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Connecticut College News Summer Session Edition Vol. 1 No. 2

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CONNECTICUT COLLEGE NEWS



JUL 10 '44

Vol. I

New London, Connecticut, Friday, July 7, 1944

No. 2

Miss Ernst Has As Guest, Dr. de Nouy, French Researcher

Escaped From German Occupied France; Talk Of French Conditions

Last Wednesday afternoon, June 28, Dr. Leconte de Nouy, eminent French scientist who has recently come to this country after living for two and a half years in German occupied Paris, led a most interesting discussion. He visited the college as Miss Ernst's guest, and it was through her that the informal question-and-answer discussion was held.

Dr. de Nouy was for ten years director of the research department of the Ecole des Hautes Etudes of the University of Paris. He was a regular officer in the French Army and was director of the Army's blood transfusion laboratories. He and his wife were able to escape from France about two years ago and came to this country where he is at present working with the Rockefeller Institute in New York City.

Conditions in Paris

In excellent English, Dr. de Nouy vividly described the conditions that existed in Paris after the German occupation. He spoke

See "Dr. de Nouy"—Page 4

Art Conference To Be Held on Campus

A symposium on Art in War-Time will be held on Monday, July 10, to discuss several aspects of the subject. At 2:15 in Bill hall, Edith Brokaw, director of occupational therapy, The Hospital for Special Surgery, New York city, will give a talk on the therapeutic use of art in war-time. At 4:15, George Biddle, the well-known artist now participating in Life magazine's current series of war paintings, will talk on the artist's work on the scene of battle. He spent more than a month at the front in Italy with the 3rd U.S. Infantry division, from the time shortly before it forced a crossing of the Volturno until it was withdrawn from the line November 18. He said, "In drawing these boys, I was not interested in mechanics of war. Machines bore me to death. I wanted human faces, the suffering, the death. And I wanted all the little incongruities which make a war seem like Alice in Wonderland played in a madhouse."

At 8:00 p.m., in Palmer auditorium, W. G. Constable, curator of paintings at the Boston Museum of Fine Arts, will talk on the protection and restitution of works of art in Europe during and after the war. The talks in the symposium are open to the public without charge.

Former Yale Professor Takes New Place as College Doctor

Radio Program To Be Published, Page Two

Many students have asked about the advance programs of the Palmer Radio Players. In this issue, and in future issues, these programs will be published above the calendar which appears on page two. Because both faculty and students are included in these programs, listening to them will be of general interest to all.

Is Graduate of Yale Med and Smith; Looks Forward to CC Work

The new Connecticut college resident physician, Dr. Marion Leonard, took over her new duties last Saturday, July 1. Dr. Leonard, who is now practicing in New Haven, will be at college only certain days during the remainder of summer school, but will start her regular duties with the opening of the college year in September.

Dr. Leonard received her B.A. degree from Smith college in 1925. Following her graduation from Smith, she attended Yale university from which she secured her M.A. in 1929. It was also from Yale that she received her M.D. degree in 1931. Until 1932 she was a member of the staffs of the Yale hospital and the Stanford university hospital in San Francisco.

Since 1932 Dr. Leonard has been a member of the faculty at Yale university holding the position of associate professor. She has also been on the staff of the New Haven hospital.

Dr. Leonard's husband, Major C. L. Robins, is with the Yale medical unit overseas. He has been in the South Pacific for the past twenty-one months.

Dr. Leonard attended the terrace party Monday afternoon. It was her first opportunity to see the campus during the day. She said she was extremely impressed with the school as a whole, and with the faculty and student body. She likes to work with girls and is looking forward anxiously to her stay at C.C.

Variety Show 'Just For the Fun of It' To Be Here Thurs.

by Mary Robinson, C.C. '46

The first program of variety entertainment to be given on campus during the summer session will be a show on Thursday, July 13 in the auditorium. The show which is called Just For the Fun of It is under the direction of Franja Hutchins with the aid of Marjory Miller, Connecticut '45, Betty Scalise, Colby '46, and Mildred Joseph, Russel Sage '44.

Franja Hutchins is doing a dance called Nightmare. This tells the story of a girl who is in love with a man of whom her parents disapprove. This creates a conflict in her between her love for the man and her love for her parents. In a dream she seems to see him and tries to explain everything to him, but he is gone before she can find the words to tell him. This is an original production by Franja. She studied with Doris Humphrey and at the Graff studios in Chicago among others and has given dance recitals in Chicago and Boston. This past winter she taught folk dancing at Milton academy. She also produced and directed a Spanish dance in a benefit show for the Red Cross called That's Where Your Money Goes.

Leah Meyer to Sing

In addition to four dances, a short skit will be presented. It will probably be the take-off of a well known radio program. Leah Meyer, Connecticut '45 will sing a program of songs which has not

See "Variety Show"—Page 4

Nine Visiting Professors From U. S. And Canada Teach Here This Summer

Nine visiting instructors from various universities and colleges are among the 32 faculty members teaching during this 1944 summer session.

Dr. W. L. G. Williams has come to teach mathematics at Connecticut college from McGill university where he has taught mathematics and astronomy for twenty years. He is a native of Montreal and has studied in Haverford college, Oxford university and the University of Chicago where he took his Ph.D. Dr. Williams enjoys chess and walking, and finds Connecticut students extremely friendly and industrious in their beautiful surroundings.

Dr. Williams' daughter, Miss Christine S. Williams, will succeed Dr. Williams in the second term of the summer session. Miss Williams is a graduate of Bryn Mawr and has a M.A. degree

from Radcliffe college and from McGill university.

Dr. Hugh A. Bone of Queens college is teaching American government. Dr. Bone has served on the faculties of Northwestern university and the University of Maryland. He was a consultant for the United States senate campaign expenditure committee in 1940 and has written many articles on politics and government.

Mrs. Catherine Wolkonsky, a native of Russia, who has been teaching Russian at Cornell in the army specialized training program, is giving an intensive Russian language course. She is a graduate of the Tagantzeff institute of St. Petersburg, has an M.A. degree from Middlebury, and has done graduate work at the Sorbonne in Paris and at Columbia university.

See "Visiting Profs"—Page 3

Cartoonist Is Wanted

There is a position open on the News staff for a cartoonist. The cartoons will have to be done in linoleum cuts. If there is anyone who has done any of this work and would like to join the art staff, she can report to the News office on the fourth floor of Freeman on Tuesday, July 11.

Summer Session Edition
Connecticut College News
 Established 1916

Published by the students of Connecticut College every Thursday during the Summer Session, June to September.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

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 Distributor of
Collegiate Digest

Charter Member of the New England Intercollegiate Newspaper Association

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Democracy

It was just last week that the American people again exercised their inalienable right to freedom of speech. The Republican convention in Chicago was greatly publicized and reached many millions both here and abroad. The people of the public hearing the convention by radio acclaimed or condemned the speakers as each saw fit. There was no need for whispering behind closed doors in criticism of it. We, of this nation, have the invaluable privilege to say what we think of any item from serious governmental measures right down to the insignificant happenings of everyday life. We, the people, made the Constitution; and we, the people, support it. Inhabitants of foreign nations may have been aghast at the seriousness of the statements made against the administration by the speakers at the Chicago convention, but the privilege of making such statements is our legal right.

Just as democracy works throughout this nation, so it works here at Connecticut. Perhaps on a smaller scale, but work it does. Our rules and regulations on social matters have been put into effect almost entirely by students. They have been created for

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

There has been a great deal of noise lately outside the door of Freeman house from those lucky but loud late returners from dates at twelve o'clock. It seems too bad for those who are fortunate enough to have the dates to disturb those of us who are trying to drown our sorrows in sleep. And if it seems annoying to us who don't have to get up at five or six in the morning, it is inexcusable for the people who have the rooms downstairs so near the source of the noise, and do have to arise very early.

Sincerely,
 '45

Students:

By the end of this month, the editorial staff of the News will have to be replaced. This will mean that there will be a drastic need for more help of every kind, news writers, feature writers, proof readers, and business staff. Anyone who has worked on a paper, or those who are interested but have never worked—we'd appreciate all the help we can have!

Editor

the good of the college community as a whole. They have not been made to handicap us. The notice on decorum read by Miss Burton at the house meetings last week must be taken to heart by each and every one. That notice concerned a serious matter, and it should be regarded as such. It is true that certain social regulations have not been stated in black and white in our student government constitution, but these are matters that fall to the common sense of the student herself. For the remainder of summer session let us keep in mind that since our democracy here on campus has been created by the students, it should be upheld by the same students.

A Warning

The drowning incident at the beach last Saturday that was witnessed by so many students here should be a warning to everyone. It proved to those who saw it quite conclusively that there is danger, and a great deal of it, in swimming. Life guards are on the beach for our protection. They do their part. It is up to us to cooperate with them. Perhaps we've all taken it for granted that drowning can't happen here or if it does, it won't happen to us. Saturday's episode made it clear beyond a shadow of a doubt how untrue that idea is. A word of warning on this score is in order. Swimming can be safe, but at the

same time, it can be much more dangerous than we suppose.

Unavoidable accidents will happen. Even the utmost care can not prevent them. However, with a little more caution on our part, we can help prevent avoidable ones. Diving, swimming, and the inevitable joking that goes with a trip to the beach are a part of the day's activities, but if a little care is exercised, that danger will be considerably reduced, and the day's fun can't possibly be spoiled. Not enough can be said about caution; in fact usually too little is said. For the remainder of summer session keep in mind what has happened, what can happen. A word to the wise is sufficient.

MOVIE MINUTES

by Marjory Bachman '46

**** Excellent ** Fair
 *** Good * Poor

Pin Up Girl***

Pin Up Girl will be the picture featured at the Capitol theatre for the entire week beginning Friday, July 9. Starring Betty Grable and John Harvey the musical comedy, done in technicolor, has much lacking in plot which is over balanced by good song and dance routines. The plot is the story of two girls who set out for Washington to take up jobs with the government. They happen to stop off in New York city and while there are mistaken for starlets. In performing unrehearsed dance routines they wow New York audiences. The hero (John Harvey) is a returned Navy man who falls in love with Betty Grable. The rest of the plot ties together with music their romantic troubles. Hermes Pan is the dance partner, and Charlie Spivak's orchestra is featured.

Up In Mabel's Room**

The United Artists' picture, Up in Mabel's Room, is playing Wednesday through Saturday at the Garde. This picture is a bedroom farce starring Marjorie Reynolds, Dennis O'Keefe, Gail Patrick, and Mischa Auer. The plot is very old and even though it is brought up to war times it is not very strong. Tunisian Victory, a United States and British government release, is on the same bill. It is an historical account of the invasion and liberation of North Africa.

The Miracle of Morgan's Creek****

The Miracle of Morgan's Creek starring Eddie Bracken and Betty Hutton will be shown at the Victory Sunday through Tuesday. It is the story of a small town girl portrayed by a vivacious Betty Hutton. A few months out of her life form the plot which has an unexpected beginning and ending. Eddie Bracken is the G.I. Joe.

CAUGHT ON CAMPUS

Last week Caught on Campus left out one engagement, and for that error your reporter says, "I'm sorry!" Jane Oberg, Connecticut '45 announced her engagement to Ensign Don Rodgers, USCG. Ensign Rodgers was a member of the class of '45 that was graduated from the Coast Guard academy this June.

* * *

A general complaint has been heard echoing through the houses of late. That complaint is about the over abundance of mosquitoes that Connecticut seems to be blessed with. It was suggested that if we complained in print maybe something would happen. That remains to be seen. We do know that until now no solution has been found, and we're willing to bet that the sale of rubbing alcohol in the local drug stores has almost doubled.

* * *

Dana Davies, Connecticut '46 took up sailing with a vengeance last week end. Her only wound to show for the experience is a sore hand, but if any of the readers wish to hear about the harrowing episode, Dana's room is on the fourth floor of Jane Addams.

RADIO PROGRAM

8:15 p.m., at 1490 on your dial.

Friday, July 8

Drama, "The Importance of Being Ernest"—Palmer Radio Players.

Monday, July 10

Mrs. Woodhouse—Talk.

Wednesday, July 12

Mr. Quimby—Concert.

Thursday, July 13

Short Story—Miss Oakes or Mr. Jensen.

Friday, July 14

Miss Ernst's Bastille Day Program. Concert by Mr. Quimby.

Monday, July 17

Mrs. Woodhouse—Talk.

Wednesday, July 19

Mr. Quimby—Concert.

Thursday, July 20

Short Story—Miss Oakes or Mr. Jensen.

CALENDAR

Monday, July 10

Art in Wartime Conference
 2:15 Bill Hall

Thursday, July 13

Variety Show
 8:45 Auditorium

Students, Faculty Make CC's Terrace Party Big Success

by Joan Wickersham, Wells '45

On Monday afternoon, July 3, the first all-college party was held. It was a garden party held on the terrace between Jane Addams house and Freeman house; all students and faculty were invited. The hostesses were Miss Schaffter, Miss Burton, and Flo Murphy, head of the student body this summer. Miss Baratte, Katy Wenk, Mrs. Storek, Anne Ordway, Miss Oakes, and Lucy Winterhalter poured, and the waitresses were Peggy Cramer, Marilyn Coughlin, Connie Hopkins, June McDermott, and Joan Wickersham.

The party seemed to be a great success. Practically all the students and the majority of the faculty and administration were there. This was really the first chance that the students had to meet the members of the faculty whom they do not see daily in their classes. As Miss Burton said in her welcoming speech, one of the main advantages of a summer session such as we have here at Connecticut is the opportunity of meeting girls from other colleges and exchanging ideas. Get-togethers such as Monday's terrace party are a wonderful chance to do just that, and also to get to know the girls who live in other houses. Our academic program is speeded up and many people feel that they do not have a chance to meet the faculty except in class. We hope that you are all going to try to attend all future student parties, get to know new people, and make this year's Connecticut college summer session a success.

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Confusion Caused on Campus by Male Actors Now Working Under Dr. Klein

Everything started off as usual the first day of classes—and then lunch time came. The catalogue had carried the heading of Connecticut College for Women, and ten men walked into the dining room. They weren't professors, they weren't fathers. Could they be students? The confusion all came from an innocent course listed in the catalogue as English 9-10 which later carried the more descriptive title, "Acting and Production."

Dr. Klein, the instructor of the course, had interviewed several actors in New York to play men's parts in our Palmer auditorium productions. Two of the actors, Paul Milikin and Stockman Starr

Barner, have been in numerous Wig and Candle plays.

Paul hails from Noank. Over a year ago, he started taking parts in the college plays under Mrs. Ray's direction. Two of the plays were Mrs. Elizabeth Bennett and Good Morning. The latter was taken on a tour of the service camps in the vicinity of New London last winter.

For six years Stocky has worked and appeared in CC plays. His preliminary training was acquired at the University of Iowa. Last winter in New York, Stocky appeared with the Metropolitan Players in The Doctor Misbehaves. Three years ago he played with the Ivoryton Players in summer stock here in New London.

Jack Pierce, previous to coming to New York this spring, has spent two and a half years working in movies in Hollywood. During this time he has made seventeen pictures in which he has danced and played in bit parts.

Garry has just finished appearing in Mr. and Mrs. North as detective Mullins at the Queensborough Theater. He first started his career in The Drunkard at the Cherry Lane Theater in the Village. That was five years ago, and since then he has played in numerous productions, one of which was Tobacco Road, Monday he starts commuting between here and New York, where he is to appear in Arsenic and Old Lace at the Queensborough Theater.

Another member of the cast is Frank Lukas, who got his drama training at Texas Christian university. He is one of the original founders and directors of the Fort Worth Little Theater. From Fort Worth, he went to Leland Powers School of Theater in Boston, and for three years did radio announcing and dramatics in Texas, Boston, and Vermont. In New York, Frank has worked with the Black Friars Guild and Stage to Action which dramatizes current social and political problems.

Francis received a medical discharge from the Coast Guard two years ago, and then began his drama career. He took courses at Hunter college and there has appeared in plays and has done radio work.

Visiting Profs

(Continued from Page One)

Dr. J. F. Brown after teaching psychology for fifteen years in schools such as Yale university and the University of Kansas has come to Connecticut college this summer as a regular member of the staff. He has studied at Yale and the University of Berlin and holds the degrees of B.S., M.S., and Ph.D. as well as being a trained research psychoanalyst and hypnotist. Riding, skiing and swing music are Dr. Brown's favorite pastimes.

Dr. George W. Eckelberry is from the accounting department of the school of commerce at Ohio State university where he has held such positions as Director of the Summer Quarter and Assistant to the President. While a student, Dr. Eckelberry attended Ohio Wesleyan for three years and Ohio State where he obtained his M.A. Later he received his LL.B. and became a certified public accountant. Dr. Eckelberry and Miss Rita Barnard of Connecticut are jointly conducting an intensive accounting course for twenty-five college graduates who are connected with the firm of Price Waterhouse company in New York.

Dr. Raymond P. Hawes, a native of Rhode Island, has taught such subjects as education, psychology and philosophy at Rice institute, Brown, Princeton, and, most recently, Goucher college. He received his A.B. degree from Brown and his Ph.D. from Cornell. Dr. Hawes is a quiet-spoken man with a nice sense of humor.

Richard F. Logan, instructor in foreign area studies at Yale, will teach either Latin-American geography or the geography of France and the French empire in the second term.

Alvaro de Silva, who is on the summer staff of Claremont college in California for the first term, will teach Spanish here in the second term.

Professor Quimby Gives First Recital Of Summer Series

Professor Arthur W. Quimby, well known organist and professor of music here at C.C., was heard in a recital Wednesday evening at 8 o'clock in Harkness chapel. Mr. Quimby's program was one of a series of special events planned for the summer session this year.

Mr. Quimby, whose sensitive interpretations of organ compositions is well known to Connecticut college students and faculty, as well as to New London townspeople, has just recently completed a series of recitals of Bach selections.

Wednesday's program included: Prelude and Fugue in F sharp minor by Buxtehude; Toccata for the Elevation of the Host by Frescobaldi; Psalm 19 by Marcello and Preludio by Corelli. Two Bach selections, Sonatina from the cantata, God's Time is Best, and Sinfonia from the cantata We Thank Thee, O God. Suite Gothique by Boellmann concluded the recital.

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WHERE TO GO

by Ginny Dwyer '46

Many of the newcomers and also the regular C.C.-ites would undoubtedly like to know of some of the places to go and the things to do in free time around Connecticut college and New London.

One of the features, especially since it is summertime, is Ocean Beach Park. It is very easy to take the Mohegan Avenue bus and just ride right out to the beach, or take the Williams street bus into town and transfer to an Ocean Beach bus.

Down at the beach, Old Sol will furnish gobs of Vitamin D and make a refreshing dip in the water sound intriguing. There is a choice of water, that is, ocean or pool, and also a cafeteria, where those with an appetite may satisfy their desires with a good old hot dog smeared with mustard. For those who stay at the Park after the sun has gone to bed, there is roller skating every

night except Saturday and Sunday. Those two nights the Park engages some well-known orchestra which provides the opportunity to trip the light fantastic.

If there are those who aspire to be another Patty Berg, there is a wonderful opportunity at the Norwich Inn golf course. With a brassie, mashie, and what-not, there is a challenge to tee off and really work up to par.

However, if aspiration doesn't lead to anything, but the desire to use some extra muscles and to be more athletic, there are numerous possibilities right on campus. Bicycles are available in the Grace Smith garage and can be used any time. Then, there are the numerous tennis courts where backhands can be brushed up on. Walking, too, will cover lots of territory—to the Arboretum, around campus, up toward Norwich, or downtown. Buck Lodge is available for picnics, and what is a summer without a picnic? One sport, however, that is absolutely forbidden for college students, is horseback riding because of the danger in the vicinity.

There are many dining places in and around New London, where the food is very good and also there are spots to dance.

The places that have been mentioned are only a few. You find 'em, and the good word passes around!!

Variety Show

(Continued from Page One)

as yet been announced. Beth Onderdonk, Connecticut '46, will accompany her.

Other members of the cast and stage crew are Doris Lane, Connecticut '47, Gloria Kolker, Goucher '46, Elaine Cohen, Goucher '46, Helen Weber, Johns Hopkins '46, Doris Mellman, Connecticut '46, and Marge Bachman, Connecticut '46.

'46, Una Lee Massey, Frances Staff, University of Wisconsin '46, Juanita Guruceta, Connecticut '47, Ethel Lawrence, Connecticut

'46, Jack Pierce, Paul Millikan, and Stockman Barnard.

The members of the stage crew and all the performers have been volunteer workers for Just For the Fun of It.

Dr. de Nouy

(Continued from Page One)

of the evacuation of Paris shortly before its fall. He told how thousands of people from the occupied areas in the north left their homes behind; they passed through the capital on their journey to the south hoping that the invaders would be stopped, so they would soon be able to return to their homes. The highways leaving Paris were so packed, Dr. de Nouy added, that an automobile was seldom able to do more than five miles an hour. Many of the people didn't even know where they were going. They were completely defenseless, and yet, the Germans mercilessly bombed them at close range.

Dr. de Nouy also spoke of the acute problems created by the scarcity of food and fuel and of their effect on the civilian population. People lived mostly on black bread. The ration of meat was only a few ounces per week, and milk was almost unheard of. The little milk available was diluted and given only to children under three years of age. As a result of these various dietary deficiencies, disease spread very rapidly. The effects of decalcification were such that the lower jaws of men and women were loosening, and their nails were becoming as flexible as hair. Black market existed there, too, but it was created by the surplus goods that the German soldiers sold at exorbitant prices.

Dr. de Nouy then described the psychological effect of the German occupation on the French people. He said that France, after her defeat, was like an invalid who slowly has to come to the realization of what has happened. Her people seemed to have been struck by thunder and were bewildered, but hope never left them.

Of De Gaulle, Dr. de Nouy said that to the French people this leader has become the symbol of resistance. It was his voice which

had brought them hope and encouragement to go on, in that historic message of June 18, 1940, broadcast from London: "We lost a battle, but we have not lost the war."

The life in Paris became extremely hard for the French. The Gestapo made it almost unbearable, yet, their sense of humor never left them. The spirit of the French people survived.

Dr. de Nouy spoke later of his own experiences in Paris and of his escape from France with his life. After his talk, he answered several questions that were asked by members of the faculty and students who had been invited by Miss Ernst to attend the discussion.

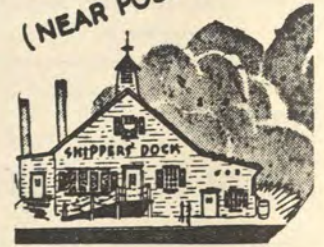
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