FRESHMEN PRESENT PAGEANT ON MAY DAY.

"Ye Olde Elizabethan Pageant," a May Day festival, was presented by the Freshman Class Saturday afternoon, before a large audience of townpeople, faculty, students and their families.

The court of Blackstone and Plant, facing the terrace and the stone steps of Branford, afforded a romantic setting for the story of Kit Marlowe and his encounters with Love and Fame. Kit is the pride of the village, and tries his verses in a contest, that he may thus win the lovely Lady Cecelia. As a lover, however, he is unsuccessful, for the Duke of Kent, "with his glib tongue," becomes the victor in the contest and takes the lady. But Kit hears the call of Fame and goes off to London to become a great poet.

When the pageant opens Kit is talking to the old village school master of his love for Lady Cecelia and of his poetry, after the fullness of the student's dreams under his lady's window and dreams of Love and Fame, which dance softly before him as he dreams of Love and Fame. Kit is the pride of the village, Botting for the story of Kit Marlowe and fights among the dainty strawberry ices, little cakes with green and white icing, and green and white mints, and tries his verses in a contest, that he may thus win the lovely Lady Cecelia. As a lover, however, he is unsuccessful, for the Duke of Kent, "with his glib tongue," becomes the victor in the contest and takes the lady. But Kit hears the call of Fame and goes off to London to become a great poet.

SENIORS LOSE TO JUNIORS IN BASEBALL.

"Pop, more pop, and then some," characterized the Junior-Senior baseball game on Friday night. M. P. Taylor started things off in the good old way, but the score was bound to pile up for 1923 with the combined efforts of Emily Smaymaker, Christine Pickett and Lucy Whitford. There was a good showing on the sides lines, including innumerable small boys and canine visisters. "In the Mean Time," and "Buster Marshall, "Shyter slang" had a close second in some of the remarks brought out for the occasion; one heard shrieks of "That's bringing in the thieves."" All's fair in love and baseball," etc. But the climax came when Flisher slammed a ball over on the tennis courts, while the Juniors held their breath watching it four runs pile up for the Seniors. Poor John, who had half innings played, the score at the end standing 15 to 13, in favor of the Juniors.

Continued on page 4, column 6.

MENTAL TESTS GIVEN AT CONNECTICUT COLLEGE.

Following the custom of several years past, our present Freshman Class visited the Army Alpha organization during the fall of 1921. The results are given below, including a comparison of the mark of the class of 1923 with other classes.

- Freshman Class--1925
  Number of students tested: 55
  Median score: 144.5
  Highest score: 187
  Lowest score: 91
  Percentages: A's=34, or 65% of class; B's=66, or 30%; C+'s=4, or 4%

- Sophomore Class--1924
  Number of students tested: 104
  Median score: 144.5
  Highest score: 185
  Lowest score: 92
  Percentages: A's=34, or 34% of class; B's=34, or 34%; C+'s=1, or 1%

- Junior Class--1923
  Number of students tested: 88
  Median score: 133.4
  Highest score: 181
  Lowest score: 92
  Percentages: A's=32, or 36% of class; B's=31, or 35%; C+'s=4, or 4%
  C's=1, or 1%

- Senior Class--1922
  Median score 144.5, the same as that of 1924, and 3.5 points higher than that of 1923. The mean score of 1920 is 216.3; 1921 is 220.7; 1922 is 218.9. The mean score for 1923 is higher than that of 1922 by 1924.

- Junior Month is run by the New London Charity Organization society, 105 New London, Edward R. Smith is the chairman, and Miss Clare Toody who spoke to the students this spring on the profession.

The other colleges are to be represented by the following officers:

- Barnard--Hanna Mann
- Bryn Mawr--Grace Carson
- Mount Holyoke--Jemna Kravenas
- Radcliffe--Dorothy Baker
- Smith--Alice Decker
- Smith--Margaret Byrd
- Vassar--Mildred Taylor
- Wellesley--Margaret Hoag
- Wells--Mabel Phillips

From July 4-August 2 these girls will live together at Junior House in New York and through held week, Mrs. Ewing is the chairman, and Miss Clare Toody who spoke to the students this spring on the profession.

This year one of the most important events of May Day was the opening of Vinal House, the new cottage on Mohegan Avenue. Patience but eagerly the social work was set to build the building completed, and the announcement that it would be ready for occupation on May Day was greeted with satisfaction. Preparations for the event began some time ago, when charming little invitations in the form of tiny snapshots of the cottage were sent to about two hundred and fifty friends of the college.

Until their arrival the guests were received by President and Mrs. Mar- Shall, Mrs. Washburne, and Miss Ranch. As is very well known, Vinal House is the gift of Mrs. Vinal, but perhaps it is not so well known that her sister, Vina's sister, Miss Hotchkiss, gave the house the name.

During the afternoon, Helen Barker- song was used as a delightful manner, and Eliza Kinney was most pleasantly. When the guests visited the Music Room and saw with dainty strawberry ices, little cakes with green and white icing, and green and white mints, it was easy to understand that Vinal and Miss Robinson served the girls of the House Economics Department acted as waitresses. The same girls prepared all the refreshments in the Home Economics laboratory.

Vinal House is, of course, to be occupied by the girls majoring in Home Economics in order to give them opportunity for practical application of theory. Certainly, their first effort proved unusually successful.

MISS MILDRED SKEELEY TO ENJOY JUNIOR MONTH.

Mildred Skeeley '23, has just been chosen by a student-faculty committee to represent Connecticut College at Junior Month in New York City this summer.

Junior Month is run by the New York Charity Organization Society, 105 East 32nd Street, and is conducted by Miss Clare Toody who spoke to the students this spring on the profession.
BUY A KOINE TODAY.

It seems hardly necessary to urge our college girls to buy a Koiné. But we are told that one hundred and fifty copies are being sold, that there are one hundred and fifty persons who are waiting to buy one, that there are one hundred and fifty persons who should be waiting to buy it! Perhaps you have bought, perhaps bought, but have delayed, and almost forgotten; perhaps you have thought that your chance to buy one had gone (it hasn't); perhaps you didn't have the money once, but now you have it or can save it; or perhaps you haven't realized the force of such an offer. At any rate, do not hesitate a moment longer, Buy a Koiné today!

To the Editor of the Indel College News:
The complaint voiced in the Free Speech column of the last issue is one that is a common one. Way back in '90 I can remember having heard the same complaint. The writer of the piece was evidently not familiar with the rights—although none of the procedure of the Editor—any editor.

If the college police etc. think that the manner in which they have handled the cases have harmed the students confidence in this great college, I have no doubt that the author of the piece is one of those.

If the meaning of an article is so obscure that after reading it the editor is left in a manner where he is uncertain whether the author is incomprehensible, the fault must be the author's, rather than the editor's. However, if the literary merits of an article are so good that the editor would like to see it include a full length criticism of the editor of the student's work, then how can they risk putting their child's name before the eyes of the student who is enabled to realize the possibilities of his artistry.

Of course mothers do know what is best for their children and what becomes of their children after graduation. Yet children are not from improper care, and I've seen a whole lot of children who have been dressed without any, and you may attribute to nature, for instance, and as to their own care.

P. S.

The French Club enjoyed a most entertaining program on Tuesday evening, May 16th.
WHAT WAS HE—AN ANARCHIST?

By EMILY STARR

In the Middle Ages, a man with a

How, something happened, and it

of the secrets of a perfectly nice boy

and yet stooped to write a "scratch

I know Johnny can't dance and shuffles his

and cut the ties that bound him. He

3

but it's Johnny Hays. "By the Lord

saw was this: "Let us first con-

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SOPHOMORES WIN AT CRICKET.

The first Cricket match of the season was played between the Sophomores and Juniors, Monday night, the 15th. The Juniors used the clever strategy of calling a close meeting to get support from the side-lines and much enthusiasm was shown on both sides. The outstanding features of each team were the superior bowling of the Sophomores, and the catching and batting of the Juniors. In the three innings played, the first was the most exciting, and the score at the end was 46-26 in favor of the class of 24. The Senior-Sophomore Cricket match will be played on Field Day.

The line-up was:

1923.

Barnard.

1924.

Radcliffe.

EXCHANGES.

Wellesley—Wellesley has voted to discard the honor system as impractical. New plans are being discussed. The main controversy seems to be as to whether it is best for students to report their own misdemeanors only, or to report each other.

SOPHOMORES WIN AT CRICKET.

PASSERS-BY.

In a throng of workers struggling along toward the dirty, brick walls of their daily mill prison, walked a large, portly woman with a mass of white hair above her cheerful face. As she moved calmly on her way, she nodded and smiled friendly greetings to her co-workers and bowing respectfully when one of her "bosoms" passed by. For fifty years this woman had been traveling over the same path to take her place in the same room in the same loom. As a girl, she had tied back golden-brown curls with a bit of pink ribbon, in order to make herself more attractive to the young weavers beside her. But even after her little arts had proved successful and the young weaver had made her his bride, times remained so hard and money so scarce that the young woman continued to work by the side of her lord, on through the years which showed money and romance to be vain dreams. Then dust and dirt had transformed her stoutly, young husband into a bent-over, winced, wheezing old man and his wife, and she had highly killed him. She was left alone. There were no children. There had never been time enough nor money enough for her to have babies. Always—the mill had stood a barrier between her and the fulfillment of her deepest desires.

Yet this white-haired woman was calm—with the calmness of resignation. The years had taught her the futility of desire. So, as she neared the huge, wooden entrance, she was satisfied in the contemplation of days to come, which should be full of the same deadening routine of work. Suddenly the woman staggered, and clutched at her side. Companions sprang to her and helped her to a secluded spot in the noisy room. Someone brought water, another clutched her hands. Her "bouse" came to open the door, and she looked pitifully up into his face and grasped, "Am I dying?" And while friends stood weeping above a still, white head—in the room outside mill workers laughed and roared. The mill!

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