Officers, Project Of NSA Committee
Announced Recently

Williams, Clippering, Wuesthoff Will Lead
International Branch

Three important matters of the International Committee of NSA must be brought before the stu-
dents, as an NSA member, Rev. Williams, Chairman, is in dire need of the foreign students on campus. The first matter, coordination of all material on student travel and study abroad, Jo Wright, secretary, directs publicity and correspondence on campus and to the National Student Association headquarters, Benedictine, promotes questions, announcements and suggestions must be directed to these three.

Secondly, the foreign corre-
spondence, which is tantamount and greedy for more letters. There is a sign up for the international at Pier Pian for those with foreign friends, and announcements will be furnished accordingly.

Summer Program

University of Kent, London: Smith College is organizing the NSA Summer Project, whereby a group of Harvard Croadsilo students will be sent to European centers to be visited will serve, as well as more than one million students. It will be a chance to make contacts and a new opportunity for any poetry written in French, as spoken by the students of one could partake. Also, it is a chance to go abroad. The trip will start in May and will be attended by a group of students, some of whom will be from New York City, and others from other parts of the United States.

The itinerary includes, Quebec, Montreal, New York City, and London. The trip is open to all students, and the organizers hope to have a good turnout.

Haines Will Speak At Annual Vespers On May 22

The annual outdoor vesper serice will be held on Sunday afternoon, May 22 at 4:00 p.m. in the outdoor theater, in case of inclement weather in Harkness Chapel.

The speaker for this occasion, according to tradition, is chosen by the senior class, and this year will be Professor George Haines, the department of history. The speaker will be sung by the choir, and will be followed by the president, and the speaker, and the senior class president, and participates in the ceremony.

Another feature of this traditional service is a period given over to the reading of poetry of a religious nature, in which anyone may participate.

Senior Year Point System Clarified

With reference to the option of the senior class, and the introduction of a new poetry of a religious nature, in which anyone may participate.

Prom Will Top Senior Post ExamWeekend

Events you must not miss are:

NYU-CU School of Dance in Session July 11-Aug 21

Haines Will Speak At Annual Vespers On May 22

The New York University-Con-
necticut College School of the American Dance Festival, which aims to bring together student teachers and bring into session from July 11 to August 21 at Connecticut College in New London, will be the American Dance Festival, from July 11 to August 21.

Connecticut College was represented in the last year's student group of the School of the Dance by Edith Barnes '45, Ann McColl '70, and Edith Monn '50. This year, the School of Dance, the Festival, which will be represented by as many as possible, has accepted more students. Those interested in attending should contact Miss Bloomer at 207 Main.

On the faculty will be Jose Li

Pittsburgh Opera

The Pennsylvania State Opera Company is organizing the CC group of the School of the Dance, and the Western Michigan University, and the University of Wisconsin.

There will be picnics at Rocky Neck, swimming, and boating in the morning and, of course, Saturday evening the dance will be held from 9:15 to 12:00 p.m. in the Kowalski Salon. The evening will have with loud bands, and, during the intermission, the dancing will take place. The Double Outee will entertain.

One of the most exciting parts of the week will be the evening, but the event will be held from 9:15 to 12:00 p.m. in the Kowalski Salon. The evening will have loud bands, and, during the intermission, the dancing will take place. The Double Outee will entertain.

The theme of the dance is still a secret, but Janet Simmons at the Phone will be accompanied by Carolyn Keating at a farewell party with Sherrie Lea and Estelle Paris at the Phone. The entertainment, weekend, assure everyone that it's something worth looking into. Tickets are now on sale, and will be at the door.

The Union Club Contest

In Honor of CC Senior

The Union Club of New Lon-
don recently sponsored a picnic for students who are reading in Italian, Norma Gablanel, and Karita Aire received honorable mention.

Voyaging Students Asked to Contact Foreign Children

During the past year, the Post Services Committee has receivedopy of poetry of a religious nature, in which anyone may participate.

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Trumbull and CC to Present One For The Books Fri. Sat.

Musical Stars

Jim Elliot and Jane Wausung

Wassung and Trager, Heaven and College, Combine for Comedy

Difficulties in heaven are artifi-
cially combined with college life in an original musical, which will be presented by the students of Port Trumbull, at the Auditorium, Friday and Saturday even-
ings, May 26 and 27. Not only is Connecticut College playing host to the show, but included in the show are four CC girls.

Jane Wassung '50 plays Cassie, the young lady who causes many difficulties in heaven and earth. Miss Lillian F. Trumbull has the lead opposite her. Roberta Trager '50, Paula Melter '31, and Diana Winkleman '51 are the other CC girls who will be seen in the musical. The plot of the musical, which will be presented by the cast of the show, will be the result of many hours of planning, which will soon beover.
Save the Songs...

Having been impressed once again with the talented artistry of the various original compositions of Competitive Sing, we wonder why they are not preserved to enrich our college traditions.

Every year each class spends untold hours creating words and music. Later, we concentrate for three weeks to produce a finished performance present to the whole school on the night of the Sing. Yet, as soon as Mr. Quimby has presented the cup to the winning class, these songs have been brought out for general consumption. The humor and whimsy of this year's songs about Winnie-the-Pooh and children at a carnival should not be forgotten just because the Sing has come and gone. Neither should the joyous warmth of the seniors' class song and the Elf song presented two years ago.

The best of these, preserved in a college songbook, or re-issued by the Shiffs and Double Octet, would provide us with a physical record of the tradition of Competitive Sing, as well as increase our repertoire for the happy custom of singing on any campus occasion.

Competitive songs, with the effort and companionship they embody, are too good to lose.—GSN

Please Pass the Calamine

The blossoming of spring around us has made the Connecticut College campus a truly beautiful spot. From a cold and windy hilltop, it has been transformed into a warm and lovely place to get out and enjoy.

This week of this lush greenery, we have noticed two spots, in particular, which are a source of consternation—poison ivy. The steps to Thames and the south tennis courts are liberally surrounded with the juicy, green and reddish vines which has brought in theitching frenzy to many of the campus population.

After the Health Committee's urgent warnings and Mr. Godwin's excellent exhibit on the nature of the horrible herb—couldn't someone please get rid of the noxious poison ivy?—

Dear Editor:

Again this year Competitive Sing, the Multitudes and the Moonlight Sing have left us with a very special feeling, a warm, friendly feeling of actually participating in the school's life beyond the college in a very fine tradition.

And again this year some of us are left with a real desire to say "thank you" to all the terrific people who have given of themselves: the four super smart singers, the director classes which have completed the seniors, the seniors who have had the Multitudes just to everyone, beginners, the night of Competitive Sing is one of those rather rare and special times when we come together and feel that the bond that college builds between us.

Let's save the songs... Please don't have them brought out for general consumption. The humor and whimsy of this year's songs about Winnie-the-Pooh and children at a carnival should not be forgotten just because the Sing has come and gone. Neither should the joyous warmth of the seniors' class song and the Elf song presented two years ago.

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Discrimination in Private Colleges Is Denied at Wesleyan

At present time, there is a bill before the Connecticut legislature to compel private colleges in the state to provide equal opportunity for applicants regardless of race, religion, or national origin.

This action is in reaction to a report made by a Dr. H. R. Bester on the admissions policies of the Wesleyan College. The report was made by the Bester Committee, and the recommendations of the report were adopted by the Wesleyan College's Board of Trustees.

The report states that there is no evidence of discrimination in the admissions policies of the Wesleyan College. The report also recommends that the college should continue to give preference to applicants from the United States and its territories.

The Bester Committee's report is similar to reports made by similar committees in other states. The purpose of these reports is to ensure that private colleges provide equal opportunity to all applicants, regardless of race, religion, or national origin.

The Bester Committee's report is a step in the right direction, but more work needs to be done to ensure that private colleges provide equal opportunity to all applicants.
Power and Mastery Displayed In Senior Recital by Kuhn

by Lea Treskornoff

One of the most important events of the year in the lives of all music majors is her senior recital. Last May, Jill took her first comprehensive examination and prepared a concert of her choice for the following year, illustrating a balance of three important aspects of her personality.

The leading role was taken by Enrique Granados, who was among the most appealing and exciting of the concert's programs. The piece is completely contained in one of those melodies that are not easy to forget and which are constantly passing through one's mind after one hour in the library. It played with unusual restraint, and allowed her mastered technique to show just how enough to keep the audience's attention directed without subordinating herself to the program.

Playing Confindent

Judy's whole manner of playing was powerful, confident, and in very good taste. The Four Ballads in a style by Charles Grigs, much like Debussy in style, were appealing of the all with the beauty and melodic lines. The keyboard artistry was so much like Debussy in style, created a veiled quality andmuted colors, despite the nervousness of the performer.

Rodcliffe to Give Summer Course for "Printer's Devils"

More than 25 of the top producers in the publishing field will lecture at Radcliffe College's course in printing, procedures to be held this summer from June 27 to Aug. 5. The visiting lecturers include Edward Weeks, editor of Atlantic Monthly; Stuart Rose, asso- ciate editor of the Saturday Evening Post; Charles Ferguson, editor of the Digest; George Everitt, editor of The Savvy Writer; Cyril Beale, exec- utive editor; Madamastelle; Ken McCormick, editor-in-chief; Dudley and Co., Inc., magazine fields. With the emphasis on practical training, students will work with actual manuscripts and layout of specifics, placing all the publishing phases in the book and magazine fields. With the emphasis on practical training, students will work with actual manuscripts and layout of specifics, placing all the publishing phases in the book and magazine fields. The emphasis on practical training, students will work with actual manuscripts and layout of specifics, placing all the publishing phases in the book and magazine fields.

Luggage and leather goods of distinction

Read in a Maj. Op. 28, with which the program opened, was played powerfully and well, but the over all impression was interrupted in the later by the movement of the performer.

The highlight of the whole performance was the last selection, the Concerto No. 2 in D Minor, Op. 27. With Mr. Carrier, Judy moved us with the beautiful and modal Larghetto calmato, the light and charming Adagio Presto, moved triumphantly with the smaller Allegro largamente.

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Juniors Cop 1st Place With Carnival Song Led by Cohan

The class of 1950 with its The Carnival captured first place of the 24th annual Competitive Sing held Wednesday, May 11, in Part- ner Auditorium at 7 p.m. The Senior Through the Crystal was awarded second place. The sopho- more and freshmen followed respectively.

The present senior class is the only surviving group that has ever rendered its songs from the library steps. Weather, for the past three years has necessitated a retreat to the auditorium. Except for 16 members, the entire college body was represented, Alum beers were largely due to be- errant excuses. According to College Song Leader Mary Lee Brooks spirit soared to the heights of attendance, and the "good times bad to all ".

Both the competitive and class songs were recorded on the day following the sing and were offered for sale to all those who want to keep in fashionable from their hours of fun and practice.

Many and varied minds went into the composition of the winning carnival song. Behind the music was Carol Axton, Rachel Ober, and Joisy Coban. For the lyrics were indicative to Dean of the names of all the members and make sure that they were correct that she won't have to underwrite while she reads; that makes it different from other English

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Dad Takes in Many Phases of Seals and Students

The fathers had lunch in the presidential park. Then President Park, Dr. M. Robert Cobble, director of admissions, and other college administrators showed Dad different phases of the college program. Later they took Dad on a campus tour, which was a reception in Knowledge salon.

Winding up the day was an entertainment in Palmer Auditorium which included singing by the chorus, followed by songs The Carnival, a one-act play, John St. Vincent Millay’s Ana As Capes and harmony by the Equis and the Double Octet, informal student singing groups.

Carnegie Peace Fund To Finance UNESCO Study

NSA To Author Paper

Madison, Wis. — The U.S. National Student Association has been selected by the Carnegie Endowment for International Peace as one of three organizations to make a study with recommendations on how youth can best contribute to UNESCO’s programs.

Robert Smith, NSA’s representative on the UNESCO National Committee, was shown the plan of the building which is to be entitled You and UNESCO. It has been designated as a treasurer for the project, which has a grant of $5,000.00 by the Carnegie Endowment’s Board of Trustees for the purpose of publication of the pamphlets.

The belief that Spain would be able to abandon all hope of friendship with Russia is no less likely for World War III. It supposes that the time has come to abandon all hope of friendship with Russia, Russia is a predominant power in Europe. The time has come to abandon all hope of friendship with Russia. The time has come to abandon all hope of friendship with Russia.

But the issue of Franco Spain is not as close as it appears. The future of Franco Spain is not as close as it appears. The future of Franco Spain is not as close as it appears. The future of Franco Spain is not as close as it appears. The future of Franco Spain is not as close as it appears. The future of Franco Spain is not as close as it appears. The future of Franco Spain is not as close as it appears.

Seals and Blazers To Be Awarded at AA Coffee May 25

AA has announced its annual Spring Coffee which will be held at 7:00 P.M. on Friday, May 15. All girls who have made Seals during the spring season, as well as the physical education faculty, will attend. Seals robes will add to the formal air of the occasion which will be held following the coffee.

The heads of each of the individual sports will give a review of their activities, followed by a history of the awards which will be given during the coffee. Names of the award will be made in the banquet in this order a number of times, and the results will be added to the list.

The Class Cup will be awarded to the class which has won the most points in all the sports this season. In addition to these awards, the Tennis Cup will be given to the champion of the All School Tennis Tournament.

People and sports activities

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**Around the Town**

by Marcia Dorfman

Almighty God
Forgive me for my agonism.
I shall try to fight the good fight,
And O!
If Thou are truly in the heavens,
Accept my gratitude
if I still try
To fight the good fight, Amen.

The name of this poem is Unbelievers Prayer and it was written by John Gunther.

In the spring of 1946, Johnny did indeed, fight the good fight as a tribute to that gallant and brilliant boy, Johnny.

I will not attempt to review this book, it is not within my power, as it is in Mr. Gunther's, to write a glowing tribute devoid of all sentimentality and expressed in restrained words which need no apology to convey intensity of feeling. So I will take the privilege of quoting from Lewis Gunnett, of the New York Herald Tribune, whose review of the book is as fine and beautiful as is Death Be Not Proud itself.

Johnny at Thirty

"This is John Gunther's story of his son Johnny, who died of a rare disease in the spring of 1946 when he was sixteen years old."

The last time I saw Johnny, he had just come back from the hospital after the last series of his operation; and we all knew, that the doctors had given him up. His head was bandaged, in the turban that he had worn for months, and he was very pale. He had already passed his college entrance examinations for Harvard, and he wanted to go to Deerfield and study psychology. But when he went to talk with him, he was barely able to stand up and a half his work, in and out of the hospital, and he could graduate. He had already passed his college entrance examinations for Harvard, and he wanted to go to Deerfield..."
Phyl Hammer, Bride-To-Be, Feted By A.A.

Miss Joan Underwood led Miss Phyllis Hammer to the recreation room of East House last Thursday afternoon, May the twelfth, so that the new 1949-50 Athletics Association Council could have expert advice in planning the annual A.A. Barbecue.

Upon descending the stairs, however, it was "Best Wishes to you, Best wishes to you" that greeted the bride-to-be, and a room full of physical education faculty, the old and new AA Councils, and a pile of odd-shaped packages bespoke a surprise shower for the ex- AA secretary. Each mysterious bundle unwrapped produced a useful gadget for her future kitchen. The most welcome gift as far as the housewives were concerned was a can opener, which they had forgotten, for the there was much laughter, and a grand uproar was had by all. At 6:20 the surprise was over, and the crowd dispersed to their separate homes.

Faculty Children Join Ranks With "GREATS" in Art

It was during a conversation with Senora de Oda, over an early morning cup of coffee that the inspiration for an art class for faculty children first originated. Noticing the success of the children's dance class in rhythm move meal, two art majors, Dan War ren and Cymmie Hill thought that a similar class in art would be entertaining for the kids. As a result of this, one Saturday morning at about ten of ten, Janet Strickland, who was milking her own business peacefully painting a project in the art department, was all but moved down by fifteen variously aeored children and parents. The children ranged in age from two-year-old Ellen Gagne to eleven-year-old Diana Rebolledo.

More Instructions

After the first barrage, extra instructors were recruited. Among them were Bill Ross, Frances Low, Polly Hecklund, and Nancy Sher man. So far this year the students have made color wheels, modelled with plasterene, and illustrated stories in tempera paint. The children have made some amazing paintings, and some of the older ones have shown a remarkable imagination and facility in mixing colors.

The instructors feel that they have succeeded in their aim of entertainiment. The kids get paint and pastes from their pencils, there's paint on the table, paint on the floor, and paint on the instructors; but everyone has such a good time that it is worth all the cleaning up.

Final Student Recital

For Piano, Voice Will Be Given Tues., May 24

The last student recital of the year will be held at Holmes Hall on May 24 at 7:30. The program is exclusively for voice and piano.

Performers from the class of 1950 are Joann Cohan, Alice No sey, Carole Axinn, Gloria Sylvia, Jane Wasing, and Ella Lou Hoyt; from the class of 1951 are Prudence Merritt, Nancy Sendel man, Paula Melzer, and Bummy Brown.

Mr. Strider will join with Jane Wassung and Ella Lou Hoyt in singing some vocal ensemble work.

CONNECTICUT COLLEGE NEWS • Wednesday, May 18, 1949

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