Glee Club and Mandolin Club Give Concert.

The Glee Club and Mandolin Club of Connecticut College gave a joint concert in the gymnasium Saturday night. The large audience, including many Freshman guests of the afternoon, gave one of the best programs that has been given here. It was as follows:

REMEMBRANCE

Cradle Song

Rosalie

A Pastoral

Song of a Shepherd

La Paloma

Santa Lucia

Song of a Shepherd

St. Sebastian

A Hong Kong Romance

Valse Poupey

Mandolin Club

Everybody has been awaiting with great expectation the result of the lately revived Glee Club under the direction of Professor Frederick Wad. Nor were they disappointed. The Glee Club more than justified its existence by its part in the program. Each number was a finished product, and the parts were being firmly fixed and balanced. The tone of the lower parts was particularly rich and full. Perhaps the most effective number of the Cang was "Stars of the Summer Night" which was especially beautiful on account of its delicate coloration on the part of the last number. The "Slumber Boat" was pure and sustained throughout.

Under the direction of Professor Grinnell and the leadership of Katharine Stone '23, the Mandolin Club has improved incredibly during the past year. The numbers given by the Mandolin Club was quite surprising and altogether delightful. To be sure, the club musicians were augmented by a cellist, corinet, and drums, but even so, the tunes of the mandolins and violins stood out as being particularly round and true. The tone quality and orchestral work has been an especially important improvement over the concert of last year. The most successful numbers were "Rosalie" with its sparkling brilliancy, and "Valse Poupey" with its simple melody and pleasing genius.

Both Clubs should be congratulated for not attempting anything beyond their capacities. This concert makes such a great success that we shall look forward with much pleasure to another next year.

The Trustees of Connecticut College at their annual meeting, May 17th, re-elected for a term of years three Trustees, in terms of office expired June 1, 1923; namely, Mr. George S. Palmer, Chairman of the Board, Mr. E. V. Mitchell, of Hartford; Dean William L. Cross of Yale University.

To fill vacancies in the Board, Mrs. Anne Rogers Minor (Mrs. George Mayr) until recently President-General of the J. D. A. R., was elected to fill a term which expires June 1, 1924; Miss Mary Bulkeley, of Hartford, to fill a term which expires in 1925; and Mr. Hervey L. Buleman, a lawyer of Hartford, to fill a vacancy made by the death of Judge Edward L. Smith, for the term expiring in June, 1927.

The Trustees voted the appointment of:

- Miss Mary M. Dotta, to be Instructor in Italian and Spanish.
- Miss Marie-Louise Berg, to be Instructor in French.
- Miss Clarissa Ingelsey, class of 1923, to be Instructor in Fine Arts.
- Miss Bertha Audiohibber, to be Instructor in Physical Education.
- Miss Virginia Eddy, class of 1925, to be Assistant in Secretarial Studies.
- Miss Mildred W. White, class of 1919, to be Assistant in the Art of Drawing, retuming from leave of absence for the current year.

The resignation have been accepted by the following members of the Faculty:

- Miss Florence Sneydl, Director of Physical Education.
- Miss Rosamond Cullity, Instructor in English.
- Miss Ada Wairous, Instructor in Fine Arts.
- Miss Ruth Bacon, Instructor in

ANNUAL FRESHMEN PAGEANT GIVEN IN BOLLEWSOODS.

First Public Appearance of 1926.

Saturday, May 19, the class of '26 presented "The Princess Pasmanthe" by Mary Philip. It was given in an attractive natural amphitheatre in Bollewsoods just below and west of the precipice. The stage was laid out with the rocks and trees for a picturesque backdrop. The audience was seated on the rising ground in the front of the stage.

The story tells of a beautiful princess, who from her birth, has been known as a dancing princess. Since the princess should not dance until a stranger should come to lead her in a dance of love, a young god, asks to have the right to contest for her hand, and after a time, the permission is given. It is at the games given in honor of the princess, who has fallen into sadness after the failure of her day of prayer, that Sarpidon with all his might and so has the right to demand a favor which, we learn, is permission to dance with the princess. And at last the princess set to set the rhythm of the music and the persuasion of Sarpidon's love—and the spell is broken.

The sacrificial scene with its intimations of the princess, the varied and colorful offerings, the procession of the court, and the prayer of the princess, was the most effective of all the scenes. The music and the dancing was well done.

The Freshman gave great credit for the manner in which the play was given. The planning was taken care of by Miss Berg in charge of the plans, assisted by Vem Grann und Cladys Forster.

Dr. Lawrence attended the 27th annual meeting of the American Academy of Political and Social Science which was held in Philadelphia on May 11th and 12th. There were present thirty-five speakers and two hundred delegates, coming from three different continents, and all over the United States, and including ex-prime ministers, cabinet ministers, university professors, and editors, missionaries and military men, international business, authors and businessmen.

The meeting was in session three times daily, from two to three hours each session. The general subject of discussion was "America's Relation to the European Situation." There were six special subjects as "The United Nations and the United States," "Pageant of Political and Social Science," "The United Nations and the United States," "The United Nations and the United States," and "The United Nations and the United States." The general session seemed to be that "World peace is obtainable at a price. That price is submission to a superior international authority set up by common consent."
Connecticut College News

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Issued by the students of Connecticut College every Friday throughout the college year, except during mid-summer vacations and holidays.

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TIME TO STUDY.

"Excellence is found far too infrequently in intellectual life" said Dr. Gordon, of Roosevelt University, who spoke at Vesper's, and we most heartily agree with him. The supreme eastern success of study is so vital that there is not one of us in College that it does not affect. In fact, it is so vital that the lack of it strikes deeply at the root of college life.

College should produce excellence of knowledge, excellence of en- deavor and understanding. Judging from personal experiences and those of others, we seriously doubt whether college as it exists today is capable of or will permit of real excellence.

It has been said of present-day diplo- mats that they are too busy to become statesmen. Abridged though it may seem, we are not too busy to study, and this certainly not because of non-academic interests.

A recent open letter in the Vesper seems to get at the heart of the mat- ter. The writer suggested a more careful planning of assignments through- out the courses. This might ob- viate the necessity of assigning so much work that the last six weeks become a ghastly nightmare, and a physical strain.

A member of the faculty recently said in class how he regretted doing extra work for you, would you be doing it for someone else, so you might as well do it for me." This is not a logical point of view, and it certainly isn't followed in this College. It invariably results, not in the en- deavor to do or learn more, but in doing it any way. High standards under such conditions can neither be created nor sustained.

Discretion is necessary on the part of the student, in choosing and limit- ing her activities. This becomes in- creasingly true as the College grows in numbers and activities.

We need more time for study, though, the College assumes that the most actual need of the college—perhaps of all life today. Superficiality follows too great a dispersal of activity, and there is no excellence, and without excellence "we never discover possess our souls before we die."

FREE SPEECH.

(The Editors of the Vesper do not hold themselves responsible for the opinions expressed in this column.)

Dear Editor: Once upon a time the flowers held a concile to discuss their trials and various woes. Of course not all were sad, but there were some who were, and among them the Columbines who had been maltreated so much by marauding hands that they were ready to abandon this earth and betakelse to the heaven of flowers. They discussed the situation among themselves, each kind hearts led them to give the thoughtless bumble a chance to mend their ways. So a number of them appeared the next spring—how and why were the interest! They were picked and dropped by the wayside. They were scattered in huge bunches and yet, in the end, they gave them claim to glory, and at the next flower conference, what their decision on the question of whether longer will be is doubtful.

"It is only a story for children I know. But isn't there some truth in it when we know that certain flowers are in danger and when we go and gather great bouquets of them in the hope of that fact? And at some point in it when we find our campus walks strewn with long stemmed violets from Bolleswood, picked by someone for the joy of pick- ing? And then left to wither, crushed beneath another's feet?"

Perhaps I am a fanatic. People are so not. Surely the flowers are worth saving. '24

DOROTHY CARENFIELD's "ROUGH-Hewn"

In the latest of contemporary life Mrs. Dorothy Canfield Fisher has traced the growth of her hero and heroine through childhood with that sensuous and truth to life characteristic of her writing. Her interest in the psychology of childhood shown in many early love scenes is found with particular brilliance.

This is a novel of a child is outwardly phlegmatic and reserved, but is living an absorbing and absorbing self. The reader is continually recognized with surprise pleasure, his own experiences in the account of Neale's early life. The youthful Ma- rie is less convincing, perhaps be- cause her environment in the old Basque city of Bayonne is less fa- miliar.

Neale is carried through a streets of career of football at Cambus, whence he emerges to apply familiar rules of hard fighting to the unfamiliar field of business. He and his fiancée and boon-companions of long standing, decide that they do not love each other, and she leaves him to holl- ndern and an increasing sense of satisfaction with his mode of life. He returns to Cambus to try to find a solution of the question of what he shall do with his life. He meets a grown Marise, whom the hypocrisy of his life has left rather suspicious. The author now causes Neale to comfort himself with an honest past well amounting almost to boastsiness, that he may present more contrast to the beauty and devotion of those surrounding Marise. She finds in him the one person she can trust, and he in her the one person for whom he can break his life-long reserve. We leave them enraptured at the thought of a life of lumbering in Vermont.

One has a feeling that this tale is a prelude to that told by Dr. Brimmings, "Cup," it might well be.

The book has thus a large and comprehensive outlook and gives many evidences of the author's depth of knowledge and wide ranging understanding of such diverse matters as football strategy, the psychology of the French, or the ruins of Rome. Matter enough for a dozen modern novels compressed with the interest of one thoroughly interesting and worth-while book.

M. M. '24

EXCHANGES.

Mt. Holyoke, by entering a contest with the Dartmouth Debating Team, claims to have taken a forward step in collegiate debate. The topic for the first between a man's and a woman's college. Mt. Holyoke, by a negative team, won the debate on "Resolved: That the Federal Government of the United States should own and control the coal mines."

The Pasteur Centenary has been generally celebrated throughout American colleges this month. Mt. Holy- oke has had a lecture on Pasteur by Professor Gary N. Calkins, of Nor- bia University; Yale University has had a lecture on "Contributions of Pasteur to Chemistry;" at Johns Hop- kins University a lecture was given on "Pasteur's Contributions to Agriculture and Teaching," and the New York Academy of Medicine has had lectures and has ex- hibited a number of制品ions of his books.

In accordance with the demand for human learning, "Human Differences," and a graduate course, "Col- lege Education and Teaching," The Massachusetts Institute of Technology has announced a course on "How To Teach Under a Tutor." A new method of greater concentration. The only four courses that may be reserved, leaving the re- maining time for individual work. In requiring this min- imum of course, Princeton hopes to increase the degree of scholarship in the chosen fields, and thus obtain bet- ter results.

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ALUMNAE.

The ancient gives us the story of the eternal punishment of Tartarus, who, stationed in the midst of a pool of clear water overhung with heavily laden fruit trees, was sentenced to everlasting hunger and thirst; for whenever he attempted to partake, the water would be snatched from him, while the burdened boughs above his head clutched at his face and closed the air of life. We don't know what we've done to deserve it, but just as we had decided that our first alumna publication was to be a register of graduates, the features gently recoiled in favor of a C. C. Bulletin Alumnae Register, leaving us to think anew for subject matter.

And now, when endeavor letters were hanging their tempting, though scanty possibilities within our grasp, behold the Bulletin appears in search to snatch from our hands the fruits of a potential octopus or two.

Nevertheless, one megger rivulet trickled back to us, in a few ex-member endorsement letters, and one branch dropped a single Jacobsian bit of fruit into our lap when Betty Williams sent us her regrets that she could not supply our tune issue with one of her characteristic cartoons.

Flora Peggy Pease Loder ('21), Montclair, who has contributed generously to the fund, we receive this charming letter: "I have the most amiable baby girl ever." Verna Kelsey ('21) (coming in a small New England town, plans to return to C. C. in the fall, "I attended Cline ('21), now a graduate of Teachers College, where she acted as social director of Whittier Hall—'21; and last summer, is recuperating from an illness which forced her to leave her position in the College laboratory, Dorothy Deane Gardiner, the wife of a doctor in a small New Jersey town, is taking her insurances for a device to earn her endowment quota, without draining the purses of her "possible donors," who are also her husband's patients." Doris Rovner ('24), a student nurse in the Fifth Avenue Hospital, New York, expects to devote her vacation to endowment work, and hopes not only to complete her original pledge, but to accomplish more.

Such is the tribute of loyal affection we can never say enough about the old ladies, their table, their service, their correspondence, their memories, their alums.

And finally, this is from "that clever artist and former vermillion-nova cartoonist in the closet," "I spent part of the winter south..." It was a marvelous trip, and I could never say enough about the Panama Canal. It's the most thrilling thing—really. Besides that, I took in Havana, which I am crazy about, then up into Costa Rica in Central America, also took in Jamaica. "I am going abroad in June and shall stay until sometime early next winter. We haven't any set schedule, so shall wander around at leisure, which makes it nice—but shall spend most of our time in Switzerland, I think. Ethel Williams is abroad now, and will stay over, so we shall be there a short time together..."

If contributions for the June alumnae publication prove to be as warm as at present, we shall have to fill the paper with blood issue.

The Yours extends sympathy to Minnie Polkard ex '22 for the loss of her son, who died unexpectedly, and to Mrs. Alice Moran '26 for the recent loss of her father.

Announcement has been made of the marriage of Marjorie E. Neuberth ex '22 to Frederick H. Jackson in Austin, Texas, Saturday the twenty-eighth of April.

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CONNECTICUT COLLEGE NEWS

1922 ROASTS CLASS BABY.

Announcement has been received of the birth of a son, John Edward, to Mr. and Mrs. Edward W. Zwienczek, who was formerly Miss Eleanor Thielen, C. C. '22.

Announcement has been received of the birth of a son, William Duke, to Mr. and Mrs. Willard Kent. Mrs. Gray was formerly Miss Dorothy Matteson, C. C. '20.

SILVER BAY.

When I hear someone say Silver Bay, I immediately pick up my ears and listen. At the same time two hundred and one memories come tumbling back into my mind:

First of all, I think of the Albany station with millions of people and a hundred or so drivers running for his train. And I hear Vassar saying, "Would you ever hear in this corner a person saying, "We're here—come over here."?"

But that feeling doesn't last long. It lasts just as soon as you see the Lake George steamer, "Horizon," bound for Silver Bay—and it entirely disappears when you confront hundreds of other girl delegates like yourself for the same place. The psychological effect is good—because you realize that there must be something worth seeing and doing at Silver Bay if so many first time to go there.

The next thing you know you're planting your suitcase in the front yard of the hotel opposite the beauty of your best-name—and are starting off for your delegation quarters at the top of a long flight of rustic steps.

And then—Silver Bay—its meeting—its feasts, and its characteristics. Let us just take a few hints:

First of all, I think of the beauty of Syracuse, from one who has suffered to hear of the beauty of Syracusians. There must be something else than beauty in Syracuse, because they were built in Russia, from one who has suffered to hear of the beauty of Syracuse. There must be something else than beauty in Syracuse...

It is true—Silver Bay is the most thrilling—its meeting—its feasts, and its characteristics. Let us just take a few hints:

First of all, I think of the beauty of Syracuse, from one who has suffered to hear of the beauty of Syracusians. There must be something else than beauty in Syracuse, because they were built in Russia, from one who has suffered to hear of the beauty of Syracuse...


(From a Letter from Lurie Chapman)

"We landed Tuesday at Southampton, in a bustling town of 125,000, and delightfully medi eval and modern. We were quite unprepared for that and gazed with joy and unbelief at the sides streets I had glimpses of, which were too narrow to admit vehicles, but allowed many stores to air their wares in the breezes, whether fish or clothes, to say nothing of the throng of people and rosy children wandering through. I collapsed over the endless rows of snug brick houses, with a pit of green grass in front and bursting with flowers in every nook and possible cranny. And in the sun, and the vines, and the decaying winding streets, alluring by the very fact that one can't see how the are coming out! I was breathless with it all, as I collapsed over the endless rows of the old high wall and tower, fearfully medieval, indeed pre-medieval, because they were built in 1100, and Henry V's men marched to Acre with it under. I looked and looked and looked, and pinched and pinched, and I am hopeless. If I could only wake up John..."

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TRUSTEES ELECT MEMBERS AND VOTE FACULTY APPOINTMENTS.

At the TIGER'S CAKE.

(Apologies to Thackery.)
Oh lookit, Ma, that "nормous cat!"
His fur is bright, his cheeks are fat;
His tail is long, his whiskers big,
His claws are strong—Ma, do they dig?
I want to touch him, strike his fur.
What if I did, oh, would he purr?
But if I pulled it, would he meow?
Oh, lookit, Ma, he's washing now.

24

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EVENING THROUGH A MISTAKE THE NAME OF HILDE DODD WAS NOT SIGNED TO THE PRIZE ENDowment Fund Essay Published in the issue of May 13, under the title of "Accomplishments and Hopes of Connecticut College."

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