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Connecticut College

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# CC Traditions Hit High Spot Wed., May 17

by Jane Rutter '46

"With a love increasing ever" will soon be on the lips of all of us here at CC. Along with May each year comes competitive sing. This old tradition dates back to October of 1925 when President B. T. Marshall inaugurated the first all-college sing. The following year, the sing was held in May, and so it has continued down to us in 1944. Competitive sing this year will be held Wednesday, May 17, on the library steps. In case the weather man sends us our April showers a little late, the sing will be in the auditorium. The class of 1935, first class to win the sing three years in succession, presented the college with a cup to be awarded to the class placing first each year. The cup becomes the permanent possession of the class winning the sing for three years between 1935 and 1945. The cup is still unclaimed.

The judges for this year are to be Miss Grace Leslie, Dr. Rosemond Tuve, and Dr. Garabed Daghlian. Since competition for marching has been eliminated this year, they will judge on songs, performance, attendance, and appearance.

### Melodrama in Auditorium

After competitive sing comes the traditional melodrama that dates back only to the class of 1939. The first melodrama was written by a brother of Niki Hart '39, and was presented during the junior year of that class. The melodrama was such a success that it was repeated their senior year, and thus senior melodrama was born. Iphegenia, the wooden image that is passed on from class to class, also dates back to the class of '39. The dummy belonged to a senior, who in June of '39 found that packing the collections she had made during her college days was a larger problem than she had anticipated. Iphegenia was one item that couldn't be packed. So she had a happy thought. And it was that thought that instituted another tradition. Iphegenia has been

See "Traditions"—Page 6

### Clothes For Russians May Be Donated Now

Old clothes may be donated to Russian War Relief through the month of May. Receiving boxes have been placed in Fanning for the faculty and in each dormitory for students.

### Rev. W. L. Sperry, Last Guest, Speaks Sunday at Vespers

Willard L. Sperry, dean of Harvard university chapel, will be the last of the visiting speakers in the current vespers series.

Dr. Sperry is also dean of the divinity school in Harvard university and professor of practical theology there. He is a member of the committee now engaged in preparing a revision of the American Standard Bible, the New Testament of which is now completed and in course of publication. Before coming to Harvard, he had held the professorship of practical theology in Andover seminary.

### Has Varied Background

Dean Sperry has delivered various lectureships, among them the Upton lectures at Manchester college, Oxford; the 1927 Hibbert lectures and the Essex Hall lectures in London. He served for many years as dean of the national council on Religion in Higher Education.

Before taking up professorial work, Dr. Sperry was a minister; as assistant pastor, then pastor of the First Congregational Church at Fall River, Mass., and at Central Church, Boston. As a Rhodes Scholar at Oxford, Dr. Sperry received his B.A. degree and later his M.A. from that university. He also has an M.A. from Yale and the D.D. from Yale, Brown and Amherst.

He is a contributor to the Atlantic Monthly and other leading periodicals, and the author of *The Disciplines of Liberty*; *Reality in Worship*; *Signs of These Times*; *Yes, But—*; and *Strangers and Pilgrims*. Dean Sperry delivered the baccalaureate sermon to the graduating class of 1933, and is recognized as one of the outstanding preachers in America.

# Four Winds Farm Still Lives Today as Part of Early Lore



Dr. Esther Cary standing in front of Four Winds cottage

by Bryna Samuels '46

If Four Winds cottage were still standing, it would be snuggling up close to Windham house, so close in fact, that the walls would be touching. It would be an old house now, made of wood and stone, and it would be famous for its large living room and tremendous fireplace.

### Former Home of Poetess

This cottage was sold to the college when CC had become more than just a figment of the imagination that had been drawn on a piece of paper and named. It belonged to the mother of Anna Hempstead Branch, the well-known poetess, and the two of them lived there until the house and the Four Winds Farm that went along with it became college property. The farm property extended from where Knowlton is now to Mohegan Avenue, comprising a hundred of the 340 acres purchased by the college in its expansionist movement. At the time

that Mrs. Branch sold the cottage and farm, she gave a part of Bolleswood to the young school as a present.

Dr. Esther Cary, a professor in the French department, was the first person associated with the college to move into the cottage. She and her mother, who was the first faculty mother to arrive on campus, lived there from 1915 to 1917. During those two years, the house bustled with faculty parties, plays, and readings of original poetry by Dr. Sykes.

### Lt. Col. Lambden Also Occupant

When the Carys built their own home, Dr. Herbert Z. Kipp, the first German professor at CC, and his family moved into the house. The Kippes were followed by Mr. Allen B. Lambden, business manager of the college, who is now a lieutenant colonel in the army.

### Windham Caused End of Cottage

Then, in 1933, Windham was built, and it was built so close to the old house that the proximity became too close for comfort. Four Winds Cottage was torn down soon after the dedication of the new dorm, and it has now become a fond memory for the persons who lived in it and for those who knew the old wood and stone house that was seated so complacently on the top of the college hill.

# Goodward Preaches At Vespers; Guest USN Octette Sings

Dr. R. L. Goodward, the assistant dean of the Yale Divinity school, spoke Sunday evening in chapel, replacing Dr. D. N. Beech of Yale, who was unable to be present.

Dr. Goodward pointed out that young people see no limit to their abilities, but realize, as they grow older, that there are limitations. These people, he said, can be thankful for the grace of God. Dr. Goodward stated that by the book-keeping standards of the religion of our society satisfaction results from success, but in this life there is satisfaction separate from any law of reward or punishment. This extra something, he said, above what we deserve, keeps our life from being hopeless.

### Glorify of Religion Deserved?

Dr. Goodward questioned whether we deserved the glory that religion gives to life. He said, "As we stand in debt to our parents for giving us more than we ever return, so do we stand in debt to God, who by his love gives more than half-way to serve any good."

Religion, he said, gives assistance to life to make it worth while. Dr. Goodward concluded by saying that when tragedy is great, we come to believe the Grace of God in life, and with this grace we can become a part of the great fellowship of those who love the Lord.

An octette from the U.S. Navy Frontier Base, under the direction of Robert V. Anderson sang three Negro spirituals during the service and led a large group in singing in the religious library afterwards.

# Comfort, Use, Beauty Govern Decorations of Campus Dorms

by Marguerite Goe '45

The interior decoration of CC's dormitories varies almost as much from house to house as does the architecture. That in a way is natural, since the decoration was planned to suit the type of building.

On the east campus are the freshman dorms, which are, with the exception of Grace Smith and East, quite alike. The college purchased and enlarged over a period of years. North cottage, although small, is one of the pleasantest of these converted dormitories. Its long sunny corridor with the unusual pine-needle wallpaper and gay color scheme is a particularly nice place to receive guests. The double living room with its cheerful cherry-covered wallpaper and many windows is designed for comfort and use.

### Thames Has Large Lounge

Thames hall is notable for its large and airy lounge. Its many windows and bright green-and-orange striped upholstery give it a brightness that is very pleasing to the eye.

Grace Smith and East houses are the show places of the east campus with their modern furniture and decoration. Smith is furnished in rose, brown, and aqua which blend very nicely with the light wood of the chairs and tables, and the rosy white of the

# Comfort, Use, Beauty Govern Decorations of Campus Dorms

walls. The corner by the fireplace stands out because of the black enameled mantelpiece and the deep aqua of the wall, which is set back a little at that point. East House is distinguished for its bright hall as well as for its living room. The rose and white blocks of the linoleum floor carry on into the larger room where they set off the slate blue upholstery and the metal furniture. The large bay window permits a maximum of light to enter the room. The two most striking features of the room are an oversized blue hassock, and an interesting print, hanging over the fireplace, which is framed in a material which looks like mica.

### Quad Dorms Are Homey

The dorms in the "quad" are noted more for their homey atmosphere than for their beauty of decoration. Branford has a comfortable rose and green living room furnished with several small chairs and low tables, and a long window seat, covered with pillows, which extends across the whole east wall. Plant house has a rather small high-ceilinged living room which is dominated by a very imposing mantelpiece. This is carved from a dark wood and bears an inscription and the college seal. Also of interest is an oil painting done by a former CC student of the class of 1920.

See "Decorations"—Page 6

# Need of Bigger, Better Maps Shown by Sleuthing Reporter

by Betty Reiffel '46

This week your reporter borrowed the role of Sherlock Holmes from Basil Rathbone, and with a map hidden in one hand, she made the rounds among her colleagues to find out how much they know about the geography of the fighting world. Well, if the truth must out, bigger and better maps would come in very handy on some parts of CC's campus!

The first person in the sleuth's path was Sammy Samuels '46. When asked where she thought Hollandia is, she looked very daring and ventured "Iceland?" in a meek but hopeful voice. Whereupon, your reporter whipped out her trusty map and pointed to the other end of the world from Iceland, a place marked New Guinea.

### Reeves Surprises Reporter

Val Reeves '46 was next, but this time it was your reporter's turn to be completely floored. When asked where Tarawa is located, Val immediately pulled out a dozen maps and the would-be sleuth found herself staring at Tarawa here, there, and everywhere in big black letters in magazines, newspapers, on the wall and in the bookcase. It seems that one of Val's minor hobbies is saving maps. Your reporter picked up her map, her detective's cap, and her corn cob pipe and quietly left! For you, the ignorant, Tar-

awa is in the Gilbert Island group.

Then, it was on to more unsuspecting victims! Tripping over Lucille Batchker '46, engaged in an exciting game of jacks, the "joggerly" wise reporter asked if she knew where Truk is.

"Truk? Why that's easy! It's uh... um..." and Lu gulped and thought a little more. "How about another one?" she asked sportingly.

"How about Guadalcanal?"

"Oh, that's a snap! It's" and she paused for another worried gulp. "above Australia in the South Pacific," and she settled back comfortably to her jacks. Meanwhile, the other jack players were engrossed in keeping count of their "twosies," and reminded Lu to tend to business, while the reporter continued on her way, resisting the temptation to join the game.

### Niles Evasive

Ginger Niles '46, beet red after a session with old sol, wasn't completely baffled by Odessa, but the mention of Truk brought forth a rather vacant stare. When the reporter drew diagrams in the air and put Truk in its rightful place, Ginger replied brightly, "Oh, of course. It was on the tip of my tongue!" Ginger found out that Truk is located on North-eastern New Guinea.

See "Geography"—Page 4

**Choir Invited To Sing By Conn. Women's Clubs**

The Connecticut college choir has been invited to sing on Wednesday afternoon, May 17, for the Connecticut Federation of Women's Clubs which is holding its annual convention May 17 and 18 at the Hotel Griswold in Groton. The choir expects to sing selections from its concert material. On Thursday morning Dr. Rosemary Park, Dean of Freshmen, will speak to the convention. A group of musicians will also perform on this program.

**New CC Orchestra And Choir Combine In Spring Concert**

by Harriet Kuhn '46

In the annual spring concert last Thursday evening, May 4, the Connecticut college choir under the able direction of Mr. Arthur W. Quimby was aided by a new organization, the Connecticut college orchestra. This group under the leadership of Miss Eleanor Southworth of the music department indicated great potentialities. As yet it is a small group, but its fine interpretation of Buononcini's Cantata showed that it is composed of excellent musicians. Leah Meyer '45, who has contributed so much to recent college activities with her lovely voice, was the soloist. Although Leah's voice always has a free and lyric quality, on this occasion it showed the strain of too much use. Her singing did not present the brilliance and tone quality of former programs.

**Repeats Numbers**

The choir repeated several of its numbers from the joint concert with Yale, adding some new selections to the program. Among these The Love Songs of Brahms by rapid changes in mood particularly proved the versatility of the choir. The Galway Piper, always a favorite, was appealing for its light, mischievous melody, introduced and concluded by the alto voices. The Song of an Old Fisherman by Norman Lockwood and The Lamentations de Guilboa from le Roi David by Arthur Honegger added a fleeting spirit of melancholy to the program. Thirsa Sands and Sarah Nichols, both of the class of '46, sang the solo passages of the Honegger work.

The numbers repeated from the Yale concert were enjoyable; especially the rounds, God's Bottles, and the two American folk songs: The Riddle Song and Grandma Grunts. As an encore the choir repeated Grandma Grunts, and the director, by failing to direct, made the choir laugh so that they were unable to perform. With the obvious appreciation of the audience of the enthusiasm displayed by the choir, the last formal concert of the year by the Connecticut college choir was brought to a successful close.



by Lois Johnson '47

**Geography**

(Continued from Page Three)

Thames was next invaded, and your reporter found a group of hungry freshmen in the living room. Truk was again the object of much speculation and was tossed hither and yon, until Pat Ferguson '47 offered helpfully, "Truk is an island bounded by beautiful coral reefs..."

"But where?" insisted the reporter. Then a chorus broke out with "the South Pacific" which limited the field considerably but failed to satisfy your reporter, who gave up then and there. Anyway, someone yelled "Go!" and the sleuth was unmercifully trampled in the rush to dinner.

Peggy Blocker '46 munched thoughtfully on her dinner and didn't do too well. She made your reporter promise not to tell a soul that she didn't know where Guadalcanal is.

A bit of prowling around Jane Addams revealed that the juniors, at least the ones that this detective encountered, are on the ball as far as their war geography is concerned. Letty Friedlander and Clara Sinnott were both in Caryl Maesel's room, and they answered the questions almost faster than the respectful sophomore could ask them. A very abashed reporter is now looking forward hopefully to becoming a wise junior.

**Debby Rabinowitz Named '45 Press Board Editor**

Debby Rabinowitz '46 has been appointed chairman of Press Board for the year 1944-45, it was announced at a Press Board meeting Thursday morning by Ruthe Nash '44, retiring editor-in-chief. Nancy Favorite '45 was appointed business manager.

Debby has been an active member of the Press Board staff since her freshman year. It was decided at a recent meeting to consolidate the offices of editor-in-chief and city editor into a chairman of Press Board. Debby will be the first to hold the new position.

**Fathers' Day**

(Continued from Page One)

discussion will be held in Thames at 1:00. Girls are asked to take their fathers there and tell them that they are seated according to their daughters' class. Scheduled for the afternoon are tennis matches and a father-daughter baseball game. At four o'clock the student musical comedy, The Island of Lolli, is to be presented in Palmer auditorium.

In the evening at 8:30 in the auditorium, the Connteen show will be presented for the benefit of the Allied Children's Fund. A highly successful performance last year, this year's show is more promising than ever.

Sunday morning at 11:00 there will be a service held in the chapel with Mr. James Edward Sproul, program director for the YMCA of the United States and father of Ethel Sproul Felts '44, as the speaker. The rest of the day is free for visits to the beach, for sports and anything else fathers and daughters may wish to do.

**Theater**

(Continued from Page One)

peal with literary quality will be selected. The performances will be open to the public. Local men and women will be patrons and patronesses of the project.

Like the other summer courses, the course in acting and production is open to any interested person who meets the college requirements for admission. Scholarships for students in this field will be available.

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**Movies**

(Continued from Page Two)

highly. The actors are of the finest, Edward G. Robinson being in the title role, the type of part in which he is at his best. Victor McLaglen is similarly in a well suited part, and Lynn Bari provides the femininity in all this tumult and agitation. On the same bill is Donna Drake in Hot Rhythm.

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# GYMANGLES

by Nancy Blades '47

### Full Week End at CC

This past week end has been very full of activities, making your reporter very weary. The C.C.O.C. had its beach party at Strand beach last Saturday afternoon. The weather man was very kind by making the sun shine most of the day. Toward evening, though, the sky became cloudy.

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In spite of the sun, the air was still a bit chilly. Only two girls of the many who either rode down on bicycles or walked from Ocean Beach ventured to go in swimming. However, the day was good for getting a suntan. After lunch, consisting of hot dogs and plenty of things to go with them, the girls got in a few innings of baseball. Around four, they began their weary march back.

Sunday afternoon there was a great deal of noise out on the south campus. The A.A. had invited twenty men over from the sub base for a game of baseball with the fair sex situated on the top of a windy hill. And windy it was, too. There were enough girls and men for two games, one behind Harkness and the other out on the hockey field. Your humble servant happened to be one of those girls fortunate enough to play. Everyone played very well and very hard. I have a stiff arm as a result (I'm not the only one either). After the games were

### Fathers' Day Sports Schedule

On this coming Saturday we will all celebrate Fathers' day at CC. Saturday afternoon there have been scheduled several sports activities. From 2:45 to 3:45 the father-daughter baseball game will take place out on the hockey field. At the same time the tennis courts will be open to all who care to use them. These events will be the highlights of the afternoon and will be followed by the activities already announced.

### Editor Announces Staff Additions to '45 Koine

Barbara Avery '45, editor-in-chief of the 1945 Koine, has announced the following new appointments to the Koine staff: Lois Fenton, associate editor; Jane Barksdale, Peggy Marion and Constance Barnes, literary editors; Barbara Wadsworth, Jane Oberg and Joan Willard, photography editors; Joanne Vi-

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all, Margaret Piper, and Barbara Hoehn, art editors; Bernice Reiser, publicity manager; Joyce Stoddard, subscription manager; Carolyn Arnoldy, advertising manager.

### May 15 Deadline For Summer Applications

Because of special requests from students who wish to discuss summer plans with their fathers during the coming week end, it has been announced today that resident summer session applications will be accepted if received by the summer session office by Monday, May 15. After that date applications can be accepted only from day students.

As previously announced, applications for the Palmer theater project and for special dramatics scholarships may still be made.

As the deadline for resident student applications was approaching on Tuesday, it appeared that the summer session student body would be considerably larger this summer than last, with over 150 applications received.

### Connteen

(Continued from Page One)

with some novelty songs, Janet Cruikshank '46 doing one of her famous monologues and many solo numbers by Leah Meyer '45, Elaine Parsons '45, Peggy Blocker '46, and Betty Lyman '46. Joe Politi, who used to be Russ Morgan's pianist, is handling the accompaniment department professionally. Connteen is new—from costumes right straight through routines. It's an evening's entertainment for you, and a year of life for a foreign child.

There will be about 55 college girls in the show, with Cherie Noble '44 and Mardie Miller '45 doing the make-up, Jo Viall '45 and Sookie Porter '45 in charge of lights, and Connie Arnoldy '45 acting as general stage manager.

There is a girl in every dorm who will sell you your Allied Children's Fund tag which is your ticket of admission. Make it a date. The curtain time is 8:30 sharp, May 13, in Palmer auditorium. If you can't join the fun yourself, buy your ticket anyway because the show is playing sub for the annual drive. It's Father's day, and since it's Poppa who pays—give him a break, too. Something for nothing is a pretty sound business deal!

### Schaffter

(Continued from Page One)

ate and report current movements in housing and community development; and to create a public consciousness, understanding and interest in this field."

The committee is now concentrating special attention on the problem of discrimination against Negro workers, since, "Discrimination against the employment of Negro workers is depriving industry of available manpower; failure to utilize available local Negro labor already housed is increasing the number of in-migrant white workers for whom shelter must be provided. Failure to provide housing, on equal terms, for in-migrant Negro workers deprives them of living conditions essential to their productive efficiency and undermines their morale generally," the pamphlet declares.

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### Audition Required For Applied Music

In view of the new tuition regulations for next year, which include without any additional fee all courses for which a student is qualified, there will be new regulations in the music department for 1944-45. In order to qualify for applied music all students who have not already studied that type of applied music here will be required to pass an audition at the time of registration.

Students must pass these auditions before registering for applied music. The requirements for piano are as follows: two pieces, 1. a two-part Invention or a little Prelude and Fugue by Bach, 2. One movement of a Haydn or Mozart sonata, a piece from Schumann's Kinderscenen, or a Mendelssohn's Songs Without Words. For the organ, the requirements are the same as piano and are to be played on the piano. Two songs, preferably one in a foreign language, are the requirements for the voice auditions. For other instruments, scales and a single composition are required.

These auditions will be held in Holmes hall, for voice, on Tuesday, May 16 from 4:00 to 5:30 p.m. and for piano and organ, on Thursday, May 17 from 3:30 to 5:30 p.m.

### President's Talk

(Continued from Page Three)

sultation, and that the division was made to improve the organization of materials in these very closely related fields. Miss Schaffter mentioned that "We hope to employ a most interesting woman to fill the vacancy in the sociology department; however that decision is not yet made."

Then the president went on to discuss the accounting course to be offered by Price, Waterhouse and Company, "one of the best and largest accounting firms." She said that Dr. Richard Donham, professor of business administration at Northwestern university, will be in charge.

Miss Schaffter concluded her talk by urging the students to "Think carefully about these new

offerings, discuss them with each other and your major advisors and the other faculty members. There is one more week to decide about summer school and about two more weeks to think about next year's courses. Most of the best job offers have now been made. The time has come to decide."

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# Caught on Campus

The juniors did all right on the marriage list this week too. The first floor of Jane Addams went down to New York last week end to attend the marriage of Nancy Mayers '45 to Lt. Edward Blitzer, USNR. The wedding took place Saturday evening. Mrs. Blitzer will return to college in three weeks.

Bobbie Gahm '44 received her engagement ring Sunday, May 7 from Lt. Ted Walen of the Army Air Corps. Lt. Walen is stationed in Florida at the present. They plan to be married during his next leave.

## Otto Aimetti

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ROGER & GALLET

From the class of '45 comes another engagement this week. Mary R. Lewis received a diamond May 4 from Lt. (j.g.) Donald O. Massey who is serving with the United States Maritime Service. They plan to be married sometime this summer.

Mother's day gifts for next Sunday will be quite appropriate even though it comes during Father's day week end. So as not to forget Mother's day, Bobby Fielding '45 marched herself over to the book shop to find a gift. After searching diligently for some time, Miss Fielding emerged triumphantly with the book My Family, Right or Wrong tucked securely under one arm.

Tuesday morning there was a madder scramble than ever in the post office. The reason was that all 750 of us had mail of one sort or another. However closer examination of the contents revealed a notice to listen to WNLC at 5:05 p.m. Great speculation was made all day. However, the actual program was even better than the speculation. Elaine Parsons '45 announced the forthcoming Connteen show, and introduced a group of Connteeners. For those who were wondering who the unseen serenaders were, we offer the answer. They were Jody Jenkins, Peg Sachs, Pat Wells, Jo Viall, Sookie Porter, Toni Fenton, and Sally Rapeleye, all '45ers.

## Traditions

(Continued from Page Three)

handed down from the senior melodrama directors to the two juniors who take over. It is these two juniors who head melodrama the following year. This year, because of the fire hazard in the gym, melodrama will be held in the auditorium. The traditional peanuts will not be sold, but hissing and booing will never be rationed when it comes to melodramas.

After senior melodrama, the final moonlight sing of the year will be held on the steps of the hockey field. Last year, because of the dimout regulations, candles were not allowed. However, again in '44, as in the days of peace, the seniors will give their lighted candles to the juniors who will take their place on the grey stone wall. Moonlight sing ends the evening of traditions, traditions that send us all home singing "and our voices ne'er shall fail thee, singing praises to thy name."



## Have Fun For Fund

Fathers will like the new Connteen Show Saturday, May 13 Admission \$1.00

## New Major

(Continued from Page One)

with the eighteen points from the optional group, the major will total forty-two points. This is larger than present majors, but the work will cover at least three, and probably four departments as a minimum. This total will reduce the number of free electives, but it should be remembered that there is a choice within the optional list. An inter-departmental major means that a student selects her electives as part of her major. Furthermore, the number of free electives will depend upon the individual program. For example, if a student had Spanish before entering college, she will have points for electives. The major is based on advanced courses, but to a considerable degree their prerequisites are graduation requirements.

## Committee to Administer Majors

The majors will be administered by a faculty committee which will assign each student to one of its members who will serve as major adviser for the student throughout her course. The committee is composed of Miss Dilley, chairman, Miss Roach, and Miss Biaggi. Mr. Kirschenbaum, the new instructor in Portuguese, will be a member of the committee when he arrives in the fall.

Students who wish to know more about the major may secure information from members of the committee. They will hold office hours this week as follows: Miss Dilley—Thursday, May 11, 10:00 a.m. to 12:00 noon; Friday, May 12, 9:00 to 10:00 a.m.; Miss Roach—Friday, May 12, 10:00 to 11:00 a.m.; Miss Biaggi—Thursday, May 11, 10:00 to 11:00 a.m.; Friday, May 12, 9:15 to 11:00 a.m.

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## Decorations

(Continued from Page Three)

Coast" as it is sometimes called, the buildings are newer and the decoration is correspondingly more modern, with the exception of Knowlton and Windham. Windham has an unusual feature in its On the west campus, or "Gold small, comfortable sitting-room which is to the right of the main living room and on a slightly higher level. This room gives the impression of a miniature study or den even though it is not secluded or set back from the rest of the house.

## Modernistic Foyer

The impressive modernistic foyer of Mary Harkness house is furnished with curved leather chairs done in bluish-grey leather where visitors may wait for the students. The color scheme is unusual too; the walls being sea-green with a silver panel which is echoed by several large floor lamps. Harkness also has a very compact library with enough overstuffed chairs and reading lamps to make it an ideal place to study.

## Handsome Hall and Living Room

Jane Addams house has a large and handsomely decorated hall as well as a beautiful living room. The hall is furnished with grey-and-yellow striped couches and small yellow leather chairs and lounges which match the wallpaper and woodwork. In the living room, which is the scene of many campus social affairs, the color scheme, which is royal blue and yellow, was taken from the large painting on the north wall. This is carried out in the rug, in chairs, couches, and draperies. The polished marble mantelpiece adds a final touch to the general

grandeur.

Taken as a whole the interior decoration of the college dormitories does full justice to the natural beauty of our campus.

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