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May Swenson to Read Poetry In Club Presentation April 26

Sun., April 26, in the Palmer Room of the Connecticut College library, May Swenson, who is currently reading her poetry on the New England Poetry Circuit, will give a reading at 4:00. Her reading will be sponsored by "The Club."

Miss Swenson, who was born in Logan, Utah and was educated at Utah State University, is the author of three volumes of poetry: *Another Animal*, *A Cage of Spines* and *To Mix With Time*. Her work has been included in at least ten anthologies, including Louis Untermeyer's *A Treasury of Great Poems English and American*. Miss Swenson has been published in *The Hudson Review*, *Paris Review*, *Partisan Review*, *Poetry Magazine*, and *The New Yorker*. She has received a Guggenheim Fellowship, a Rockefeller Writing Fellowship, and a National Institute of Arts and Letters Award in 1960. She has given readings at the Poetry Center in New York and the Poetry Center in San Francisco.

Ever since she was first published, May Swenson has been praised for her extraordinary gift for the precise image, for her skill with a variety of forms and shapes, and for the delight she takes in the world she writes about. Elizabeth Bishop has called her tone "Brave, energetic and open—such a relief after the attempts at infinite knowledge, wisdom, experience and the oh-the weariness-of-it-all of so many contemporary poets." "This is the kind of poetry Emily Dickinson might have written had she read D. H. Lawrence," Louis Untermeyer wrote.

Gov't Members To Participate In Conference

Tues., April 28, the department of government will sponsor a conference on "Congress and Public Policy." The purposes of the meeting are to focus upon the processes of policy-making in the Congress, particularly as these relate to presidential proposals and to issues before the current Congress.

Four knowledgeable individuals who are daily engaged in the processes of policy-making in Congress will be the Conference leaders. They are Charles Clapp, executive assistant to Senator Leverett Saltonstall of Massachusetts (R) and author of the recent book *The Congressman* (Brookings, 1964); John Calkins, executive assistant to Representative Howard Robison of New York (R); William G. Phillips, staff director of the Democratic Study Group in the House of Representatives, an organization of liberal Democratic Congressmen and Charles Foster, legislative assistant to Representative Richard Fulton of Tennessee (D).

The Conference will open at 1:00 p.m. with statements by the four leaders and questions from the audience. At 7:30 p.m. there will be two panel sessions designed for audience questions and participation. After the first session in the afternoon, the conference leaders will meet informally with government majors. Both the general session in the afternoon and the panel sessions in the evening are open to all students. All meetings will be held in Crozier-Williams.

Bookstore to Give Autographing Party April 21, From 3 - 5

An autographing party will be held in the bookstore on Mon., April 21, from 3-5 p.m., marking the recent publications of three noted faculty members' writings. Mr. William Meredith is author of *The Wreck of the Thresher and Other Poems*, published by Alfred Knopf, Inc., on April 10, the first anniversary of the loss of the Thresher. He has also translated the poems of Guillaume Apollinaire, in a book entitled *Alcools*, published by Doubleday on March 27.

Miss Evelyn Page, assistant professor of history, has written a novel of old Philadelphia society, *The Chestnut Tree*, published by the Vanguard Press on April 15. *Robert Frost in Russia*, a book by Mr. Franklin Reeve, was published on March 26 by Atlantic Little, Brown, and Co. Mr. Reeve, Russian professor at Wesleyan and Connecticut, was Frost's official translator on his Russian tour. Mr. Reeve is the husband of Mrs. Reeve, instructor in Russian and chairman of the department at Connecticut. The three authors will be more than willing to autograph your copy.

Mr. Birdsall Awards College Fourth in Peace Corps Study

Mr. Birdsall awards fourth place to Connecticut College in a recent study which he made of Peace Corps volunteers accepted for training. The study, based on percentages from college catalogues, rates the volunteers accepted from the "Eligible Eight Women's Colleges," as of January, 1964.

Mr. Birdsall, Connecticut's Peace Corps representative, places at the top of the list Mount Holyoke, 1% of whose college enrollment has supplied volunteers, since the beginning of the division on their campus. Smith follows with .99% and Wellesley with .83%. Connecticut, with .76% of its students as Peace Corps workers, is ranked fourth. Vassar, .73% and Bryn Mawr, .71% are close behind. Radcliffe and Barnard are at the bottom of the rating, offering .39% and .07%, respectively, of their enrollment. The percentages, although rough approximations, give an adequate rating of the degree of participation of the eight colleges in Peace Corps activity.

Connecticut College's Peace Corps division began in June of 1961. Two and a half years later, a total of sixteen members of the college community were accepted for training. In March of this year, four seniors, P.J. Cravan, J. Sternbach, B. Cochran, and H. Batchelder, qualified for participation. After a general training program, these students will be given foreign assignments.

Miss Holborn, former Peace Corps representative of the College, received a letter from Virginia Olds, an alumna of Connecticut. Miss Olds was assigned to Bandirma, Turkey. Quoted is an excerpt from her letter:

When I'm doing my daily chores and going to school, I tend to forget that I am a member of the U. S. Peace Corps. I become merely an American English teacher—and it seems like the most natural thing in the world for me to be

Richard H. Wilmer, Dean of Berkeley, To Speak Sunday

The Very Reverend Richard Hooker Wilmer, Jr., Dean of the Berkeley Divinity School, New Haven, will be guest speaker at Connecticut College vesper services on Sunday, April 19, in Harkness Chapel, at 7:00 p.m.

Dean Wilmer holds a degree of Doctor of Philosophy from Oxford University, England, and the honorary S. T. D. degree from the General Theological Seminary. He served as a chaplain in the U. S. Navy during World War II, as a parish clergyman in Maryland, and as chaplain of the University of the South, Sewanee, Tennessee.

Before becoming Dean of the Berkeley Divinity School in June 1957, he was Minister to Episcopal students at Yale University and adjunct Professor of Theology at Berkeley. He was in 1961 a delegate to the World Council of Churches Assembly at New Delhi.

Drama Club to Present Play, Albee's 'The American Dream'



Dr. F. W. Sternfeld to speak on Shakespeare

Dr. F. W. Sternfeld To Speak at Next Conv. Lecture

To commemorate the four-hundredth anniversary of Shakespeare's birthday, Dr. F. W. Sternfeld will deliver a convocation lecture on "The Origins of Shakespeare's Songs." The lecture is scheduled for 8 p.m. Thursday, April 23 in Palmer Auditorium.

Dr. Sternfeld was born in Vienna and studied musicology under Robert Lach and Egon Wellesz. While formally enrolled in Vienna he also worked on English ballads and Shakespearean lyrics, both at Cambridge University under the supervision of E. J. Dent and at the British Museum.

Dr. Sternfeld began his university teaching at Wesleyan University, at the same time studying for his doctorate at Yale University under the supervision of Leo Schrade. During the war he taught music to civilians and mathematics to naval officers. He also taught for ten years at Dartmouth College, during which time he founded and edited *Renaissance News*, a quarterly devoted to a cross-section of the arts and intellectual life of that period. Since 1956 Dr. Sternfeld has been teaching at Oxford. This year he is visiting professor of music at the University of Pittsburgh.

His publications have been concerned primarily with the interrelationship of words and music and the dependence and influence of one upon the other. As a historian of culture he has traced the wanderings of texts and tunes from country to country. He has written several books and contributed to musical and literary quarterlies. He has been a fellow of the Guggenheim Foundation, the MacDowell Foundation and the Institute for Advanced Studies.

And yet it seems to me that more important than all this is the effect the Peace Corps is having in the U.S. Suddenly the young people of America are being trusted with greater responsibilities—and they are fulfilling this trust. The Peace Corps has aroused an interest in previously unknown countries or countries we have known very little about. Moreover each PCV who returns to the U.S. returns as an expert on the country in which he served. He knows the language and the people in a way a government official could never know them. If these people put such knowledge to use, the U.S. will soon have a large body of experts on the emerging nations.

Campbell Receives Chemistry Award; Plans Future Study

Jennette Campbell '64 is one of thirteen New England undergraduates to be cited for superior scholastic achievement by the Connecticut Valley Section of the American Chemical Society.

Jennette received her award Sat., April 11, at the Society's joint meeting with the New Eng-

land Association of Chemistry Teachers at Trinity College, Hartford. She was given a membership in the Society and a subscription of her choice of a scientific journal.

A consistent Dean's List student, Jennette was initiated into the College's chapter of Phi Beta Kappa last month. She is currently doing honors research in chemistry and has been accepted for graduate study at the University of Pittsburgh School of Medicine.

Dannie Abse, Poet, to Read Works Sunday

Dannie Abse, a Welsh Jewish poet from Cardiff, will read from his work Sun., April 19, at 4:00 in the Palmer Room of the library. There will be no admission charge to this reading which is sponsored by "The Club."

Mr. Abse is a graduate of the Westminster Hospital Medical School in London. With Stephen Spender and Elizabeth Jennings he was co-editor of *New Poems 1956*. He has contributed to such magazines as *Poetry*, *The New Yorker*, and *Commonweal* for many years. This year Mr. Abse's third book, *Golders Green* was the Poetry Book Society of England's choice for the year.

In a 1959 review in the *New York Times*, William Meredith commented on Dannie Abse's *Tenants of the House*, "Dannie Abse . . . writes in a dry, exact vocabulary about miraculous things. There seems to be something of Robert Graves' magic formula from 'The White Goddess' underlying the poems that invoke or propitiate natural forces."

In this, his first visit to the United States, Mr. Abse is sponsored by the "Institute of Contemporary Arts."

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Editorial

Bed and Bored

'Tis spring again and news magazines' fancies turn to thoughts of . . . rampant SEX and the fast expiring morality of the younger generation. College administrations strive in cold fear to thwart and curb any outbreaks of affection, insurrection and demonstration. (Although it often appears that as long as these blossom forth beyond the town limits, the action is not so loudly condemned.)

But for all the concern with the mad revels which serve to fill headline space and provide action-packed human-interest photographs, it seems that many of the deplored habits of the college generation reflect the rather mediocre, middle-aged, fat and complacent and complacent attitudes of those who so loudly condemn us.

We are a generation of security seekers, of pre-marital homebodies. There was the comment in 'Time' magazine by a girl from Hunter College which ran something to the effect that she and her 'date' behaved "just like old married people", after dinner off to bed, with luck. It is difficult to decide whether this comment is the result of the tragic failure of the 'older generation' to imbue some inkling of (pardon the expression) Love, or a laughable naive and stupid analogy. In either case it is crude, and perhaps indicative of the prevailing attitude.

The whole situation is so miserably selfish; the babblings that go on, based on the "existential loneliness" of the individuals involved in affairs are thin, shallow, and hypocritical. (The following phrases in quotations from 'Newsweek', April 6, 1964.) "It's two of us against the world." "The ideal thing (thing, mind you, not person, man or woman) is to have someone you can depend on. Cambridge is such a cold, impersonal, aggressive place. There's an academic strain. You need the sense of security." Coward! It strikes us as being well night an ultimate degradation to use the problem of the 'Existential Dilemma' (the resolution of which might lead to the highest ennobling of the individual) to support such wishy-washy and weak-minded excuses as "We need security."

The excuse fails in that no relation, no matter how 'dependable,' will ever be worth anything if the individuals involved are not strong-minded, psychologically independent individuals. Before going on to mutuality, there must be a well-founded individual basis.

This stress on security results in one person's comments on college dating habits: "So terribly middle-class, so terribly middle-aged." "If today's students act middle-aged at 21, what will they be at 40" Twice as lonely and neurotic too.

Mass amusements from fraternity parties to Daytona will turn into suburban amusements such as 'Key parties.' For now at least, our generation does not resort to these latter coy devices. We are at least more open in our actions, and it is suggested that knowledge and publicity may be two ways to dispel the twin bogeys of ignorant actions and guilty curiosity which are 'kept under the carpet' so to speak.

But the early emphasis upon group involvement is not to be ignored. Two people rush together for security, then rush on to seek security in groups; and the machinations of groups are boringly conventional. That old fashioned cliché, 'Joie de Vivre' is either defunct or massively avoided. The flocks and queues of people waiting to see 'Tom Jones' two, three and four times may be indicative.

Our plea is for individuality, spontaneity, and a little innovation. Since we seem to have made up our minds to let 'old conventions' fly and to incur the consternation of our elders, let us at least either make it clear that we reflect our elders, or that we have by-passed their hypocrisy by being genuine individuals. Let us be independents first, who have sought communication, relation or what you will, with others; not for security, not for convention, but as a bridge to something more meaningful than the individual can achieve alone.—MR

Letters

Open Letter to Seniors:

The Personnel Bureau staff would like to express its appreciation to the seniors who have been seeing the campus recruiters.

Prior to St. Patrick's Day your record was practically perfect; only two students out of 315 forgot their appointments. All came on time, appropriately dressed and armed with good questions. Application forms were filled out in advance, tests were taken willingly and arrangements for follow-up off campus interviews and visits made promptly.

The remarks made by the personnel representatives at the end of each day and by letter were most flattering, so whether or not you accept an offer as a result of a campus interview you can take satisfaction over the fact that you made a good impression and helped our public relations.

J. Pat Guitteau
Julie King
L. Alice Ramsay

Letters to Editor

To the Editor:

On the Anniversary of the death of the Thresher, 10 April.

They stalked the depths
Unknown fathoms down—
Through miles of blue
And black they drowned.

One hundred twenty-nine
forced oceaned-souls are lost
and Davey Jones's locker opens
to admit our treasure—tossed
from the warring surface of the
Earth

to the placid yawning Sea—
so turbulent with greedy mirth
at its feigned naivete.

Earth casts down her all-condon-
ing eye,

"It's nuclear subs;" (she weeps)
"Or Die!"

Joan Ross '64

Experimental Theatre's
production of Eugene Iones-
co's The Bald Soprano, sched-
uled for April 21, has been
cancelled because of difficulty
in securing a suitable and en-
thusiastic cast.

Cancer of Tropics

Newspaper headlines for the past few weeks have echoed cries of alarm over the uninhibited show of moral degradation which they attribute to today's college generation. Pictures of supposedly typical college crowds creating raucous disturbances on the beaches at Daytona, Ft. Lauderdale, and Bermuda looked up at us from every magazine. Parents have screamed with horror at these overt demonstrations of the "decay of youth."

Connecticut contributed large numbers of students to these "Spring flings" and we must deal with the situation as we see it here. That is that we members of Newsweek's "new breed" do not look among ourselves with the same eyes as do the apparently news starved country filling its front pages with what we see as the recklessness of a few. One hotel was raided and this created a scandal. Yet this was one hotel. We agree that this kind of indiscreet behavior should be avoided, but we do not find the more representative vacation of late parties and irresponsibility a cause for national crisis.

Newsweek was correct in assessing the academic life of the college student as one of constant pressure in a relatively impersonal atmosphere. The process of gaining knowledge has always been a lonely one and the strains begin to wear on even the most well-adjusted. A spring vacation has always been the one much needed break before the final push and exams in which students could unwind and build up enough stamina to carry through. Noise, disorganization and apparent wildness have been a kind of release which is almost traditional especially in the Ivy League set. Part of the reason for its publicity is simply that the numbers of students entering the realm of higher education have soared and thus so has the number of participants in the annual southward migration.

As for the minority which has been shocking the Ladies Home Journal Children's Editors we see these as results of much deeper problems than the overt symptoms of moral degradation. They are part of a whole generation which Newsweek has we think correctly described as being raised in the "most permissive, affluent and sex-suffused society in history." We find the fact of sex-suffusion less important than the other two factors. We do not understand the surprise of parents who have given their charges complete freedom and indulged them in any material whim. Members of our contingent have been dating from the ages of 10 or 11, have been sent off to school at 14 and have pretty much determined their own standards.

College has urged from the start a reevaluation and critical questioning of all past values and the determining of a new individual code. Parents have watched this process, but from the outside and without asserting much influence. The result has been that each "cat" has made his or her own decisions based on the college code and these decisions have in a great number of cases meant a break with previous conventionalities.

But this break has not been confined to sex mores. It has been an attempt to fill the total gap which lack of concern and realistic guidance from parents has produced. It has been an effort to solve a psychological need for the security of a functional structure based not on dogmatic absolutes but on frank appraisals. College students will fight for more and more freedom as long as more will be forthcoming. But we are beginning to wonder whether this freedom has become more of a burden than the previous confinement.

Youth must see its moral decisions as not so removed from those of the outside and we think that our problem as it exists, still not acknowledging its supposed magnitude, as part of one plaguing our society as a whole which must adjust to its new found free and frank stance. The new morality must come as a practical reaction based on experience and this practical side must be made known to the younger generation. We must know that we are not isolated, but that our actions must fit into the general context of life outside and that they will have unexpected consequences when we must integrate ourselves into the whole.—G.O.

Conservative Anti-notes

In the death of General MacArthur, we have lost the greatest American of our times. MacArthur was a fine person, a brilliant general, and a great patriot. Yet he was relieved of his command of the Far East forces during World War Two, and forbidden to carry out his plans for ending the Korean War; MacArthur died a man frustrated by his own country in all his plans and aspirations for America. MacArthur's crime apparently was that he believed in our country and was willing to use force to crush our enemies. MacArthur could have ended the Korean War in six weeks if he had been allowed to invade China; in addition he would have disabled China for a good many years by his proposals to drop atomic bombs on that country. But these plans were not carried out; the Korean War dragged on, bloody and indecisive, and China was allowed to gain the strength to raise her ugly red head higher and higher.

The facts show that MacArthur was thwarted by the eggheads, the lawyers, the Dean Achesons, the John Foster Dulles's, those who knew nothing of war, those who were pacifists, conciliators, General Eisenhower was originally in favor of MacArthur's brilliant plan, but when he became President he allowed himself to be dissuaded by his advisors. General MacArthur was no war-monger; he wanted victory, when we were already at war. He believed we were being denied the chance to win. Were we deliberately betrayed, as MacArthur charged, by our State Department and by the British, or were we merely betrayed by the stupidity, the ineptitude, the unreasoning fears of the American government? We shall probably never know the truth about the Korean War, but it was obviously a war characterized by blunders and betrayal—a bloody massacre that should have been short and decisive. Let us not make the same mistake in Viet Nam. When we must fight, we must fight to win. And let us remember that wars are won not by statesmen, but by generals, not by duplicity, but by direction, not by feebleness, but by force.

Ann Partlow

Are you bored? Tired of the same old faces? Anxious to get out and meet some new people? Service League is offering you the opportunity to do so. Sun., April 19, is the annual Cancer Drive in New London and each year volunteers from Connecticut College have helped in the house to house canvassing to solicit funds for the American Cancer Society. Volunteers will meet in front of Fanning at 10:30 a.m.; transportation will be provided downtown and back by 1:00. The Cancer Society is dependent upon Connecticut College students to help meet their quota—come, and help fight cancer!

The Husbands of Married Students Will Not Receive Invitations To Fathers' Weekend.
(It's against College policy.)

Each year the Connecticut College chapter of Phi Beta Kappa awards a scholarship to a senior or an alumna of Connecticut College to be used for graduate study. Any senior or alumna interested in applying for the scholarship this year can obtain application blanks from Dean Noyes. The forms must be completed by April 18, and returned to Mrs. Thiesmeyer, Box 1551. The award will be announced at the Prize Assembly on May 6.

'Robert Frost in Russia' Adds To U. S. Tradition in Literature

F. D. Reeve. *Robert Frost in Russia*
Boston, Little, Brown, 1964
\$3.95 135 pp.

Franklin Reeve's account of Frost's journey to Russia (August 28-September 8, 1962) makes two important contributions to the main stream of American literature. As a portrait, it is distinguished. First-hand accounts, sentimental and anecdotal, from Americans who knew Frost are sure to enliven the biographical and critical studies to come. But this report of ten remarkable days in American literary history is something apart. It has about it an air of immediacy and sharpness free of professional reminiscence. The portrait shows a medallion-like clarity achieved in Mr. Reeve's strict control of his purpose. As Frost's translator and interpreter, and now as the recorder of the journey, he provides a model of discipline: his service is wholly transparent, wholly relieved of editorial obtrusion. Perhaps it takes a poet so to render a poet. The spare lines of Frost which he draws preserve and emphasize the complexity of the man. This first contribution to our literature is an extended metaphor, as well, a metaphor of American poetry finally honored as a form of speech in the political life of the world. Can there be any question of this metaphoric significance in Mr. Reeve's account of the meeting with Khrushchev? Everyone knows that Frost considered Khrushchev great. But here are the blue sea at Gagra, the palm fronds by the window, the Premier in a Ukrainian blouse, Frost sitting on the edge of the bed. This is different, and important knowledge.

The second contribution is, of course, inevitable. Mr. Reeve's portrait memorializes in our literary history a recent and brief time of great imagination in

America. We hear Frost observe, in answer to a question on the flight to Russia, "Carl's got no brains. That's why he can be ecstatic." We learn from Mr. Reeve that Frost considered the 1960 Presidential election "symptomatic of an Augustan revival." For a little while we knew the feeling, the exhilaration of rising above the grass roots, and of denying Carl Sandburg's America. Many of us understand what we had until the abrupt termination of the Augustan revival last November. If Mr. Reeve's book memorializes once new and exciting possibilities, it does so in suggesting the uses of poetry projected by an American President, genuine (not grass roots) poetry with its recognition of endless paradox in the human condition.

Well, we have our old grass roots, another name for American provincialism. And we have our old Puritan heritage, with its baleful suspicions of the imagination in any form. The best we had been able to do, until the recent Augustan revival began, was to move our poets to some American Olympus as distant and craggy as a peak in the Rockies, and then wonder how to use them. Some busy advertisers last spring, it's true, attempted to relate the poets to the suburbs. The Corning Glass Works sought to capture them in deathless crystal (Steuben) free-form sculptures for Westchester cocktail tables. Several American poets were commissioned to write verses for etchers, sand-carving their words into translucence, intermixed with mermaid-visualizations of images, at about \$3000 a throw!

One ends Mr. Reeve's account with happiness for Frost, that he was the only one of ours who ever knew what it is to be a poet in the real (if brief) service of a government. The Augustan revival preserved, Americans might have learned that the services of Paul Claudel and of Benedetto Croce to their governments were not fantastic and strange, in fact mad. One ends with his own feeling of sadness. We will have more and more of Carl Sandburg's America for a while. There is some comfort, however chilly, in the fact that something in a national use of poetry happened at least once for us.

James Baird

'Chestnut Tree' Depicts Society Of Philadelphia

Miss Evelyn Page, assistant professor of history, is the author of a novel entitled *The Chestnut Tree*, published Wed. by the Vanguard Press, Inc.

In *The Chestnut Tree*, Miss Page writes about an element of Philadelphia society which is so exclusive that it is even closed to residents of the worlds of Marquand or Auchincloss. The story reflects those customs, beliefs, habits, ideals, and ideas which these people have inherited. Miss Page presents the reader with an awareness that the fabric of security which has held this society together is slowly being unraveled.

Miss Page was born into the Philadelphia society about which she writes. She received her A.B. and M.A. degrees from Bryn Mawr and a Ph.D. from the University of Pennsylvania. In the 1930's she published five detective stories in collaboration with Dorothy Blair under the pseudonym of Roger Scarlett.

Miss Page taught at Smith College prior to her appointment in 1956 as principal of Williams Memorial Institute and assistant professor of English at Connecticut College. In 1960 she spent a year teaching history at the University of Meshed in Iran and upon her return in 1961, she was appointed assistant professor of history at the College.



Applauding 'Academy' Awards Honors to Faculty Production

A moth bit a hole in President Shain's academic robes; it was time for something new. Stage lights revealed the unknown talents of those who roam Fanning's halls. Following Mon. night's Academy Awards, we recall the spectacular of the season. Those who cheered the show have gathered their wits about them and analysed *Faces Forward*. This Academy presents its awards to the faculty which gave us something to remember.

A Greek rolled pebbles in his mouth for good diction. The Pinkerton assigned to Miss Evans reported nothing similar. Federico Fellini from Rome offers Miss Evans the lead in his next movie including a narrative of Horace's Odes. Because of the quality of the music, the Academy made duration of performance the criterion for award; Mr. Dendy made the most music. "Tom Jones" sends his harpsichord.

In a short scene the Academy recalls Mr. Jordan. His prize is unlimited overnights. Since Miss Johnson can't fit him, the Academy made an appointment for him with the President of the History Club at Sarah Lawrence. (Blond, about 5'4".) . . . The choreography overwhelmed the Academy.

The Maypole dancers will be useful on campus. May Day comes so soon . . . In a versatile performance, Mr. Rhyne's ability to master tennis, and a hoop dance, display coordination. He receives an assistantship in phys. ed. which entitles him to play all day.

The comedy and dancing awards seem confused; both to Mr. Willauer. Has Price-Waterhouse made another mistake? Perhaps the Academy is unable to differentiate between talents. The School of Dance gives him a fellowship. (Bulletin: Miss Royer return to dorm; phone call on line 1 from the casting director of MCM's "Salome.")

The 'largest' prize goes to Mr. Mayhew as a cohort of T. E. Lawrence. The prize has arrived early, 'it' may be picked up anytime. Wondering about the lack of morning mail? (Spy service reports 'it' is a vegetarian.) . . . Special awards made by the outside world. F. A. O. Schwartz gives Mr. Perry a Winnie the Pooh certificate and offers him a position in Tokyo.

The Coast Guard has a football co-captainship reserved for Mr. Mickiewicz. Two cheerleading positions offered to the Misses Furgeson and Conklin . . . Vanguard Records names Mrs. Morris guitarist of the year. They plan to introduce her as Baez's successor . . . England makes the best vocal group award.

The Academy votes it to "Incognito." Each receives 50 shares of Electrical Musical Industries Beatle's albums. (Bulletin: Stock Exchange announces E.M.I. continues spectacular rise.) Sixty pounds of clean jelly beans go to Mr. Seng.

The Academy choose Mr. Total Talent—Conn.'s Mr. Baird . . . Awards for character roles go to Miss Mulvey and Miss Page. They receive E. G. Robinson's Shifty Characters Medal.

The Academy was ecstatic over the Dean's Wagnerian Valkyries. Woton gave Cleopatra's Caesar a scare. Rex Harrison challenges Mr. Shain to a duel.

Mrs. Smyser Sees Fundamental Unity In Eliot's Poetry

Wed. night, Mrs. Smyser discussed religious thought in the poetry of T. S. Eliot, stressing the continuity of his religious sensibility in thought, language, and symbol over the years.

When in 1927 Eliot became (in his own words) "a royalist in politics and an Anglo-Catholic in faith," critics soon after found, said Mrs. Smyser, what seemed to be a radical change in his poetry. The poised statement that ends the later poem, "Ash Wednesday," appeared to indicate an increased sensibility when compared to the broken phrases of the Lord's Prayer in an earlier poem, "The Hollow Men." However, Mrs. Smyser believes, the contrast is deceptive. There is a fundamental unity of orthodox Christian thought in Eliot's earlier and later poems. When the young Eliot wrote "The Love-song of J. Alfred Prufrock," he was already posing the fundamental questions of Christianity in recognizing self-surrender as an attitude toward life. "Prufrock" asks, "Dare I disturb the universe?" and "How must I do it?"

"Hippopotamus," another of Eliot's early poems, also reveals that he was already vitally concerned about the spiritual health of the Church.

Furthermore, in *The Waste-land* (also written in the twenties and before his commitment to the Anglican Church and orthodox Christianity), Eliot finds the orthodox Christian answer to life. The phrase, "Datta" (Give), at the end of the poem explicitly realizes as the answer to life in a European "world of death, a world morally, physically, and spiritually blighted," the Christian imperative: "He who would save his life must lose it."

In the "Four Quartets," said Mrs. Smyser, Eliot turns back to his childhood in later life to realize in mystical childhood experiences an apprehension of eternal and divine reality with a profoundly Christian sensibility.

Mrs. Smyser noted that the allusions to Christianity became greater and more explicit after Eliot embraced Anglo-Catholicism. But the orthodox Christian sensibility in thought, language, and symbol are consistently evident in the earlier as well as the later poems. She found true in the poetry of Eliot that "The child is the father of the man."

Sally E. Higgins

Reviewer Regards Roman Empire Film Spectacle, Pageant

More spectacular than *Cleopatra*! More gory than *Dracula*? Able to astonish the viewer with its massive sets and thousands of screaming, charging extras!

Is it *Ben Hur*? Is it *Tarzan, King of the Jungle*? No, it's Samuel Bronston's *The Fall of the Roman Empire*—strange film from the far-away lands of Tedium, Triteness, and Turgidity.

Producer Bronston, who brought to the screen such films as *El Cid* and *55 Days at Peking*, is here again with this new recreation of the demise of the great Roman Empire. The movie opens as the aged and sickly Marcus Aurelius, played with too much wheezing and coughing by Alec Guinness, makes plans for a new era of peace and prosperity. But before his Pax Romana can be fully realized, Aurelius dies, leaving his son Commodus (Christopher Plummer) as the new Caesar. Herein, claims the film, is the beginning of the end. Commodus is an immature, free-living, and irresponsible young man who was trained as a gladiator; he makes it his aim to undo all the good that his father had done before him. The Barbarians of the northern provinces, who had under Aurelius been made citizens of Rome, are ousted from their homes and brutally slain. The Eastern legions of the Empire, suffering under famine and drought, are taxed heavily in order to supply the power-mad Commodus with money for his own glorification. Watching the gradual destruction of the Empire are a whole array of stars: Stephen Boyd, commander of the Northern Army; Sophia Loren, Commodus' sister and Mr. Boyd's lover; Omar Sharif, Prince of Persia and Miss Loren's husband; James Mason; John Ireland; and Anthony Quayle.

What is wrong with the movie? The plot is poorly constructed; it introduces too many sub-plots which are left to hang in mid-air. The characterization is typical of any large-scale, hastily thought-out adventure film. As usual, there's the courageous, handsome, can-do-nothing-wrong hero (Boyd) and his beautiful, innocent, inaccessible girl friend (Miss Loren). And, of course, there's always the wicked, sly villain who does his best to separate the two (Plummer).

Causes of Fall Poorly Explained

The Fall of the Roman Empire lays most of the blame for the demise of Rome on a handful of men. It merely glazes over the other important forces active in the great empire's destruction. Under the direction of Anthony Mann, Commodus becomes a strutting peacock, and not a figure one can associate with the ruling of such a great realm. In the film, he is a character to be laughed at, being too contrived and ridiculous. It almost seems as if Bronston spent all his time designing costumes and building elaborate bridges and buildings, while the plot and characterization were left to develop themselves.

This is not to say, however, that one should not see the film. Of course not. If you like to see pageantry and spectacle, teeming crowds and elaborate costumes, gory battle scenes and charging white horses, chariot races reminiscent of *Ben Hur*—though not done as well, the slaughtering of thousands of people, and burning at the stake, etc., then head for your nearest movie theatre. Otherwise, if you care more for a well-thought-out plot and a deeper, more thorough insight into history, stay at home and read instead Gibbon's *Fall of the Roman Empire*.

R. Gambert

Joyce Humphrey, Violinist, Gives Musical Recitation

In spite of the drizzling rain on Wed. night April 15, Joyce Humphrey drew a substantial crowd for her senior recital at Holmes Hall.

Miss Humphrey's performance on her violincello showed the achievement of four years of study in her major field of music. Her short program included Sonata in D Minor, by Willem de Fesch, and Allegro Appassionato, Opus 43, by Camille Saint-Saens, with Mr. William Dale accompanying both selections at the piano.

Miss Humphrey displayed polished technique and sensitivity in her playing. Her left hand covered the full range of strings on her 'cello, skillfully performing trills and other musical ornamentation. Miss Humphrey showed a highly developed understanding of the 'cello; producing subtle nuances of tone and color throughout the range of the instrument. Personal artistic style and maturity were prominent in her performance of the Sonata in D Minor by de Fesch. The last movement, a minuet, was played so lightly and with such composure that one could feel the movement of this stately dance. The second selection, by Saint-Saens, the more impressive of the two pieces, was opened by the piano in bold descending octaves, the 'cello following with accented staccato jumps.

Miss Humphrey's technical skill, displayed in the rhythmic and forceful sections of her pieces, was marked by only a few imperfections of sound. These were most noticeable in the difficult and fast-moving passages of the second piece. Ending the concert with a flourish, Miss Humphrey gave a skilled and adept performance and proved herself a promising 'cellist.

C. Schreyer



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Forum Panel Debates Problem Of Recognition of Red China

The handful of students present at the student-faculty forum Tuesday night indicated that the subject was not one of campus morality. Yet the problem of the recognition of Red China ultimately resulted in a moral impasse. The panel members were divided not so much as to politics as to faith in the powers and possibilities of communication.

Miss Monson, instructor in the government department, and Francie Winfield, senior history major, gave a "resounding no" to the recognition of Red China on the grounds that recognition would signify moral approval of the Communist regime, and on the grounds that any gains would be cancelled by grievances. They consider non-recognition a firm stand which should be maintained and contend that our basic disagreements with the Communists are not negotiable. Since the Communists have proved themselves untrustworthy, they argue, it would be foolish to enter into diplomatic relations which would require a fundamental mutual trust. The tone of their argument ran from a "wait and see" cautiousness to a "peace will never be established" certainty. To some listeners, and to themselves they are the hard-headed realists, but in the light of their opposition they were the hard-headed defeatists.

Mr. Eastman, assistant professor of history, Linda Marks and Sue Thomases argued in favor of

recognition, although Mr. Eastman suggested that this might not be the opportune moment. They emphasized the need for a united front to face Communism. Since France and Britain have already recognized Red China, the ambiguous position of the United States is raising doubts in the neutral world. They pointed out the need of our aligning ourselves with the rest of the Western bloc. Sixteen years of non-recognition has not been successful, and it seems unlikely that such a policy will undermine the power of Red China. They argued that non-recognition is not a firm stand, and that a firmer stand would be possible if we were on negotiating terms. They saw the problem of Taiwan and postulated a possible solution. Since our economic aid to Taiwan is considered an act of aggression by the Red Chinese, the status of Taiwan should be changed. Mr. Eastman suggested that Taiwan be placed under the trusteeship of the U.N., and that we would give Red China recognition and the islands of Matsu and Quemoy in return. He also said that the more hostile a country is the more essential it is to know more about it. In order that the two countries become more intelligible to each other, we must recognize Red China. The three panel members argued convincingly that we must put our hope in communication, because communication is our only hope.

J.L.M.



Four Students Visit Howard Univ. in Week Exchange

Howard University, generally rated as best of the Negro schools, was host for eight days to four Connecticut girls on a spring vacation exchange. Howard comprises ten colleges and has a student body of over eight thousand students. Foreign students comprise about one tenth of the enrollment, and there are significant numbers of white students, especially in the graduate and professional schools. This diversity was stimulating.

Howard has a wide range of social and service fraternities. At a spirited rally, the girls who participated in the exchange watched several fraternities sing intricate chants as each tried to attract the greatest number of spectators. The city of Washington affords a variety of cultural events, and the University also sponsors a multitude of activities.

Connecticut students spent a good deal of time sampling classes. They toured "death valley," the section of campus where the various science and engineering and architecture buildings are located. Often the exchange students sat around the Howard University snack shop meeting place.

Six girls from Howard have just spent a few days at Connecticut. Plans for next year include the possibility of a semester exchange.

Governor Dempsey Highlights Induction Ceremony of 'Yves'

Governor and Mrs. John Dempsey were the guests of Yves, Thurs., April 9, at the club's meeting in the Student Lounge. The governor's talk, paternal rather than gubernatorial, emphasized the fact that the future lies in the hands of today's youth. He strongly encouraged students to prepare for the challenges that await them and be ready to take a stand in society. After his address, the Governor and his wife answered students' questions, both political and non-political.

After the question and answer period, Father Edward Konopka, chaplain, presented Governor Dempsey and Beth with plaques depicting St. Yves. The plaques were made in Paris where the Governor's eldest son is studying for the priesthood. The Governor and his wife spoke informally

with students during a reception after the meeting.

Governor and Mrs. Dempsey were the guests of honor at a dinner held in Park prior to the meeting. Dean Gertrude Noyes, Mr. and Mrs. James Purvis, Father Konopka, Miss Perrine, and both out-going and in-coming Yves officers attended the dinner.

The new officers of the Catholic group were installed before the Governor's talk. Claire Gaudiani '66 took over as president and Lois MacLellan '66 as vice president. Leslie Asmuth '66 and Andrea Hricko '67 assumed their posts of secretary-treasurer and religious chairman respectively. Out-going President Beth Murphy '65 thanked her officers: Vice President Carolyn Angelo '64 and Secretary Lois MacLellan '66. Carolyn received a medal of St. Yves Helory, the club's patron.

Adson Industries Undertakes Area Urban Renewal Project

The Citizens' Action Committee (CAC) of New London held a meeting in the Florentine Room of the Mohican Hotel Mon. evening. The CAC, a committee required by the Federal Government in a city undertaking urban renewal and desiring federal assistance, has as its main concerns redevelopment and relocation in the city of New London, involved with the Winthrop Renewal Project. Chairman Spitz introduced the main speaker for the evening, Mr. Arthur Adelson, who represented the contractor for New London's urban renewal program.

The philosophy behind urban renewal is of great significance to the program as a whole. Its aim is to remove blighted areas from the heart of the city and to restore the lost vital economic functions of the city center. Urban renewal is a mutual endeavor between the government, the city and the redeveloper; such a project needs a staff of civic-minded and dedicated citizenry with the aim of improving the city. These people constitute the Citizens' Action Committee.

An internationally-known architect has been chosen to head the construction of high-rise and garden apartments for the Winthrop Project in New London. Adson Industries, which Mr. Adelson represented, is to build what the CAC proposes. Apartments will be designed to meet constructive and vital needs of the people of New London; proposals already include tennis courts, playgrounds and swimming pools. Adson plans to make full use of the scenic views of the Thames River in building comfortable living units which are at the same time aesthetically appealing.

Plans also include the introduction of an attractive department store, quality restaurants and a motel. New London also needs a better department store and more office space. Stores are to be lo-

Bobbie Morse will have office hours every Thurs. from 3:45 to 5:45 in the Student Government room.

Mary Eberhardt will have office hours on Mondays from 5:15 to 5:30 and on Tuesdays from 5:00 to 5:50 also in the Student Government room.

ated between parking districts in order to attract the flow of shoppers in the most effective way possible.

Mr. Adelson stated that he believes there is a trend today to return to the downtown areas in American cities. Convinced that New London has the ingredients to make urban renewal feasible, Mr. Adelson emphasized that he had a mutual interest in making urban renewal a reality. Adson's policy is one of cooperation and flexibility, and the company looks forward to becoming an integral part of New London.

"The Origin and Power of Thought" by Paul Stark Seeley of the Christian Science Board of Lectureship; Monday, April 20, 5 to 6 p.m., Main Lounge, Crozier-Williams.

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Tuesday

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3 to 5 p.m.

in

The Bookshop

Clover Relates Experiences In Additional 'Nation' Reprint

(Second in a series reprinted from an article by Howard Zinn in the Nation.)

... The last night he decided to take our T-shirts and things—so we decided not to wear underwear. So he decided to open all the windows and turn on the fans, and the beds that we were sleepin' on, they didn't have no tick or nothing, just metal, and had round holes in it. So last night I didn't sleep—I stayed up all night and all day today and he came in right after lunch and MacArthur Cotton and I, we weren't saying anything, and the guards came around and handcuffed us to the bar... I'm seventeen... My name is Jesse James Clover: I live in Itta Bana, Mississippi. I was arrested at the courthouse in Greenwood—charged for likewise, not movin' on. Some of the older people with us, they moved on. But we didn't think it expedient to move, because the courthouse is a public place. So we stayed... We had a trial next morning. We didn't have a lawyer... We stayed at the county farm four days. We dug ditches in the white part of town. We decided among ourselves we weren't going to work or eat any more because we were afraid of being shot from a car passing the road or by one of the guards, because we were all working with SNICK. We didn't eat for two days, neither worked, then they came to take us to Parchman. There was about twenty-five to thirty policemen outside with guns and blackjacks and things standing around the bus when we came out—we all put our hands behind our heads and they searched us all, put us on the bus. So we left... we stayed there a week and then I took sick. He didn't let me see a doctor. That's the man in charge. They call him 'Sergeant.' We ate twice a day. At night they put the fan on and it was cold. We were sleepin' on a steel bunk with 44 holes in it... A week later I was put in a place called the hot box. I stayed in this hot box two days and a half.

I was put in because Freddy Harris and Lawrence Guyot and I was wisperin' to each other... About another week I got put into this hot box again—he said we were talkin'. He put nine of us in this box—it's about six by six. Nine of us—we couldn't lie down... three or four more days they began to take our tee shirts and cut our food in half—so we gave our shorts back because we said what good were our shorts without our tee shirts. So they put us back in the cell, without our shorts and turned on the fan again. We were naked. It was real cold. We told everyone to keep quiet because we didn't want to get in the hot box again—it

might cause a death in the hot box. So we all was quiet for a long time. Then a few fellows were talkin' to each other. He came down and told Lawrence Guyot, I'm going to put these niggers up to this damn bar if I hear any of this racket—so they hung MacArthur Cotton, Arthur Jackson, and Willie Rogers on the bars — MacArthur was singin' some Freedom songs... All together, I was thirteen days in the hot box...

How did I get in the movement? I was at a mass meeting in Itta Bana. I'd been walkin' and canvassin' on my own. Bob Moses asked me, did I wanna work with SNCC. I told him yes. So from then on I been working. Monday I'm startin' school, but in the evening in Itta Bana I'm going to get young people to work with me canvassin'—teach the old people how to fill out the forms—try to get my town moving.

While the returning prisoners took turns lying on the bunks, SNCC workers were being delivered to different parts of the negro section of Greenwood to announce a mass meeting that night to welcome the prisoners back home. You find, roughly, three kinds of SNCC workers in a place like Greenwood: Two or three regular staff members, who make ten-twenty a week — in those weeks when there is money; ten to fifteen students from various parts of the country who have left school temporarily to work with SNCC, and who subsist on five to ten dollars perhaps every other week; indeterminate numbers of young people from the town and the surrounding country side, who volunteer their time, risk their lives and their liberty, and get an occasional meal at headquarters.

To be continued

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Student Describes Meeting With Dodd on Civil Rights Bill

In Washington, over spring vacation, I had the opportunity to speak with Senator Thomas Dodd of Connecticut, who is Democratic floor manager of titles 8 through 13 of the civil rights bill. He gave me several of his insights on Mon., March 30, the day that Senator Humphrey brought the bill onto the floor to open formal debate.

Until a few weeks ago, he told me, the majority opinion in his mail had been in favor of the bill. Now, the majority opinion is against it. The trend stems, he thinks, from various misconceptions. He suggested that, in general, more responsible and factual newspaper coverage of the contents of the bill would be desirable, in order that the public might more accurately understand the issue.

His own mind has been made up for some time, the Senator said. He is convinced that the time has come that this bill must be passed. M.G.

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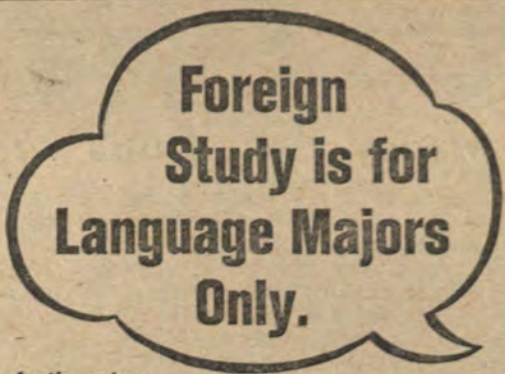
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Sociology Students Participate In Many Ambitious Projects

Controversy runs high among social workers as to whether the undergraduate should attempt to enter a professional field. It is argued by some that the untrained girl might well get into situations where she would feel so inadequate that her desire to continue in social work would be permanently quenched. The general consensus of Mrs. Kennedy's social work class, however, seems to be that worthwhile service can be given by the untrained worker and that valuable personal insight and skills can be acquired.

Carolyn Rubin, Sandra Nowicki, and Carol Sachatello are working with the guidance department at the New London High School. Each has selected about twelve students with academic and emotional problems and seeks to spark in them a renewed interest in the pursuit for higher grades. Wendy Lehman also works within the New London school system and assists Mrs. Alice Greene, head of the school nurses.

Work With Handicapped

Many girls are working with the physically and mentally handicapped, and Judy Lauricella, Polly Rabinowitz, and Marian Feldman have their assignments at the Waterford Country School. Marian is giving individual attention to a six-year-old boy, while Judy and Polly work in a class-room situation. The children are grouped according to social maturity, rather than academic achievement, and thus each child is working at a different grade level. Prolonged concentration on standard academic subjects is practically unobtainable in this type of classroom. When pandemonium seems imminent, Judy resorts to a somewhat unorthodox curriculum and finds that her teen-age boys are willing to expend their energy on wild games of Scrabble.

Carol Wallack has become a valuable staff member at the Little Red School House, a public school for the mentally retarded. Her activities range from the teaching of reading and writing to being a choreographer for their dances. Carol recently introduced the activity of relay races and found that playing for a team and accepting defeats were entirely new concepts to most of these children. Carol says she is careful that all teams get their share of wins, but stubbornly sticks to the assertion that the races are technically not "fixed."

Bonnie Brown and Hilary Harrington work at the Norwich State Hospital. Both work with a particular girl and then discuss their cases with the Director of Social Service.

Gina Herold and Nancy Martin are working with the Family Service in New London. A year ago a homemaker service was inaugurated by the Family Service. Through this program, a family where the mother is unable to carry on her duties at home can receive the help of a trained housekeeper. Gina and Nancy are conducting a survey on the reactions of families who have received the service in order to determine whether it is worthy of continued support by public funds.

Nita Butler's activities are being directed by Catholic Charities. She has just completed working with a new foster family, and the baby has now been successfully adopted. Nita is about to start counselling a teen-age girl.

Marcia Hunt, Cathy Rovetti, Ada Morey, and Carolyn Lewis work at the Connecticut State Farm for Women in Niantic. Each counsels and gives academic help to a particular girl, and in the evening they take charge of knitting and bridge clubs.

Wendy Shamberg enjoys the privileged position of being the first student allowed to attend the staff conferences of the Child Guidance Clinic of New London. Social workers, psychologists, and psychiatrists all bring their special knowledge and skills to bear on particular cases. In addition to benefiting from this exciting pool of ideas, Wendy assists with group therapy.

In recent weeks, it has been the aim of Conn Census to discover what concrete contributions are actually being made to the New London community by students and faculty. Mrs. Kennedy's social work class is one group which has taken on a variety of ambitious projects.

Will any student interested in participating in a first semester exchange next year with Spelman or Howard, please see Miss Noyes at once.

For information on Howard, talk with Becky Smith; on Spelman with Mardon Walker or Karen Haberman.

Peace Corps

(Continued from Page One)

writes from Luzon, in the Philippines, "For me the Peace Corps right after college has been the best decision I ever made." She accredits Connecticut with preparing her effectively for her life in Luzon. She claims, however, that "nothing is like the real thing." One has to become part of the country to understand it. From Peru, Barbara Bauer writes, "There are many pros and cons about the Peace Corps. We are still too much involved to be objective and at this point I'm not sure I'd want to be. One thing is sure, to believe it, one must experience a provincial Latin American culture. But I would not part with these two years for anything." No less valuable than the experience gained is the first-hand knowledge which these girls have absorbed from their lives in the various countries. As Miss Cannon puts it, "All of us (a total of nine American Peace Corps Volunteers) feel that we've learned 21 years of schooling in five months here . . ."

The most recent experiment of the PC is the Senior Year Program. Qualified Juniors are selected for a training period in the summer preceding their senior year. After completion of their senior year in college, where they may or may not continue the study of their specific Peace Corps interest, they finish their training session. This three-phased program is still in the experimental stage, and partici-

pants are being limited initially. Students interested in this program, however, are encouraged to fill out a questionnaire before taking the placement test. The questionnaire can be obtained in Mr. Birdsall's office.

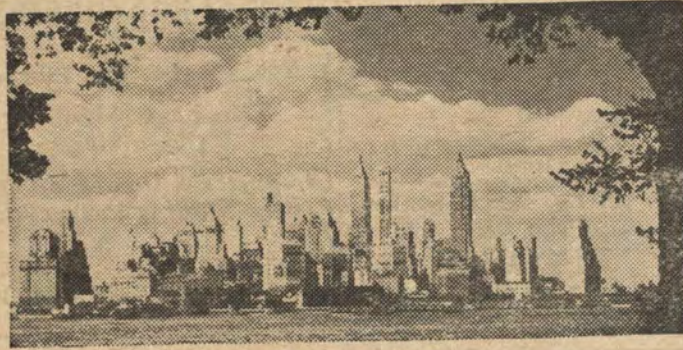
The test for regular applicants to the PC program following graduation from college will be given Tuesday, April 21, at 7:30 p.m. in 408 New London Hall. A student does not pass or fail the test; her capabilities are comparatively rated with those of other students.

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