year 1944-45, it was announced at a Press Board meeting Thursday morning by Ruthe Nash '44, retiring editor-in-chief. Nancy Favorite '45 was appointed business manager.

Debby has been an active member of the Press Board staff since her freshman year. It was decided at a recent meeting to consolidate the offices of editor-in-chief and city editor into a chairman of Press Board. Debby will be the first to hold the new position.

Fathers' Day (Continued from Page One)

discussion will be held in Thames at 1:00. Girls are asked to take their fathers there and tell them that they are seated according to their daughters' class. Scheduled for the afternoon are tennis matches and a father-daughter baseball game. At four o'clock the student musical comedy, The Island of Lolii, is to be presented in Palmer auditorium.

In the evening at 8:30 in the auditorium, the Connteen show will be presented for the benefit of the Allied Children's Fund. A highly successful performance last year, this year's show is more promising than ever.

Sunday morning at 11:00 there will be a service held in the chapel with Mr. James Edward Sproul, program director for the YMCA of the United States and father of Ethel Sproul Felts '44, as the speaker. The rest of the day is free for visits to the beach, for sports and anything else fathers and daughters may wish to do.

Theater

(Continued from Page One)

peal with literary quality will be selected. The performances will be open to the public. Local men and women will be patrons and patronesses of the project .

Like the other summer courses, the course in acting and production is open to any interested person who meets the college requirements for admission. Scholarships for students in this field will be available.

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GYMANGLES

by Nancy Blades '47

Full Week End at CC

This past week end has been very full of activities, making your reporter very weary. The C.C.O.C. had its beach party at Strand beach last Saturday afternoon. The weather man was very kind by making the sun shine most of the day. Toward evening, though, the sky became cloudy.

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In spite of the sun, the air was still a bit chilly. Only two girls of the many who either rode down on bicycles or walked from Ocean Beach ventured to go in swimming. However, the day was good for getting a suntan. After lunch, consisting of hot dogs and plenty of things to go with them, the girls got in a few innings of baseball. Around four, they began their weary march back.

Sunday afternoon there was a great deal of noise out on the south campus. The A.A. had in-vited twenty men over from the sub base for a game of baseball with the fair sex situated on the top of a windy hill. And windy it was ,too. There were enough girls and men for two games, one behind Harkness and the other out on the hockey field. Your humble servant happened to be one of those girls fortunate enough to play. Everyone played very well and very hard. I have a stiff arm as a result (I'm not the only one either). After the games were

Fathers' Day Sports Schedule On this coming Saturday we

will all celebrate Fathers' day at CC. Saturday afternoon there have been scheduled several sports activities. From 2:45 to 3:45 the father-daughter baseball game will take place out on the hockey field. At the same time the tennis courts will be open to all who care to use them. These events will be the highlights of the afternoon and will be fol-lowed by the activities already announced.

Editor Announces Staff Additions to '45 Koine

Barbara Avery '45, editor-in-chief of the 1945 Koine, has an nounced the following new appointments to the Koine staff Lois Fenton, associate editor; Jane Barksdale, Peggy Marion and Constance Barnes, literary editors; Barbara Wadsworth, Jane Oberg and Joan Willard, photography editors; Joanne Vi-

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all, Margaret Piper, and Barbara Audition Required offerings, discuss them with each Hoehn, art editors; Bernice Reis-Hoehn, art editors; Bernice Reisner, publicity manager; Joyce Stoddard, subscription manager; Carolyn Arnoldy, advertising

May 15 Deadline For Summer Applications

Because of special requests from students who wish to discuss summer plans with their fathers during the coming week end, it has been announced today that resident summer session applications will be accepted if received by the summer session office by Monday, May 15. After that date applications can be accepted only from day stu-

As previously announced, applications for the Palmer theater project and for special dramatics scholarships may still be made.

As the deadline for resident student applications was approaching on Tuesday, it appeared that the summer session student body would be considerably larger this summer than last, with over 150 applications received.

Connteen

(Continued from Page One)

with some novelty songs, Janet Cruikshank '46 doing one of her famous monologues and many solo numbers by Leah Meyer '45, Elaine Parsons '45, Peggy Blocker '46, and Betty Lyman '46. Joe Politi, who used to be Russ Morgan's pianist, is handling the accompaniment department professionally. Connteen is new-from costumes right straight through routines. It's an evening's entertainment for you, and a year of life for a foreign child

There will be about 55 college girls in the show, with Cherie Noble '44 and Mardie Miller '45 doing the make-up, Jo Viall '45 and Sookie Porter '45 in charge of lights, and Connie Arnoldy '45 acting as general stage manager.

There is a girl in every dorm who will sell you your Allied Children's Fund tag which is your ticket of admission. Make it a date. The curtain time is 8:30 sharp, May 13, in Palmer audi-torium. If you can't join the fun yourself, buy your ticket anyway because the show is playing sub for the annual drive. It's Father's day, and since it's Poppa who pays-give him a break, too. Something for nothing is a pretty sound business deal!

Schaffter

(Continued from Page One)

ate and report current move ments in housing and community development; and to create a public consciousness, understanding and interest in this field."

The committee is now concentrating special attention on the problem of discrimination against Negro workers, since, "Discrimination against the employment of Negro workers is depriving industry of available manpower; failure to utilize available local Negro labor already housed is in-creasing the number of in-migrant white workers for whom shelter must be provided. Failure to provide housing, on equal terms, for in-migrant Negro workers deprives them of living conditions essential to their productive efficiency and undermines their morale generally," the pamphlet declares.

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For Applied Music

In view of the new tuition regulations for next year, which in-clude without any additional fee all courses for which a student is qualified, there will be new regulations in the music department for 1944-45. In order to qualify for applied music all students who have not already studied that type of applied music here will be required to pass an audition at the time of registration.

Students must pass these auditions before registering for applied music. The requirements for piano are as follows: two pieces a two-part Invention or a little Prelude and Fugue by Bach, 2. One movement of a Haydn or Mozart sonata, a piece from Schumann's Kinderscenen, or a Mendelssohn's Songs Without Words. For the organ, the requirements are the same as piano and are to be played on the piano. Two songs, preferably one in a foreign language, are the requirements for the voice auditions. For other instruments, scales and a single composition are required.

These auditions will be held in Holmes hall, for voice, on Tuesday, May 16 from 4:00 to 5:30 p.m. and for piano and organ, on Thursday, May 17 from 3:30 to 5:30 p.m.

President's Talk

(Continued from Page Three)

sultation, and that the division was made to improve the organization of materials in these very closely related fields. Miss Schaff-ter mentioned that "We hope to employ a most interesting woman to fill the vacancy in the sociology department; however that decision is not yet made."

Then the president went on to discuss the accounting course to be offered by Price, Waterhouse and Company, "one of the best and largest accounting firms." She said that Dr. Richard Donham, professor of business administration at Northwestern university, will be in charge.

Miss Schaffter concluded her talk by urging the students to "Think carefully about these new

other and your major advisors and the other faculty members. There is one more week to decide about summer school and about two more weeks to think about next year's courses. Most of the best job offers have now been made. The time has come to de-

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PARKING PLACE

Caught on Campus

The juniors did all right on the marriage list this week too. The first floor of Jane Addams went down to New York last week end to attend the marriage of Nancy Mayers '45 to Lt. Edward Blitzer, USNR. The wedding took place Saturday evening. Mrs. Blitzer will return to college in three

Bobbie Gahm '44 received her engagement ring Sunday, May 7 from Lt. Ted Walen of the Army Air Corps. Lt. Walen is stationed in Florida at the present. They plan to be married during his next leave.

Otto Aimetti

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ROGER & GALLET

From the class of '45 comes another engagement this week Mary R. Lewis received a diamond May 4 from Lt. (j.g.) Donald O. Massey who is serving with the United States Maritime Service. They plan to be married sometime this summer.

Mother's day gifts for next Sunday will be quite appropriate even though it comes during Father's day week end. So as not to forget Mother's day, Bobby Fielding '45 marched herself over to the book shop to find a gift. After searching diligently for some time, Miss Fielding emerged triumphantly with the book My Family, Right or Wrong tucked securely under one arm.

Tuesday morning there was a madder scramble than ever in the post office. The reason was that all 750 of us had mail of one sort or another. However closer examination of the contents vealed a notice to listen to WNLC at 5:05 p.m. Great speculation was made all day. However, the actual program was even better than the speculation. Elaine Parsons '45 announced the forthcoming Connteen show, and introduced a group of Connteeners. For those who were wondering who the unseen serenaders were we offer the answer. They were Jody Jenkins, Peg Sachs, Pat Wells, Jo Viall, Sookie Porter, Toni Fenton, and Sally Rapeleye, all '45ers.

Traditions

(Continued from Page Three)

handed down from the senior melodrama directors to the two juniors who take over. It is these two juniors who head melodrama the following year. This year, because of the fire hazard in the gym, melodrama will be held in the auditorium. The traditional peanuts will not be sold, but hissing and booing will never be ra-tioned when it comes to melodramas.

After senior melodrama, the final moonlight sing of the year will be held on the steps of the hockey field. Last year, because of the dimout regulations, candles were not allowed. However, again in '44, as in the days of peace, the seniors will give their lighted candles to the juniors who will take their place on the grey stone wall. Moonlight sing ends the evening of traditions, traditions that send us all home sing ing "and our voices ne'er shall fail thee, singing praises to thy



Have Fun For Fund

Fathers will like the new Connteen Show Saturday, May 13 Admission \$1.00

New Major

(Continued from Page One)

with the eighteen points from the optional group, the major will total forty-two points. This is larger than present majors, but the work will cover at least three, and probably four departments as a minimum. This total will reduce the number of free electives, but it should be remembered that there is a choice within the optional list. An inter-departmental major means that a student selects her electives as part of her major. Furthermore, the number of free electives will depend upon the individual program. For example, if a student had Spanish before entering college, she will have points for electives. The major is based on advanced courses, but to a considerable degree their prerequisites are graduation requirements.

Committee to Administer Majors

The majors will be administered by a faculty committee which will assign each student to one of its members who will serve as major adviser for the student throughout her course. The committee is composed of Miss Dilley, chairman, Miss Roach, and Miss Biaggi. Mr. Kirschenbaum, the new instructor in Portuguese, will be a member of the committee when he arrives in the fall.

Students who wish to know more about the major may secure information from members of the committee. They will hold office hours this week as follows: Miss Dilley-Thursday, May 11, 10:00 a.m. to 12:00 noon; Friday, May 12, 9:00 to 10:00 a.m.; Miss Roach —Friday, May 12, 10:00 to 11:00 a.m.; Miss Biaggi — Thursday, May 11, 10:00 to 11:00 a.m.; Friday, May 12, 9:15 to 11:00 a.m.

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Decorations

(Continued from Page Three)

Coast" as it is sometimes called, the buildings are newer and the decoration is correspondingly more modern, with the exception of Knowlton and Windham, Windham has an unusual feature in its

On the west campus, or "Gold small, comfortable sitting-room which is to the right of the main living room and on a slightly higher level. This room gives the impression of a miniature study or den even though it is not secluded or set back from the rest of the house.

Modernistic Foyer

The impressive modernistic foyer of Mary Harkness house is furnished with curved leather couches done in bluish-grey leather where visitors may wait for the students. The color scheme is unusual too; the walls being seagreen with a silver panel which is echoed by several large floor lamps. Harkness also has a very compact library with enough overstuffed chairs and reading lamps to make it an ideal place to study.

Handsome Hall and Living Room

Jane Addams house has a large and handsomely decorated hall as well as a beautiful living room. The hall is furnished with greyand-yellow striped couches and small yellow leather chairs and lounges which match the wallpaper and woodwork. In the living room, which is the scene of many campus social affairs, the color scheme, which is royal blue and yellow, was taken from the large painting on the north wall. This is carried out in the rug, in chairs, couches, and draperies. The polished marble mantelpiece adds a final touch to the general

Taken as a whole the interior decoration of the college dormitories does full justice to the natural beauty of our campus.

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