The Seniors took their part in the contest for a College song at the Community Sing on May 6th, making a great impression as they marched into the gym, wearing caps and gowns. Their program was one of the best so far presented consisting of the class and college songs which were thrown upon the screen. A song to the Freshmen giving them a bit of advice called forth such applause that it was recorded while one written by Dr. Sykes and Do. Coerne formed an interesting part of the program.

The songs dedicated to the Alma Mater were written by Helen Collins, Kathryn Hubert, Marjorie Carlson, Frances Barlow and Leah Nora Piek, Marie Mungar, Rose and Olive Doherty and Olive Littlehales. (Music by Edith Smith.)

Mr. Weld announced that the final contest will be held on Thursday, May 20, when all the classes will present their contest songs. The judges will be Dr. Coerne, Mr. Weld, Mr. Bauer, Pres. Marshall, Dr. Wells, Miss Helen Perry and Miss Alice Horax.

Some of the songs presented by the Seniors are:

Fairest Alma Mater, Though the river sparkle in the sunlight
On the white caps tumbler round when skies are grey, Our love’s unchanging through-out all the years, Though days be sunny or cloudy with tears, And when the river is aglow with shining silver
In the moonlight you can hear us singing

Dear C. C., Our C. C., Our love for you Is ever true, Fairest Alma Mater.

Fairest Alma Mater, Guided by thy mighty inspiration Onward shall we tread with hearts aflame, Love and devotion we bring thee today And when life calls us from thee far away Loyal hearts are ever thine; and through the ages

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I THE CONNECTICUT COLLEGE NEWS

INTER-RACIAL EXHIBIT

Established 1919

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WE SEEK ADVICE

It seems to be customary when one comes into possession of a new thing—whether it be a playing or a position—to solicit advice as to its management. For advice is so illuminating. Not only does it give an insight into the character of the adviser disclosing his pet ideas and theories but it not infrequently is helpful. Also, aside from that consideration, it is such fun to give as well as to receive advice.

Therefore the News solicits yours. But we must confess at the outset that we are not actuated solely by those motives previously stated. We have a noble purpose. It is our intention to utilize your counsel for the benefit of the News—to make it a more readable, commendable, and ideal paper—the kind of paper YOU would like it to be. With this in view we ask our readers to assume the position of the old maid giving advice on the up-bringing of children and advise us as to the welfare of our literary child.

We are sure you are brimming over with ideas. During your acquaintance with it since its first publication in your Freshman year, some suggestions, some changes in its character may have come to your mind. Tell us about them, tell us what you want. Any hesitancy you may feel in approaching the editors may be overcome by writing out your suggestions. The page is here to serve you.

We invite your criticism. For criticism shows you are thinking, and criticism of the News is an indication of our knowledge of its existence. We are looking forward with a sort of morbid joy to the demolition and revision of this little sheet to suit our desires. If you like literary material, tell us so; if you prefer a terse advance notice to a long write-up for a lecture, tell us so.

Don't call it what you want! We repeat. We would love to publish monthly a literary paper, but it gives us such a criminal feeling to hold up the instructors of the English department and literally steal your themes from them. And we think jokes are awfully funny. But until that time when every college man or woman ever does—but in some way these songs must be preserved for coming generations of students. In some way these songs that we have written, sung, and loved, must be kept from ever "perishing from the earth." A C. C. song book will do it.

Perhaps this task should not be undertaken at once. At present there are too few songs and too few graduates to make the publication of such a book financially possible. But until that time when the work could be accomplished someone should be appointed each year from the student body as "Singer Guardian." She (or he) should take in charge the songs already in use, and all new ones, and keep them free from destruction and all too nimble fingers. If they were not legibly written, hers the task to remedy the fault. And above all she should file them away with the name and class of the writer, so that when the song book looks possible to us, and we collect the songs, she who did the deed may get the glory.

We're not very old, and we're not very big; but we're going to be hospitable some day soon.

Prepare for that time—and a C. C. Song Book.

Ruth Allyn Pattee, '21

Correction

"On Being Photographed" in the issue of May 6th was written by Emma Wippert, '20, and not by E. N. as previously stated.

Announcement

The News wishes to announce that the Art and Publicity Department like the rest of the Staff is now under new management. Agnes B. Leahy, '21, has been elected Art and Publicity Editor and Helen W. Peale, '22, her assistant.

To the Editor:

Vesper services were held today and I really enjoyed them very much, but what has happened to our vested choir? Yes indeed, all the members wore black gowns, but in some cases the white collars were missing, and in others the sleeves were missing. Of course I realize that the choir can and does sing just as well without collars and caps, yet for the sake of uniformity they might be preserved, especially as it is we are under the disadvantage of having to conduct vespers in the gymnasium where very little of that restful atmosphere of a Chapel can be gained and a vested choir does do something towards creating an atmosphere. This carelessness can be corrected and the effect be greatly improved.

FOR A COLLEGE SONG BOOK

The last few years have been singing years. A nation at war, "It is good to sing." And we became versed in a "singing nation." Nowhere is this "singing spirit" found as in colleges. College men and women have always enjoyed group singing, and in shouting themselves hoarse for their Alma Mater have won new friendships and deeper affection for their college. For college songs have ever typified the best college spirit.

There is nothing like our own stone-wall sings for fellowship. Some of the glamour, I admit, may be due to the moon; but that camaraderie, that wanting-to-get-into-our-farm-around-your-neighbor's-shoulder could never come from mere silent contemplation of the heavenly orb. There must be friendly communion of some kind. And what is jollier, friendlier, more stirring than good singing?

Because the C. C. songs are so fine and ringing, everyone wants to sing them. We probably will never forget these songs—loyal college man or woman ever does—but in some way these songs must be preserved for coming generations of students. In some way these songs that we have written, sung, and loved, must be kept from ever "perishing from the earth." A C. C. song book will do it.

INTER-RACIAL EXHIBIT

(Continued from Page 1, col. 4)

Friends of democracy, she said, "we welcome you to the great exhibit of things of your own making. Your problem is one of adjustment, of weaving into our life the strands of the foreigner's life. We need, for this work, a class of professional workers, experts in their line, just as we have experts in law and medicine. It is up to us to interest American life to the foreigner."

With the aid of charts prepared by the students of the college Mrs. Wessel then gave a brief survey of the parentage of the school children of New London.

Miss Mary C. Brownell followed Mrs. Wessel, introducing the first number on the program, the Scottish songs and dances, by Scotch residents of New London, clad in the costume of their mother country.

Thirty children, dressed in the Polish costumes sang their folk songs. Swedish songs were sung by two Swedish girls dressed one in a Swedish and the other in a Norwegian costume.

With the singing of "La Marseillaise" the audience rose at once to its feet in honor of the French nation at war.

The Hibernian features of the program included an Irish jig, a costume dance by two little girls and a poem by Miss June Norris, entitled "Break off the Shackles, Let Ireland Be Free."

Two very beautiful Hebrew prayer songs fairly gripped the audience with their sad, plaintive pleading and yearning.

An Italian quintet, a violin solo and an Italian song furnished a program of Italian soprano and street song numbers.

The Afro-Americans were represented by a reading, a song and a piano selection, all typical of the Southern negro.

Rev. J. R. Danforth of New London, then appeared on the platform dressed as John Winthrop and spoke briefly on "The Spirit of New London."

At the conclusion of his talk, all those who had taken part in the program assembled on the platform, rallying around the Stars and Stripes and singing the Star Spangled Banner, in which all the audience joined.

The exhibit proper opened the following day in the City courthouse. Here were booths representative of every nationality residing in New London. Beautiful and fine lines from every country were shown in the hall, each type and pattern different for every country. Gorgeous bed lin-
ens and covers of lace all made by hand were in every booth. In addition to linens and laces there were paintings, silverware and crockery on exhibition.

During the three days that the building was open hundreds of people of every nationality visited it, and pronounced the undertaking a huge success.

Miss Sherer of Connecticut College prepared and set up the exhibit assisted by several students from the art department. Those active in planning the exhibit were the women of the New London Women’s Club, The D. A. R. society of New London, the local Americanization committee and the Service League of the college.

CURRENT EVENTS

PROFITTEERING REVEALED

Senator Capper of Kansas declares that “the United States has become a robber’s roost.” “Definite results are now showing themselves,” since the Government has started a campaign to force down living expenses. The result of the investigation brings some startling information before the public. The price advance of sugar shows an increase of 224% over 1913, and potatoes are 218% higher.

Some blame the people for their extravagance which tends to keep up the prices—still others say the present business system is at fault.

Another sugar shortage is promised which is unnecessary if all the information gathered is correct, namely, that “the Cuban crop and also that of British India is larger than last year’s; that the sugar crop of Germany is estimated at nearly two and one-half million tons, one-half of which will be exported.”

GERMANY’S FAILURE TO SPLIT THE ALLIES

The Supreme Council met at San Remo, Italy, in April. Lloyd George’s greeting to the Premiers was, “Hail, gentlemen, here are all, in the Garden of Eden. I wonder who will play the snake?”

No one played the “snake,” for the outcome of the meeting shows all countries serene and in even closer sympathy with one another. “Its greatest achievement is the restoration of peace between Allies.”

The disagreement was due to France’s invasion of the Rhine district, without the consent of England and Italy. A compromise was reached: “France shall because Germany must give up hope of shattering the Treaty by objecting on every point. Great Britain, and Italy win because France has promised a denial of all plans of annexation on the left bank of the Rhine.”

The New York: “Evening Post,” described the situation when it said, “What was said in one quarter as the break-up of the Entente was only the functioning of the Entente: with many jars and much creaking of the wheels, to be sure, but operating nevertheless.”

The beauty of the city of San Remo has had “its effect upon the morale of all the statesmen there,” and Italy has been suggested as an ideal spot in which to hold the meetings of the Council.

Two notes were sent from San Remo to the United States, one explaining why the Allies can not follow Wilson’s suggestions regarding Turkey, and the other asking the United States to take the mandate for Armenia.

THE PRIMARY ELECTIONS

The returns from the primary election in California show that Senator Hiram Johnson boasts a large majority over Mr. Herbert Hoover. The latter is surprised that so large a vote was cast for him, however, for it is natural that Johnson should carry his own state. Hoover’s supporters say his defeat in California is not at all indicative of the result in the National Convention. They declare that defeat was due to the machine formed by a combination of Johnson and the Old Guard. The latter supports conservative Republicanism. They also say that “Johnson has been chosen by his state for his past services to California. Hoover may be chosen by the nation for his services, too.”

“Frenzied Fiction”

(Continued from Page 1, col. 3)

encomplish its mission in the world. His advice to the writers of short stories is briefly summed up as follows: Do not have an introduction to your story, simply start informally with “the wife of the man” or “the husband of the other woman;” place your story indoors, a cabaret or an hotel is an ideal spot, especially if there is a jazz band playing; be sure to have the heroine leave her husband in order to “work out his own salvation” (she is too rich to do any other sort of work); describe your man briefly as a tall, straight-legged, clean shaven, person with a well-tubed air, and your woman as exquisitely groomed, and beautifully dressed in a clinging gown; next place your two chief characters in an embarassing position; this is a signal for the husband to come in.

The end of your story may differ as long as there is some shooting in it. Prof. Leacock suggested that all three jump out of the window and thus rid the world of this “Frenzied Fiction.”

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ALUMNAE CONTRIBUTE

(Continued from Page 1, col. 2)

Suffice it to say that upon one half of the score board, inscribed Connecticut College in glowing white script remained a blank black space, and upon the other half, under the mystic letters C. I. S. appeared a score of forty-one.

Now you see why the score wasn't blazoned in red letters at the top of the column. Comments are superfluous—please omit flowers.

Never, never, not even after the first day of spring sports have there been five stiffer people, but with our last limp we "just want to announce" that Connecticut Industrial School has two forwards who could give Marj Dowty and Justine MacGowan a run for their money. Two guards who could almost equal Miss and Harry, and a center who would at least dispute the toss up with Arvilia and Hester.

"Is this the Connecticut College team?" they asked disdainfully.

"Oh, no, no indeed," we disclaimed emphatically.

Now they want to play a real, live Connecticut College team, and if a team of five will journey down to Middletown some Saturday afternoon to vindicate the wonderful record of C. C. they stand 7½ to foot the bills. How about it?

SENIORS SHINE IN SONG

(Continued from Page 1, col. 1)

Shall be heard the echoes ringing
Dear C. C., etc.

Words and Music by Helen Collins

To thee we brought the faith and courage of our youth,
Our eager hope to love and learn of thee,
And thou hast shaped our souls with wakened truth
Hast given us vision, Alma Mater.

From thy strong winds we gain a strength to face

The winds of life—a vigour and a joy;
Thy mighty sorrow bravely borne hath given us grace,
Hath given us wisdom, Alma Mater.

—Words by Alice Gardner

Alma Mater, Alma Mater,
Our inspiration in thee
Loyal we'll always be
Holding on high the torch that makes life worthy of the Connecticut

Alma Mater, Alma Mater,
As river flows to sea
So, our hearts will turn to thee
Treasuring memories of thy radiant spirit,
O, Connecticut.

—Words by Frances Harlow
and Leah Nora Pick

Alma Mater by the sea,
Our hearts in love are lifted to thee;
We'll carry thy standard forever,
Loyalty To C. C.

Faith, friendship, and love—
Hail to our college, white and blue
Keep through the years all our love, deep and true;
Our Alma Mater, we love thee.

Ivied walls, C. C. calls
To loyalty true.

—Words by Olive Littlehales, '21

Music by Edith Smith, '21

The song to the Freshmen:
Cheer up, little Freshmen
And don't look so blue!
An A. B. or M. A. is coming to you.

Toodly-aye, toodly-aye,
Or a Phi Beta Kappa key!
Bye and bye—you'll get yours—and bye,
And you may be a professor, too,

Rye and bye—ye'll forget—bye and bye,
But we'll all be Alumnae then too,
Bye and bye.

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