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Gaudiani plans study leave
Trustees approve Niering as acting president

by Carl Lewis
News Editor

The Board of Trustees has approved a four month study leave for Claire Gaudiani, president of the college, effective first semester of next year.

William Niering, Katharine Blum, professor of Botany and chair of the botany department, has been appointed by the Board to serve as acting president during Gaudiani’s absence. According to Gaudiani, he has accepted the appointment. “Bill will carry full authority,” she said.

Speaking of Niering’s role, Gaudiani said, “Bill is a highly trusted, beloved, universally-admired and selflessly dedicated member of the college community.

He will command respect and confidence by all constituencies. He has administered a fine department as chair and directed the Arboretum, and has traveled and spoken to alumni groups across the country. The faculty has consistently voted him onto the Advisory Committee.

Gaudiani’s leave will begin on August 15, and she will return on December 15. During her leave, she expects to complete two books on French literature, and begin preliminary fundraising for the upcoming development drive.

“She will remain in the New London area until mid-September. After that date, she will live in New York City, returning to campus for the trustee meeting, alumni weekend, and parents weekend.

She said, “We have a demanding set of years ahead of us in continuing to strengthen both education and the financial base of the college. It will be good for me to step back, think, read and prepare for the work ahead.”

Jean Handley, chair of the Board of Trustees, said, “It is essential for college presidents to step away from work to deepen their knowledge and refresh themselves, just as it is for faculty members, and a leave is especially important for someone as hard-working as Claire. We expect her to come back with new ideas.”

Junior faculty concerns and issues articulated in the UFO

by Rebecca Flynn
Editor in Chief

What had been hushed murmurs have become, for some faculty members, real issues of concern regarding college policies and trends towards attitudes on junior faculty issues. Investigation has revealed a split in faculty views on these issues.

Some of these concerns have been discussed by junior faculty in meetings of an organization created this year, called the Untenured Faculty Organization.

This organization is, according to Michael James, associate professor of education, “a forum where we could discuss issues that were important to us.” Said James, “Then if we had an issue that we felt strongly about then it would be a single voice.

“It’s all very secretive, as if we had to be afraid,” said Joan Christler, assistant professor of psychology, who also stated, “I don’t know quite where all the paranoia comes from.”

James, on the other hand, spoke of dining services providing food for UFO meetings and of administrative support of UFO in general.

Jeff Lesser, assistant professor of history, called UFO “a very loose group” and termed the organization as being informal.

Said Patrick Ireland, assistant professor of government, “It was a junior faculty perspective... there isn’t a collective one.”

At a recent meeting the possibility of dissolving UFO was discussed, but, according to James, the group is most likely to “form and reform” as issues appear and are solved.

Trends in attitude include a perception that the college is focusing more emphasis on scholarship than on teaching when making advancement and salary decisions.

According to the Information For Faculty, “Connecticut College is committed to excellence in teaching and in scholarship, activity in the arts, or physical education.” To be considered for promotion, the IFF outlines three areas in which a candidate must excel. They are teaching, scholarship and comparative activity in the arts or physical education, and service to the college.

Some students decided to hold a demonstration they felt was done to demonstrate they do not agree with the court’s decision. Some students decided to hold a peaceful protest in order to make a stand on their opinion of the Rodney King trial.

There have been riots, fires, and looting in Los Angeles since Wednesday night, all in reaction to the brutal beating of Rodney King by four LAPD officers and the verdict of the trial of those officers. In Atlanta police cars have been overturned and in San Francisco the number of arrests soared to 900. The death toll is up to 38 and over 1,000 fires have been set in L.A. since the Rodney King verdict was first announced.

At six o’clock Friday morning approximately 100 students, including those involved in the Minority Student Steering Committee and the newly formed Social Responsibility Committee, gathered at Unity House to demonstrate their outrage at the decision in a peaceful manner. This was the first event of many where students were able to make a stand on their opinion of the Rodney King trial.

Originally, the march was only going to be on campus and was expected to be small. But as the numbers swelled, so did the enthusiasm of the demonstrators. Students and faculty walked through each dorm banging pots and pans, chanting “No peace, no justice. Rodney King is racist” or “Wake up America.”

Students flocked around the Library Amphitheater Saturday for Floralia XV. Entertainers included performances by the bands Chucklehead; Bim Skala Bim, and Limerick. A number of other activities were also performed.

Features pp. 5 & 6
AIDS patient visits campus.
Comics p. 12

A & E p. 12
Senior Art Majors Exhibit
on display in Cummings.

Sports pp. 14–16
Rowing does well at New England
VIEWPOINT

"Say it ain't so..."

Say it ain't so, Joe. It was a May 1st to remember, and a day which this community will not forget.

With an early morning march, vigils, speak outs and demonstrations, Connecticut College made its outrage known that the voices were clearly heard and heard loud. They were the words of students, and then the sentiments of supportive faculty, staff, administrators and trustees, working together.

This is 1992, they said, and we will not stand back and watch racism stand.

The Rodney King verdict, after repeated showdowns of the shocking and irreparable crime, brought home the dismay, the frustration and the disgust in a legal system gone wrong; the Rodney King verdict did spark sadness and anger, burning and violence. The Rodney King verdict made it impossible to pretend the era of racism is over. The Rodney King verdict forced us to examine ourselves.

It was, and is, though, The Rodney King verdict also mobilized Connecticut College to social and political action, which is no small feat; it got approximately 180 students out of bed at dawn to rally; it gathered over 400 community members together to reflect and share at the vigils and speak outs. For people are under the impression, Trustee Antia DelRamírez's painful message. "We are responsible," she said; it renewed the importance of Unity efforts on the anniversary of the Fanning Takeover; and it facilitated long-term national initiatives, spearheaded by our college.

While these non-violent responses, in and of themselves, cannot make the problems disappear, they make it hard for us to turn our eyes the other way.

The injustice of racism and the verdict is undeniable and overwhelming, but it would be far too sad had Connecticut College slept, had the day passed like any other, had the nation's fires gone unnoticed.

I spent the first nineteen years of my life being told by various governments what I could and could not read, what type of film I had to right to watch and what kind of films I could watch. I left Argentina in 1965 convinced that I was moving to a better world; one that truly did have a big brother or big sister constantly watching over my shoulders, I was wrong. Shortly after I arrived in the United States, I learned that censorship in this country, although not as rampant as it was in Argentina, was very much alive. After a few years, I decided to distance myself from those who feared books, films, and other forms of artistic expression by entering the academic world. For while my perception of the academic world was not challenged. Throughout the 1970s, my professors demanded that I read Marxist interpretations of U.S. foreign policy, and that I stand. That foreign policies of the United States could be explained from a variety of perspectives, and that one of their responsibilities was to decide which approach best explained them. Hence, I asked my students to read Marxist interpretations of U.S. foreign policy, along with the more orthodox approaches. My decision was not welcomed by one of my senior colleagues. He wrote a letter to the provost stating that my decision to include Marxist interpretations was inappropriate, and that his students should not be exposed to that type of biased interpretation. Needless to say, there was not much the provost could do against me, except to let me know that it was a chairperson who had a complaint from some of his students. I was surprised, I laughed at the incident, and thought of it as an aberration. Now I am not so sure it was.

I arrived at Connecticut College in 1991, convinced that, because it is a liberal arts institution, it would be surrounded by colleagues who would understand and respect the voices of those whom they abhorred. Of the 1300 students on campus, I would have expected that at least 100 would have heard modified versions of such voices that are offensive to certain groups. At least, one would think that these students would have heard, in one form or another, that certain books and films are offensive, or because we believe that the decision to remove Paglia's Sexual Personae from the Summer Reading list, no matter how wrong I think it was, was nothing more than an attempt to remove from Connecticut College all the rights enjoyed presently by the white male population? It would be callous and inhumane for a person as small as me, raised in a single, working mother in Argentina, one of machismo's strongest bastions, to fail to understand what women have endured historically and to want for his two daughters to live under the same conditions; or we would not waste their time reading a bad book, which also happens to be too long and too difficult. My problem is that I have heard modified versions of such an escape from people who sought to impose their own intellectual agenda on others. I am also reminded of the reasoning used by the Hitlers, Stalins, Mussolinis, and Persons of the world to silence the voices of those whom they abhorred.

I am not proposing that we should have the freedom to advocate policies that try to rob others of their freedoms, or to denigrate them as individuals or as a group. As members of a community, we have the moral responsibility to respect one another. But this does not mean that they should not be prohibited from discussing views that are offensive to certain groups. Such views ought to be discussed openly so that we can learn why some people find them unacceptable. Furthermore, how much of us may be committed at creating a "better" world, our visions of that "better" world or how it should be realized, do not always concur.

Finally, I am tired of what not to forget history. Today, across many colleges and universities, a great number of individuals believe is their right to create electrically charged "safe spaces." But many seem to have forgotten that the only reason they can argue so is because of some of their ancestors had the intellectual integrity and courage to demand the right to express their ideas. Those reflected by the status-quo, and to recognize that the environments they were hoping to create would also facilitate the propagation of ideas that they themselves might find offensive. Moreover, they seem unaware that if they create a system that cues ideas that are politically incorrect, they will be denying their children the instruments they would have been at some future day in order to fight those ideas. The status-quo is a double edged sword. Today you censor me, but tomorrow I may use the same right to stop you.

Finally, it is important to note that it is not just what we think about and debating ideas. Some of the ideas we considered were offensive to a great number of people. But never during my eleven years as an undergraduate and graduate student did I find a professor or student who believed that we should not read something, because it was offensive. I would like to believe that the decision to remove Paglia's Sexual Personae from the Summer Reading list was not an attack on women; it is an attack on the way some contemporary women view women. Moreover, it makes very clear that she believes that women should battle to gain the same rights men have.

Ultimately, however, the issue is not what I think about the book. The issue is whether Connecticut College wants to become an institution for its students, its faculty, and staff can exchange ideas openly, or one where certain viewpoints will not be considered, because some particular group might find them offensive. I would like to believe that the decision to remove Paglia's Sexual Personae from the Summer Reading list, no matter how wrong I think it was, was nothing more than an attempt to remove from Connecticut College all the rights enjoyed presently by the white male population? It would be callous and inhumane for a person as small as me, raised in a single, working mother in Argentina, one of machismo's strongest bastions, to fail to understand what women have endured historically and to want for his two daughters to live under the same conditions; or we would not waste their time reading a bad book, which also happens to be too long and too difficult. My problem is that I have heard modified versions of such an escape from people who sought to impose their own intellectual agenda on others. I am also reminded of the reasoning used by the Hitlers, Stalins, Mussolinis, and Persons of the world to silence the voices of those whom they abhorred.
Tipping the “balance”

John Gordon
Professor of English

Did you ever wonder if it's the marketplace of ideas? Well, forget it. American faculties have figured out that there's no signals sent by our rather embarrassing recantation. Let me help. Those signals are:

1. “According to our lights and not yours. (Please enclose remittance.)”
2. “First of all, there is censorship. They do not seem to have given much thought to the signals sent by our rather embarrassing recantation. Let me help. Those signals are:

Finally, although the people responsible for making these selections... (As the Proctor for English, I would like to remind you that you might be extending this book to us.)

Toward the Summer Reading Committee: Henceforth, please bear in mind...

To prospective students: Don’t bother your little heads...

To parents of prospective students: Remember all that stuff about free inquiry and the marketplace of ideas? Well, forget it. American faculties have figured out that there’s no difference between education and indoctrination, and we'll damned well go to indoctrinate according to our lights and not yours. (Please enclose remittance.)

To world: A small liberal-arts college in Connecticut has just withdrawn a controversial book from its reading list after some college members objected to its content. The reason that... 

In her defense of the selection of Camille Paglia's Sexual Personae as summer reading, Lauren Klatzkin takes offense at the suggestion that students are ill-prepared to "think critically."

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To world: A small liberal-arts college in Connecticut has just withdrawn a controversial book from its reading list after some college members objected to its content. The reason that...
When will racism end?

1965, Watts
1992, Los Angeles

When will it end?

SHOCK!!! If you care, become active. We must do something. The entire nation was moved to tears. Damn, we used to be a great country.

Anne Zachary
Class of 1993

When did you feel the bile churning in your stomach after viewing the video of King’s beating, our beating? When did you feel violated by the verdict? In other words, when will our apathy end, and we, as a community, respond to social issues?

Fundisa/Funda clarifies the program’s purpose

Letter to the Voice:

The members of the Fundisa/Funda Committee are writing in response to the concerns NIA of Umujja expressed in the April 14, 1992 Voice in regards to Fundisa/Funda’s selection of applicants for the summer program in South Africa. It was expressed that NIA was concerned that “our of two positions available, neither position was filled by one of African Ancestry.” We would like the members of NIA to know that the committee chose the best qualified and best-suited candidates. This does not mean that the committee overlooked students of African descent. If qualified students of African descent had applied to the program, the committee certainly would have selected them. However, only two students of African descent applied. One African American student applied and since the application was not complete, the committee could not consider the application. The other applicant was a native of South Africa. With the advice of several South African partnership consultants, the committee selected the best qualified applicants. NIA suggests that the committee’s intention should be to reflect the image of and provide role models for “Black South Africans as citizens as capable of making life decisions on their own.” While the committee is not opposed to doing this, this was not our intent. The purpose of the program is to form a partnership where both parties can teach and learn. We believe the selected applicants are the best qualified to fulfill this purpose. As our partnership program develops, we encourage more students of African descent to apply.

Shereen,
The Fundisa/Funda Committee:

An Educational Partnership to Teach and Learn in South Africa

It’s not the 1960s; it’s today – 1992

Race riots in the streets, cities burning... it’s not the 1965 Watts riots, it’s today. This week, twenty-seven years after Watts, people are again taking to the streets to protest gross injustice. The acquittal of four LAPD officers for the videotaped beating of Rodney King has shocked the nation. Ultimately, the officers who savagely beat an African American man are not held responsible by the law. Clearly, the justice system has failed to work.

If you thought the days of civil rights abuses and activism were over, think again. Things really haven’t changed that much after all. The police brutality captured on video and broadcast to the nation is not an isolated incident. It is day to day reality for some Americans. 

The police brutality captured on video and broadcast to the nation is not an isolated incident. It is day to day reality for some Americans. 

When television showed police dogs attacking southern black children nearly three decades ago, the entire nation was moved to action. People with a moral conscience stepped up and spoke out. Not just politicians or prominent civil rights activists, but college students, faculty, and administrators.

Are you aware that in the 1960s Connecticut College students went to Mississippi to participate in voter registration drives and Freedom Schools for southern blacks? The students of the 1990s must continue this legacy of concern and action. Racism must be fought whenever it is encountered. Apathy is ultimately an additional brutal blow to Rodney King and people of color everywhere.

If you care, become active. We all hope for peace, but we demand justice.

Jackie Soteropoulos Class of 1992

Thanks to SAC for AIDS lecture

Letter to the Voice:

In the April 21, 1992 issue of the Voice, SAC Executive Board member Tracy Cashman expressed much discomfort with a student who is rather “apathetic” towards the Student Activities Council, yet fails to comprise a packed audience for the “timely and relevant” Bethina Gregory lecture. I myself did not attend the lecture and am therefore unable to comment on it, but I would like to thank SAC for bringing Henry Nichols and his sister Jennifer to Conn to speak about AIDS. As AIDS is rapidly taking the lives of our friends, family members and celebrity idols, this is an important issue that needs to be discussed. In a moving and informative talk, AIDS victim Nichols clearly conveyed a message that AIDS is not a selective disease and will indeed touch all of our lives eventually.

Congratulations to SAC for providing this campus with another poigniant lecture, one which, as I’m sure the council will agree, was quite well-received by the large number of students who attended.

Sincerely,
Anne Zachary
Class of 1993

The College Voice May 5, 1992
AIDS patient, Henry Nichols, and his sister, Jennifer, visited the campus to promote AIDS awareness.

The fastest growing group to be affected by HIV/AIDS are young people. "My project is about knowledge. It is time to demystify AIDS as a disease. Knowledge will make the difference," said Nichols.

VOCS marks Volunteer Recognition Day

by Kendal Culp

The College Voice

mentors, tutors, and coordinators of VOCS who showed up for pizza and a pot on the back last Tuesday at the Office of Volunteers for Community Service reception held in honor of Volunteer Recognition Day. Guest speaker Anthony Baslica, Mayor of New London, read from a proclamation in which he endorsed the volunteer activities of Connecticut College and "urged" all youth to become involved in their community and build a brighter future. Baslica emphasized the importance of volunteer efforts in trying to solve the problems of New London. "I support the efforts of Community educators, schools, and agencies which provide opportunities for young people to learn and grow through community service," said Baslica.

Trace Reiser, director of VOCS, praised the work of student volunteers at Conn. "You touch the lives of many children and adults in very positive ways," said Reiser. Whether that impact is providing a young child with the opportunity to touch a horse or see a Picasso painting, Reiser suggested, "Perhaps college education is brought a little closer to their lives."

Reiser defined community service as challenging people to adapt and adjust. "It dignifies and empowers us as we affirm our humanity and connect with others," Reiser declared.

Bill Rivera, director of Centro de la Comunidad’s Warhopr Family Support Center, also spoke at the reception. Rivera said he learned a valuable lesson from his church, adding, "If you want to get to know and serve people, you’ve got to walk with them."

Rivera works closely with VOCS and is supportive of the student commitment to community service. "Volunteering creates a little spark that can direct your life and activities," stated Rivera.

From van drivers and clerical staff to mentor and tutorial program coordinators, VOCS employs students dedicated to strengthening the college’s ties with the community in the hopes of creating positive change. One third of the student body is involved in volunteer work, short term or long term. With increasing student interest and an exceptional administrative and student staff, the celebration also looked toward the future role of volunteerism at the college.

### SPECIAL SUMMER RATES FOR CONN COLLEGE STUDENTS

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The College Voice May 6, 1992
Profile: Jason Crigler
Musician stresses the need for variety

by Yonne Watkins
Feature Editor

"I think that as a musician you really owe it to yourself to explore other areas of music." This statement seems to be a good description of Jason Crigler's musical talents. Crigler is lead guitarist for The Rub, plays in blues and jazz bands on campus, and spent his freshman year at the Berklee School of Music in Boston.

Crigler, Kieran Mulveney, and Steve Battist in original concept for the idea for The Rub, their sophomore year. The band has a creative focus, concentrating on writing and playing their own songs rather than performing cover songs. All the members of the band come from different musical backgrounds. Crigler explained, with a common interest in funk music. Because two of the members, Crigler and Battist, were away last year, the band was put on hold, but this year, with the addition of a saxophone player, Matt McLean, The Rub has really taken off.

Crigler said he is really pleased with the accomplishments. "The band has really come to the fact that they decided to focus on recording in September so that people are used to their sound. "But I would say we've gone from no songs to a whole set of 10 or 12 original songs... (which I think are all some kind of monster.)"

"Actually, we think it's really strong. "...and I think my head stuck in the music, Crigler feels it is important to really strong. "not just have my head stuck..."

Crigler explained, with a common and "not just have my head stuck in the music"..."He believes that some of the best music on campus happens "late at night when you're jamming with someone."

As for variety in the college's music department, Crigler said he has "a lot of" sort of wondering about that. It should be called the "classical music department"...ninety percent of all music is classical. "But he loves classical music. Crigler feels it is important to diversify and be "well versed in different areas [of music]."

"Crigler's work with bands as one of his biggest accomplishments, and also, on a personal level, thinks that he is "coming up a bit of a way in playing... I'm starting to get a feel for the instrument... Music for me is a very personal struggle to impress myself. I've got a really short attention span... If I don't see improvement, I get really frustrated and bored."

Crigler described his freshman year at the Berklee School of Music as amazing experience, but thinks, "At the time I found it very intimidating. I was very unsure about what I wanted to do. Of course, I could say that right now, but I was even more clueless my freshman year." He also believed he needed to branch out more and "not just have my head stuck...

"I wouldn't trade it for anything else." However, he feels ready to move on and "go on to the next stage."

After graduation Crigler plans to pursue careers in music. "I really want to go back to New York, where he is in playing with some bands. "But actually, we've gone from no songs to a whole set of 10 or 12 original songs... (which I think are all some kind of monster.)"

"I think my head stuck in the music, Crigler feels it is important to really strong. "not just have my head stuck in the music." His first priority is to get a job of some kind and play the guitar as much as possible. "I just kind of need to get some experience." He has some friends in the city who are musicians, and can hopefully get to play at some clubs. "I haven't had the time I've needed to study the guitar really seriously. I want to take a couple of years and really learn."

Crigler describes his long term goals as follows, "I really want to learn how to cook, and to play what I feel is good music." He said he'd also like a chance to travel. "I'd like to go to New Orleans. I hear they have really good food there—and music.

David Bardeen, an Arboretum tour guide, describes the treasures found in nature on a student from the B. P. Learned House in New London on April 29. Junior Kristin Bilodeau, director of the Arboretum, worked with the Office of Volunteers and Community Service to plan the program which will be continued in the fall.

Contest cuts college energy bill

by Carl Lewis
News Editor

By offering incentives for dorms to decrease energy use, the Environmental Model Committee has cut the college's $3,500 in electricity costs. The committee, consisting of students, faculty, and staff, sponsored the third annual Energy Contest. Each dorm's energy use in March and April was compared to its energy use in March and April, 1990. The dorm with the greatest decrease won the contest. Abbey House had the greatest decrease, followed by Lazzrus and Unity. Beth Fiteni, a member of the committee, said comparing each dorm to its own energy use in 1990 was chosen as the best comparison. "Each dorm was compared to itself, she said.

"The committee has eliminated the college's use of pesticides and fertilizers on the lawns. 'We make sure we don't use any chemicals on the greens," said Fiteni. The college's former use of non-biodegradable styrofoam cups and clear plastic cups has been eliminated. Presently, recycled paper napkins are used in dining halls.

The college's Environmental Coordinators are now a fixture of dorms and academic buildings. These coordinators oversee recycling efforts in the buildings.

Next year, the committee expects to make more of an effort to make the campus aware of environmental issues. According to Fiteni, the committee will make a presentation to incoming freshmen during orientation.

The College Voice Publishing Group
is now accepting applications for FEATURES EDITOR AND ASSOCIATE NEWS EDITOR effective 1992-1993 semesters

Applications are available at Nicholas House, or call Rebecca at x3876.

Deadline May 12, 1992 at 5:00 p.m.
NEWS

Trustees approve Gaudiani's plans

Continued from p. 1

refreshed and ready, equipped to lead the college to significant new heights.

Gaudiani said she did not want to choose an acting president among the ranks of senior administrators because "it seemed best to leave that team work in place."

Handleby said, "This arrangement reflects the strong confidence we place in the ability of our senior administrators and faculty to keep moving the college forward. We have an outstanding team in place whose members have had time to become fully familiar with their own responsibilities and with the common vision expressed in "A Time to Lead."

Said Gaudiani, "The selection of a senior faculty member will also enable each senior administrator to stay in place, continue to perform regular duties, and therefore leave a seasoned, smoothly operating administration. The teamwork practiced by the senior administrative group will continue, and will be of great help to Hill. Naming a senior faculty member as acting president is a sign of confidence in the faculty and in their leadership and central to the process of strengthening the college."

Gaudiani chose the upcoming semester as a time to go away, because the fundraising effort will only be in its preliminary stages. Her presence will be more crucial in the years ahead. "That kind of effort picks up in complexity and intensity," she said.

In addition, the first semester was chosen because there will be fewer large issues for the president to confront. "Clearly the first semester is more straightforward," she stated. Gaudiani said her temporary leave does not reflect a lack of commitment to the college. "It'll be back in full swing on December 15," she said.

Said Gaudiani, "I am committed to my alma-mater. [The trustees asked that I] make an extended commitment. This is my school." Nering has been a faculty member for forty years. He has served as associate director of the environmental biology program at the National Science Foundation and as secretary of the Ecological Society of America.

Connecticut College Board of Trustees
Executive Session - May 1, 1992

1987
Concerns expressed in 1987
Visiting Committee report
Lack of focused and coherent planning; too many big issues
Vertical communications
Need higher number of admitted minority students
Five year rolling budget projections needed as well as increases in donor base

Need new ways to increase income and reduce costs

Campaign Planning
• 92-93 Leadership
• 93-94 Gifts Phase
• 94-95 Four to Five Year Comprehensive Campaign

1991
Progress in each area as detailed NEASC 5-year interim report
Major 5-year plan written collegially, in year two—annual assessment
Development of two cabinets, senior administrators breakfast, and weekly staff meetings
Success but higher goals were set, minority intern established, minority recruiter, HSSAP on campus
Five year financial model completed Donor base increased from 32 percent to 42 percent in three years
Giving up 4 percent in 89-90 and up 7 percent on top of that in 90-91

Focus of Trustee Work
Selection in an area where each can become a major help to changing the financial base of the College

Board of Trustees decisions intended to support plan

tenure appointments and budget cuts decided

by Emily Strouse
The College Voice

At last Saturday's meeting of the Board of Trustees, the Board adopted the budget for the upcoming academic year, approved the hiring of new faculty, approved tenure for faculty, and approved the appointment of new trustees.

The budget is intended to support the goals of the Strategic Plan and to allow for such objectives as need-blind admissions, faculty salary gap-closing, acquisitions to the library, and the enhancement of course diversity to be attained.

The Prioritized Planning and Budget Committee enacted a two-phase process to assemble the budget, which was supposed to help the committee allocate the money more strategically than in previous years. The admissions office, the development office, the Center for the Arts, the office of the president, the women's center, and the finance committee were all supposed to have an equal voice in the decision making and other areas.

Said Handleby, "Although I am severing my formal ties with the board, that in no way lessens the bonds I feel with the college or my ongoing support." The Board also elected six new trustees. Frances Jacobsen, Sue Mercy, Lyn Silfen, Frederick Sitrum, and Dianne Tansil are new to the Board.

Linda Berglund
Lisa Bent
Mary Arietta Tolbert
Leah Brown
Samantha Burns
Charlette Daniels
Robert Dimand
Tyronne Ferdinanda
Timothy Jackson
Linda Kosturko
Page Owen

as appointed by the Board of Trustees May 2, 1992

New Faculty Members

English
Lisa Berglund
Mary Arietta Tolbert
Leah Brown
Samantha Burns
Charlette Daniels
Robert Dimand
Tyronne Ferdinanda
Timothy Jackson
Linda Kosturko
Page Owen

by Emily Strouse
The College Voice

New Faculty Members

Lisa Berglund
Mary Arietta Tolbert
Leah Brown
Samantha Burns
Charlette Daniels
Robert Dimand
Tyronne Ferdinanda
Timothy Jackson
Linda Kosturko
Page Owen

as appointed by the Board of Trustees May 2, 1992

Six Connecticut College Faculty members were granted tenure by the Board of Trustees.

Robert Baldwin was promoted to associate professor of art history.
Blanche Boyd, who has been an associate professor of English since 1982, was promoted to professor of English and writer-in-residence.

The position of associate professor of religious studies was given to Lindsey Harlan.

Michael James was named associate professor of education and coordinator of the Elementary Certification Program.

The position of associate professor of psychology was awarded to Stuart Vye.

Jill Beck, director of the Dance Program at City College, will join the faculty in July as professor of dance and chair of the Dance Department.

The Board also named Charles Egan, director of the Asian Studies Program, to be the Bluestein Junior Faculty Member.

The College Voice May 6, 1992 Page 2/3
Flames in L.A. also ignite campus fires

Campus conscience aroused by King verdict; Connecticut College students rally and march

The gathering began with words in Court of New London. Students proceeded on their course to New London City Hall Marching to New London City Hall. After the students gathered at the vigil, it became obvious the students wanted to make their message further. However, as the march progressed it became obvious the students wanted to do more. Thus, they marched to New London City Hall.

'I am responsible for the acquittal. I am responsible for allowing the beating. We are all responsible.'

-Antiya DeFrantz, trustee of the college

Anita DeFrantz, trustee of the college, spoke to the crowd, saying "I am responsible for the acquittal. I am responsible for allowing the beating. We are all responsible." Also, Anita DeFrantz, trustee of the college, spoke to the crowd, saying "I am responsible for the acquittal. I am responsible for allowing the beating. We are all responsible." I have to be your friend. I have to be your friend. I have to be your friend. I have to be your friend. I have to be your friend. I have to be your friend. I have to be your friend. I have to be your friend. I have to be your friend. I have to be your friend. I have to be your friend. I have to be your friend. I have to be your friend.

The letter concluded, "We should all be enraged... the treatment of this case is inexcusable." He wrote of his concern that "the work of four policemen would ruin the image of all policemen." The letter concluded, "We must do more than address the violence. We must study the causes." Richard Greenlaw, an alumnus who took part in the Fanning takeover of 1986, also spoke. He said in these situations teamwork is important. "It is not what we do alone but what we achieve together," stated Greenlaw. However, "we must work within the system to make things better," he added. Greenlaw emphasized the need to take advantage of the college as being "a school for the students and the students alone."

The event proceeded with student poetry readings and verbalizations of opinions about the Rodney King verdict and implications, as well as the ensuing violence. One student stated, "Today proved that we are not an apathetic school. We have the strength to change the system."

The Social Responsibility Committee records its outrage at the miscarriage of the four Los Angeles police officers, its deep concern at the breakdown of violence and loss of life, and its sorrow and sympathy for the families of those who died.

It pledges to cooperate with other colleges toward a national study of the institutions of our society and that permits such injustices to remain within us and to seek to end them. We must simply take our energies and apply them effectively. But more importantly, we must have the heart, the soul, and the courage to stand on uncomfortable ground."

That evening at Harris gym the gathering concluded with everyone joining hands to sing "We shall overcome." At three o'clock there was a speak-out where individual students as well as organizations could express their views and reactions to the day and the incident. The speak-out opened with Mabel Chang reading a letter from Lowell Wicker, the governor of Connecticut. In the letter he expressed deep concern about the Rodney King case. "We should all be enraged... the treatment of this case is inexcusable," he wrote of his concern that "the work of four policemen would ruin the image of all policemen." The letter concluded, "We must do more than address the violence. We must study the causes."

The College Voice May 5, 1992 Page 8

Students gather to vent their frustrations and communicate their feelings at the speak-out.
A MAY DAY TO REMEMBER

Takeover Commemoration takes on renewed meaning

by Susan Furer
Associate Features Editor

When Richard Greenwald drove on campus Friday morning, he was expecting to participate in the traditional May 1 Fanning Takeover Commemoration. As he soon discovered, the planned events had taken on new meaning and format as the community reacted to the Rodney King verdict.

"I wish I could have been here last night because people got together and voiced their opinions," he said at the speak-out.

What was originally planned as a commemoration of the 1996 Fanning Takeover became a speak-out and poetry reading, which included reactions to the King verdict and lasted almost two hours.

Mabel Chang, chair of the Minority Student Steering Committee, opened the speak-out, reading statements from Senator Christopher Dodd and Governor Lowell Weicker. She then introduced Greenwald, who was a senior at the time of the 1986 Takeover.

planned, is empowerment. The organization plans to host a inter-collegiate conference for students of color at Conn next semester. Also, UMOJA plans to strengthen the interaction between students of color and other schools. "We want to think about what we can do all together as a college and nationally as college students."

"In the three years that I've been here, I've never seen anything like what I was a part of this morning," he said.

Speaking after Bernard were Allison Balm, Neil Maniar and Jennie Fuss. Balm and Maniar are the co-chairs of Students Organized Against Racism; Balm and Fuss are the co-chairs elect.

Balm shared the encouragement she felt by the number of people marching that morning. "There are . . . people I'd never seen before . . . People are so aghast and people complain about all the time."

Evelyn Mendoza, chair of La Unidad, urged more students to get involved. She said La Unidad members will be working within the New London community to get people to vote in this year's presidential election.

Tara Duffy, chair of CCSA, said that some Asian students at Connecticut College have "found that people didn't want to hear our voices." She stressed that despite this perception, the voice of Asian students at Conn is a strong and important one.

Next Chang addressed the crowd. She described the role of MESSC explaining that the committee is "an independent political organization, which meets with trustees regularly."

MESSC has worked to secure the MIMIC grant and would like to assure that multi-cultural courses are offered permanently at Conn.

Chang added that MESSC has encouraged department chairs and department advisory chairs to hire faculty of color.

Chang, in her closing remarks, said, "If you're concerned, get involved."

Following these speakers, the audience was invited to participate in the poetry reading and speak-out. Priya Mathur, the first student to read, spoke of the oppression of women. "While people think it's not, it's not," she read.

Sylvia Platt's The Applicant. Juris Jees Love said, "Starting at six o'clock this morning, I had a feeling completely new to me." He urged students to grow through their fears. "Racial equality does not mean racial harmony. We must not remain prisoners of our past," he said.

Rafid Akrami, another speaker, said "racism, homophobia, sexism, starvation, and the list goes on" are problems that confront him and other students. "We must deal with the issues of the world," he said.

Amy Livingston addressed the crowd, saying, "I don't believe that students here are apathetic." Livingston believes students are not given proper avenues for expressing their views. "As an example, she cited the fact that SGA funded clubs are not allowed to have political affiliations.

The legal injustice of the Rodney King verdict and riots that she was "truly in shock. I can't accept it." I never thought I'd see this day. We have a lot to work for."

She stressed the importance of the recent events, "I hope that we will not let this day pass by in history.

Maisha Yearwood said, "As a woman of color, I don't have a problem with forgetting. We have to deal with lack of cultural understanding everyday. We don't forget."

Rodney King Verdict

Fifteen years ago, on March 3, 1991, the second anniversary of the King beating, colleges and universities were asked to come together to address the King verdict and to confront issues of racism. Other campuses will be called upon to affect one area that can be improved upon, to aid the prevention of racism.

The CEOs of almost every major corporation and foundation are represented on these boards. They can join the campuses to protest the injustice of the Rodney King verdict.

Student concerns over verdict prompt formation of initiatives

by Carl Lewis
News Editor

In response to the Rodney King verdict, a three step plan of initiatives has been drafted, outlining the college's planned responses.

Claire Gaudiani, president of the college, announced the plan at a gathering on Hardness Green Friday.

The first step urges other colleges and universities to use the concern over the King verdict to confront issues of racism. Other campuses will be called upon to affect one area that can be improved upon, to aid the prevention of racism.

On March 3, 1993, the second anniversary of the King beating, colleges and universities were asked to come together to address the King verdict and to confront issues of racism.

The second step calls upon the Attorney General of the United States, the state attorneys general, the American Bar Association, and the state bar associations to ensure the fairness of cases before them. It is hoped that this will prevent further legal injustice.

Third, the college calls on the justice system to identify and rectify unequal treatment between races.

Gaudiani said, "I have tremendous admiration for the students and the leadership they brought to the campus in addressing this issue head on. I want to support their efforts."

"The Rodney King case has galvanized two generations—the generation of the '60s whose members worked on the civil rights movement, and their children, who are now college students," she said. "We will come together to create solutions and make the changes in the system that were underway when the assassinations chilled the pace of progress."

In addition, Gaudiani signed a letter to President Bush from presidents of NESCAC colleges. The letter urges Bush to "ensure that justice is fully served in the Rodney King case." Students involved in the Friday rally formed a task force dedicated to eliminating societal injustices.

A statement released from the task force said, "Campuses should take responsibility for systemic change to combat hatred and racism, with initial focus on this fall's presidential election and reforms of bias in the criminal justice system."

The task force created a national project for Campus Action for Social Equality and Justice, referred to as Case-J. The project asks for advocacy from students, staff, administrators, and trustees at other colleges and universities.

Case-J will be brought to the campus in addressing this issue head on. - Claire Gaudiani, president of the college

I have tremendous admiration for the students and the leadership they brought to the campus in addressing this issue head on. — Claire Gaudiani, president of the college

Issues considered in the project will center around the upcoming fall elections, fairness in the judiciary system, and involvement of organizations and other academic institutions.

In addition, support will be sought from trustees of this and other colleges. Said Gaudiani, "Trustees are an untapped resource of major social change in this country. The CEOs of almost every major corporation and foundation are represented on these boards. They can join the campuses to protest the injustice of the Rodney King verdict.

The College Voice May 9, 1992

Bachelor of Arts, in Geography, with a concentration in Environmental Studies, and minors in Russian and French. She is a member of the American Geophysical Union and the Association of American Geographers. She has been an active participant in a number of environmental organizations and has contributed to several publications on environmental issues. In her free time, she enjoys hiking, cycling, and spending time with her family. She is a passionate advocate for sustainability and has been involved in various community initiatives to promote eco-friendly practices. She believes that by making small changes in our daily lives, we can collectively work towards a more sustainable future.
Faculty meals face a probable cut

by Angela truth
Associate News Editor

Faculty lunchtime dining with students may no longer be funded for the 1992-93 year as a result of a budget cut recommended by the Priorities Planning and Budget Committee.

The budget was approved by the Board of Trustees last Saturday.

"None of us wanted to make this cut but by the end of the discussion we agreed that there were problems with the program," said Amy Mass, member of PPBC. By recommendation, SGA president and PPBC member, said, "At the time I questioned why we were cutting the subsidy of faculty lunches since in the Strategic Planning it was one of the first priorities, to improve student facility involvement."

He went on to say this cut points to the problem of the students not knowing what is in the budget. "It's really vital to the college to knowing what is in the budget. "It's really vital to the college to planning it was one of the first professors at the tables."

Kevin Dodge, member of PPBC and Knowlton resident, said he saw both good and bad in the cut. "I think it's outrageous. There are financial realities. It is very, very unfortunate," he said. Knowlton residents are particularly upset because faculty and student dining is an important aspect of Knowlton and helpful in practicing a foreign language. "I think it's really outrageous. Students really value the interaction they have with the professors and the professors value it also," said join Tamura, housefellow of Knowlton.

Payment for Executive Board members debated

by Carl Lewis
News Editor

Issues of ethics in student government surfaced when the Assembly considered a proposal to pay SGA Executive Board members for their service to students. Jackie Soteropoulos, vice president, sponsored a proposal to allow SGA Executive Board members to receive work/study compensation for serving in their positions. In addition, Executive Board members would receive reimbursement for textbook purchases. Funding for the payment would be taken from the student activity fee.

A 17-17-2 vote failed the proposal. Soteropoulos said it is difficult or impossible for Executive Board members to have work/study employment, because of the requirements involved. She said many students need the income from these jobs. For this reason, she believes some students may be unwilling to hold executive board positions.

"Don't think students should be dissuaded from holding Executive Board positions for financial reasons," she said, "It would be the worst possible reason to exclude someone from this job."

According to Vin Candeleria, presidential associate, there is also some question as to whether students can afford to hold an Executive Board position. "I do know people who consider the financial implications of running," he said. Molly Embree, 1st-Board chair, was not opposed to the idea of compensating Executive Board members, but said the proposal had not been given enough thought. "If we are going to compensate, it should be reworded so it is something people are comfortable with. I think we need to rework it and come up with something better."

Nat Damion, house senator of Branford, agreed, "I'm not sure textbooks are the right way to do it."

Class elections reach quorum after Assembly extends voting

by Angela Truth
Associate News Editor

Candidate discontent seems to be the consensus, but at Connecticut College the contest for class Executive Board and J-Board elections gave a true sense of narrow choice. Most positions had only one person running and one position had no candidates.

Even more unsettling was the fact that it took to finally meet quorum. Voting was supposed to be held on Monday and Tuesday, April 21 & 22. After quorum was not reached on Tuesday the Elections Committee appealed to the Student Government Association to allow voting to continue until quorum was reached.

The proposal passed and elections continued until the next Tuesday, April 28 when quorum was finally reached for the class of 1994. The class of 1993 had reached quorum on Friday and the class of 1993 on Monday. Results were officially announced Tuesday night.

Adam Green, member of the Elections Committee, said of the voting problem, "I think it was a combination of reasons, a lot of people didn't know voting was going on combined with the fact that a lot of positions were unopposed."

He added that students may have thought there was no point in voting when there was no opposition. Katrina Sanders, PR director, said in regards to the class of 1994, "I think a big part of it had to do with the high number of people going away."

The class of 1995 elected Jessica Fridman for President and Neelu Mulchandani for vice-president. Delilah Heintzey and Sara Spoonheim were elected to J-Board. Class of '95 SAC representatives will be Kelly Barshem and Katherine Hamblton.

For the class of 1994 Pam Kocker was elected president and Beth Hornor vice-president. Neil Manter and Jen Tafflows were picked to be the junior class J- Board representatives.

No SAC representatives was ran for this class leaving the spot open. According to Sanders, a proposal was passed earlier this year that will allow for people to run for this position when freshmen elections are held in the fall.

If no one runs at this time SAC will appoint students to fill the spot. The class of 1995 voted Martin Farnham as class president and Chris McGuire as vice-president.

Senior class J-Board representatives will be Cindy Morris and Mark Turner, who ran as a write-in candidate and won with 15 votes. The SAC representatives will be Chris Simo and John Arned.

The Assembly approved an annual Open Letter to the College Community with a 20-0-0 vote.

In addition, a list of concerns about the Strategic Plan, sponsored by the Strategic Plan Review Committee, was approved with a 18-0-1 vote.

A proposal to have student activities fees pay for books purchased by SGA Executive Board members was sponsored by Jackie Soteropoulos, vice president. The proposal, if passed, would also have granted payment to Executive Board members who are work/study students. A vote of 1-7-2 failed the proposal. (See story this page)

Katrina Sanders, PR director, read the results of the class elections. (See story this page)

A letter to the Academic Cabinet and the chair of the Priorities Planning and Budget Committee expressing dissatisfaction with the cancelling of funding for faculty to eat lunch in dining halls with students was proposed to the Assembly. The letter was approved with a 22-0-0 vote.

Ratna Ranganayagam, chair of Academic Affairs sponsored a letter to the Academic Cabinet requesting that religious holidays be excluded from the academic calendar. The proposed letter passed with a vote of 19-1-2. The letter recommends that a separate calendar be printed, including religious holidays and campus events.

A proposal to give the house council the quiet stems was a way to vote for jurisdiction over events occurring in the dorm living room and on adjacent greens per event was sponsored by Soteropoulos and John Roemer, house senator of Branford. The proposal first failed by a 9-11-3 vote, but after reconsideration, it passed with a 11-5-2 vote.

With a 23-0-0 vote, the Assembly approved the constitution of The Fly Magazine.

In addition, the constitution of the ALANA Journal was approved. The publication will be a journal of articles dealing with African, Latino, Asian, and Native American issues. The constitution passed with a 22-0-1 vote.

The constitution of the Connecticut College Lacrosse Club was approved with a vote of 23-0-0.
Junior faculty issues provoke a variety of views

According to David Jaff, assistant professor of psychology, "I don't think there is an undue amount of pressure on me to do something that I don't want to do. It is my experience that there has been an understandable attitude." According to Ireland, "The problem that must be dealt with by the administration is doing whatever they can rightly and fairly during my time here."

Another concern voiced by the junior faculty is the perception that the Connecticut College is too media-oriented and not sufficiently oriented to campus workings. Said Ireland, "I think it is a number of people worry that we may be placing too much emphasis on our image rather than the substance of this institution."

According to Burlingame, "At Connecticut College in part because of the small endowment, "it was made clear that those things were both important." According to Burlingame, "Although it's paid to the ideals outlined in the IFF, in fact, it seems that the quality of teaching has become less and less important in making decisions about promotion and tenure and that we are, for the most part, in the position of becoming more like schools where good teaching is regarded as sure pay."

According to Christler, "There is a perception that there has been an increased emphasis on scholarship, "but People aren't really sure which [scholarship or teaching] is most important or if they are equally important.

Marc Forster, assistant professor of history, sees the issue as one of incorporating both equally, saying "it was made clear that those things were both important." Perry Susskind, associate professor of mathematics and chair of the Faculty Steering and Conference Committee, said at the beginning of his 10 years at the college there was little emphasis on scholarship, but if there is a perception in the other direction now, "I think that is an understandable attitude."

Junior faculty issues provoke a variety of views

The spread on salaries

Average salaries for full, associate and assistant professors at Connecticut College and selected comparable institutions

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Statistics from The Chronicle of Higher Education/AAUP

MOBROC waits on decision about trailers

A new home for campus bands could be in the works.

According to Jonathan Morris, treasurer of Musicians Organized for Band Rights on Campus, Don Filer, assistant to the president of the college, said MOBROC members had a presentation expressing concern that the college's lack of communication with the student body concerning the problems surrounding the search for a home for the bands, "If the trailers were up, we'd probably still use Nichols for storage," and therefore the ideal situation would be to have the trailers near Nichols. Morris said if the trailers showed up, "we will make a decision this week."

At Friday's Student-Trustee Liaison Committee meeting, Bob Morris of MOBROC made a presentation expressing students' frustrations with the college's lack of communication with the student body concerning the problems surrounding the search for a home for the bands. "We may have short-term options, but nothing for the long term yet."
The answer all the nominees gave

I DON'T KNOW
HOW I'LL VOTE
IN AN ABORTION
DECISION.

Sometime later

THE COURT IS
CLEARLY LINED UP
TO UNDERMINE
ROE VS. WADE.

NoW WHAT? I SUPPOSE SOME
MADS HAVE STUCK A POTATO
ON MY TAIL PIPE.
The Repertory Dance concert contains a variety of styles

by Hillary Adams
The College Voice

This past week the campus was treated to the Connecticut College Repertory Dancers' concert on April 23, 24, and 25 in Palmer Auditorium. The performance was sponsored by the Connecticut College dance department and included pieces choreographed by sophomore Nick Leichter, junior Clara Byrne, Ronald Brown, guest artist, and Kim Nofsinger, visiting assistant professor of dance.

The first piece, called "Scorpion Stream," choreographed by Nofsinger, Rowed with stream imagery and watery movements. Leichter's first entitled "Tightrope," was verite in appearance, encompassing fluid body movements. "Hurt," his second piece, was colorfully chaotic, linked to the rain forest in conception. "Witches Unite," choreographed by Brown, was a cynical piece. The setting of school girl uniforms contains a variety of styles and characters.

The second piece, called "Blow Up," was choreographed by Julian Lennon, was described by Rolling Stone as "one of the hottest groups around." The album was a low-budget, independent release and achieved underground success. The band's sound is characterized by memorable hooks, catchy melodies, and a mix of punk, rock, and pop influences. The title song, "Blow Up," is a standout track that became a hit single.

The album has been reissued several times, with various bonus tracks and remixes. It includes popular tracks such as "Baby's in Black," "What a Wonderful World," and "That's the Way of the World." The release of this album was significant because it showcased the band's musical style and contributed to their growing popularity in the music industry.

The Smithereens explode onto the pop music scene with Blow Up

by Carol Schilts
Arts and Entertainment Editor

"We're just four individuals who have a lot of empathy in terms of what music we really love to listen to."

-Pat DiNizio from the Smithereens

Blow Up, is on the shelves and, judging by Rolling Stone's three star review, is humming along just fine, thank you.

Blow Up has been lauded as The Smithereens happiest album yet, to be followed up with "More of the Same" for 1986 and a tour through the United States with the Sex Pistols. The Smithereens are a four-piece band from New York City, consisting of Pat DiNizio (vocals, guitar), Steve Nels (guitar), Jim Babjak (bass), and Dennis Diken (drums). Their music is characterized by catchy hooks, vocal harmonies, and a mix of punk, rock, and pop influences.

The cover design for Blow Up was created by Basso, a well known designer of movie posters such as those for Psycho and West Side Story. Blow Up was Basso's first crack at album covers. The title itself, according to Mike Mesaros, has a double meaning: "Blow up" as a photo enlargement and 'blow up' as in exploding. The album was produced bylinus Morgan, who has worked with The Replacements and The Posies. Blow Up was released on the SST Records label and is considered a classic alternative rock album.

Standing Room Only:
This week is host to senior recitals

by Michael S. Borowiak
The College Voice

You wouldn't want to say that you didn't attend any of the offerings at the first annual Asian Film Festival, would you? The final installment on May 7 at 7:30 p.m., in Blaustein 210, will be the acclaimed and controversial 1990 Chinese movie Ju Dou. Banned in its own country, this foreign film tells the passionate tale of a foster son who breaks from tradition to ally with the abused bride of his cruel father. Masterful work by director Zhang Yimou earned it an Academy Award nomination despite the Chinese government's attempt to block it.

Even if you missed the opening reception, it's not too late to admire what's on display at the Senior Art Majors Exhibition. A graduation requirement for all senior majors, the exhibition is a culmination of senior majors' four years of hard work. That spightly art and art history department secretary Rae Preche's tells me it's "always our most popular show." Art work ranging from computers to photography, print-making to sculpture, and ceramics to pottery will be on display through May 23 in all of the Cummings galleries.

Come up on May 6, 7, and 8, the Dance Club will be presenting a concept aptly titled Kaleidoscope. The eleven piece concert offers a variety of styles and talents. Members of the College's dance department will present pieces choreographed by students, faculty, and guest artist, including pieces choreographed by Byrne's work: "Eucharist," was performed on May 6, 7, and 8. The performance was described by Rolling Stone as "one of the coolest" and "a revelation." The album was a low-budget, independent release and achieved underground success.

The Smithereens, known for their catchy hooks, vocal harmonies, and a mix of punk, rock, and pop influences, exploded onto the pop music scene with their album Blow Up. The band, consisting of Pat DiNizio, Steve Nels, Jim Babjak, and Dennis Diken, released their debut album in 1980, which was produced bylinus Morgan. Blow Up was released on the SST Records label and is considered a classic alternative rock album.

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Standing Room Only:
This week is host to senior recitals

by Michael S. Borowiak
The College Voice

You wouldn't want to say that you didn't attend any of the offerings at the first annual Asian Film Festival, would you? The final installment on May 7 at 7:30 p.m., in Blaustein 210, will be the acclaimed and controversial 1990 Chinese movie Ju Dou. Banned in its own country, this foreign film tells the passionate tale of a foster son who breaks from tradition to ally with the abused bride of his cruel father. Masterful work by director Zhang Yimou earned it an Academy Award nomination despite the Chinese government's attempt to block it.

Even if you missed the opening reception, it's not too late to admire what's on display at the Senior Art Majors Exhibition. A graduation requirement for all senior majors, the exhibition is a culmination of senior majors' four years of hard work. That spightly art and art history department secretary Rae Preche's tells me it's "always our most popular show." Art work ranging from computers to photography, print-making to sculpture, and ceramics to pottery will be on display through May 23 in all of the Cummings galleries.

Come up on May 6, 7, and 8, the Dance Club will be presenting a concept aptly titled Kaleidoscope. The eleven piece concert offers a variety of styles and talents. Members of the College's dance department will present pieces choreographed by students, faculty, and guest artist, including pieces choreographed by Byrne's work: "Eucharist," was performed on May 6, 7, and 8. The performance was described by Rolling Stone as "one of the coolest" and "a revelation." The album was a low-budget, independent release and achieved underground success.

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Individuals perform well at NESCAC championships

DesJardins also provided an exciting finish for the men, placing third in the 5,000 meters with a time of 15:32.52, a personal best. Wayne said, “Mat has been running unbelievably. Every race he’s run has been a personal best. He’s been great.”

Sophomore Dave Barron, the school’s record holder in the hammer and shot put, placed well in those events. His hammer throw of 149-7 was good for third, while his 44-1/34 placed him fifth in the shot put.

Captain Knute Gregg said, “I think we did well. I’m happy with our performances.”

Gregg noted that a lot of team members set personal records, including Craig Morrison in the 1,500 meters, Chris Carney in the 400 meters, and Jay Don Francisco in the 200 meters. The 4 x 100 relay team cut three seconds off its own best time.

Gregg noted that a team meet like the NESCACs, Conn’s small squad is not nearly big enough to compete. “A lot of people did well, and that’s what we look for. We showed that we have some potential to run well in those biggest meets,” Gregg said.

Wayne said the team was hurt by the loss of Sam Davenport, out with a knee injury, and Peter Jennings, who was ill all week. Davenport was expected to score well in the jumping events, especially the high jump, and Jennings was not able to perform up to par in the steeplechase event. Wayne said, “I didn’t want Jennings] to run, but he did well.”

Next week, some individuals will head to the New England Division III championships. In addition to Correa, DesJardins, Davenport, and Barron, Wayne expects Jeff Williams to compete in the 10,000 meters, and plans to bring the 4 x 400 meter relay team.

Men’s Lacrosse

Continued from p. 16

goal with just 9 seconds to play before the intermission to bring the Camels within one at 2-1. The third quarter saw the Camels surge off of the momentum of Crosby’s goal as they scored three unanswered goals to build a 4-2 lead—two of them from the stick of senior midfielder John Berningham and the other from Shea. However, Colby would then come up with two of their own late in the third to catch the Camels at four as they headed for the final quarter of play.

That set the stage for Jessep who pulled off his ninth bear heroine after 13 minutes of scoreless play in that fourth quarter, sending the Camels in to the playoffs... again.

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Men’s rowing was defeated by Coast Guard at New Englands.

Men’s rowing places second at New Englands

The combination of a 9-0 record, a crew containing only one senior, and a top seed at New Englands proved for a costly combination of pressure and inexperience that lead to a second place finish for Conn’s Powerful varsity eight last weekend.

The Coan rowers breezed through their regular season, stopping to beat arch rival Coast Guard for the first time in school history along the way. After beating Wesleyan by a monstrous twelve seconds two weekends ago, the Camels assured themselves the top seed for New Englands.

But Coast Guard got their revenge this weekend, surprising Conn right off the line and eventually beating them by four seconds.

“A silver medal at New Englands is certainly respectable,” said the varsity eight’s sole senior, Tim Young. “It is nothing to be ashamed of, but there’s no excuse. Of course we were disappointed.”

Conn did not row particularly poorly in the race, they were simply beaten by a better Coast Guard crew.

“Coast Guard had a very good race,” said Young. “They surprised us.”

The good news coming out of Conn’s first loss is that the pressure of being the top Dad Vail crew in New England is finally alleviated.

“We’re no longer the team to beat,” Young noted. “The pressure was building.”

Young and the rest of the varsity eight rowers now can catch their breath a bit before they head down to Philadelphia for next weekend’s National Dad Vail championships.

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The College Voice May 5, 1992 Page 14
Women's lacrosse knocked out of ECAC playoffs by Bates in OT

Tyson finishes career as Conn's second all-time scorer

SPORTS

The women's lacrosse team ended its season last Wednesday with a loss at Bates, as the Bobcats came from behind to squark Conn in the conference finals of the ECAC tournament 11-9 in overtime.

For the Camels, who were the sixth seed in the tournament, this was their first time playing Bates this season. The two teams were scheduled to play each other in the regular season but the game was snowed out and could not be rescheduled.

According to co-captain Kristen Supko this might have been a disadvantage for Conn. "It's hard to say what might have happened, but I think maybe if we had played them earlier in the season we might have had a little more experience".

IM Update: Smackey Brown still the winner

This week's intramural update features B-league basketball playoff results, coed soccer playoff matchups, and coed softball outcomes.

In B-league playoff games, Raining defeated Moondenhoops 43-36 behind 18 points by Dan Kessler and 12 points and 10 rebounds by Ron McBride. Elsewhere, Faculty Red used a balanced scoring attack to outduel a brick-laying Blood, 52 and Breastaxes 34-29. Finally, Smackey Brown outlasted Bricks 38-35 to advance in the playoffs. Dan Dwyer and Stephanie Zarram each notched 14 points to lead respective squads.

"The Final Four" matchups are as follows: Monday, May 4, 7 p.m., Faculty Red (7-2) vs. Raining (8-1) and at 8 p.m. Faculty Blue (8-1) vs. Smackey Brown (9-0).

The final standings for coed soccer field the following four teams poised for Sunday's playoff action: Thompson's Sporting Goods 4-0-1, Camels 4-0-2, Break Like the Wind 5-1-0, and Power Boat Club 3-1-2. The championship will be played this Wednesday at 9 p.m.

Only three teams remain undefeated in the coed softball ranks. The Salty Dogs (3-0), led by the one-two punch of Rand Probert and Sarah Ball, have had an offensive clinic while the Camels' defense was virtually shut down in the game, scoring only one goal. However, Tyson ended the season as Conn's second all time leader in career points and career goals, scoring 178 and 137 respectively, and was third in career assists with 41. Senior Eny Wood, juniors Robyn Wallace and Sarah Ball and sophomore Kate Millikan also contributed two goals each in Conn's loss.

According to Supko, while the loss was a big disappointment, everyone on the team was still very pleased with the way they played. "It hurts to lose a game like this when you've played your heart out, but the same time it's hard to get too upset because everyone played amazingly well, and you have to give credit to Bates for the way they came back."

Conn earned its sixth win of the season as they easily defeated Wesleyan 12-6 last Tuesday. It was the Camels last home game of the year.

Men's tennis beats Trinity 7-2

The men's tennis squad played a post-season match against Trinity last Tuesday following the Camels drubbing in this year's NCAA's. Conn defeated the Bantams 7-2. Senior Steve Reilly and Kevinucci went out on a winning note as both were victorious in singles play. In doubles, Conn's offense had trouble winning the ball while the Camels' defense was pest ered by the speed and quickness of the Bobcats' attack.

"They had a very fast attack and their shots were always right in the corner (of the goal)," Supko said. At the end of regulation time, the score was tied 9-9 which sent the match into overtime. Periods. Bates was able to score fast break goals in each of the overtime periods to go ahead and win the game 11-9 and advance to the semifinals against Middlebury, while Conn ended its season with a 6-3 record.

Senior Abbey Tyson, the team's leading scorer, was virtually shut down in the game, scoring only one goal. However, Tyson ended the season as Conn's second all time leader in career points and career goals, scoring 178 and 137 respectively, and was third in career assists with 41. Senior Eny Wood, juniors Robyn Wallace and Sarah Ball and sophomore Kate Millikan also contributed two goals each in Conn's loss.

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Scott hits the first home run in Conn baseball history

The Conn College Baseball team's second sophomore record now stands at 2-8-1. After the Camels dropped a double header on the 23rd to South Central Catholic College and a game to Eastern Connecticut State University 8-4 before beating Johnson and Wales last Thursday 9-5. Conn played all three games at Washington Park in Groton.

The French sensation and overwhelming favorite Arzu was not super on this day as he ran a distant eighth. The horse Smoozing picked, A.P. Indy, never made it to the starting gates. A big disappointment, he was scratched with a bruised hoof the morning before the race. Judging from the way the race was run, we have to have liked A.P. Indy's chances as they finished the final quarter of a mile in a snail-like 26 seconds and change on the way to a slow Derby of 2 minutes and 4 seconds. However, all that this year's Derby tells us is to expect the unexpected; for if there ever was a race that you could expect the horses not to run to form, this is the one. The size of the field (18 horses --a virtual stumped), the size of the crowd at Churchill Downs (around 150,000 people), and the distance (a mile and a quarter-- which is new ground for all the three year olds) all make for an unpredictable outcome. Our last

Schmoozing with Dob and Pops: Knicks-Pistons series is Pops's kind of hoops

by Bobby Gibson

The Knicks-Pistons series is Pops's kind of hoops. Words of advice to you were never been on a short priced favorite in the Derby --too much can happen and he's probably not worth the price. We'll see you next May for the next Derby report when 1993's crop of three year olds goes to the post on that first Saturday for the 119th running of the Kentucky Derby. In the meantime, enjoy the other two legs of the Triple Crown from Pinhook and Belmont.

Miscellaneous

It seems that the car wreck accompanied by the "Don't drink and drive" sign placed by the school entrance really got the message across as all students had a safe Floroana on the roads this weekend. Next year SAC and the administration will attempt to further the idea by placing an expired Bob Thomas by the front entrance of the school accompanied by a sign simply reading "Don't drink". With the Wings and the Rangers advancing in the NHL playoffs last week, a dream final is still a possibility. But, we're not just speaking of the possibility of an offensive clinic being put on by Yzerman, Fedorov, and Messier. We're also speaking of an all-out seven game melee and parde to the penalty box featuring Kocur, Probert, and Domi. The Knicks-Pistons series that concluded Sunday afternoon has almost made Pols into an NBA fan. The series has been an all-out defensive war featuring the NBA's #1 and #2 ranked defenses. Although Pols still isn't sold on the NBA, he feels that this series is the best the league has to offer.

The College Voice May 6, 1992 Page 15
Men's lacrosse battles their way into the playoffs

by David Papadopoulos
The College Voice

"Patience is a virtue," goes the old saying. Well, if in any man's season serves as testimony to that proverb it would have to be the enduring season that this man's lax has worked through. In a season where patience and hard work were the rule, they found those qualities the order of the day on Saturday against Colby as they battled away with the White Mules in a low scoring, defensive game to a grueling 4-4 score line into the 4th quarter. That is when with just over two minutes to go, junior attacker John Jessop stepped up and rifled the game winner from about 10 feet out. Jessop's goal was not only dozed Colby in dramatic fashion but it also sprung the Camels back into post-season play for the third consecutive season.

The win for the Camels evens their regular season mark at 6-6 with a meaningless game remaining against Williams on Monday on Harkness Green. The Williams game is meaningless, however, because on Monday morning the Camels can find out their playoff fate. Most indications reveal that the road they will travel will lead back to Hartford on Wednesday where the Trinity Rustlers await.

The Bantams were 11-7 victors over the Camels in early April in Hartford, and that was a different Camel team than the one that will take the field on Wednesday. That Camel team in early April was timid, lethargic, and unsure of itself; today, the resilient Camels battle uphill all the way against NESCAC opponents and the only less coming in overtime against Div. I University of Hartford. Jessop's goal was just the exclamation point on a long regular season that saw the resilient Camel battle uphill all year and battle themselves right back into the playoffs.

The game on Saturday against Colby was a rescheduled game, the original being snowed out in Maine early in April. The Camels met the White Mules halfway in Medford, Massachusetts and some of the Tufts Jumbos. The entire game was a tight, defensive battle that saw no team gain more than a 2 goal cushion.

"It was just the case of too many sound defenses being particularly strong," said junior attacker Matt Shea.

As the first half wound down, the Camels were being shut out and trailed Colby, 2-0. That is when junior defender Pat Storter sparked a big play (at that time he has all season's goals) when he blocked the ball downhill in the direction of Shea who scooped it up and found an open Scott Crosby. The senior attacker wasted no time when he received it and drilled a big

Women’s track places seventh

by Jon Flnnlmore
Editor in Chief ex officio

Though finishing lower than they had hoped, the women's track team had a successful meet at the NESCAC championships.

The women placed seventh out of eleven squads. Bowdoin squeaked out of Williams for the third spot, 145.5 to 144, followed by Trinity (95.5). A scramble for fourth place was won by Colby, who edged out Amherst and Bates 48.5-48.45, respectively. Conn tallied 36.5 points, finishing ahead of Trinity (28), Middlebury (22), Wesleyan (17), and Hamilton (8).

Coach Ned Bishop said he anticipated the fight for fourth place, and had hoped Conn would come out on top. "I was hoping we'd finish higher than seventh, but it was a close meet. We were right in the thick of things with the girls I had thought," Bishop said.

He added that although, "It's funny when you walk away from the meet with mixed feelings," he was really pleased with the effort and performances of the team.

He praised sophomore Eilen Parrish and freshman Anouk DeRutter for their particularly impressive finishes. "They were the two who really stood out in that one event," Bishop said.

Parrish placed third in the 100 hurdles with a time of 15.77, 0.06 in the 200 meters with a 26.86, and was part of the 4 x 100 relay team that placed fourth with a season's best time of 51.11. Other relay members included Courtney Skalley, Susie Hamlin, and Kristen Nord.Cell.

The track record in the high jump was broken by DeRutter, with a height of 5-1. She also placed fifth in the 100 hurdles with a 16.32 and fifth in the long jump, with a leap of 16-1-1/2.

Other placers included Jenn Bono, second in the discus and sixth in the hammer (10th-11), Becky Hiscott, who placed third, breaking the school's record in the shot put with a heave of 34 feet, and Katie Gicco, a sixth place finish in the 10,000 meters with a time of 43:15.19.

Next weekend the teams head to the New England championships.