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Greetings—Alumnae!

"The moment talk" is put into print you recognize that it is not what it was when you heard it; you perceive that an immense something has disappeared from it. That is its soul."—Mark Twain

I wrote this to Edward Fox as his opinion on personal interviews which later appear in writing. I wish I might have a "personal" with each one of you—a real gossip fest. But I must insist we miss you in "print" rather than in "talk".

With all of our interests, however, I find that we all turn back to C. C. and think of our college days and how they run.

1919: Does it seem possible that Marilyn Morris is nearly three years old?

1921: Is it two years since that good Fairy hovered over C. C.? Send her down and let her needs have her way again.

1922: The rest of you have your first reunion thrills. Make the most of them; they will never be yours old.

1923: I welcome you to our number.

To you all! I send a hearty greeting.

Let us keep C. C. close in our minds and hearts always and cherish her more deeply as the years go by.

—MARENA FRIELA

Alumnae Doing Graduate or Summer Study.

1919.


Barnes, Esther H., Student in Education, summer of 1921. University of Iowa. Work towards M. A.

Curnin, Florence A., Student in Physical Education, summer of 1921.

Chertosky, Anna E., Student in French, du Pont 1920. Columbia University.

Christy, Pauline, Student in Music and Drawing, summers 1922-24, Lanei Seminary.


Franklin, Gertrude, Student in English and Photography, breast Poplar 1922-23.

Gough, Helen, Dental Student, 1919-21, University of Minnesota, 1921-23. Columbus University Dental College.

Ives, Margaret, Student in Fine Arts, Boston School of Arts, Crafts and Decorative Design, 1920-21.


Kotzky, Marion, Student in Americanization, summer 1922. Yale University.

Maher, Margaret, Student in Mathematics and Physics, 1920-21. Yale University.

Lennon, N. Florence, Student in Philosophy and Education, one semester, 1921. Cornell University.


Rogers, Harriet G., Student in Chemistry, Yale University 1920-21.

Rowe, Madeline, Student 1919-20 New Haven Normal School of Gymnastics, Diploma 1919. Summer 1919, 20, 21, 22; Student at Harvard Summer School of Physical Education. Certificate 1922.

Rouve, Margery R., Student in English, 1919-20 Yale University.


To the Alumnae of Connecticut College.

Greeting:

In these closing days of the eighth year of the actual operation of Connecticut College, it is a joy and a pleasure to greet all the Alumnae of every class, and to tell them how happy we are to send you word from year to year, in the spirit of the Alumnae, and in the reports that come from yourvarious departments. It has been a particular satisfaction to me during the spring and summer to be able to say that concerning no Alumnae of our College were they more strongly recommended to any position for gainful employment, there has been an adverse report.

The strength of a College after all lies in its Alumnae. They are at once its product and its hope, and increasing importance is being placed on a matter which is of great importance to them; their judgment, their opinions, their desires, and their hopes come increasingly to affect its policy, and its character, and the contribution of their sustained interest and loyalty—undeviating devotion—become its priceless attributes. College have come increasingly to depend upon their Alumnae for the promotion of the ideals of the College, and the spread and effectiveness of its services. With such a rare and loyal group as the Alumnae of Connecticut College have always proved themselves, the College looks forward with utmost confidence to its future growth and the continuing realization of its expectation of its diminished real world.

With cordial greetings and the earnest hope of seeing many of you at the banquet.

Faithfully yours,

BENJAMIN T. MARSHALL,
President.

NOTES FROM HERE AND THERE.

Even though your job is the scrutinizing of new, reshaping it, thinking it, and living it, there are times when writing seems to be the very thing you want to do anything but. When I was cornered in Branford recently, and was accorded for a contribution, my mind went blank and has scarcely recovered. I didn't think of anything really appropriate for an Alumnae issue and while no campus my nose was even worse. It was so delightful to be perusing the old, not the new. Not many years ago our whole family was just completed of old ones; the nucleus of

Dr. Frederick H. Stakes, the first president, died at Cambridge, Mass., in November, 1937.

Dr. Louis Adolphus Coeue died in Boston in September, 1937.

Dr. Raymond C. Osborn is still teaching at Ohio State University, where he has been the head of the Department of Biology since he left the College in 1917.

Dr. Annina C. Romdell is practicing medicine at Wellesley, Massachussets.
Bite off more than you can chew—
Plan for more than you can do—
Then do it.

Hitch your wagon to a star—
Keep your seat—
And there you are!

Perhaps the trouble all started because we took too big a bite, which gave us an attack of literary indigestion. Or it may be that we hitched our wagon to such an ambitious star that we couldn’t keep our seat, and fell to earth. Anyway, we are suffering from a severe tubera.

When the subject of an alumnas publication was first broached, we had lofty visions: we saw a magazine of publication was (still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a magazine of publication was still broached, we had lofty visions: we saw a mag
JUNE MUSIC.

By Miriam Pomery.

I do not think a day could ever be more beautiful than just a day in May.

But just a day with all the world in tune.

To your lovely's, lifting melody.

A little note from some small chickadee.

Is caught up by a soaring lark and soon

Becomes an anthem as the birds combine.

With one another in their ecstasy.

Oh, ecstasy of music! of a heart

That overflows with rapture till it spills

Its beauty on the universe! Ah, dear,

No day could be more fair—and yet,

Apart from you, I've never known the song

That fills the world each Spring—that Love

That Love is here!

(EDITOR'S NOTE: This lovely ballad was accompanied by the following explanation, which is far too charming to be left unprinted.)

"The title of this song is quite misleading: I made it up for Nancy when she was four weeks old. It is a signal for a series of smiles, followed by violent kicking, that in her rubber tub fairly inundates the surrounding territory. But the main point is that she likes it. For myself, I've sung it so many times that I have no idea whether it is good, bad or indifferente verse."

Sleepy Song.

From your window peep, O dear little love.

See, a baby star up in the sky.

All alone by herself in the dark, dark night.

It is twinkling her little gold eye.

For her mummy the moon, O dear little love.

Her mummy the big, round moon.

'Way up so high in the black, black clouds.

Is humming a soft, sleepy tune.

Now she's 'most asleep, my dear little correct.

That baby star up in the sky.

So soft you put up in your warm, white bed.

For your winking your little blue eyes.

—ALISON HASTINGS FORBORD.

Marilyn Chipman Morris—1919

OUR NURSERY.

It was on Mount Olympos that the infant took place. Jove had sent for Cupid, and had been consulting with him for a long time. At length the celestial portals opened, and the son of Venus sped lightly forth. On and on swept, over hill and sea, crossing continents and centuries, until he reached in the Land of Unseen Souls. There he paused, thoughtfully adjusting his quiver.

"Parents—parents," he murmured. "But Jove wants me to use extreme care today. For the mothers are to come from a college by the sea—pioneer mothers, whose approach was music—" “The title of this song is quite misleading: I made it up for Nancy when she was four weeks old. It is a signal for a series of smiles, followed by violent kicking, that in her rubber tub fairly inundates the surrounding territory. But the main point is that she likes it. For myself, I've sung it so many times that I have no idea whether it is good, bad or indifferente verse.""

Edith Sykes Gaboran—1920

curse—there is your mother, little lad—’’ Jessie Wells Lawrence she soon shall

be with her, and you shall see those blue eyes and fair hair—her I have

witnessed with a dart long since, and soon shall I send you to her. Nancy Mather, to enjoy the rare music of your mother’s voice.

"’Yonder pass two fair-haired maidens,”

he said. “Their discourse concerned with a volume of classical literature. Emetta Wood and Marion Rogers are they called now—but anon shall you be known by other names, when soon you come to them.

“Nor shall the other classes wait for use,” he added. "’You, little Ray-

mond," murmured Cupid, glad that the heart of your mother, Jean-

nette Littanning and the class of 21, together with your brother classman, the soul yonder whose mother will be Hattie Golden Roos. But 26 and 22 shall not be neglected,” continued Eros, tenderly lifting the thinnest souls of all. Dorothy Matteson Gray have I chosen for another 20 mother, that 19 may boast an Aunt Dorothy Gray to a 20 baby.

"You, little lad,” added Cupid, “shall I choose parents for all the souls of 22. Far away in the Panama zone shall you come to Eleanor Thienel Wunch. One little group about him had grown a lot impatient, but the son of Venus swung them back. "The little souls fly,” he urged, “and I must return to Olympus to rendezvous with you. But do you stand apart,” he charged the souls about him, ”for tomorrow I return to choose your parents, too. Of all those spirits in this Land of Un-

born Souls, you are the most favored. For soon I shall send you all to the mothers of Connecticut College. ’’

Edith Sykes Gaboran—1920

NEWS OF ’20.

When Jessie Mennes sent us letters from Kathryne Hainburt (quoted elsewhere), she tucked in the following items with the "hope that they will fill at least a quarter of an inch of space”.

Mrs. and Mr. Alfred L. Beaver announce the marriage of their daughter, Eleanor Ragsdale to Mr. Alan Francis Coe Massoncino, on Saturday evening, May 12, 1923.

Christine Ragsdale has taught in the St. Agnes School in Albany this year, and next year is to be in the Art Department at C.C.

La Percy Ferler is to teach in the high school in Bristol, Conn., next year. She has been teaching in the Stonington High School this past year.

Avril Hutchings is now Mrs. Raymond Potters, of Moundsville, West Virginia. She was mar-

ried in the fall, and is teaching in the high school.

WEDDING BELLS.

They've been chiming through several years, and most of their echoes have reached the Yews. But let's ring them out once more and ask the proc-

ession of brides to pass before us so that we will all have a glimpse of them all.

Louise Ansley ’19 in Mrs. L. M. Knott.

Beatrice Boyd ’19—Mrs. Maciel.

Ethel Bradley ’18—Mrs. Frank L. Firth.

Mary Chipman ’19—Mrs. Frank E. Morris.

Madeline Bray ’19—Mrs. Joseph M. Keene, Jr.

Dorcas Gallup ’19—Mrs. Merrill K. Peavey.

Alice Hastings ’19—Mrs. Longshaw K. Povery.

Amy Kugler ’19—Mrs. Milton Wadsworth.

Margaret Mitchell ’19—Mrs. Howard R. Goodrich.

Marion Rogers ’19—Mrs. Ronald R. Nelson.

Frances Saunders ’19—Mrs. Philip Bennett.

Jean Savin ’19—Mrs. Robert Hawley.

Ethel Wood ’19—Mrs. Walter Seeley.

Marion Wells ’19—Mrs. Orville T. Colby.

Jessie Wells ’19—Mrs. Clinton C. Lawrence.

Frances Barlow ’20—Mrs. R. Keith Jorgens.

Agnes Mae Bartlett ’20—Mrs. Charles I. Clark.

Henrietta Costigan ’20—Mrs. Harvos P. Peterson.

Margaret Davies ’20—Mrs. J. Bennett Cooper.

Alice Harro ’20—Mrs. Frederick B. Schell.

Arvilla Hotchkiss ’20—Mrs. Raymond T. Elwood.

Dorothy Howar ’20—Mrs. Alfred H. Drury.

Edith Lindholm ’20—Mrs. Raymond E. Baldwin.

Marion Matteson ’20—Mrs. Willard C. Gray.

Isabel Runney ’20—Mrs. John R. Pont.

Katherine Schafer ’20—Mrs. Parsons.

Dora Schwartz ’20—Mrs. Louis Y. Gaboran.

Eleanor Savage ’20—Mrs. Reginald Coe Massoncino.

Dorothy Steele ’20—Mrs. W. Wadsworth Stiles.

Louise Avery ’21—Mrs. Richard J. Favorite.

Harriet Goldman ‘21—Mrs. A. B. Rosoff.

Jeanettte Lettina ’22—Mrs. Raymond M. Skinner.

Marion Lyon ’21—Mrs. Wesley T. Jones.

Ann Slade ’22—Mrs. Albert W. Freer.

Charlotte Smith ’23—Mrs. Elmer A. Hane.

Eleanor Thienel ’22—Mrs. Edward Wunch.

This list may not be quite complete. Any corrections or additions will be made. Know that not many days after you have read this Robin, and Olive Littlehailes will have joined the procession and probably others of the above as well as several of 22 who will be June brides this year.

—B. L. B. ’19
CONNECTICUT COLLEGE NEWS

RANDOM REMINISCENCES
OF AN O. L. G.

Do You Remember
The barrels, boards, and... Blackstone and Frank?

"For Auld Lang Syne"
C. C. June, 1922.

1921-22, Boston School of Fine Arts, Crafts, and Decorative Design.
Gregson, Dorothy, Student in Fine Arts, Crafts, and Decorative Design. Student, summer, 1922. S Sangoo's School of Library Science.
Haas, Eleanor. Student fall term, 1921, Rhode Island School of Design.
Hendrik, Dorothy, student in French, University of the Sorbonne, Paris, France, 1921-22.
Hippolitus, Jennie D. Student 1921-22, Boston School of Fine Arts, Crafts, and Decorative Design.
McCullom, Ellis, Student in Food Chemistry, Columbia University, 1921-22.
McCullom, Ruth, Student in Food Chemistry, Columbia University, 1921-22, M. A. 1922.
Woolf, Marion, Student 1922-23 in law, New York University.
Murray, Rose, Student in Botany, 1921-24, Yale University, M. S. 1924.
Newman, Robert, Student in Fine Arts, Crafts, and Decorative Design. Student, 1922-23, Boston School of Fine Arts, Crafts, and Decorative Design.
Paul, Margaret, Student 1922-23, New York School of Fine Arts.
Smith, Rachel, Student in Art, 1922-23, New York City.
Watrous, Esther, Student in Education, 1922 (summer), Columbia University.

20 Sets the Styles at Their Second Reunion, June, 1922.

Themes Hall without the "Dining Car".

Our appetites that amazed Miss Proctor and added avoirdupois to us all (especially Tommy Morris)!

"Uncle Art" Osborn playing tennis? Dr. Art's little baby boy, isn't he?

Professor Dono's lecture on British School of Physical Education.

Questions, concerts and lectures in Themes Hall.

"The night Mr. Chandl's house burned?"

ALUMNAE DOING GRADUATE OR SUMMER STUDY.

Concluded from page 4.

Upton, Dorothy. Student in English, Adams College, M. A. 1928, Ph. D. 1923.
White, Mildred. Student Pratt Institute, teacher of art, 1922-23, Pennsylvania Academy of Fine Arts.
Weed, Emetta, Student in English, co-educational division, second year, Pennsylvania, 1921-22.

Allen, Harriet, summer 1921, Harvard School of Physical Education.
Chase, Margaret, Student 1922-23, Boston School of Fine Arts, Crafts, and Decorative Design.
Cox, Margaret, Student in Education, winter session, Columbia University, 1921-22.

Dobertly, Olive, Student in Spanish and American Literature, 1921-22, Yale Graduate School.
Hester, Mary, Student in Psychology, 1921-22, Columbia University.
Doberty, Rose, Student in German, 1921-22, Yale Graduate School.
Hubbard, Mildred, Student, summer, 1922, Yale Graduate School.
Hull, Howard, Student at Harvard Summer School of Physical Education, 1921-22.
Hubert, Kathryn, Student in English, American University, Beirut, Syria. Work toward M. A. 1921.
Milligan, Margaret, Student 1921-23, Women's Medical College, Philadelphia, Penn.
Nary, Elizabeth, Student 1920-23, in Philosophy, Yale University. Ph. D. 1923.
Pick, Leora N., Student in English, 1921-22, Chicago University.
Hapeland, Clara, Student in Fine Arts, 1920-21, Boston School of Fine Arts, Crafts, and Decorative Design.
Seaver, Eleanor, Student of Commerce, 1923-24, New York City.
Willoughby, Ethel, Student in Art, 1920-23, Columbia University.

1922

Achabden, Barbara, Student in Education, summer, 1922, Columbia, University.
Andrander, Laura, Student in Education, 1922, Simmons School of Library Science.
Gallup, Abby, Student in Fine Arts.

ALUMNAE NUMBER

of California, Southern Branch, at Los Angeles, California.
Dr. Alice Perry Wood is teaching at Wellesley College, and living with Dr. Rondelle Wood.

Professor Mathurin M. Dando is teaching at the University of California.

Dr. Ann Clark Barr is now Mrs. Arthur B. Mativy of Oakland, California.

Mrs. Francesca Stone Boettick is living in New York City.

Mae Matsuda Davis is in the Library at Lynn, Massachusetts.

Miss Hazel Woodhall is now Mrs. Clums of Brookline.

Of the first year's faculty, six are still teaching at Connecticut College.

Dr. Kip, Dean Nya, Miss Cary, Mr. Selden, Mr. Rauer and Mr. Weld.

Among the new faculty of the second year of the college, Dr. Leib, Miss Brief and Miss Watrous are still with us.

Dr. Marjorie Lotta Barstow is now Mrs. Sydney Grebeche, of New Milford, Connecticut. She has one little son. She and her husband are both writers and each has recently published a book. Mrs. Grebeke writes in her letter "on the board the Cunard H. M. S. Albemarle will be in London until June (France in July), then Paris one week; then Holland a week. How I'd love to see you there as always."

To the Alumnae: Have you old copies of the '22's yearbook? If you have, please return them to us. If you have some which you cannot remember, we should be very glad to secure them:

Vol. II, Nos. 1, 6, 7, 8, 9, 10, 11, 12, 13.
Vol. III, Nos. 2, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

(1) also lack the "Faculty number," which appeared as an extra between Nos. 4 and 5 of Vol. III.

Vol. IV, Nos. 1-14 (inclusive), 16, 17, 19, 20.

Tours sincerely,

IRIS NVE.

Connecticut College, May 31, 1922.

BY WAY OF APPRECIATION

The publication of "For Auld Lang Syne" has been made possible through the loyal co-operation of the "22's" staff, old and new. All the details, such as the printer's with copy, proof-reading, type-setting, general management, have been in their hands. They only know how much after-thoughts and late contributions have caused them extra trips to Norwich and other difficulties. To Helen Avery and the outgoing staff, and to Catherine Moss and the incoming staff, do we alumnae owe a debt of gratitude.

Marjorie Carlson '29 planned a "bride's" tea, tables to be held in her future home in Edgerton, N. Y., and having secured the interest and help of her friend, and with the help of those alumnae who married last year, and many of the high school girls, some of whom will later be Connecticut girls themselves.

How Many Dollars

Have YOU Earned

for

-the

C. C. Endowment Fund?

Dr. Henry Thompson has accepted a position at the University