Connecticut College News Summer Session Edition Vol. 1 No. 1

Connecticut College

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Institute On War Problems Is Held Here

The Institute on War and Post-War Problems of the Consumer was held in Knowlton hall on Tuesday, June 27 and on Wednesday, June 28. This conference was arranged in cooperation with the Committee on Consumer Information, the Connecticut War Council, the Connecticut State Office of Price Administration, and the Connecticut Home Economics Association.

Welcome by Miss Schaffer

Tuesday morning the opening session was presided over by Dr. Margaret Chaney, the chairman of the department of home economics at Connecticut college. After the welcome by President Dorothy Schaffer of Connecticut college, Mr. Anthony Arpala, the acting G.P.A. director, spoke on How to Buy in War Time. Following his talk, Mrs. Beatrice Hall, the nutrition director of the Connecticut Dairy and Food Council, presented the topic, How to Feed Your Family Well. Fabric Values in a War Market was the subject of the address of the director of home economics for the Celanese Corporation of America, Miss Alice Haley, and Miss Eloise Davidson, the director of the Herald Tribune Home Institute, spoke on Tomorrow's Equipment.

The afternoon session had as speaker Mr. Harold Bates, the district manager of the War Production Board at Hartford. His topic was "Institute"—Page 4

Living Rooms to Open Fri. and Sat. Nights

During the month of July, Jane Addams and Freeman living rooms will be open Friday and Saturday evenings for students and their dates. Friday night, Freeman will be open until 11:30 p.m. Saturday evening, Jane Addams will be open until 11:30 p.m. All guests must be out of the houses ten minutes before the scheduled house closing time. Regular students at C.C. are asked to note the change in the Friday evening program.

Conn. Summer Session Opens With Assembly

The opening assembly of the summer session was held on Wednesday, June 21 at 5:00 in Palmer auditorium.

President Dorothy Schaffer welcomed all the students who are new to Connecticut, and stressed how much all those of CC hope that the new-comers will feel themselves part of the college while they are here. She spoke particularly of the many lectures, concerts, and other meetings that will be a feature of the summer program. She offers, she said, an unusual opportunity to hear eminent speakers and authorities on problems of the day.

Dr. John Moore, the director of the summer session, also welcomed those of other colleges and schools to Connecticut. He presented statistics concerning the number of schools represented, the number of students enrolled, and spoke of the age range represented, from a group of pre-freshmen to a group of recent graduates who are returning to take the course in accounting that is being offered by Price Waterhouse.

The dean of the session, Miss Dorothea Burton, then announced the sheets of rules for the summer session that had been distributed. Everyone, one announced, would be expected to attend the amalgamation meeting that was held on Thursday, June 22, to discuss regulations and extra-curricular activities.

See "Institute"—Page 4

Selections of Latin American Music Played by Nin-Culmell

by Doris Lane, Connecticut '42

Last Friday evening as part of the second Latin American institute Connecticut college summer school had the privilege of hearing Joaquín Nin-Culmell, Cuban composer, who gave a recital of Latin American music. We were fortunate in getting such a pianist with an equally good selection of pieces which held the audience's attention while demonstrating the pianist's technique.

Nin-Culmell opened the concert by playing our national anthem, and the audience joined in singing. This seemed an excellent way to open the program for it tended to bind the U.S. with Latin America which he was representing.

Early Spanish Music Played

His first selections dated from early Spain and instead of having the familiar Spanish characteristics, they sounded very Bachian and Mozaritan. Diferencias sobre... See "Recital"—Page 3

Monday Features All College Get-together on the Terrace

The afternoon of the summer session was held on Wednesday, June 21 at 5:00 in Palmer auditorium.

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See "Institute"—Page 4

CC Makes Fine Impression On New Students

by Nathalie Pernikoff, Smith '46

June 21 heralded the day of our arrival, and now five days later, I feel as if I have always lived here. Of course, finding buildings after the fog, not knowing which door is open at night, making a mess of sign-out sheets are things only diligent application and time can correct...

See "Impression"—Page 4

Speakers Hold 2nd Institute Here On L. American Ways

The second Latin American institute of Connecticut college was held last Friday and Saturday, June 23 and 24. The second Latin American institute will be held July 30 and 31.

Classes Will Be Held On Tuesday, July 4th

Independence Day, Tuesday July 4, is a national holiday, but classes will meet as usual on that day. Throughout the winter term classes have met on national holidays as on other days; and we shall continue the practice this summer. There will be no reduction of class time on that day so that the allotted number of hours required for summer session may be fulfilled.

Announcement has been made of the first all college get together for the 1944 summer session. The party will take place Monday afternoon, July 3 from 3:35 to 5:15 p.m. In case of rain on Monday the get together will be held Tuesday afternoon instead. The get together will take the form of a terrace party and will be held on the terrace between Jane Addams and Freeman houses.

News Staff Has Many Positions Still Vacant

Positions on the summer session News staff are open to all students, resident and non-resident as well as to the students on campus from other colleges. Writers are needed on the editorial staff, for both features and news stories. The business, advertising and circulation staffs all need summer members, and positions are open for cartoonists on the art staff. Students wishing to join News for either or both terms of summer session may do so by reporting to the News office on the fourth floor of Freeman Wednesday night, July 5 at 7:00 p.m.
A Welcome

The 1944 summer session has begun. The faculty and the regular student body have already expressed their pleasure at the large number of transfer students who are on campus for the summer. Each of these students wishes to express a very hearty welcome. That welcome extends not only to our guests on campus, but to our own C.C. students as well.

Perhaps one of the most important single benefits that can be gained at summer school is the exchange of ideas, on student government, campus activities, and countless other items, between students of different college backgrounds. It is on this point that this exchange can be accomplished.

The Free Speech column is where student government, campus activities, and student body as a whole will be pleased by the ideas expressed by the editors in this column. The editors in charge of this column are: Jane Addams House, Franja Hutchins, Jane Addams House.

Dear Editor:

I have been suggested that we put on a variety program in about three weeks. It ought to be wonderful fun. I'll post a list in Fanning hall today. Will it sing, can play the piano, or perhaps work up a skit please sign or speak to Dr. Klein or me.

Franja Hutchins

Jane Addams House

Dear Editor,

I have noted that there hasn't been by activity around summer school as far as athletics are concerned. Perhaps this is partly due to the fact that either our transfer students don't realize the facilities which are at their disposal or that the beach has monopolized the time of the students. Why ever, if the weather may be I should like to suggest that something be done to correct it. Why couldn't some tours made on the beach? I think they should be some sort of student director who would be capable of organizing all the college athletic activities and that the facilities which are offered here can be taken full advantage of.

Sincerely,

Jane

MOVIE MINUTES

by Jean Howard '45

**** Excellent
★★ Good
★★★ Fair
**** Poor

Voice in the Wind

From Wednesday, June 28, through Thursday, July 1, the Garde theater will present the highly publicized film, "Voice in the Wind." Essentially, this motion picture presents the tragic story of two lovers who were separated during the Nazi occupation of their native Prague. Each suffered the fate of a refugee, and lived through the continual struggle of trying to find the promised shelter in America. El Hombre (Francisco Lederer) found his way from a Nazi prison to a small cafe in Guadeloupe where, his mind fogged by his treatment at the hands of the Nazis, he constantly played the piano. Marya (Sigrid Gurie) lay across the street from the cafe very ill. An old refugee couple had taken her there. When she heard Jan's (El Hombre) music and recognized it, she attempted to reach him but collapsed in the street. When Jan found her there, he recognized part of her clothing and his memory returned. Jan was found in a brawl but crawled back to the cafe, where he fell into his tragic love.

This is a heart-rending and most beautiful picture. Its tragic ending a brave cry for freedom, make it a film long to be remembered.

Address Unknown

The Columbia picture, Address Unknown, will play at the Victory theater on Friday, June 30, through Saturday, July 1. It was produced and directed by William Menzies, and is based on a story by Kressman Taylor. The music, also, adds to the atmosphere, with the incredible adventures and experiences of this doctor whose amazing story was published two years ago when he was decorated. He led a great group of wounded soldiers through China and Japan and to safety. This movie, so superbly produced by Cecil B. DeMille, is the true story of his gallant struggle against such great odds.

COACH ON CAMPUS

Dawn Aurell, Connecticut '44, left summer school last Tuesday to become the bride of Lt. (j.g.) Robert Barbour, who will take place Saturday, July 1 at the Church of the Incarnation in New York City. Lt. Greene has been stationed at the sub base.

The case of the missing key to what will happen next term is one that arose amid the confusion of getting settled this Monday. The key to the News box in Fanning is definitely missing and much to the horror of the editorial board the written assignments were inside. The assignments were finally salvaged, but suggestions as to where the key could be found in order. If there are any expert lock pickers or safe crackers on campus, will they please report to the News office?

The music, also, adds to the atmosphere of the movie, and Ernest Toch's musical score heightens the whole graphic effect.

Paul Lukas (Martin Schulz) a naturalized American, who returned to Germany and succumbed to the Nazi way of life, is the star of this analytical probe of the Nazi prison system. This picture from beginning to end. Noticeable is the manner in which the power of suggestion is used throughout, and how much the effectiveness is increased through this device.

Although a war picture, it is of current run of films that uses psychology and suggestion to the utmost. A most interesting picture!

The Story of Dr. Wassell

Beginning on Friday, June 30, the Capitol theater will present "The Story of Dr. Wassell," one of the leading motion pictures of the year. Starring Gary Cooper as Dr. Wassell, the film is filled with the incredible adventures and experiences of this doctor whose amazing story was published two years ago when he was decorated. He led a great group of wounded soldiers through China and Japan and to safety. This movie, so superbly produced by Cecil B. DeMille, is the true story of his gallant struggle against such great odds.

CALENDAR

Monday, July 3

Terrace party

3:45-5:15

Wednesday, July 5

Organ recital, chapel

8:00
Friday, June 30, 1944

Connecticut College News

Recital
by Peggy Inglis, Connecticut '47
by Rosamond, Simes, C.C. '46

Summer Accessories
Agents for Mark Cross
• Handbags
• Gloves
• Turhans
• Costume Jewelry
• Belts

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4th of July Firecrackers Have Temporarily Gone to War
by Peggy Inglis, Connecticut '47

The fourth of July, except for its historical significance, has become the mother of a festive day in the lives of the youth of America. The old tradition, which this particular date carried with it, of celebration, has by now proven to children has become a thing of the past.

In previous years the approaching date of the fourth was almost as exciting for the children as it was for a birthday, or even Christmas.

Before the day of all days arrived a "grande promenade" to the local toy shop took place. This consisted of all the town children, accompanied by their overly cautious parents. Here, allowances saved over a period of months for this particular occasion would be willfully spent on the coveted article—firecrackers.

Although the fourth was considered as a holiday by just about every business concern, it did not mean that the man of the house would finally get those extra hours of sleep which he felt was due him on such a day. Instead, he was more than likely awakened at the disturbing hour of five in the morning by the setting off of firecrackers by one of the most eager of the neighborhood children. There seemed to be a mutual understanding among the children that whoever set off the first cracker was the undisputed 'boss' for the day.

The type of firecracker varied from the innocent little Chinese firecracker, which was delegated to the timid "jeune filles," to the dynamic cherry bomb. To reach the local police by the neighbors and the usual round up of suspects would be carried on. A new ordinance would be passed by the mayor and the explosions would stop—until the same time the next year when it would happen all over again.

There's no doubt about it, we miss those old days. The only consolation factor that is right now our coveted firecrackers are doing a bigger job.

Recital
(Continued from Page One)

el Canto del Caballero (Antonio de Cabezon) was a theme and variations dating from the sixteenth century and was played with an almost mechanical on the piano as tersely as the ticking of a clock, in manner. The second in F sharp minor fulfilled the requirement of the pianist's ability to play successively the succession of notes played masterfully. The A major was modulated itself, the students, the amount of outside activities.

Comparisons

Last year the summer school seemed to me to be something entire in itself, cut off sharply from the rest of the college. It seemed almost like living in an endor. One had the feeling that because people wanted to accelerate or to get extra credits such an opportunity had been provided but it stopped there.

This year, however, all this has been changed. Nearly everything that existed during the winter months which went to make up college life, outside lectures, and extra-curricular activities such as the society ball, had been accomplished much faster, for in just one year everything nearly doubled itself, the students, the number of courses, and the amount of outside activities.

The objective and impersonal point of view, it was interesting to watch the growth in both the organization and in the actual size of the school. It is evident from very different points of view that the growth of the real college from its tiny beginnings to its present size.

In the summer school this year it has been much faster, accomplished much faster, for in just one year every nearly doubled itself, the students, the number of courses, and the amount of outside activities.

The school this summer, flanked by almost every student saying that I thought it would be impossible for any future summer school to be as good. The school summer, however, has, I think, accomplished the impossible.

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State and Green Streets
NEW LONDON, CONN.
was Conservation of Materials and of Manpower and Transition to Civilian Production. The meeting was presided over by Mr. Leigh Danenberg, the chairman of the Consumer Information Committee of the Connecticut War Council.

Mrs. Woodhouse Presides

Mrs. Chase Going Woodhouse, professor of economics at Connecticut college, presided over the evening session at which there was a panel discussion on the services of the Local War Price and Rationing Boards held by three

chairmen. Mr. Robert Brooks, executive officer of the OPA, spoke on the Cost of Living in Peace and War, and the president of the Grenby Manufacturing company, Mr. Carl Gray, presented The Consumer's Stake in Plans for Post War Employment.

On Wednesday morning a panel discussion featuring the topic How Price Control and Rationing Affects Me was featured. Lt. Commander John F. Robinson, the state director of the Selective Service, spoke about the work of the Reemployment Committee, and Consumer Problems as Viewed by Labor was the subject of the talk by Mr. Edward J. Lavy, the president of the Connecticut State Industrial Union Council. Mr. Henry Mosle, of the Connecticut War Council presided.

The final session of the conference was presided over by Miss Alice Gallivan who is the president of the Connecticut State Home Economics Association. Labeling and Standards was discussed by the managing director of the National Consumer-Retailer Council, Inc. Mr. Roger Wolfcott, following which there was a discussion of Consumer Education in the Schools.

Latin America (Continued from Page One)

Ivivia by Mrs. Enrique de Lozada, a Bolivian, outstanding on the Inter-American commission of women.

Following Mrs. de Lozada on Friday afternoon was David E. Grant, legal counselor for Pan American Airways, who spoke on the business and trade opportunities in Latin America. Mr. Grant's experience in this field makes him a particularly able speaker.

Friday evening the noted Cuban pianist-composer, Joaquin Nin-Culmell, gave a concert in Palmer auditorium of Latin American music.

Saturday was devoted to lectures and motion pictures by the famed maker of documentary films, Julien Bryan. Bolivia was the topic of the morning, while Peru, Chile, and Uruguay constituted the afternoon program.

Mr. de Lozada, Mr. Grant and Mr. Bryan participated in the panel discussion that brought the Institute to a close.

Impression (Continued from Page One)

can correct; but otherwise this is home.

I came from a very small college, and therefore was rather staggered at the modern comforts of Connecticut. Everything here seems to be arranged to give the girls all the material things they could possibly desire. The library, usually a place to grind, has such a leisurely atmosphere that one is stimulated to finish one's work quickly so as to be able to enjoy one's surroundings.

Variety of Clothes

From 7:45 a.m. to 4:50 p.m. one sees girls in all sorts of clothes, mainly jeans and long tail shirts, coveting between classes and dorms. The work and pros are interesting, and the assignments the usual length—too long.

The first day or so, everywhere one would hear, "And where are you from? Do you know Elvira Cabowsky? She went there." The Connecticut college girls, minority though they are, always manage to be around when one is lost or has forgotten the procedure, and are very helpful and obliging. Socially, the situation is well in hand. The grass is being worn down by everyone, one from French sailors and various branches of the forces, in the only fourteen C.C. students who have the legal right to wear pants.

In the south wing of Freeman house, strange sounds are always heard. Could it be French? I'll let you decide! From all of the present indications, this is going to be a wonderful summer, and I think we all agree to that!

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