SGA votes to close KB deli

by April Ondis
News Editor

The president of SGA is a non-voting member of the Assembly, but at last week's six-hour long meeting, Colleen Shanley cast the tie-breaking vote which passed a proposal to close KB deli entirely and Knowlton dining hall for dinner.

In a move intended to save the college money, Elsa Drum, house senator of Branford, and Kristina Garland, house senator of Plant, co-sponsored the proposal. According to Drum and Garland, the project cost for the combination of closing KB deli and Knowlton for dinner, will be $139,500. This figure includes certain other tentatively projected savings such as the closure of Hood dining hall, the closure of Freeman and JA dining halls on Sundays, and decreasing the school’s catering of events.

The proposal was received with mixed reactions among SGA members at last week's assembly. Some supported the cost-saving measure and said that underclassmen would not miss the deli, while others believed the quality of student life would suffer from its closing.

Andrew Gibian, house senator of Freeman, said, “This school has got to address this.... we have been through the food committee as a liaison committee of the faculty sitting member of the committee, and also will merge the Academic Affairs Committee with the Faculty Trustee Liaison Committee.

In a letter to the Voice, John Evans, chair of the board of trustees, said, “[The proposal to restructure the liaison committee] was suggested by me to the executive committee of the board as a means of avoiding the type of misunderstanding that has recently put an unnecessary burden on the administration.

— John Evans, chair of the Board of Trustees

Sullivan accepts invitation to speak at commencement

by Carl Lewis
The College Voice

As this year's graduation ceremony is rapidly approaching, Louis Sullivan, M.D., has accepted his invitation to be this year's commencement speaker. Sullivan, president of the Morehouse School of Medicine, has served as secretary of health and human services during the Bush administration. “He has sought to create medical programs for traditionally underrepresented groups in America,” said Judith Kirmmse, executive assistant to the president of the college.

Before he accepted the college's invitation to be commencement speaker, Sullivan had already been selected by the Board of Trustees to receive an honorary degree from the college.

For the past few months, the college has been waiting to receive a response from Hillary Clinton, the first speaker candidate invited. As it became clear that Clinton would not respond to the invitation invitation to be commencement speaker, Sullivan had already been selected by the Board of Trustees to receive an honorary degree from the college.

See Sullivan p.5

The College Voice May 10, 1993 Page 1
Restructuring oversights

The college's budget restructuring machine broke down this past week. The much-hailed "college decision-making process" suffered a setback with the rumors of the potential elimination of David Brailey's position as a professor at Connecticut College. Well, the rumors can stop, because it's official. In order to provide for additional part-time counselors, a decision has been made for Brailey to stop teaching classes and focus only as the part-time health education coordinator.

Brailey is a well-loved educator on this campus; most who know him or work with him have nothing but rave reviews for his leadership and abilities. It is educators like Brailey, said one student leader, that are the true reasons we come to Connecticut College.

The real crux of the problem is the manner in which this decision was made. The Priorities, Planning, and Budget Committee was not consulted on the issue. PPBC has spearheaded the restructuring process, and has done a more than commendable job. Student leaders say they were not approached or offered their opinions. They are aware of the fear that students have about PPBC and are about to be able to organize student reaction to the impacts and the purpose of those decisions on our community life.

If no one else, with whom should the administration have talked? This college boasts of the influence students have at every level of decision-making, and the collegial nature of such decisions. Episodes like this make such claims appear empty and false.

There are a few things that are truly distinctive about Connecticut College, and David Brailey is one of them. For the administration to make a decision which has a tremendous impact on students' everyday lives without at least consulting student leaders and PPBC is shortsighted and irresponsible.

Espinosa discusses her case

Students and faculty meet at Knowlton's Spanish table like regulars at a café. Each has a favor- ite theme, something he or she loves to talk about. College is turning to it after weeks or months of absence. Ben, a veteran of Spanish whose study of the language at Connecticut College began in my SPA 103 class three years ago, misses Andalucia. So do I. After all, it is difficult in a country without closing my eyes I can smell the jasmine blossoming everywhere, hear the songs pouring out of doors, and see flamenco dancing in plazas. Spring is celebrated with processions to the Virgin, and more than often not with some political demonstration as well.

Ben, who has lived in Sevilla for his junior year abroad, overflows with questions and memories. He wants to know how it was at the university when I was a student, under the dictatorship of Franco. How did students organize? How did life change after Franco died? Have I been in Federico's house? Have I ever met Alberti, one of the few exiled poets able to return to Spain in the 70s, but Benjamin in Sevilla, at a university's auditorium door, Ben shook the hand of a man who was not allowed to live in his own land because of who he was—because of his poems, his friendships, his beliefs. In exile he escaped a life ruled by fear. Fear and poverty are irreconcilable enemies. This is why, whenever those who love poetry talk about Andalucia, they end up talking about fighting for freedom.

Then the other question comes again: will I continue teaching Spanish? Has anything been resolved with the college administration? Why is it I've been fighting the negative recommendation by my department chair since December of 1990? My answer: because I was bad and raised in the final years of the dictatorship of Francisco Franco, and I know that Democracy cannot be taken for granted: it is strengthened or weakened by our daily actions. I will try to explain, briefly.

Two and a half years ago my department chair informed me, after conducting a "review" of which I had no knowledge, that my appointment would not be renewed. I replied, "In my opinion this is an injustice, and I intend to fight it. There is nothing more beautiful than fighting injustice." By bit by bit, I learned that concentrated power operates effectively behind a screen of apparently equitable procedures. One can study the rules, and file appeals and grievances, carefully spelling out falsehoods and misrepresentations, student and faculty boards and committees can deliberate at length and find in one's favor—so no avail. Events are controlled by confidential communications at high levels.

For example, my department chair wrote to the president that I suffered from paranoia. The former dean of the faculty wrote to my department chair advising her that the best way to justify my dismissal would be the "recategorization" of my job—which, a few months later, was done, on recommendation of the president, without my knowledge. I also learned that the rules can be altered in puzzling ways. For instance, while my appeals and grievances were going on, it came to light that the grievance procedures had been changed, giving the president the final decision as to whether her own actions in matters of appointment, promotion, tenure and dismissal comply with the college governing document. No one on the faculty with whom I have spoken has been able to understand how this concentration of executive and judicial authority in the hands of the president came about.

As my case progressed, I found that others who had learned the same lessons were afraid to speak out. A senior faculty member summed up the situation with the conclusion—"We live by fear." Not in fear—by fear.

As a student at the University of Granada I studied American Literature, and fell in love with the spirits of Jack Kerouac and Allen Ginsberg. I viewed America as "the land of the free and the home of the brave". Now I am saddened and angered to find that rule by fear can exist in this country as well.

And here the problem of fighting concentrated power is complicated by the screen of procedure and confidential lip-service. Franco and his henchmen were more direct—they conquered for democracy with their guns. However, I have had the misfortune, through my experiences in court, that a few are willing to rise and be counted, I thank them all with my heart, and take hope from the beauty of their action.

I have been lucky to have met young people of this country at their best moment: when they have the strength of generosity and hope. That is something I will fight for forever. To be a teacher is also to be a guiding force. If I had not fought this battle at the college I would have felt I had betrayed my students and those of my colleagues who are not ruled by fear.

Democratic South African future

I was always met when you read a statement that the francophone world had regarding recent events in South Africa.

I regret it since we would have given me the opportunity to share with you my deepest concern.

The road to a true man—one vote democracy in South Africa has been littered with repression, hatred and violence. More than ever it is necessary for everyone concerned, especially outside the R.A., to keep a watchful eye and ensure that the apartheid regime gets dismantled and that civil rights is restored.

I would also have stressed that the University of Cape Town is on record for its unmanned opposition and resistance to apartheid. We have been oppressed, censored, re- stricted, our staff and students have been arrested and exiled until today. Yet we want to have arrived, and still do, to keep training our students on a non-discriminatory basis and, more significantly, to set up ways to fight the established apartheid level. We are proud of this liberal, democratic and affirmative tradition.

It heartens me to see that even in New London, South African democracy has support and I thank you for expressing it. We need you.

Karin Boeschehind

Operations Director

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William F. Walker (Editor in Chief Emeritus) Fernanda Pires-Regan (Associate Publisher 1977-1989 & President, Ford)

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THE COLLEGE VOICE

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THE COLLEGE VOICE

May 30, 1993

VIEWPOINT

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VIEWPOINT

Author's of anti-smoking legislation respond to criticism

Since we are two of the authors of the recently passed smoking proposals, we felt that it was our duty to respond to Karen Davis's letter which appeared in the Voice two weeks ago. We are concerned about several misrepresentations and fallacies that she addressed throughout her argument.

First of all, the 24-hour room in the new dormitories is not to be used as a smoking lounge. Nevertheless, contrary to what Karen's letter implies, smoking will remain allowed in this room during regular library hours. The proposal, which Chad Marlow drafted in March, was a compromise in which students were asked to refrain from smoking in the room during the nine hours that the library is closed. Karen countered that because the designated non-smoking areas, yet when the library is closed, there is only one room available. Well gee, it is true that we believe that the rights of the non-smoker should prevail during these few hours. Also, some give the impression that we're ready to abolish the smoking section in Harris although this proposal has not reached the SGA assembly. In fact, many senators, including us, insisted that the Harris section remain, as an example of a viable policy.

However, the same thing cannot be said as far as our proposed bill is concerned. Allowing smoking in that area just wouldn't work. First of all, it is a tiny area with no ventilation. Second, smoking could potentially make life hell for a number of fellow seniors. Besides, the purpose of these proposals was not only to purify the air, but to preserve our health. We have to take a long, hard look at the physical damage to buildings that smoking causes. Just look at the rug in Freemon hall. It won't be cheap to replace.

And goedy, is it really necessary to throw in the word "politically correct?" Come on! We certainly weren't motivated by political correctness or on smokers (of which we both possess neither) but rather, the scientific data which has classified second-hand smoke as a carcinogenic equal in potency to asbestos.

It saddened us that this letter reported the smoking section at the SGA board. If Karen had attended the meeting where we decided on this (where she could have given her input rather than waiting for the announcement) "smokers rights" letters after the fact, she would have seen that most senators made their decision based on personal whim but dormitory opinion. For example, a voice-mail poll of Hamilton dorm ended up with a total of 33% supporting a smoke-free campus. SGA is designed to be a representative body. While many senators talked to their constituents prior to voting, it is also the responsibility of students who feel strongly about an issue to hunt down their senators prior to order to make their opinion heard. The many favorable comments we have personally received indicates that a sizable portion of the college community supports a smoke-free campus.

Also, Karen's attempt to make a very logical argument. The argument is pretty good. However, a sentence hidden in the middle of her letter exposes the real motives.

She states that, "The risk of second hand smoke to anyone other than the smoker is minimal." She refuses to believe that any of the data has come out is valid. It's called denial, and it's something that SGA should be held accountable for.

Sincerely,
Richard Lands, Michael Delci, Class of 1994

Gordon corrects views on tutoring program

Two corrections to your May 3 issue. First, the article on the discussion of Chavis Clinic's exhibit quotes me as calling it "basic old wishy-washy liberal arts bubble," I'm almost sure that I didn't use the word "bubble," and completely sure that I was referring not to the exhibit but to my own approach to the controversy in general. An approach I characterized as the old-fashioned liberal belief that everyone should be able to say, write, publish, or exhibit pretty much anything they want. Second, Ellen Martin's letter about the community-service debate in which I participated sees in my remark that the tutoring program I was part of during my college years didn't help my students in English literature an example of "pretty gross and/or silly smallmindedness." Actually, it was a simple statement of fact. There really was, as I recall, very little about reviewing the rudiments of arithmetic and sentence structure with eight-to-ten year-old, which had much bearing on the study of Milton or James. It was certainly a splendid experience in other ways, and one I would commend to anyone today. In fact, I and my fellow team members kept saying over and over again, trying to get across the elementary point that just because an experience was valuable didn't mean it belonged in a college curriculum. In the case of Mrs. Martin, anyway, we apparently failed.

Sincerely,
John Gren, Professor of English

Student believes exec board is "spineless"

This letter is in response to Adam Green's letter "SGA executive board members feel criticism is misplaced and bused," in the Voice last week. In this letter, Mr. Green wrote in response to a letter by Chris LaRoche in the Voice of two weeks ago.

In his letter, Chris stated his concerns about student government here at Conn, and described the SGA executive board as "unimaginative and spineless." In stead of addressing the problems proposed by Chris, as one would expect from a student government dedicated to student concerns, the administration's response was a bitter, child-like attack at Chris, and a cowardly dodge of the problems he described. Adam's letter only convinced me more that the SGA executive board functions with a third-grade mentality and would rather bicker about its public image than address the real issues.

How imaginative is it to label the ideas of one of your constituents as "garbage," and completely neglect the fact that his ideas are valid? Did Adam's letter truly show the strength and competence of the executive board, or did he single out the executive board in fact so spineless and fragile that it can't even accept a little criticism?

Sincerely,
Joel Nieske, Class of 1994

Room selection process highlighted in poem

To commemorate the new housing, I just wanted to share my experiences with the students of Conn, so that they can choose their rooms wisely.
Oh Why Do I Love My Neighbors So?

Oh why do I love my neighbors so?
Well it's the 5 in the morning now And as I write this odious poem, It sounds like they're mating with a noise so loud I can't resist it. Oh why do I love my neighbors so?

Could be for their amusing selfsufficiency. Could be it for their indulgence in the arts. I'm sure they have "good taste" up there. In fact, they can't possibly live without soul. They fill my hall with foul odors. Which could only cause total brain rot. For every breath that I deeply inhale. Oh why do I love my neighbors so?

Please somebody refund my deposit. Oh why do I love my neighbors so? Perhaps their smoking, an answer. For every breath that I deeply inhale. Is filled with their gift of lung cancer. Oh why do I love my neighbors so? Could it be for their indulgence in the arts. That fills my halls with foul smoke, Which could only cause total brain rot. Oh why do I love my neighbors so?

Never live next to freshmen. Thank God I'm moving out!
TOP 10 REASONS NOT TO STUDY FOR EXAMS

10. Beekeeping club takes up all of your time.


8. Had too much fun in Windham living room last night.

7. Spending too much time in Cro getting high off the smell of new paint.

6. SEGA Hockey.

5. You never bought the books.

4. Everything you really need to know you can learn by watching Jeopardy, anyway.

3. You’ve been too busy writing on the walls in Cummings.

2. Your significant other is visiting and you’ve been so “tired” that you’ve been going to bed every night at 8 pm.

1. Considering you’ve done nothing for the past semester anyway, why start now?
NEWS

Senior class to have Sullivan speak at graduation

Continued from p.1

until the end of April, the senior class had to decide whether to invite another candidate.

The class decided to wait for Clinton's response. "It was a decision made by class council," said Marisa Farina, senior class president. "We took a risk, and class council decided to take that risk." Kimmse supported the decision to wait for a response from Clinton. "We thought we had a chance," said Kimmse, "I think we honestly did."

"We had an amazing number of connections with Hillary Clinton, and we used them all," she said.

The president's office and the senior class agreed that if Clinton did not accept the invitation, one of the three honorary degree recipients would come from the class. According to Kimmse, this would be convenient, since honorary degree recipients are on campus during graduation.

"It made a lot of sense," said Kimmse.

Annie Dillard, one of this year's honorary degree recipients, was one of the people chosen in the senior class. According to Farina, the senior class assumed that Dillard would be a potential backup speaker, and if Clinton did not accept the invitation, she would be available to participate.

On Tuesday, the senior class will hold a meeting to discuss the chosen speaker, and how the class can work with the selection. "We are going to look at what we will do from here," said Farina.

This year's graduating class is the first to make use of a new committee selection process, designed to quickly select an appropriate speaker.

The new process begins with surveys in the junior year, and should end with an acceptance in late winter of the senior year.

According to Farina, some members of the senior class believe that the first step in the selection process should be to find a suitable member of the college community to serve as a backup speaker.

"Many people thought we should have had a stronger backup, or made sure Annie Dillard could come," said Farina.

Kimmse agreed that seeking a potential backup speaker may be a part of the selection process in the future.

"We might try harder to find someone who wouldn't mind stepping in," she said.

Conn alum reveals her experiences as a writer

Nugent speaks in part of the New London Day's Writer's Series

by Susan Fowler

The College Voice

Beth Nugent, author of City of Boys, wrote her first story while working at the EI 'N' Gee club after graduation from Connecticut College in 1978. Nugent read her story "Locusts" and spoke to an audience about her experiences as a writer during the New London Day's Writer's Series.

"I was here working at a bar, which is probably not still here, the EI 'N' Gee club, dime and dimes," said Nugent of the early days of her writing career.

The audience laughed and confirmed that the EI 'N' Gee is still in New London.

Said Nugent, "People would come in with knives and say really funny things to me, I was really affected by this old guy named Pruney. He sat at the bar all day and drank. They all made sport of him and he was really friendly by this. So I wrote a story about him, really sentimental. It's not very noble, my beginning as a writer."

"Many people have told me my work is depressing, I hope that they can find the positive aspects of her work," Nugent said.

Many people have told me my work is depressing and my reaction is mixed. I once gave a reading a long time ago and someone came up to me and said, 'It's everything you do that bleak? Is that your vision? I don't mind if people find my work depressing. I hope that there's some sense of humanity there.'"
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FEATURES EDITOR
ASSOCIATE FEATURES EDITOR

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Friends of graduating seniors: Ads for the Special Commencement Issue of the College Voice are due to box 4970 by May 20. Rates are as follows:
- 2.5 Columns x 4 inches  $25
- 2.5 Columns x 6 inches  $35
- Quarter page            $50
- Half page               $100
- Full page               $180
SGA members express concern about study-away financial aid

by Jennifer LeVan
FAilor InChief

Financial aid for study away has been hotly debated by SGA members. Financial aid has been a topic that has been on the agenda for a few weeks, and the SGA has been working on a proposal to address the concerns.

David Brailey, 2S worked in the health education department for nine years, and many students view him as an essential part of the college community.

Brailey’s position changes as counseling services expands

David Brailey has worked in the health education department for nine years, and many students view him as an essential part of the college community.

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The College Voice May 10, 1993 Page 7
Tens of cars were vandalized in the athletic center parking lot last weekend.

Vandals strike in the athletic center during Floralia festivities

by Carl Lewis
The College Voice

On the morning after the Floralia festivities, several students awoke to find that their cars had been vandalized during the night. Several cars parked in the athletic center lot had slashed tires, antennae, and windshield wipers broken late Saturday night.

On Sunday morning, Kevin Stafford found that the radio antenna and back windshield wiper on his van had been bent and broken, causing over $100 in damages. Nevertheless, he believes he was relatively lucky to receive only minor damages.

Sunday afternoon, Jesse Roberts received a call from campus safety informing him that his car had been vandalized. They said a report would be sent to the victims of the vandalism, for insurance purposes. "They did not help at all beyond that," Roberts said.

The damage to Roberts' car included a slashed tire and scratches over the entire vehicle. He said the tire cost about $75 to replace, and the scratches would cost hundreds of dollars to repair.

Roberts, "The scratches are everywhere."

According to Stewart Angell, director of campus safety, the matter is under investigation by the New London Police Department, and no perpetrator has yet been found. Angell said the college does not guarantee the safety of student vehicles. "No school does," he said.

Angell said there were no student patrolmen guarding the parking lot at the time of the incident. Said Angell, "Due to Floralia, we had no student patrolmen working, but it was after midnight so I don't think anybody would have been there anyway."

He said it would be very difficult to protect cars from vandalism. "No one provides that kind of safety. That is not even feasible," Angell said.

Angell said the placement of buildings at the athletic center obscures the vision of patrolmen. "You could literally have an officer on duty and not even see that happen," he said.

Chinese student advisory board said that currently, selection is "based on a selection committee, and what they think is qualified." Ratiya Rangsuana, the current housefellow of Knowlton, Jameela Fournier, the housefellow-elect, and a number of other housefellows are involved in the selection process. Selection is based on application and a brief interview with the Selection Committee.

Student advisory board member Jamie Saunders said that part of the problem is that there are "no set guidelines on what is a qualified applicant." According to Saunders, the process is too subjective. "We would just like to see guidelines in writing," said Sumin Ma, a board member.

John King, assistant director of languages for CISLA, the Center for International Studies and the Liberal Arts, said that until recently, professors were involved in the selection process. "I don't think anyone intentionally thought [faculty members] should be excluded," explained King. "It happened a little bit by default."

Ryan Kelly, advisory board member, said that there is "support for professors [in the selection process] from students," not only from other faculty members.

However, Gill said that if faculty were to have input, "It would be for the entire selection process," not just the evaluation of the candidates from their departments.

In admissions pamphlets and other college materials, Knowlton is referred to as a house in which experiencing a foreign language is emphasized academically as well as culturally.

In the Freshman Record, it is described as "a dormitory where students enhance their foreign language skills and knowledge of other cultures."

While the selection committee has seen it as a cultural institution, with each candidate having the potential to contribute to the cultural community, language department members have seen it as both an academic and a cultural institution for the practice of foreign languages.

In future discussions, King said that those involved in the selection process would talk about [the principle of whether] it's going to be an international house or a language dorm.

King said, "If we had a dorm for both, great. But for a choice, we would feel strongly that we [in the language departments] would prefer to have a language house."
Mel Elfin, editor of special projects at U.S. News and World Report, and Alex Hybel, associate professor of government, debated the rationale of the Gulf War.

**Authors debate rationale of Gulf War**

*by Kelly O'Connell*

The rationale used in the Gulf War was the subject of a debate Monday between Mel Elfin, editor of special projects at U.S. News and World Report, and Alex Hybel, associate professor of government, who have both published books dealing with the issue.


**NEWS**

Colleges create part-time dean positions for tenure faculty

In response to general dissatisfaction with the position, the job of associate dean of the faculty has been split into four separate positions. This restructuring will allow faculty to hold administrative positions while teaching a full course load.

The four new positions, associate dean for administration, teaching and student research, curricular development, and faculty development, will all be part-time positions and will carry a stipend of $7,000 a year. Faculty that take the positions will be expected to continue teaching a full course load.

Stephen Loomis, provost and dean of the faculty, said that the change was made because the old position of associate dean of the faculty, which was supposed to be a part-time job, "was more than a full-time position." Loomis said the job had become too unmanageable for one person, and that, after "a fairly long-term process," the positions were finalized. The positions will be structured as follows:

- **Associate Dean for Administration**
  - Responsible for smooth transition of new faculty through new faculty orientation and new faculty mentoring programs.
  - Provide leadership in hiring quality visiting and part-time faculty by working with department chairs in recruiting.
  - Set policies about and administer faculty housing assignments.
  - Administer secretarial assistance to the faculty.
  - Responsible for visiting committees.
  - Committee assignments: Chair, graduate studies committee. Chair, continuing education committee.

- **Associate Dean for Teaching and Student Research**
  - Assist faculty in curricular development, in all fields through administration of the Intellectual Ventures Capital Funds.
  - Provider leadership coordinating Honors, Individual Studies, and Pre-Honors programs.
  - Oversee teaching evaluation program (peer and student course evaluations)
  - Provide leadership in expanding students' research programs in all disciplines.
  - Provide leadership in incorporating technological advances in the curriculum.
  - Committee assignments: Technological support committee.

- **Associate Dean for Curricular Development**
  - Possible director of Teaching Resources Center.
  - Provide leadership in implementing changes in general education requirements.
  - Work with faculty in developing possible methods of assessing learning.
  - Provide leadership in expanding multiculturalism in the curriculum.
  - Committee assignments: Attend education planning committee.
  - Chair, academic and administrative procedures committee.

- **Associate Dean for Faculty Development**
  - Administrator K.E. Johnson Faculty Development Funds.
  - Work with the Provost Council in reviewing subcommittee plans and reports.
  - Develop international initiatives for the faculty.
  - Administrator grants, fellowships, and sponsored programs.
  - Faculty dean's annual reports.
  - Faculty office assignments.

Loomis accepted applications and nominations to fill the positions from tenure faculty members between April 27 and May 7. He expects to have the decision made before the end of the semester, after consultation with the Faculty Steering and Conference Committee.

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According to Elfin, the problem with the war was that we did not adopt the rationale for going to war from the beginning. He defined rationality as "a decision based upon a clear analytical view of the factors bearing upon the case."

Saddam had made "the most rational reason" for going to war, Elfin continued, and the "destruction of nuclear capability and weapons of mass destruction was the most rational goal."

**Summer Housing Wanted**

WriterC.C. Grad. seeks sublet or house-sitting in CT for all or part of the summer. Call x2009 References available.

**College Voice May 10, 1993 Page 9**
NUMEROUS RUMORS HAVE BEEN FLOATING AROUND THE CAMPUS THAT THERE WILL BE a significantly higher transfer rate from Connecticut College this year than in past years.

According to Louise Brown, dean of freshmen, requests for transfers and low morale among the up by four this year from last year. Brown said that the exact figures of transfers will not be known until the end of June.

"We really won't know for sure until the middle of summer, and in fact, it's probably in the middle of the school year," said Brown.

According to Bernard, dean of Freshman, each year the freshman class tends to have a five to seven percent rate of transfer. Said Brown, "Right now, from the people I've talked with, we are on par.

"There are many more families this year who are hard hit by the economic downturn, and they are looking at less expensive schools, or not taking a year off to get their finances together."

Brown finds current economic problems unfortunate. Said Brown, "Our costs are on a par with other colleges in our peer group, and if all of our costs were cheaper, we just can't afford it.

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NEWS

Professors protest addition of provost/ dean of the faculty to Faculty Trustee Liaison meeting

Continued from p. 1

wanted a fuller picture, the the Faculty Trustee Liaison Committee would be present to the trustees meetings and the provost (before new rules are entered in the Information For Faculty rulebook). Some professors were concerned about our presence. We would feel much more comfortable if we could. Some professors believed that the change to a new format of the Academic Affairs Committee was not presented. It was given to us as a Faculty Trustees Liaison Committee meeting last weekend.

Reeve emphasized the fact that faculty members were not opposed to the inclusion of Stephen Loomis, provost and dean of the faculty, in personal terms. Said Reeve, "We certainly did not object to our dean of the faculty as a person, but we did object to his [official] presence at the meetings." According to Reeve, the trustees did not want to make the Academic Affairs Committee of the board to clarify issues. Alan Bradford, the student trustee liaison committee, made a presentation before the Academic Affairs Committee earlier this year. So it happens quite often that there are faculty present at the Academic Affairs Committee. In fact, the whole EPC met with the Academic Affairs Committee to talk about general education. This practice will doubtless continue.

Reeve's sentiments were echoed by Charles Hartman, professor of English and member of FSCC. "The rhetoric is now presented to the faculty [committee] was not presented, but the change on the faculty committee was not proposed, it was given to us as a fast accomplishes. Our objections and of the college as a member of the committee, the news from the Faculty Trustees Liaison Committee was not presented as an issue for discussion in the Faculty Trustee Liaison Committee.

Said Hartman, "I think all of us on the FSCC objectted to the president and the administration members are not present at trustee liaison meetings to clarify issues. The president and the administration members are not present at trustee liaison meetings to clarify issues. They want much more comfortable if we could. The trustees expect day to day decision making to occur on the campus students, faculty, and administration workers cooperate on the campus. There have been gripes sessions on details that are open to FSCC members. Said Gaudiani, "We certainly did not object to our dean of the faculty as a person, but we did object to his [official] presence at the meetings." According to Reeve, the trustees did not want to make the Academic Affairs Committee of the board to clarify questions and to reflect the context for issues under consideration both on campus, and at the various board meetings. It may be inappropriate for a provost or dean to excise him or herself from time to time." Loomis was unavailable for comment.

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Gaudiani responded to the trustees that they were concerned that if that is what they want, then it would also make sense to build in an FSCC presence on the Academic Affairs Committee. The trustees must be achieving what they want to achieve symmetrically. But that was also rejected.

Said Gaudiani, "They want to keep open the channels of communication. You can't keep open the channels of communication by precluding that all the information going through it will be cheerful information," said Hartman. "I can't separate the idea of collegiality from the idea of shared governance in my mind. And for the faculty I think that's very much the central issue."

Gaudiani discussed the type of questions that the campus wide trustee liaison committees are not present at trustee liaison meetings to clarify issues. She cited a previous Student Trustee Liaison Committee meeting in which students informed the trustees that they were concerned over an issue that had been unresolved the day before the board meeting by the very professional, hard-working people, who were present at the meeting by the very professional, hard-working people, who were present at the meeting. She said that the purpose of the committee is to keep open the channels of communication. You can't keep open the channels of communication by precluding that all the information going through it will be cheerful information," said Hartman. "I can't separate the idea of collegiality from the idea of shared governance in my mind. And for the faculty I think that's very much the central issue."

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Robin Swimmer, SGA vice president, said that the finance committee has another $2,000 to distribute to clubs. This money will possibly go towards putting lockers or storage spaces in the College Center for clubs that do not have them.

Colleen Stankey, SGA president, said that the SGA open letter to the community will be distributed to the work before final SGA Assembly will be held at 6 p.m. next Wednesday. Before the inauguration of the new executive board members.

Penny Letting, house senator of KS, and Kenveda Dhill, chair of academic affairs, sponsored proposal #6 to present a letter expressing concerns about financial aid for study away at the study/financial aid meeting. Dhill, who works in Letting's previous office, presented this proposal to the assembly to form a formal agreement. After the assembly passed the formal agreement, the proposal failed with a vote of 5-17.

Kristina Garnd, house senator of Physics and Elías Drin, house senator of Business, sponsored proposal #50, to close KD deli on Friday and Saturday. Drin said that the idea came out of budget restructuring and said that they could save the college about $790.00. Although many assembly members were upset about losing the student deli, the proposal passed 11-16. Colleen Stankey, a non-voting member of the assembly, had to make the final decision and break the tie vote of 10-10 at 4:14 p.m. Said Gaudiani, "We certainly did not object to our dean of the faculty as a person, but we did object to his [official] presence at the meetings." According to Reeve, the trustees did not want to make the Academic Affairs Committee of the board to clarify questions and to reflect the context for issues under consideration both on campus, and at the various board meetings. It may be inappropriate for a provost or dean to excise him or herself from time to time." Loomis was unavailable for comment.

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Please recycle
Art majors show off their stuff at annual senior art exhibit

by Michael Lynch
The College Voice

Featuring the works of Art majors Heather Dailey, Chuck Jones, Jonathan McPhillips, Rich Stasio, Ray Woishek, and Sung Cho, the senior art show opened on Friday night in Cummings Art Center. A good-sized crowd made it out to see the finalized versions of projects composed by many notables within the college community.

Chuck Jones' "Doggies Running with an Arrow" and "Doggies Running with an Oval," as well as his other three sculpaltures, use dogs in their presentations. Through his "Four Collections of Arrows and History Generar and Specific" (which is also composed of arrows) one is able to confront the nagging questions of who we are and where we are going.

The cloyed colors of Heather Dailey's paintings project a dream-like vision of reality which somewhat alters the viewers' frame of mind. Straightforward in its presentation, "Mask," fusses its subject matter with a style which radiates a definite impression. Her computer composition and miniatures were a definite impression. Her computer composition and miniatures were also impressive in the exactitude of their expressions.

Jonathan McPhillips' "Black Jack" and other paintings seem to possess a definite tone and structure which is subtly held in its style and texture. Because of its scope and depth, his unified watercolor conveys a truthful account of the scene it seeks to capture.

The graphic posters by Rich Stasio and Alyssa Freeman are succinct and solid in form. The detail and attention to lines is quite apparent in their visual layout. As the one quality which gives graphic design its impact and strength is the attention paid to the line structure, these two artists have been noticeably successful in realizing its potential.

The dimensional parameters of Ray Woishek's hanging rocks and charcoal drawings brings the viewer into the works, thus allowing for a more complete interpretation of its aesthetic merit.

Sung Cho's project is a graphic attempt to evoke the essence of his college experience. He describes it as a representation "of what art and life are all about.

In grounding this vision into the bounds of a personal account, this message about college life rings true within a well wrought piece of art.

The art show continues until May 29 and is well worth the visit.

Cliffs of Dooneen make a splash with Undertow

by Carol Schultz
A.E. Editor

"Everybody in the band was going through personal struggles with things outside of the band when we wrote the new songs. Also everything that's happening around us — racial unrest, domestic violence, the rising crime rate — all this crap is just ridiculous. It affects you, pulls you down. But you've got to try to fight against it."

Such is Eric Scan Murphy's take on Cliffs of Dooneen's new album Undertow. Connecticut College was lucky enough to be treated to several of the new songs on their new album when the band headlined on the Earth Day Festivales in April.

Cliff's alternative marriage of folk and hard rock influences has made them a huge local hit in the Boston area. Their tours of clubs and local shows such as the Earth Day event has helped them to spread their sound around locally.

Cliffs first came together in Boston while playing and socializing at the Brendanian Biaiur in the city.

The band broke onto the music scene with their debut album in the very early nineties with their debut album The Dog West East and God Went West. The album boasts a single, "Through an Open Door," which reached the number one slot in Billboard Magazine's Alternative Chart.

Martin Croty's guitars, Ian Newton's bass, Lex Lianos' drums and Murphy's harmonica and sometimes Boni-esque voice continue onto Undertow, an album full of bleak musings about today's world and it's collective pain. An example of this is heard in their new single "Holymen." You can feel this pain in the song when they talk about the ground collapse underneath you! This fever burns, draws me down I pray to God you are a holyman."

According to Ireland-born Croty, " Holymen" is about the struggle with one's faith. People always find a way to believe in something to keep them going. It's non-denominational, but it's about finding a higher power to get light out of any situation."

Another angle on this same theme which ties all the tracks on the album together, can be heard in "Causeway." Murphy explains that "Causeway" focuses on an individual who is becoming his inner demons, and how there's a way to get out of it. Murphy said, "A 'causeway' is a bridge over water — a natural phenomenon. And so the title illustrates the idea that the disillusionment can be overcome."

One of the best tracks, belted into the wind by the long haired Murphy on Earth Day, is "El Diablo," full of wailing harmonica, acoustic guitar and almost chant-like lyrics. The album is mellowed out by another song from the Earth Day playlist, "Carol," originally written by Sonny Boddeld and added onto by Murphy.

Underrow is a refreshing change for those looking for music within the alternative scene. The folk influence is a new twist that stands Cliffs of Dooneen out from the pack. And, well, they're a nice bunch of guys. In talking with Murphy and Croty after their set they seemed happy about playing at Connecticut College. After hearing a brief definition of the then soon-approaching Floralia, they seemed eager to return to the future.

Until such time, those wanting to relive the sunny afternoon of Earth Day, or make up for a lost opportunity should pick up Undertow. These boys are going to be big someday and you can say you heard them way back when.
Oral traditions are close to hearts of Native Americans

by Luke Brennan
A&R Associate Editor

"The oral tradition [of the Native Americans] has at least as much credibility as written history, if not more so, since history that is written down is not always close to the voices of the people," Native American storyteller Trudie Lamb Richmond recently told an audience in Unity House.

Richmond proved her point as she interspersed Native American tales with factual information about the tradition. "The first role of storyteller is a huge game bag. He is instructed to return them, so that the people who have not yet been placed on the earth will have enough to eat."

The information Richmond provided behind the storytelling itself was as interesting as the stories. For example, stories were usually only told during the winter months, since all the plants and animals were in a state of rest, awaiting instructions from the Creator as to when they should begin to grow again. At other times of the year, storytelling could be deemed inappropriate.

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The dance recital in Palmer included works choreographed and performed by Connecticut College students. The evening opened with a lively and lively and fast-paced number, "Chacun pour soi," directed by Wall Matthews with a strong use of percussion. The costumes were bright and varied, and the dancers moved in unison, creating a joyful atmosphere.

The third work differed in style from the previous dances. This piece, "Body's Eye," was choreographed by Nicholas Leichter. It was performed by Clare Byrne and Nicholas Leichter. This was perhaps the best piece of the recital, and it achieved a remarkable skill. The costumes, dancer, and choreography were excellent. The music was a fitting accompaniment to the dance, and the overall effect was one of excitement and energy.

The music itself was simple in nature but contained rather complex patterns. The patterns created on the stage were however more interesting than the choreography. The five dancers would either dance in sets of two or three, or in couples with a fifth dancing alone. This made for an interesting structure and added to the overall grace of the performance. The dancers were certainly more precise in their movements.

The third work differed in style from the previous dances. This piece, "The Sleep of Reason Produces Monsters," was choreographed by Karin Whitlock. The costumes were black and simple, and the dancers were Rosi Berland, Emily Bilquez, Matt Cooney, Danielle Delise, Jay Mahome, Jed Morfit, and Kathryn Pickelhaup. The dance was not as much a display of technique as it was a showcase for the agility of these dancers, as it revealed their ability to move in a graceful flowing manner.

The next dance was created by Freya Wormus and was called "Danza," choreographed by Nicholas Leichter. This was perhaps the best piece of the recital, and it achieved a remarkable skill. The costumes, dancer, and choreography were excellent. The music was a fitting accompaniment to the dance, and the overall effect was one of excitement and energy.

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- Cooks Brut & Extra Dry 750 ML $4.99
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- Freixenet Cordon Negro Brut 750 ML $6.99
- Moet White Star Extra Dry N/U 750 ML $21.99
- J. Roget All Types 750 ML $3/99
- Perrier Jouet Grand Brut N/U 750 ML $24.99
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Case Beer Sale

24-12oz. Can Suitcases $8.99
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- Natural Light 2/12's...
- Schaefer & Schaefer Light...
- Milwaukee's Best...
- Milwaukee's Best Light...
- Meister Brau & Light...
- Miller High Life...
- Coors & Coors Light...
- Coors Extra Gold..
- Miller Lite...
- Miller Genuine Draft...
- Bud, Bud Light & Bud Dry...
- Piels Light & Draft...

1/2 Case Beer Sale

12-12oz. Bottles $6.99
- Coors & Coors Light...
- Coors Gold...
- Bud, Bud Light & Bud Dry...
- Miller Genuine Draft...
- Rooling Rock & Rolling Rock Light...
- Genny Beer & Ale (cans)...
- Grolsch...
- Michelob & Michelob Light...
- Molson Golden...
- Heineken (cans)...
- Amstel (cans)...
- Milwaukee's Best (cans)...

Imported Beer Specials

6-12oz. Bottles $4.99
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- Corona & Corona Light...
- Pacifico Clara...
- Double Diamond...

Wine Coolers

4 pkg 12oz Bottles $3.99
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Wine Sale

Big 1.5 liters $4.99
- Gallow Every Day Tables...
- Concha Toro Cabernet / Merlot...
- Concha Toro Sauvignon / Semillion...
- Emerald Bay Red & White...
- Emerald Bay White Zinfandel...
- Fetzer Red & White...
- Glen Ellen Red & White...

Vodka & Gin

$10.99
- Smirnoff 1.75 Liter...
- Rikaloff 1.75 Liter...
- H.W. Crystal Vodka 1 Liter...
- Gilbets London Dry 1.75 Liter...
- Gilbeyes Gin 1.75 Liter...

Rum & Tequila

$14.99
- Bacardi 1.75 Liter...
- Ron Rico Spiced 1.75 Liter...
- Ron Castillo Rum 1.75 Liter...
- Ron Castillo Liter...
- Sausa Giro Silver Liters...
- Sausa Giro Gold Liters...
- Montezuma Gold Liters...
- Castaneda Gold Liters...

Soda Sale

24 - 12oz.cans $6.99
- Pepsi...
- Diet Pepsi...
- Dr. Pepper...
- 7- UP...
- Mountain Dew...

6-12oz. cans $1.99
- Coke & Diet Coke...
- Sprite & Diet Sprite...
- 7- UP...
- Barques Root Beer...

Non-Alcoholic Beer

12-12oz. Cans $6.99
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- O'Douls...
- Coors Cutter...

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The College Voice May 10, 1993 Page 16
SPORTS

Conn contingency fares well at Division III Championships

Freshman provide for both squads

by Matt Burstein Assistant Sports Editor

A small contingent of only three men made the journey to Fitchburg, Mass., for the New England Division III track and field championships. But despite the lack of numbers, including injuries to two qualifiers, they fared well at Saturday’s meet.

Junior senior Xolani Zungu nor junior Gustavo Correa were able to place in the 400 meter, but ran well in the semi.

Neither senior Xolani Zungu nor women’s track team. Pavidis for the New England Championships. Sophomore Jennichelle Devine ran in the 1500 meter race, and junior Leah Bower ran in the 800 meters. Unfortunately, none of them made it to the final round.

Next week the team competes in the ECACs at Tufts University.

JUNIOR DAVE BARRON

Junior Dave Barron made it to the finals of the hammer, and proceeded to claim a third place finish. Freshman Michelle Pavidis was the sole scorer for the women.

Conn had a lot of hard work ahead of them. However, their determination came through and the team finished third in New England, behind Tufts and Brown and ahead of Dartmouth. Ziegler was ranked sixth best skipper in New England and Sumner was named All-Star crew and placed third in New England as crew.

Bresnahan said the reason the Coed team did so well was because of the cohesiveness of the four skippers. When people turned from semester abroad we needed to get them all acting as one group. As a coach, I have seen this group grow together as one to form one goal which was to qualify for the national championships.

Bresnahan commented on the team’s prospects for the nationals and said, “The women are going into the nationals very upbeat and the team has the opportunity and talent to win the championships. And, the coed team, with Karl [Ziegler], senior [Ben [Marden] and Rob’s [Sumner] experience in previous nationals, this team has the potential to do as well as any other team at the nationals.”

With the strong depth, talent and experience on this year’s team, a national championship could be hosted by Connecticut College this spring.

NOTEBOOK: SEASON HIGHLIGHTS

Men’s Lacrosse: The team set a school record for wins in a season by defeating 10 of their opponents, including rivals Trinity, Bowdoin, and Middlebury. Their success earned them the #2 seed in the ECAC tournament and a second-round home game. Matt Shea set the school record for points in a season, as his 90 points shattered Tom Gately’s old record.

Women’s Lacrosse: The Camels rolled to an 11-0 start, earning the top seed in the ECAC tournament and the distinction of hosting the semi-finals and finals of the event. Freshman Molly Nolan led the team with 37 points, sophomore Jillian Langford led with 23 assists, and senior Ely Wood netted 23 to lead the squad. Sarah Ball was given the honor of being selected as a regional third team All-American.

Men’s Rowing: The varsity finished second to arch-rival Coast Guard in the New England Championships. The varsity lightweight also came in second, and the junior varsity came in third. The team will return to Worcester, Massachusetts on May 16 for the ECAC Collegiate Regatta.

Women’s Rowing: The varsity eight grabbed an 11-0 start, earning the top seed in the ECAC tournament and the distinction of hosting the semi-finals and finals of the event. Freshman Molly Nolan led the team with 37 points, sophomore Jillian Langford led with 23 assists, and senior Ely Wood netted 23 to lead the squad. Sarah Ball was given the honor of being selected as a regional third team All-American.

Women’s Track: Sophomore Beckey Hiscott set a school record in the 800 meter, finishing second behind UMass-Amherst, a much larger school that competes in Division I in most sports, in the New England Championships. They came into the race seeded out of 16 teams, also an outstanding achievement. The junior varsity also claimed a second place finish, and the seniors’ team was ranked fifth in the New England Championships.

The Conn College sailing team, through teamwork and great practices all season, have qualified for the women’s nationals and coed varsity nationals in intercollegiate sailing.

Qualifying for nationals was the culmination of a fantastic season with great sailing in the latter half of April. It all started with a fourth place finish at the Thompson trophy, only eight points out of second, in a fleet of twelve teams from schools such as UC Irvine, College of Charleston, Navy, Yale and Brown.

Navy was the overall winner, but strong second place finishes were had in the A division by senior Karl Ziegler, with junior Rob Sumner as crew, and captain Rob Erita sailing singlehanded in the C division.

The rest of the team’s eyes were on the BU waterfront, as they tried to determine whether or not the women’s team would qualify for nationals. But, the women’s team sailed well and qualified with strong performances from skippers Tracey Hayley, Meg Gaillard and Ann Roney with excellent crew work from Nada Karposts, Allison Edge, and Tara Callahan. Hayley, a freshman, also came away with the ranking of second best skipper in New England, and Callahan was named fifth best crew in New England.

Coach Jeff Bresnahan was pleased with the team’s performance.

“All season long we’ve been consistently winning with three different skippers and crews. Our depth and experience showed, and it was for this reason we finished second,” he said. “Everybody on this team is a quality sailor.”

The weekend of May 1 and May 2 was the Coed Varsity qualifiers for Nationals, meaning the top four Coed teams from New England were invited. Going against teams with arguably better facilities,
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Sports

Dob and Pops Schmooze For the Last Time

by Dobby Gitson

and

David Popadopoulus

The College Voice

Final Schmoozing Top Five

Schmoozing presents our top five suggested autobiography titles for Connecticut College graduating seniors:

1. It Was Better Going Down Than It Was Coming Out
2. Frightened Awake By My Own Staring
3. My College Story (With a Lot of Help from Spellcheck!)
4. I Was Dye March Field
5. It's Only Mid-May.

I. Sorry You're Having Trouble ... Goodbye!

Final Schmoozing Quote of the Week

Don Imus introducing a guy on WPAN last week: "Here's a guy so old that he remembers when of Help From Soellcheck!

Miscellaneous

Jennifer Palisano's best friend from Buffalo, Alicia Bowman, is pictured in a hot tub on page 66 of the latest issue of Sports Illustrated. If memory serves, Conn has had Mo Scherper mentioned in Sports Illustrated, Prof Michael Burtingane in The New Yorker, and now Jen Palisano's best friend also in SF, all in the same year. If that doesn't get your Camel pride pumping, then head to the bar. We'll meet you there ... Touchdown Dobbigib! ... Hats off to the Men and Women Lac teams who completed terrific seasons this past weekend.

Graduation

Since Hillary Rodham Clinton, Annie Rodham Dillard, Don Rodham Knotts, and Rick Rodham Schroeder have all declined to speak at commencement this year, the following changes have been made in the graduation day schedule of events:

10:15 am - Government faculty led by Wayne Swanson to perform opening tap dance number to "This Land is Your Land," This Land is Your Land, This Land is Opening tap dance number to "This Pomp and Circumstance,"

IM UPDATE:

Undesirables, Fahrvergnugen enter IM soccer final

IM B-LEAGUE BASKETBALL FINAL STANDINGS:

McBride Division: W L

Jammin' 8 0
Faculty I 8 1
Abbacadabra 6 2
Ed 209 6 2
Moscow Express 5 3
El Cid 3 5
Death Camels 3 5
Headbangers 3 5
League 1 7
Tough Guys 0 8

Freiberg Division: W L

Faculty II 7 2
Good, Bad, & Gumpy 7 2
4 Dwarves 7 2
Schmattze 6 3
Slim & None 6 3
Z's Gang 3 5
This Week's Scores:

Faculty II 49, Whirrino 39
Jammin' 46, Faculty II 134
Abbacadabra 45, Screaming Death Camels 38
Schmattze 28, Ghetto Crawling 27
Good, Bad, & Gumpy 28, 2's Gang 40
Moscow Express 36, El Cid 26
Headbangers 50, Tough Guys 42
4 Dwarves 39, Slim & None 29
Faculty I 59, El Cid 53
Faculty I 61, Good, Bad, & Gumpy 49
Abbacadabra 53, League 53
Schmattze 45, Slim & None 32
Ed 209 36, Moscow Express 35

IM INDOOR SOCCER FINAL STANDINGS:

Undesirables 5 0 0
New Rastas 5 0 0
Fahrvergnugen 4 1 0
Alternative Car Park 4 1 0
Oh's 4 1 0
Porcelain Owes 3 2 0
Butter 1 4 0
Honchos 2 2 0
Blackdiamond 3 1 1
Ker's Chicks 1 3 0
Bourgeois Mentality 0 3 1
Big Money 0 4 0
Team Sloth 0 5 0

Playoff Pairings:

Monday, May 10:
7 pm: Jammin' vs. Ed 209
Faculty I vs. Abbacadabra
8 pm: Faculty II vs. Schmattze
Good, Bad, & Gumpy vs. 4 Dwarves

Wednesday, May 12:
7 pm: McBride Division Final
8 pm: Freiberg Division Final
Thursday, May 13:
7 pm: Final

This Week's Scores:

Fahrvergnugen 28, New Rastas 15
Honchos 15, Suidde Squeeze 14
Dog 10

IM COED SOFTBALL SCORES TO DATE:

Bourgeois Mentality 2, Blackbald 2
New Rastas 2, Fahrvergnugen 0
Undesirables 12, Porcelain Owes 1
Fahrvergnugen 10, Team Sloth 1
New Rastas 4, Alternative Car Park 2
Ohi's 5, Bourgeois Mentality 0
Honchos 6, Blackbald 4

The College Voice May 10, 1993 Page 19
Conn Lacrosse ousted by Middlebury in ECAC semis

The men's lacrosse team finished their season on Friday with a 17-11 loss to Middlebury in the ECAC semi-finals. But they have nothing to be ashamed of. Not after winning ten games, the most in school history, and finishing with only three losses. Not after being ranked 14th in the national Division III coaches' poll. Not after earning the number two seed in the ECAC tournament, giving them a first-round bye and a second-round home game. Not after having senior Matt Shea set a season record for points with 90. Not after beating traditional powerhouses like Bowdoin and Trinity. Although they were beaten in this final game, it ended on their home field in front of a large, appreciative crowd.

"It was a fun ride," said head coach Fran Shields.

It was indeed fun, and Conn had a chance to continue the good times into Sunday's championship game if they could knock off Middlebury. But that would be no easy task, as the Panthers ranked second in the ECAC and finished with only three losses. Not after earning the number two seed in the ECAC tournament, giving them a first-round bye and a second-round home game. Not after losing to regional All American.

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