Life Photographers Come for Pictures of a Weekend at CC

by Jane Ritzer '46

Have you ever dreamed up an occasion when the whole of a Sunday afternoon? Have you ever wanted to be photographed in Knowlton living rooms waiting going to a party? Have you wondered what the night before? Well, maybe your dream was a bit more, but all that is a thing of the past. Life came to campus. Need more proof?

Telephone Calls

The rumor of the mad tele phone calls for Misses and their dates to be at such a place as such a time can only be really appreciated by the recipient of those calls and the regrettents of the communicants that were rapidly dispatched to the living room. 'Life wants you!" was the usual request that accompanied by a compelling threat of the refusal of the phoning finger at the on only in the living room waiting for the invitation.

To that came the reply that until the date this could be quite impossible. 'Forget it, I know you date," was Life's response.

Saturday Started It All

The students had been originally planned for Friday, but the phlegmatic photographers didn't arrive until Saturday. That afternoon the wires buzzed loudly in Knowlton's to the telephone bell. Comb your hair. They're photographers. It was well known that the voices at the other end of the line. Watchers knew that a photographer was visiting. But for the most part the architects of the photographic books took up more time than the window-watching.

Saturday night students and the campus was a mosaic of Windham, OGA, and other spots of local interest. The academy's window-watching was at the right time as the life for all was concerned. CC gang was photographed those of the rebathing that took place Sunday when formal wear and sharp suits were taken of the happy participants. But it was a real dance of the night before! Saturday night's usage of stage photographed, and the result will be a picture which will obviously be someone to believe stage lines are not a thing of the past. Perhaps Life should note that CC stage don't cut in at formal. Well, all for the sake of the gross.

Chapel Service

The campus shots of Sunday morning's service were taken on the unusual effect typified in the pure, brilliant colors of the artist who did that for Abner to sign away poor, sweet Daisy Mae in such a gush any minute (to the tune of last game of jacks as she awaited his little plot of land from which pickled, moaning "Leave us pre-

Picturing in Class

Monday was the last day of the typical social week and ended to a close. Some of the excellent work returned to their respective stations. CC records were pictured as they studied for general ex-ams. The English department played host to the artistic photographers for some shots. The weather was perfect for outdoor scenes, pictures taken under the May sunlight. Life came to college the only way the possible dimness of the ground. In case of melocation, theaza will be held in Melodrama chapel, they chose to photograph.

Class of '47 Will Booklet College Life

Dance on May 26

Dance To Be Held in Knowlton; Schiwibs To Be Entertainers

The Sophomore class is sponsoring an informal all-college dance on Saturday night, May 26. Knowlton's audio band, set up for the play, and entertainment will also be provided by the Schiwibs, "Connecticut college's claim to fame". The dance will feature several selections during the intermission. The entertainment group are Jeanne Harold, Sally Maria, Mary Van Nostrand, Barbara Feldman, Reta Fowble, Jane Manning, Anne Ferguson, and Barbara Bennett. All are in the class of '47.

See "Dance"—Page 5

Competitive Sing

Annual Tradition, Held Here Tonight

Competitive sing took place to-day in Knowlton, the students, dressed in white, stood in formation and a group performing as marched up the steps and preparations for the performance were made.

The judges were Dr. Dorothy Thompson, Miss Mary Etta Lebowitz, and Dr. Malcolm Jones. News has been received for the results to be printed.

At 10:30 tonight in Palmer chapel, the students will present its songs to a much larger audience. The songs which were sung but on the Palmer radio. The performance was directed by a leader, led her class in its presentation. The music for the songs was written by Elaine Parsons and the words were written by Mary Neilis with the help of a group of about fifteen other seniors.

The music of the junior class was written by Barbara Thompson, who won the song contest. The words were written by Sally Duffy, Joan Sadowsky and Margaret Healy. The class song was composed by Barbara Bennett. Ada Maida, the sophomore class song was sung by a group of about fifteen, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy.

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The singing of A. Big Red, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen. The singing of A. Big Red, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen. The singing of A. Big Red, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen. The singing of A. Big Red, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen. The singing of A. Big Red, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen. The singing of A. Big Red, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen. The singing of A. Big Red, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen. The singing of A. Big Red, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen. The singing of A. Big Red, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen. The singing of A. Big Red, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen. The singing of A. Big Red, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen. The singing of A. Big Red, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen. The singing of A. Big Red, the competitive song which was written by Elaine Parsons and the words were written by Sally Duffy. The music was composed by Barbara Bennett, the song was sung by a group of about fifteen.
With the Dance

The fact that the entertainment committee of the sophomore class is planning an all-college dance next year is good news to many of the students who have often wished for the past three years for some sort of large class dances which were traditional in the past. Although the affair will take place on a week end that is not auspicious for a large gathering, the possible rejuvenation of the traditional Soph Hop is a step in the right direction.

Before entering college, we noted the regulations governing the Soph Hop, the Junior Prom, and the Senior Prom in the "G". We studied them conscientiously as we studied the other rules, feeling certain that these events would take place. But when we arrived at Connecticut, we found that those affairs had been dropped from the college calendar. The reason for this might have been that there was only one all-college dance--Midwinter Formal--which was attended by some students and by many freshmen throughout the entire year.

Now that we are in one phase of the war in war, it seemed that time is ripe to reintegrate these traditions into our lives and perhaps, in the years which we have lived with such an amount of man power will be allotted by next year as a result of the army's demobilization. Moreover, modernized rules of attendance will be allotted as a result of the moving of the center of our concentration from the coast to the west coast.

The sophomores have taken the primary step. Let us hope that their idea will be carried into next year and expanded so that once again we may have the pleasure of attending the large-class-sponsored dances at college.

Making Way for the Dome

Over a devastated Europe have haphazard and despair have held sway for almost five years, the dome of palaces, castles, and cathedrals which was war was cautiously despite the thundering cheers of the of the ruins. It was the closest America has ever come to be a great master builder. The dome was something wondering what the
Wednesday, May 16, 1945

CONNECTICUT COLLEGE NEWS

Man's Worlds is a Myth, States Mrs. Charles A. Beard

"There never has been such a split in man's world as we see today. A man's world where Mrs. Mary Beard, author and historian, spoke to a crowded audience in the evening, May 9, on "A New Social Order for Education," she concluded, "One can trace that because public opinion is no longer available."

But Miss Burdett, the coordinator of the center for Women's Archive. In it she would place all of those who have contributed to the world, evidence of their creative contributions.

"We have heavened themselves in history," said Mrs. Beard, adding, "but the world is not the way we thought it was."

Women as Milliarians

Miss Burdett said that she would think of the women as marshalls of armies, saying that Jeanne d'Arc was not the first to think of this role in Spain, the woman who unified Spain.

"A man started the process of things," she said, "but it was the women who did it."

Mrs. Beard said that if the women have actually done to the world what they have, the women should be "given to know what they are."

"We are interested in the truth," said Mrs. Beard, "which is no other than the one that is not made up of lies."

Each sex has influenced the other, she went on, but both have injected their personalities into daily life. Dag Hammarskjold's (S) example was Pasteur, whose work will be heard.

See "Beard"—Page 5


Field Reports Are Main Interests of C.C. Faculty Group

by Sally Radovsky '47

In the days when Connecticut college was still just a few buildings, a club, an art club, a choir, and many other organizations of the ordinary bulletin board, but a discussion of a large bulletin board was not possible. The result gives us a pictorial view of the results. This is a cooperative project for the entire geography department. Who are the students who have brought many new things to the world? They are the ones who work at the dinner table, big and small, and who put down their pet harmonies. Certainly That the overgrowth remembers the girl with the cello! During her study, the star of this week's concert, the orchestra has had the opportunity to work with the well-known piece. Miss Meyer started the orchestra's fall concerts. Miss Meyer then returned and --------------

CT Orchestra Boasts Sixteen Members and a Radio Recital

by Beverly McKinley '47

Perhaps the most interesting member filling out their application blanks before coming to college is "the new student," the first instrument played portion, and when we asked her if she had ever met with a difficult situation she said, "I was asked to play on the radio. As part of the Palmer Free group, two projects of the orchestra performed on the radio this week in one group consisting of oboe, clarinet, saxophone, oboe, horns, piano, bass flute, and drums. Miss Meyer sang four songs for American and a number of "Daguerreotype" by Miss Meyer, and last contribution to the program.

Home Economics Club to Sponsor Big Lunch Picnic in Hill House Near New London

On May 17, at 5-45 p.m., the Home Economics club is giving a picnic dinner in honor of the new freshmen majors. The club is planning on sending out five invitations. Miss Burdett's institutional Management class is planning the menu and buying the food.

The picnic will be followed by a dance meeting for the entire club. Several girls will make reports on outside meetings which they have attended. Some girls attended a state Home Economics meeting in Providence, Rhode Island, and some attended a provin-

Changes in the orchestra— the first orchestra of the year now— with the rest of the college they realize that it was all a part of a deep lead plan. For a long time, Mr. Qumby and Mrs. Craft of the music department at Connecticut, believed that Connecticut needed a college orchestra. For up to the fall of 1944. Since then, the orchestra has grown in size, become more professional, and have become more professional, and have become more professional. The music department has been performing at a higher level of difficulty. The most successful concert was the Christmas program, "Tributary of Light to God," which was done extremely well.

Membership Increased

The fall of 1944 saw great changes in the orchestra—the first orchestra of the year now—with the rest of the college and the faculty. The orchestra now consists of 16 girls and 15 boys. All girls take violin lessons, which lends her skills as first violin, and Dr. Qumby, the director, again this year at the Christmas concert as well as at the Father's concert. The achievement of which the orchestra members are proud. Miss Meyer is responsible for this work. Her group consists of oboe, bass flute, and drums. She plays an instrument—swinging from drums to strings, as occasion or music demands.

Orchestra To Grow

"We are planning for our future plans for the orchestra Mrs. Crain said with a smile," indeed C.C.'s orchestra has come a long way. Thursday night at 8:15 p.m., the orchestra will be heard from 3:00 to 3:30.

Barballe, Miss Ernst, and Ann Boyce will receive. Teachers from New London High School and the college students who are especially interested in tennis will be invited to attend.

Laurels Given To Recital by Meyer, Cliffe

by Elizabeth Robert '47

The senior recital last Thursday evening in Holmes hall was truly an enchanting one. Among the performers were the students, Virginia Cliffe '47 and LeRoy Babcock, who received their four years of college music degree. They both gave performances worthy of their degree.

Miss Meyer started the program with each one in a different language. Her singing was difficult for them, and her interpretation was filled with the spirit of the words. "Spiegelzeit," a German piece, was sung with a smile, and "Fugue" is an extremely intricate work, but Miss Cliffe was able to play it with ease because of her mastery of the technique. In her performance of "Perfect Fugue," she had a slight sacrifice of the expression of the words. It was given to the pianist before the beak of the piece.

"Wine Russel did not play as well as he usually does, but the solos were in- spiring. Freddy Hodes then played a steady beat on the drums. All said the blues in the old tradi-

Jazz Artists' Unplanned Jam Session Strikes C.C.'s Fancy

by Nancy Faulkner '47

The novice evening in Holmes hall was truly an enchanting one. Among the performers were the students, Virginia Cliffe '47 and LeRoy Babcock, who received their four years of college music degree. They both gave performances worthy of their degree.

This group of musicians could not have been better chosen for it was modern jazz. As a quartet they showed an amazing spontaneity, each taking a solo choral when ever he felt inspired. Art Hodes, the leader, settled down on the piano and kept the concert lively with a clarinet and a trumpet provided much of the entertainment. The feature of the evening was that they showed how people have been able to shape a good jazz of our own, the back-beck.

"Heres a man, the concert gave the flavor of an actual jam session. Nothing was rehearsed and planned beforehand, but, as Hodes said, "That is jazz." The enthusiasm of the audience was a sign that Connecticut college has found an exciting new talent—art hodes.
Anne Phillips Carries Bacon Home From Sophs Drawing by Janet McDonough '46

"Get out the panty belt!" said the art teacher, Mrs. Burton, as we studied the Ouija board. "We've just got to get a 1 in the history question: 'Is everybody wants it!" Yes, children. It was only a question of a slight movement of the fairies' fingers upon the Ouija board during the drawing time on the Thames. The printed sign was not a good sign, not a bit of a record, but it proved to the second floor with the southern exposure for that it was generally acceptable for the "to be."""""

Deadline for Orders Set for Postler League

All posters which have been ordered from the Postler League will be delivered between five o'clock, a Mr. Anthony broadcast, and Take it or Leave it. Juniors showed off and brought in those all important bits of paper donating the choices of the hope candidates, the usual line of traditions, with "Miss Burton, I have a problem..." were there, and the sophomores, whose day was to draw, took it and liked it, or else.

Last Numbers

At noon, the tension was high when the number was drawn. Number 3 had been drawn by Jane Coulter, lucky girl, but I had a presentiment still missing. As soon as the sophomores would enter hopeful the board, and it was coming down the narrow neck of that extinct, and the silence, not a bit of judge in a few seconds of silent meditation. The girls were taken in those mysterious bits of paper she should retain, and then taking a page of statistics. "One look, however, first prize had gone to Anne Phillips, and the first prize had been taken by Priscilla Slocum. Congratulations to the lucky girl!" was the source leading out her rabbit's foot!"

By Tuesday night, the juniors were looking a little bit hoarse, with lines on their foreheads, and a Criticism that could not unknot all of the corners from the middle, and who can get, since they are required to have their own rooms for the duration. The image for the portion, regardless of whether it is to be, and it marked down to the fourth floor, are not at all pleasant, person

Stock Dust in your Bonnet?"

We meet "cavalier standards" of Roger & Gallet's dry perfumes that put some of these potpourris beside between the two layers of cotton and actually tick in your "bonnet." In the count Court way of saying your favorite Roger & Gallet will stop you by the way. You will be frequented with "starts-standard"

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Stardust in your Bonnet?"

"A Good Rule To Go Buy"

from

THE G. M. WILLIAMS COMPANY

The Old Fashion Up-to-Date Hardware Store

Conger State and North Bank Street

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**Mid Pleasures and Palaces**

**There's No Place Like News**

by Sally Radovsky '47 and Janet McDonough '48

It was 7:30 P.M. on Tuesday evening, the scene a murky low-lit room in the basement of Hardiness House. Straggling in through the open door, the only door, they were greeted by the usual throng of faces at a PENCIL in which she is determined will still be in her possession

at the end of the evening. She

somewhat of a subsequent situation that she'll be foil'd again and return to her little cubicle at 10 P.M. with her same

the treasured pension.

These items all have titles. They are called by such multiple names—Edilist, Proofoonder, and Hoy-Youty—5. As there is in the way of getting around the News Officer's favorite visitor, the pub-

lisher's wife. If she has arrived with good by, the poor, the slow. Vivek settles his evening of labor in high spirits; but

next time, he has not yet ar-

rived the student digs in anyway.

State of Turmoil

For the first few minutes of the student's productive session the office was a state of turmoil as the proofs grader remembered a week. There was a scramble to replace all the students who had been called in for a student aid for the home of writing the most difficult head

Roads, known to the laymen as roadblocks and to the news staff as a series of affairs in which you've got to work, is known to a student aid for the home of writing the most difficult head.

Coping

Coping with the typewriter of the typewriter is heard a plaintive cry. It is the world's most common complaint. Tuesday night, it is heard. You've just got to wax prolific, said Dr. Carrington. "That's not your job. Please!" Immediately there is also reported it. The typewriter is said by some to be a typing rate as the profile minds of the student's fingers 'prosper' at their usual rapid rate.

Two minutes later the Editor is bombarded by sheets of yellow paper, covered with lines and lines of scrawled student material. The Editor looks joyfully at the production of her well-trained staff, remeasures the galley and then says in surprise, "Why, we really need two inches." Over the News Officer's desk a deal is done for production. But the"#15 pension to the table.

The board is then called to order. But there are no words of bitter recrimination, no words of angry outburst. The room is filled with the well-trained staff. Like

are the staff members, go brave-

are flush, treasured pension in hand.

From that point on, the staff continues doggedly at its work, still stopping every other minute to discuss the latest aspects of the social situation, and was told during the telephone conversation that kept one of the Senior Editors away from her work for something over the telephone for some time, when the time arrived, only one friend was able to get through, that difficult
dead head for her.

Eventually the scene slowly reverts to its original, murky state as the staff members grumble the weary ways homeward.

Thus is it that News comes out—she still hasn’t quite figured out why!

Garde to Show Picture

On Freedom of Religion

"It Happened in Springfield," a short feature story one of the Four Freedoms, that of religion, will be shown at the Garde the May 16 through 19. This picture has been highly recommended to the News Officer by the Connecticut Valley office of the National Association of Jews and Jews. This short, the office stated in their letter, "points the way to the better day which all America has been working."
Caught on Campus

There's nothing like a college education to give a person the deepest appreciation of the better things in life, like science in- stance. Alice Willougby and Gro Fre-
mans, both juniors, just to Super-
movies. They found themselves
et up. These intellectuals
alhlah and 1 was a very

The second floor of Freeman
been the testing ground for
experiment, and the results
pleasing, so pleasing, in fact,

It was social hour in Mary
minutes, the latter

accommodation for parties,
up to 90 people

words of a song once. Well, the
jam session for everybody

versatile, but few people knew he

that Skip and her friends were a

that Skip and her friends were a

that Skip and her friends were a

They offered that old story
about fifteen minutes (the latter

The Schwiffs, a group of nine
singers, are going to have

Before leaving the subject of
the Jazz concert it is only proper

Faulkie was in charge of the
plans of the concert. Faulkie has

Nancy Faulkner '46 for all the

But she did admit she was

Weary Mary's Alibi, the lucky lad: "Ladiey won't er keep us apace.

Not to be unmentioned
the side shows of melodrama, es-
pecially a presentation of "The
Frenchman's Bride" (magnificently
performed by Sally Millard), and a

Melodrama's funny finish was
Delia Arnould was...