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### Connecticut College News Vol. 29 No. 26

Connecticut College

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# CONNECTICUT COLLEGE NEWS



Z86

Vol. 29—No. 26

New London, Connecticut, Wednesday, May 17, 1944

5c per copy

## Branch Station of WNLC Will Present CC's Own Programs

### President Announces Projects To Be Aided By F. Palmer Fund

President Dorothy Schaffter's chapel talk on Tuesday, May 16, concerned two new projects, the Palmer Theater project and the Palmer Radio project, both of which are to be financed in large part by the Palmer fund. This fund was established by the Misses Palmer in memory of their father, Frank Loomis Palmer.

Miss Schaffter said that "The annual income is always to be used for the good of this community and this most recent plan is, in my opinion, an excellent example of what the college can do to expend a part of the income to benefit the citizens of New London."

A great deal of publicity has already been given to the theater project which will be started this summer.

### Dr. Klein to Direct

This six point course will be under the direction of Dr. Robert Klein, formerly manager of Max Reinhardt's Deutsches Theater in Berlin, and the casts and production crews will be composed of students in the acting and production course, assisted by a resident company of actors from New York dramatic schools.

Mrs. Josephine Hunter Ray, with the assistance of a Radio board, is in direct charge of the Palmer Radio project. Miss Schaffter discussed this course fully and said that "Students have so much to express these days, and theater and radio are such important means of expression, that the projects are particularly timely. I know that you join me, too, in hoping that New London will benefit as the college will in this new use of the Palmer fund."

Miss Schaffter stated that during the summer session the board will have as its members Dr. John Moore, Miss Carola Ernst, Miss Hazel Johnson, and Mr. Ar-

See "Radio"—Page 7

## Junior Registration Period Is Lengthened

Because of further delay in the receipt of college catalogues registration of juniors will be continued until the end of the week.

The registration schedule is as follows:

Juniors and sophomores, May 18, 19, 20  
Freshmen, May 22, 23, 24.

## CC Will Entertain Guests From Latin America on May 24

Wednesday, May 24 has been selected as the day for Latin American delegates to visit this section of Connecticut.

The delegates, guests of the State of Connecticut for four days, will visit the University of Connecticut, the Submarine base, the Electric Boat company, Connecticut college, and the Coast Guard academy on that day. New Haven, Yale, and Hartford will have been visited before the delegates reach New London.

Connecticut will be unique in the delegates' tour in that it will be the only woman's college visited.

The purpose of the visits of these Latin American delegates is to demonstrate in a practical way the interest Connecticut has in the good neighbor policy. Governor Raymond E. Baldwin is sponsoring the plan, while executing the plan has been delegated to the Connecticut Development commission.

The visit to this state will follow an important Inter-American Trade conference that will be held at the Waldorf-Astoria. This post-conference tour through a limited section of Connecticut is part of a permanent program to be carried on by this state to develop a better understanding between the peoples of North and South America.

The delegates have been carrying on their conferences by means of interpreters.

The college portion of their entertainment will be presented by faculty and students who speak

See "Visitors"—Page 7

## More Food For Thought Given In Melodrama



IPHEGENIA

by Shirley Armstrong '45

A comprehensive view of the 1944 Melodrama proved that the author and producer had a faculty for putting their ideas across. From the start in the stacks to the final curtain when the villain had to eat his words, general opinion agreed that the seniors were really hitting a four point average.

From the frying pan into the fire go Jane (Airedale) Barksdale '45, the K.9. heroine, and Libby (Arizona) Woodruff '45, assistant stage manager, who were chosen to produce next year's Melodrama.

To the cast as a whole goes a three-layer cake, possibly Miss Bethurum's, for rare performances.

In particular, a small bicycle bell to Martha (Washington) Davis for her daredevil trip down the auditorium aisle, a cup-cake to Jeannie (You All) MacNeil, and a looser collar for Mr. Mary Jean ("She's Engaged, She's Lovely, She Uses Ponds") Moran, for their portrayals.

Other acting awards should include a blue book for Phi Betty Barksdale, a mustache cup for villainous Pat (Skin-the-Cat) Douglas, and a golden gavel for Bobbie (Button Nose) Barlow.

Between scenes several choruses gave some refreshing renditions of the old and new. The Harkness Transition (in more ways than one) group of seven

See "Melodrama"—Page 5

## Commencement Week Opens With Senior Banquet June 8

### Knowlton House To Be Reopened Sat. Nights

Knowlton will be open until 1:20 for dancing on Saturday nights during the remainder of the college year.

### Dads' Scholarship Committee Meets; Appoints New Head

Mr. William L. Enequist, Chairman of the Dads' Scholarship committee, presided at the annual meeting in Windham lounge last Saturday morning. Fathers present were: Mr. Abrahams, Mr. Bartlett, Mr. Funston, Mr. Lang, Mr. McCarty, Mr. Oberg, Mr. Onderdonk, Mr. Rippey, Mr. Sands, and Dr. Stokes. Their daughters are: Elise Abrahams Josephson '44, Ethelinda Bartlett ex-'46, Nance Funston '45, Amy Lang '45, Joan McCarty ex-'45, Jane Oberg '45, Elizabeth Onderdonk '46, Susan Rippey '47, Thirsa Sands '46, and Priscilla Stokes '46.

The committee has had an excellent year, raising a fund of \$1,168 from their \$2.00 contributions, which has furnished scholarships for six students this year.

Altogether, in the six years since the committee started, 38 girls have been helped with a total of \$6,206 in scholarship aid.

The Dad's Scholarship Endowment, made up of \$50.00 life memberships and contributions from alumnae fathers, totals \$3,430 from 66 contributors.

Since Louise Enequist Ferguson (ex '46), the youngest of Mr. Enequist's three Connecticut college daughters, has withdrawn from college, Mr. Enequist has resigned the chairmanship. Mr. Terry Oberg was unanimously elected chairman for 1944-45.

### Dramatic Excerpts To Be Offered Fri.

The Dramatic Interpretation class, under the direction of Mrs. Josephine Hunter Ray, will present its annual spring recital on Friday, May 19, at 7:30 p.m., in Palmer auditorium.

The program will consist of scenes from the following plays: The Trojan Women of Euripides done by Margaret Healey '46 and Marjorie Miller '45, Macbeth by Robin Riblett '45, and Romeo and Juliet interpreted by Margaret Healey '46 and Nancy Grosvenor '44.

The Rivals done by Ruth Blanchard '45, Mary Danaher '45, Edith Miller '44, and Nancy Grosvenor '44 and Silver Cord interpreted by Sara Levenson '46, Geraldine Hanning '45, and Marjorie Miller '45 will also be included on the program.

### Miss Oakes Will Review Lewis' Book on May 23

Miss Catherine Oakes, of the English department, will review The Screwtape Letters by Clive Staples Lewis on Tuesday, May 23, at 4:30 in the Palmer room of the library.

Miss Oakes says that she is very enthusiastic about Mr. Lewis' style and that the book holds much interest for students.

### Rev. Howland Lathrop To Be Baccalaureate Speaker on Saturday

John Howland Lathrop, D.D., of the Church of the Savior, Brooklyn, will be the guest speaker at this year's Baccalaureate service, to be held in Harkness chapel on Saturday, June 10, during the twenty-sixth graduation week held at Connecticut college.

There will be a senior moonlight sing on the library steps following this service.

Commencement week officially begins on Thursday, June 8, with the Senior banquet in Knowlton house at 6:00 p.m.

Class day exercises will be held on Saturday, June 10, in the Outdoor theater of the Arboretum at 12:00 noon. Ceremonies will be transferred to Palmer auditorium in case of rain. Active parts in the program will be taken by Susan Balderston '44, Barbara Gahm '44, Louise Rosenstiel '44, Patricia Trenor '44 and Dawn Aurell '44.

The President's Garden party will be held on the terrace of Mary Harkness house that afternoon from 3:30 to 6:00.

Beginning June 4, extending through commencement week until June 18 the department of fine arts will have an annual exhibition open to the public of student work at the Lyman Allyn museum.

Degrees will be conferred on Sunday, June 11 at 11:00 a.m. in Palmer auditorium. The speaker for commencement will be announced at a later date.

### Dorms, at Request Of Students, Will House All Classes

In response to suggestions from students, the college is planning a modified "mixed class system" in housing for next year.

The incoming seniors will retain rooms in Jane Addams and Windham. Vacancies will be filled from the list of underclassmen particularly wishing to be in these houses and from the list of new students.

East, Freeman, Grace Smith, and Mary Harkness houses will be reserved in part for incoming juniors. Freeman and Mary Harkness houses will be assigned to incoming sophomores.

East, Freeman, Grace Smith, and Mary Harkness houses will be reserved in part for incoming freshmen. Knowlton, North, Thames, and Winthrop will be entirely freshman houses while Vinal is to be the French house.

It is hoped that the new system will promote better interclass relations and aid the freshmen to adapt themselves more easily to the round of college activities.

### Patricia Smith Elected Ornithology President

Patricia Smith '46 was elected president of the Ornithology club for the coming year. The vice-president will be Miss Sibyl Hausman.

The other officers who were elected at the same time are secretary, Nancy Favorite '45; treasurer, Miss Dorothy Richardson; and publicity chairman, Mary Ellen Curme '45.

## Faculty Man Ropes, Birdies Figure in Past Graduations

by Bryna Samuels '46

Spring means the first burst of flowers into bloom, the attainment of that long-desired sunburn, the severest cases of academicosis that ever hit a college campus. But spring means far more than that to the "affable, sensible, capable, lovable, seniors." It means the culmination of a college career and above all, graduation and class day.

Graduation means (according to recent alumnae) a long seniorial march down the aisles of the auditorium, the president's annual report, a talk by an important speaker, the conferring of degrees, and the recessional march.

### Unpredictable Weather

But in past years there's been much more to graduation than just the conventional ceremony.

According to facultactual information, the first graduations at CC took place in the gym.

Since the June heat made these graduations sheer torture it was soon considered quite propitious to hold the ceremonies out-of-doors in the quad. There was no need for protection against the quirks of a New England spring (they thought) and the outdoor ceremony went on, unmolested by weather for years until one fatal year, 1929, when the wintry blasts decided to stage a hold-over performance that persisted way into the middle of June.

At the graduation that year, the faculty sat huddled together on the steps in the quad, their fur coats wrapped snugly beneath their academic robes. They were sure they'd turn into the proverbial icicles before the commencement speech was over. But suddenly one shivering professor happened to glance up at the barren branch of a nearby tree and noticed a very enterprising papa

See "Graduations"—Page 7



# CONNECTICUT COLLEGE NEWS

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**To You**

This is the last issue of News that will be published this year. We of the new staff—only that's a misnomer since we're veterans of eight issues—hope you've liked our initial efforts.

News, every year, undergoes what could be called an experimental period. The new staff has to learn to work together; the new editors have to carry on independently without the guidance of the senior members; the positions must be correlated so that the paper is again the whole it was.

We have passed that experimental period, in a temporal sense at least. It is now for us to define the policy of News for the coming year.

It is trite to say that News is an expression of Connecticut college. If that were not the aim it would be useless to have a newspaper. A paper, anywhere, anytime, should be a reflection of the public which it serves. We want News to be a reflection of your ideas, your attitudes.

When there are criticisms, we want to hear them. Free Speech is a column especially for this, but it is not alone a space for criticism—constructive or otherwise of the News. Its subject is broader than that. When controversial topics concerning any aspect of the college come up, opinions pro and con should be discussed there. Free Speech can be a stimulating column in which the college attitude finds expression. We'd like to have it that way.

We hope to make the news coverage adequate and comprehensive, giving space to all activities on campus. News is the medium through which clubs and organizations can reach all students. To report fully on these activities is a basic point in our policy.

In our feature articles we want to bring out unusual points; points which go unobserved on the walk to and from class. We want to tell about the personalities behind the news; to show what, how, and why Connecticut college is from a human inner-point of view.

We ask your cooperation in helping us to

## FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

Last year we didn't believe there could be a bigger and better Fathers' Day. But there was. Even we who had only proxy parents agree that it was perfect and so did the fathers we spoke to.

The ball game was tremendous for participants and onlookers. Lolli was at the same peak of perfection as the production of Arts Week End. To top it all off, there was a better-than-ever Connteen that made us wish it would go on and on. It was a true "red, white, and blue" performance fitting for an A-1 week end.

Happily, there seemed to be more parents here than ever. The campus actually looked crowded as the fathers swarmed back from the luncheon. If all Fathers' Days can be as successful as this last one, Connecticut will have a well-deserved reputation of having a large heart that belongs to daddy.

Many thanks to everyone who had a part in making it such a grand occasion.

'45

Dear Editor,

Now that the end of the year is drawing near, and the columns of figures have been totaled, Connecticut college may view with satisfaction their contributions to child relief organizations. Drives throughout the year, culminated by the Connteen show on Fathers' day, have brought the total amount for the Allied Children's fund to \$1176.17. In addition to this, \$68.10 will go to the Save the Children federation for the purpose of aiding children in the neutral countries. Faculty members have added a grand contribution by "adopting" ten Chinese children. The figures show that it has been a successful year, and that we can get results through generosity and cooperation.

Sincerely,

'46

To the Editor:

Was the blackboard and sidewalk anti-poll tax campaign of last week end an indication of the birth of a new spirit on campus? Are we beginning to acknowledge the fact that the responsibility is ours?

Concrete signs of political action cannot be ignored because they do indicate that a step towards the road of progress is being taken—we're not sitting by while the Senate rears its brainless head.

Incredulously,

'45

## CALENDAR

**Wednesday, May 17**

Melodrama \_\_\_\_\_  
\_\_\_\_\_ After competitive sing Auditorium

**Thursday, May 18**

Choir rehearsal \_\_\_\_\_ 4:20 Chapel  
Home Economics club picnic \_\_\_\_\_  
\_\_\_\_\_ 5:30 Buck lodge  
Sophomore class meeting \_\_\_\_\_ 6:45 Gym  
USSA meeting \_\_\_\_\_ 7:00 Bill 106

**Friday, May 19**

Scenes by the class in dramatic interpretation \_\_\_\_\_  
\_\_\_\_\_ 7:30 Auditorium

**Sunday, May 21**

Senior chapel, Hartley Cross, speaker \_\_\_\_\_  
\_\_\_\_\_ 4:45 Arboretum

**Monday, May 22**

Cady Prize reading contest \_\_\_\_\_  
\_\_\_\_\_ 7:15 Faculty room  
Orchestra rehearsal \_\_\_\_\_ 4:20 Auditorium

**Tuesday, May 23**

Prize awards \_\_\_\_\_ Chapel hour, Auditorium  
Choir rehearsal \_\_\_\_\_ 4:20 Auditorium 202  
Organ recital by Elizabeth Travis Sollenberger \_\_\_\_\_ 7:30 Chapel

**Thursday, May 25**

Choir rehearsal \_\_\_\_\_ 4:20 Chapel

**Saturday, May 27**

Movie, Stage Door Canteen \_\_\_\_\_  
\_\_\_\_\_ 7:30 Auditorium

**Saturday, June 10**

Class day \_\_\_\_\_ 12:00

Baccalaureate \_\_\_\_\_ 8:00 Chapel

**Sunday, June 11**

Commencement \_\_\_\_\_ 11:00 Auditorium

carry out our policy. Without your reactions, we will have no material with which to work. Without your impressions, it will be like publishing a paper for the benefit of a blank wall. A newspaper, in order to function effectively, has to have a staff and a public. News is equipped with a staff and we're counting on you for the public.

CONNECTICUT-UPS

by Joan and Jean '47

## Pop Before



## Pop After

### O. M. I.

(Office of More Information)

by Hedi Seligsohn '45

### MOVIE MINUTES

by Jean Howard '46

**Killed: The Marcantonio Bill**

The American people lost one of the most important battles of this war last Monday; (that is, if we are still agreed on the fact that this is a war for freedom and democratic government). The scene of the defeat was the Senate chamber on Capitol Hill, the casualties 10,000,000 American voters. The bill to abolish the poll tax passed the House of Representatives last May and was up before the Senate this week. Supporters of the bill attempted to invoke cloture, in order to prevent poll-taxers from filibustering for the rest of the legislative year. A petition calling for limited debate was filed and voted on Monday; requiring a two-thirds vote, the petition was defeated by a vote of 36 to 44. The Senate was divided as follows: For cloture: 17 Democrats, 18 Republicans, 1 Progressive; against cloture: 31 Democrats, 13 Republicans. The 16 senators from the eight poll-tax states abstained from voting entirely and watched from the sidelines. An hour later, by a vote of 41 to 35, the Senate displaced the poll tax measure with veteran's legislation, in spite of protests from the supporters of the bill who tried to open debate immediately. Although not entirely dead, the Marcantonio bill stands little chance of being revived during the present Congress.

**Dewey Remained Non-committal**

The blame cannot be put on any one group, but a substantial amount of it can be attributed to a single man: Governor Dewey. This individual who expects to be nominated for president on the first ballot at the Republican convention could have influenced the Republican vote by a single pronouncement endorsing the Marcantonio bill. Instead, the coy governor chose to keep quiet and to display the same non-committal attitude which has characterized his stand on every other important issue. Senator Wallace H. White of Maine, the Senate Republican leader, will find it equally hard to clear himself. But the fight continues; it will be fought out in November when the remnants go to the polls.

\*\*\*\* Excellent      \*\* Fair  
\*\*\* Good              \* Poor

**See Here, Private Hargrove\*\*\*\***

Beginning Wednesday, the Garde theater will present the Metro-Goldwyn-Mayer production of See Here, Private Hargrove. The film, starring Robert Walker as Private Hargrove, has included in the cast, Donna Reed, Robert Benchley, Keenan Wynn, and Bob Crosby. It was directed by the well-known Wesley Ruggles, and was produced by George Haight. Robert Walker makes a splendid performance as the naive rookie. Perhaps this can be accounted for through a view of his own private life; he has worked in a garage, punched cattle in Texas, jerked sodas on Broadway, been to sea, and survived a shipwreck! The story has been taken from the book, See Here, Private Hargrove, that has entertained people ever since it came out.

Donna Reed provides the feminine touch in this picture that gives the inside story of life at an army camp, and the others, especially Robert Benchley, all help to make this motion picture one of the most entertaining that has come to New London in a long while. The book, incidentally, was written by a newspaper man who became a private in the army and wrote down his emotions and observations in what is very amusing style. This is a picture that I feel sure everyone will enjoy.

**Four Jills in a Jeep\*\*\*\***

The Capitol theater will open the week run of the production Four Jills in a Jeep on Friday, May 19. The film was produced by Twentieth Century Fox. Starring four well-liked and familiar actresses, Kay Francis, Carole Landis, Martha Raye, and Mitzi Mayfair, the picture brings as much fun as the names of the stars promise. It is a comedy drama, and the plot is woven around these four actresses who are the first of the volunteers to go abroad on an overseas tour to entertain the soldiers stationed away from home. While this film is technically a war film, the tone and atmosphere of it is light and most enjoyable. It will furnish

See "Movies"—Page 6



## Students Have Projects From Varied Fields

by Janice R. Somach '47

If you see your room-mate busily identifying trees as she lolls towards an eight o'clock, or if you see your freshman sister trailing threads of a synthetic rayon fabric happily behind her, don't be alarmed. There's probably a very good reason for all this madness, and that reason is sure to be a class project or two.

To get the picture a little clearer, have a look at what the students in the various departments are doing. First of all, there's the chemistry department, whose 1-2 initiates, starting next week, will enter upon a program of individual study in the laboratory.

Among the projects from which the girls may choose are experiments on the softening, purification and determination of total solids in ordinary tap water.

### Perfume-making Among Projects

The more energetic can plunge right into the making of synthetic perfumes and also can direct their efforts towards making silver glass or mirrors. There will also be work for those who are interested in making plastics, dyes, rayon, ink, blue print paper, and many more.

The 3-4 students have just finished doing qualitative analysis of different brands of toothpaste, and are now doing extensive research in the library on some different aspects of the applications of organic chemistry. During the last class period, five girls will be chosen at random to give reports on what they've read on the subject.

Up in the more advance organic chemistry laboratories, five seniors are working on individual studies in quantitative and qualitative analyses and in synthesizing products. They are experimenting with an eye towards

See "Projects"—Page 8

## Wellesley College Summer Institute Planned for June

"Issues of Democracy in the Presidential Election" is the theme for the Summer Institute for Social Progress which will hold its twelfth annual conference on the campus of Wellesley college, June 30 to July 14.

Dr. J. Stewart Burgess, chairman of the sociology department of Temple university, will head the group of college professors, economists, and community leaders on the Institute faculty. The Institute affords men and women of widely divergent social, religious, and racial backgrounds an opportunity to compare views and to discuss important national and international questions. Among the leaders of morning discussions are Dr. Houston Peterson, Dr. Helen E. Meiklejohn, and Dr. Clyde Miller. There will be five afternoon round tables each week.

The nine evening and Sunday meetings open to the public will feature additional visiting lecturers among whom are James Yen, Chinese educator, Dr. Margaret Mead, director of the Wellesley School of Community Affairs, and David Lewis, national secretary, Canadian Commonwealth federation. Last-minute news of the invasion of Europe and from the Chinese front, as well as farm-labor cooperation are among the discussion topics.

The Institute is open to all interested men and women regardless of previous schooling. Final programs and registration blanks may be obtained by writing to Dorothy P. Hill, director, Summer Institute for Social Progress, 14 West Elm Avenue, Wollaston 70, Mass.

## CC's Red Cross Room Is Closed Until Fall

The Red Cross work room in the chapel will be closed until next fall.

To all students, faculty, and others who have helped in the work this year, the Red Cross headquarters in New London sends its thanks.

## Survey Shows Many Of Today's Nurses Are College Girls

College women form twice as large a proportion of students now entering nursing as ten years ago.

A trend in this direction, noted by field representatives of the National Nursing Council for War Service and the United States Cadet Nurse Corps in recent visits to 570 colleges, is substantiated in a report on the Educational Qualifications of Student Nurses made by the Department of Studies of the National League of Nursing Education.

Based on reports obtained in October, 1943 from 1,008 schools of nursing, with a total enrollment of 92,762 students, the study shows that all of these students had completed high school and that 13.3 per cent, or 12,400 students, had had in addition some college work before beginning their nursing programs. Included among these 12,400 students were eight per cent who had had one year of college work.

By contrast, a study made in 1932 of the general educational background of 70,000 student nurses showed that only six per cent, or 4,200, had had any college work.

### Enrollments Increased

In 1933 enrollments in schools of nursing totaled 84,000, while in 1944 they reached 112,000. On the basis of both these studies it is estimated that the number of students with some college preparation now in schools of nursing is well over 2½ times what it was in 1932.

The League report further points out that the present figures apply to two different groups of student nurses—those in hospital nursing schools taking the regular three-year basic program leading to a diploma, and those in university and college programs leading to both a nursing diploma and a college degree. One-eighth of the diploma group, and approximately one-third of those working toward a degree, have had college work before starting their degree programs.

## Watch the Arrows, Warn Our Archers

Plunk! Another arrow pierces the target as a student practices for the intercollegiate archery competition. She is arching on the range which includes all the grounds between the Quad and Palmer library.

Although archery classes are held only at 9:00 a.m. and 2:00 p.m. on Monday, Wednesday, and Friday, there will be lots of practicing at other hours of the day. For this reason it is important to be particularly careful when crossing the range, for the archer may be concealed from view.

Arrows can be dangerous; just ask the Indians. So keep careful watch and try to avoid walking across the archery range whenever possible.

## June Sawhill Will Lead Incoming Senior Class

June Sawhill has been elected president of next year's senior class. She will replace Dorothy Royce who left school last week.

## Daughters and Dads



## Difficulties of Landscaping College Buildings Presented

by Betty Reiffel '46

Landscaping. This was a new field covering acres of territory for your reporter to investigate; and being that she didn't know anything at all about the subject, it sounded twice as vague. So, she took her problem to Dr. Avery, who divulged this information.

Most of the buildings on campus were landscaped by a past president of the American Society of Landscape Architects, Mr. A. F. Brinckerhoff, of New York. Mr. Brinckerhoff did Knowlton, Mary Harkness, Jane Addams, Freeman, the Palmer auditorium, Fanning in part, the entrance to the Arboretum, and the Outdoor theater.

Bill hall and the Library were done by Mr. Charles Currier of West Hartford.

### Plantings at Corners

"One of the rules of the game," said Dr. Avery, "is to bring a building down to the ground, especially high ones. This may be done by suitable plantings at the corners of the building. Knowlton is quite nice because the doorway planting has symmetry and the whole architectural effect is one of good proportions.

"The dream of the landscape architect is to make the building melt into the environment. Plants are the means of achieving this, and the proper use of their color, form, and texture is the secret of success."

There are certain places on campus where combinations of plants are especially attractive and interesting. The entrance to the Arboretum is probably the most striking of these. Mr. Brinckerhoff has said that "The chance combinations of things that occur in nature are what the landscape artist tries to create in a planned planting, those combinations which will catch the eye."

### Warmth Needed

Dr. Avery would point out different buildings on campus to illustrate his statements, and a fascinated reporter took it all in and learned a thing or two.

Another thing she found out is that landscaping a set of buildings in which the stone is cold in color (for instance the gray of our native stone) presents a real problem for the landscape architect. He must try to give warmth to the building and make it fit into the environment.

"One way to warm them up is by planting flowering trees such as the colorful, flowering crabs, hawthornes, and dogwoods, and of these we have a number. There is a danger, however, in having too many flowering things because they are so warm and attractive that they are liable to draw attention from the objects being landscaped, the buildings themselves.

Bill hall presents an especially difficult problem because of the severe outlines of the building. The auditorium is an example of how to overcome that problem, and it was done by both Mr. Currier and Mr. Brinckerhoff."

There is a general need on campus for more evergreens. Dr. Avery suggested that a few key plantings of pines would help to give winter color to the campus.

Mr. Avery then referred to President Emeritus Blunt's extreme fondness for trees. A good many were planted on CC's campus because she felt the same need as everyone else for the character and maturity that is achieved through cheerful landscaping. He said that a number of plantings were made possible financially by Ruth Hale Buchanan '39, and by various classes.

Colonel Allen B. Lambdin, the former business manager of the college, supervised all the planting around the reservoir. He realized the need of early planting and of the importance of getting a landscape project going. Thanks to Col. Lambdin, the reservoir is hidden by trees and shrubbery most of the year round.

Dr. Avery ended his discussion of the landscaping work which has been done on campus by mentioning the Caroline Black Botanic garden.

This garden is adjacent to campus, between Vinal and Emily Abbey and is done entirely by students and the botany staff in connection with the course in landscape gardening.

The Lyman Allyn museum plans to exhibit work of the amateur and professional artists of this locality during July and August. Residents and summer residents of New London county and all service men stationed here are invited to submit original work in oil, watercolor, pastel and drawing, but not prints.

Selections will be made by a hanging committee and it is hoped that each artist will be represented by at least one exhibit if space permits.

Oils must be framed without glass. Watercolors must be matted or framed and pastels must be framed with glass.

Advance notice of the number and size of entries to be sent by any one person should be given to the museum by June 1, as well as the price of the works if they are for sale. Because of lack of facilities the museum will not be able to transport the exhibits, and the exhibitors will have to assume this responsibility.

All exhibits should be delivered to the Lyman Allyn museum in New London by June 15.

## Week-end Tops By Us, Remark Proud CC Pops

by Jane Rutler '46

Fathers' day at CC has once again come and gone. Last week end the college saw its record number of guests on campus for this year. The sophomores led the classes in the number of fathers present, but they only beat the freshmen by one.

Dads from everywhere flocked to make the 1944 Fathers' day one of the most successful we've ever had. Lady Luck was with us as far as the weather was concerned, and the campus blossomed forth in all its spring glory. Many dads had been up on previous Fathers' days, but for a number of them it was their first. However, all present agreed it couldn't have been a bigger success.

### CC Perfect

Among those who had seen Connecticut only at a glance before he had a student daughter here was one sophomore father. We were interested to see how CC rated with him, so we asked. The most expressive answer was a huge grin with an explosive "Perfect!"

Further inquiry was certainly in order, and it proved to be a big boost to the CC ego. Palmer auditorium got the most compliments, and he didn't even see the back stage equipment! Said he, "I've never seen such a modern, well equipped college with a setting like this one."

A freshman father declared that the idea of having Fathers' day week end was one that should be continued under all circumstances because it gives the student body an excellent chance to show off their college to its best advantage. Then, too, it offers dads a chance to meet their daughters' friends, other parents, renew old acquaintances, and spend a week end away from the old routine.

Mr. Charles Marshall, father of Lois Marshall '46, was up for his first Fathers' day, but he'd seen CC before last week end. He came expecting to find a troop of fathers (which he did), but he was amazed to find the number of mothers present.

See "Fathers"—Page 6

## Second Class Rank Given to News in Rating from ACP

From the All-American Newspaper Critical Service of the Associated Collegiate Press, the Connecticut College News has just received an honor rating of "second class." The judgment is made on a comparative basis with all the other papers in the same grouping as to size of student body and frequency of publication.

This year's score is only twenty-five points below that of the "first class" rating.

Among those categories which received the highest ratings in the News was news writing and editing which were adjudged very good in content and style, excellent on interviews and features, and good on speech reports. The second best feature according to the survey of the paper was news values and sources. In this category the vitality was judged very good, while the originality and balance were good.

Department pages, special features, headlines, typography, and makeup were all judged to be "good." The editorial page with its rating of "excellent" deserves special mention here as it was given by the judge who commented, "good job."

In a special supplement the papers were graded on coverage of the war effort. The News was rated "good" in this section.

## Stage Door Canteen Coming Here May 27

Stage Door Canteen  
Saturday, May 27  
Auditorium 7:30



**Prof. Hartley W. Cross, Chosen by Class of '44, Will Be Chapel Speaker**

The annual outdoor vesper service will be held on Sunday, May 21, at 4:45 p.m. in the open air theatre. Although this service is held in honor of the senior class, who will appear in cap and gown, all are invited.

The speaker at this service, who is elected by the senior class, this year is Professor Hartley Cross. The anthems to be sung by the choir are choices of its senior members.

A feature of the service is the reading of religious nature poetry, in a part of the service thrown open for general participation. Therefore students are asked to read or recite their favorite nature verse.

In case of rain, the service will be held in Harkness chapel.

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**Curtiss-Wright To Give Training For Women In Summer**

The Curtiss-Wright corporation has announced the opening of its third Engineering Cadette Training program, beginning in the summer of 1944. Scholarships for this program are open to college women between the ages of 17 and 25, who have an aptitude for mathematics and a desire to learn "how things work."

The Engineering Cadette Training programs have opened the field of engineering to women. Cadettes trained in previous programs, who are now employees of the Engineering department of Curtiss-Wright, have proved that the ability to absorb engineering courses is not beyond the scope of the modern college-trained woman.

Girls selected for the training will be sent to accredited engineering colleges where they will receive instruction in elementary engineering mathematics, drafting and elementary design, materials and processes, shop practice, theory of flight, elementary structural design, layout and design, and elementary aerodynamics.

**Training Period**

The training period will be on a quarterly basis extending from six to nine months in most instances and longer for a few girls who may be qualified for more advanced training.

On the campus, cadettes will be considered as regular coeds, subject to the entrance and scholarship requirements and to the housing and disciplinary rules and regulations of the college. Despite the concentrated program work, former cadettes have attained leadership in many campus activities thus balancing the hours of study.

The Curtiss-Wright corporation will contract with the colleges to pay all tuition, room, and board. In addition each cadette will receive an allowance of \$10.00 a week to cover the cost of equipment and other expenses.

Upon the completion of training, the cadettes will be assigned to the Engineering department of a plant at salaries commensurate with the work to which they are assigned. At the moment the Columbus plant has openings for one hundred girls, and requests for more are expected later for this plant and perhaps others.

Application blanks for this course are available in the Personnel bureau.

**Whistle To Be Signal For Arboretum Fires**

The signal which will call the Volunteer Fire group in case of an emergency has now been determined. The college power house whistle will blow one long and two short blasts for several times.

Anyone discovering a fire in the arboretum should notify the college power house immediately.

**USSA Will Hold Meeting To Elect New President And To Plan for '44-45**

USSA will elect its president for next year at its meeting on Thursday, May 18, in Bill 106 at 7:00 p.m. A review of the work of this past year will be made, and plans for next year will be discussed.

The delegates who attended the USSA convention, held May 5 and May 6, will report. Members of both SIG and IRC, which are part of the Connecticut college chapter of this organization, and all others who are interested are invited to attend.

**President Schaffter To Attend Celebration For Pan-American Visitors**

Governor Raymond E. Baldwin has issued an invitation to President Schaffter to attend the informal reception at the state capitol in Hartford on Tuesday, May 23, at 5 p.m. and the Inter-American Banquet at the Bond Hotel that evening at 7:00 in honor of the Latin-American delegation which is making a tour of Connecticut from May 22 to 24.

Dean Dorothy Mateer has been appointed to arrange for the visit of the delegates to Connecticut college on May 24, and to be the hostess for the guests.

**President To Be Guest At CC Alumnae Meetings**

President Schaffter plans to speak during a tea to be given by the Connecticut college alumnae chapter in Waterbury, Conn. on May 20.

On May 25, Miss Schaffter will be the speaker at a dinner given by the alumnae chapter in Meriden, Conn.

**Cabinet To Assemble at Buck Lodge for Picnic**

The joint Cabinet picnic for old and new members will be held Tuesday, May 30, from 5:00 to 7:00 in Buck lodge.

President Dorothy Schaffter, Miss E. Alverna Burdick, Miss Katharine Blunt, and Miss Dorothea Burton have been invited to attend the picnic.

**Important Witness Solves Mystery of Clocks in Fanning**

by Shirley Armstrong '45

Anyone who has classes in Fanning has undoubtedly spent plenty of time gazing just above the professor's head at those square holes in the wall which have two black wires dangling artistically from them. During each mascot hunt they are carefully investigated by the sophomores in hopes that the final clue will be hidden away in them. It never is.

**Former Homes of Clocks**

The practical-minded person views the holes and immediately decides that they are the former homes of clocks which have been removed for some reason. Why? The janitor can certainly supply the answer. And he did!

About four years ago, he said, the clocks were taken out of the majority of the class rooms for several good reasons. First and foremost, it was very hard to keep such a great number of clocks in good running order. In the second place, they continued to cause trouble even when they were running smoothly, for the students felt obliged to consult them every few minutes since the clocks were apparently there for that purpose. The class bell never caught those students unawares as they had been prepared for it for a good three or four minutes. So the clocks left Fanning one summer, and the professors and repairmen lived happily ever after.

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### Melodrama

(Continued from Page One)

delivered four original songs, one of which was quite revealing.

The poets from Freeman house contributed an original song about their college years, which was sung with deep feeling.

The chorus from Harkness house rendered a heart-felt killer. Their melodic offering of current favorites, The Merry, Merry Month of May and Oh, You Beautiful Doll.

The cast of The Four Star General or Is It Worth It? included Dr. Destler as played by Pat (Skin-the-Cat) Douglas; Miss Dorothy Bethurum, Jeannie (You All) MacNeil; Dr. Seward, Molly (Major Trauma) McKey; Dr. Moore, Tweez ("It's Toasted") Wieser; Miss Dilley, Cymi (Rigor Mortis) Murray; Dean Burdick, Towny (Looks) Townsend; President Schaffter, Bobbie (Button Nose) Barlow; and Miss Tuve, Martha (Washington) Davis.

First Student was Franny (Dull Blade) Smith; Second Student, Libby (Organ Pipes) Sollenberger; Third Student, Rusty (Nails) Grosvenor; Botany Student, Dottie (Dogwood) Raymond; and Sick Student, Punch (Winsome Ensign) Leech.

Cadet Chase Hall was played by Mr. Mary Jean ("She's Engaged, She's Lovely, She Uses Ponds") Moran and Phi Betty Kappa, Jane (Airedale) Barksdale.

### Recital Shows Department of Music at Best

by Elizabeth Bogert '47

The Connecticut college department of music held its annual concert in Holmes hall on Thursday, May 11, at 7:30 p.m.

Mary Margaret Topping '46 opened the program by playing "Ballade in G minor," Op. 118 by Brahms. Her touch and shading were praiseworthy, and she showed confidence and strength in her playing. She was followed by Doris Lane '47 who sang two songs. Complete poise and confidence were displayed in her performance, and the interpretation was thoughtful.

#### Fullerton Sings Debussy Songs

The next on the program, Jane Fullerton '46, sang two difficult Debussy songs. Her voice was pleasing and she communicated the moods in these selections to the audience with feeling.

Muriel Duenewald '46 then played the "Mouvements Perpetuels" by Francis Poulenc. Muriel seemed to understand what she was playing.

Continuing the program, Phoebe Blank '47 sang two songs with beautiful intonations and quiet assurance.

Lorna Henry '46 presented two songs in which, although her voice was breathy, every word, foreign or English, was understood. She put her whole self into the songs and was successful in letting the audience know what she was singing about.

Noteworthy was the performance of Virginia Bowman '45 who played "Four Preludes" Op. 28 by Frederick Chopin. In these contrasting pieces she showed excellent assurance, interpretation, agility of her fingers, and feeling.

Next, Barbara Thompson '46 sang "Clorinda" by R. Orlando Morgan which brought out the full, rich quality of her voice admirably. She then sang a duet with Leah Meyer. Their voices were remarkably well blended in the interpretation of the composition.

Elizabeth Onderdonk '46 performed "Ondine" by Claude Debussy giving this selection a mysterious tone, and a clearness not often brought out in Debussy.

Sarah Nichols '46 then sang two French songs. In the second song, although it was in a foreign language, she conveyed to the audience a humorous mood through her expressions and intonations. Susan Rippey '47 gave a mature performance of "Nocturne in F major" by Chopin. She showed outstanding technique and quiet assurance. A difficult Italian song, "Il mio ben quando verra" by Paisiello, was sung by Barbara Morris '46. Her diction was clear and precise.

Virginia Cliffe '45, last on the program, gave an artistic presentation of the third movement of Beethoven's "Sonata (Quasi una Fantasia)" Op. 27, No. 2. The recital, brought to an end by this movement, seemed rounded out and completed by the familiarity of this selection.

### Sally Duffield Elected President of Art Group

Sally Duffield '46 was elected president of the Art club for the 1944-45 season at an informal meeting held on Wednesday, May 10.

During this time several plans and suggestions were made for the coming year.

### Three Music Majors To Entertain at Assembly Of Conn. Women's Clubs

Three music majors will entertain the meeting of the Federated Women's Clubs of Connecticut at Hotel Griswold Thursday morning, May 18.

Virginia Cliffe '45 will play the third movement, presto agitato,

from Beethoven's sonata (Quasi una fantasia) opus. No. 2, and Leah Meyer '45 will sing My heart ever faithful, by Bach, and two songs, Merlindy and Song in the night, by Elizabeth Travis Sollenberger, at which she will be accompanied by the composer.

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# GYMANGLES

by Nancy Blades '47

### Father-daughter Baseball Game

As I was walking around campus on Sunday, I noticed a few fathers were limping. I wondered if they had played baseball the day before. It seems that the fathers had been challenged by their daughters, and the game was played after the luncheon.

From all reports the game was good. The playing field was jammed with energetic dads, but the daughters showed up in all

their color and really made those dads play ball.

The umpire for this illustrious game was Mimi Flagg's dad. In true fashion, Mr. Flagg called balls and strikes. He was also called a few names for the fathers were not always satisfied with the decision, but that is the fun of playing ball.

Peggy Piper did a good job in getting together such a swell team. The score to this superb game is unknown and will remain so. The fathers were ahead until four when everyone left to see the operetta.

### Tennis Tournament

The inter-college tennis tournament is drawing to a close as only a few matches remain to be played off. The finals should be played off Thursday or Saturday. Don't miss seeing some excellent tennis. Also being played off this week is the inter-class tournament.

### Archery Tournament

The schedule for the archery tournament has been placed on the bulletin board in the gym. Two rounds to be played off during each of the two weeks of competition. Warning—the archery range is between the library and the Quad. Let's not have any accidents.

### Miscellaneous

Those people interested in hockey are invited to play in the 4:20 section of that class. . . . Balls and bats are in various houses around campus for the use of the students. . . . Bikes are available in the garage behind Grace Smith. Be sure and sign for them in Grace Smith.

### Wig and Candle Chooses Officers for Next Year

Geraldine Hanning '45 has been elected vice president of Wig and Candle for next year.

Other officers include Margaret Healy '46, secretary; Grace Wilson '45, business manager; Sara Levenson '46, treasurer; Margaret Sachs '45, social chairman; and June Sawhill '45, chairman of the reading committee.

### Movies

(Continued from Page Two)

good entertainment and will be thoroughly liked by those who see it.

On the same program will be a picture of an entirely different type, a horror movie, *The Lady and the Monster*.

## Classics Make Gain on Swing In Popularity

by Jane Rutter '46

Rumor had it recently that in the purchasing of records there was a gradual return to the classical. If the consensus of opinion on this campus can be considered representative, that rumor is actual fact.

There's not an important classical composer who can't claim some fans. Beethoven, Mozart, Brahms, Borodin, Bach, and countless others would be pleasantly surprised to see the albums that can be found in CC rooms. But in among these classics are enough Oklahoma albums to prove students see both sides of this thing.

In spite of the turn to the classics, there are still many, many swing fans. The Dorsey brothers, Harry James, Spivak, Goodman, and Glenn Miller recordings, old or new, are still cherished. Records like Tommy Dorsey's *Marie*, Bunny Berrigan's *I Can't Get Started With You*, Artie Shaw's *Stardust*, Glenn Miller's *Chattanooga Choo Choo*, and anybody's *Night and Day* will continue to hold top honors in the recording business.

There is a group of the semi-classical music fans, too. Victor Herbert, Romberg, and Gilbert and Sullivan are still at the top as they were twenty years ago. The albums of Victor Herbert operettas are more than plentiful, and it is Jeanette McDonald and Nelson Eddy who lead the list of favorites.

The albums of popular records that are found in the dorms here are of an even wider variety than the hats found in the same place. Everyone seems to manage to have at least one Fred Waring album. Somehow his records, as well as his radio program, are an integral part of CC's life. For absolute enjoyment, old or new, his superiority over everybody else is hardly contested.

Questioning various people about the combination of records they liked best brought not such a wide difference as might be expected. Each person was fairly consistent about the composers she liked. However, the weirdest combination that was offered came from Ellis Kitchell '46 who, without a moment's hesitation, answered, "Favorite combination? Beethoven and Spike Jones!" That just proves that Kitch is broad-minded.

## Senior Recital Will Be Presented in Chapel By Elizabeth Sollenberger

Elizabeth Travis Sollenberger '44 will give her senior organ recital in Harkness chapel on Thursday May 23 at 7:30 p.m.

Her program consists of: *Prelude and Fugue in C major* by Georg Bohm, two Chorale Preludes by Johann Sebastian Bach, first movement from trio sonata No. 1 by Bach, *Prelude and Fugue in B minor* by Bach, *Pastorale* by Cesar Franck, *Divertissement* by Louis Vierne, and *Suite Mariale* by Paul de Maleingreau.

## Fathers

(Continued from Page Three)

His first act in New London was to call Mrs. Marshall to ask her to come up to reap the benefits of the week end. This accomplished, he began his rounds of meeting people and thus embarked on a week end that he declared he would not soon forget.

Mr. William Enequist, father of Louise Enequist Ferguson, ex-'46, came for the week end to resign his post as chairman of the Dad's Scholarship Fund. He vehemently stated that he liked to come down even though he didn't have a daughter here!

### Looks Forward to Fathers' Day

Mr. Paul Caskey, father of Sally Caskey '46, was up for his second fathers' week end. He liked this year much better than last because he knew so many more people than he did last year. He said, "I look forward to Fathers' day from the end of one to the beginning of the next."

Mary Carolyn Bassett '46 had

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her whole family up, even her 12 year old brother, Johnny. Johnny valiantly went to classes on Saturday morning. The whole idea was a little overwhelming for a while, but radio class saved the day. That, he liked. His father helped the situation by saying that it wasn't everyone who could go to college at the age of 12, and Johnny was forced to agree.

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**Visitors**

(Continued from Page One)

Spanish. Dr. Federico Sanchez will be the master of ceremonies, while Juanita Guruceta '47 will represent the students.

Mr. Waldo E. Clarke of New London is the chairman of the committee that is planning for the New London portion of the visit. It was thought best to make the visit a community feature rather than a Chamber of Commerce feature. Other members of Mr. Clarke's committee are Admiral James Pine of the Coast Guard academy, Captain C. W. Styer of the Sub base, Mr. Lawrence Y. Spear of the Electric Boat, President Dorothy Schaffter, Mr. Harry Schwartz, Mr. Franklin R. Hoadley, Mr. Oscar Dane, Mr. Samuel Ferguson, Jr. of the Connecticut Light and Power, and Mr. Lucius E. Whiton of the foundries.

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**Graduations**

(Continued from Page One)

and mama robin feeding the gaping mouths of the nest's young inhabitants. Another professor looked up, and then another, until the entire faculty became so engrossed in watching the feeding procedure as well as feeling sorry for the birds who had been foolish enough to leave the south so early that they completely forgot their own frigidness and the graduation ceremony.

It was only the announcement that Miss Katharine Blunt was to become president the following year that brought the faculty back to reality.

The next year Miss Blunt decided to prevent a second frost-biting episode and the "Pavilion" made its first appearance in the quad. It was a day's entertainment to watch the workmen drive the giant supporting stakes into the ground to a musical accompaniment and the college population turned out en masse at the end of the day to witness the spectacular erection of the giant canvass as the men pulled the ropes taut.

The "Pavilion" provided excellent shelter from the warm spring sun and everyone agreed that it was a wonderful idea for a graduation site until the weather again decided to raise a little havoc.

**Gale Provides Excitement**

One year the ceremonies were well underway when a strong

gale blew up and everyone's attention turned to the tent and to the question of its ability to survive. An especially forceful blast of wind sent the faculty to manning the ropes and few that were present at that graduation will ever forget the sight of Miss Reynolds, her academic robe billowing in the wind as she clung steadfastly to one troublesome rope through the entire ceremony.

A woman from the navy department was to be guest speaker at one graduation. Arriving over at Groton by plane, she and her uniformed escorts drove majestically through the streets of New London and arrived at the college after the ceremony had begun. The man speaking at the time stopped speaking; the audience sat erect in an almost reverential silence as they sheepishly strained their necks to catch a first glimpse of the great personage who was to speak to them that day. Smartly the officers stepped from their limousines. The scene was set; the crowd awaited the appearance of the efficient government official. The surprise was no less than overwhelming when a very fluttery little woman stepped daintily from the car and stepped up to the speaker's platform, her picture hat dancing gaily around the edges of her face as she approached!

**Auditorium Replaces Pavilion**

The days of the "Pavilion" were brought to a spectacular end by the announcement that Mr. Frank Loomis Palmer had bequeathed half a million dollars for an auditorium. At the end of that ceremony the Coast Guard band marched up with a loud boom bang; the seniors, faculty, and audience filed into formation behind them; and the entire ensemble, after zig-zagging across the fields to the appointed site for the new building, broke ground. The auditorium has been the home of the graduation exercises ever since it was completed in 1939.

**Susan Rippey Will Give Organ Program on Fri.**

Chapel service for Friday, May 19, will be devoted to an organ program by Susan Rippey '47, who has been assistant accompanist to the choir this year.

Her program will consist of two compositions, the Little Prelude and Fugue in C major by Bach, and Pastorale by Cesar Franck.

Compliments of **SHALETTS**

**Radio**

(Continued from Page One)

thur Quimby, and that additional members will be added next fall.

She said that a student group will also be established, consisting of a chairman who will act with the faculty as a consulting member of the board, together with a small committee to aid in producing and presenting programs.

Miss Schaffter went on to state that every student of Connecticut college is eligible at any time to present ideas for the college radio program, to present manuscripts, and to participate in production and performance of programs in accordance with the rules which obtain for other college performances of a similar nature. All manuscripts are to be presented to the board and must be passed by it two weeks in advance of production.

**Local Station Assists College**

Miss Schaffter also announced that the New London radio station is giving Mrs. Ray and the college valuable assistance in planning the project, and that all Palmer Radio project programs will appear on the program of WNLC.

She said that the costs of the project will be met through grants from the Frank Loomis Palmer fund.

**Project To Be Valuable**

The president then went on to enumerate the various values and benefits of the project. She said that the Palmer Radio project will offer direct expression to the public of student attitudes; it will provide an additional medium for artistic expression; it will offer administrative experience.

One program during the Summer Session will be based on Mr. Quimby's course in music appreciation, and another will develop from Miss Catherine Oakes' short story course.

**Competition To Be Held**

Miss Schaffter announced on Mrs. Ray's behalf that a program competition will be held, and that the latter wishes to have the students know the details before the end of the regular session in June.

The subject matter must deal

with events of the day, from the student point of view, and the form of the programs is left to the choice of the author. Each program is to be 14 minutes long. Each contestant must present a complete script for the program before September 1, for consideration by the board, and the winning program will be presented on the Palmer Radio program during 1944-45. Mrs. Ray will be glad to discuss details with prospective contestants.

**Class Officers Elected By Incoming Sophomores**

The incoming sophomores elected class officers at a meeting held last Thursday.

Ann Shields was voted vice president, Nancy Noyes secretary, Patricia Thomas was chosen social chairman, Ada Maeslan song leader and Patricia Robinson was made new chairman of A.A.

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PARKING PLACE



# Caught on Campus

Ruth Zahn ex-'47 was married May 10 to Sgt. Bingo Brant, AUS, in the Jade room of the Waldorf Astoria, New York. Sgt. and Mrs. Brant are now spending a few days in the Pocono mountains, Pa. The members of her floor in East house all attended the wedding.

Theo Cogswell '46 made the prize remark of her career in Miss Noyes' English class last week when the topic under discussion was Wordsworth's Prelude. Several allusions were made to an imaginary dog. Suddenly Theo exclaimed, "An imaginary dog? O sure, that must have been Coleridge!"

D.R. Royce '45, president of the junior class, left school last week to marry Ensign Wesley Byron Haddon, USCGR. Ensign Haddon, now stationed in California, has been stationed at the Coast Guard academy. Plans for the wedding are still indefinite.

Sookie Porter '45 announced her engagement this last week end to E. Wayne Wilkins, a Harvard medical student. Sookie is going to finish this year, but will not return in the fall. The wedding will take place sometime in August.

Two sailors were seen sitting on the bench above the arboretum steps last Saturday. Said one to his friend, "I don't like New London." The friend asked him why. The reply was, "I don't like the girls. They look at you and don't do anything about it." There was a pause. At that point several girls with their fathers walked past the sailors. The dejected one continued his grievances by demanding, "And how do all these old guys rate?" The other sailor had to admit that his friend had him there!

## Home Economics Club To Play Hostess at Picnic in Buck Lodge Tomorrow

The Home Economics club is having a picnic on Thursday, May 18, at Buck lodge at 5:30 p.m. All members and those freshmen who are prospective majors in the department are invited to attend. The girls planning to attend are asked to sign on the list posted on the bulletin board on the first floor of Fanning. The activities of the year will be reviewed, and the officers for next year will be elected.

## Projects

(Continued from Page Three)

proper preparation for industrial positions.

Botany people are also wrapped up in projects at the moment. The problem of the day in the beginning classes is civic beautification. Each girl must choose for herself a definite area of land and plan its shrubbery, paths, flowers, and so forth. The work done on these projects will comprise a part of the final exam.

In the home economics department, a series of teas has been given to which a member of the faculty was invited each time. During the year the home ec. students had other projects too, such as the serving of four formal meals during a three week period to faculty guests.

The zoology department could not be reached in time for this issue, but from all the programs named above, it's easy to see that C.C. is making practical application of the theoretical knowledge gained during the year.

## Cady Prize Contest For Ability To Read Aloud Will Be Held on May 22

The contest for the Cady prize will be held in the Faculty room, Fanning hall, on Monday, May 22, at 7:15. This prize amounting to \$25.00 is given for ability to read English aloud.

Each contestant will be expected to read three pieces, two chosen by herself and one chosen by the judges. The pieces chosen

shall be one of verse and one of prose neither of which shall occupy more than two and one-half minutes in reading.

Students intending to compete must sign their names on the English bulletin board in Fanning hall a few days before the event.

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