Miss Ernst Has As Guest, Dr. de Nouy, French Researcher

Escaped From German Occupied France; Talk Of French Conditions

Last Wednesday afternoon, June 28, Dr. Leconte de Nouy, eminent French scientist who has recently come to this country after living for two and a half years in German occupied Paris, led a most interesting discussion. He visited the college as Miss Ernst's guest, and it was through her that the informal question-and-answer discussion was held.

Dr. de Nouy was for ten years director of the research department of the Ecole de Hautes Etudes of the University of Paris. He was a regular officer in the French Army and was director of the Army's blood transfusion laboratories. He and his wife were able to go from France two years ago and came to this country where he is at present working with the Rockefeller Institute in New York City.

Conditions in Paris

In excellent English, Dr. de Nouy described the conditions that existed in Paris after the German occupation. He spoke See "Dr. de Nouy"—Page 4

Nine Visiting Professors From U.S. And Canada Teach Here This Summer

Nine visiting instructors from various universities and colleges are among the 32 faculty members teaching during this 1944 summer session.

Dr. W. L. G. Williams has come to teach mathematics at Connecticut college from McGill university where he has taught mathematics and astronomy for twenty years. He is a native of Montreal and has studied in Haverford college, Oxford university and the University of Chicago where he took his Ph.D. Dr. Williams enjoys chess and walking, and finds Connecticut students extremely friendly and industrious in their beautiful surroundings.

Dr. Williams' daughter, Miss Christine S. Williams, will succeed Dr. Williams in the second term of the summer session. Miss Williams is a graduate of Bryn Mawr and has a M.A. degree from Radcliffe college and from McGill university.

Dr. Hugh A. Bone of Queens college is teaching American government. Dr. Bone has served on the faculties of Northwestern university and the University of Maryland. He was a consultant for the United States Senate campaign expenditure committee in 1940 and has written many articles on politics and government.

Mrs. Catherine Wolkonsky, a native of Russia, who has been teaching Russian at Cornell in the army specialized training program, is giving an intensive Russian language course. She is a graduate of the Tagantzeff institute of St. Petersburg, has an M.A. degree from Middlebury, and has done graduate work at the Sorbonne in Paris and at Columbia university.

See "Visiting Profs"—Page 3

Art Conference To Be Held on Campus

A symposium on Art in War-Time will be held on Monday, July 10, to discuss several aspects of the subject. At 2:15 in Bill hall, Edith Brokaw, director of occupational therapy, The Hospital for Special Surgery, New York city, will give a talk on the therapeutic use of art. Following this M. A. G. George Biddle, the well-known artist now participating in Life magazine's current series of war paintings, will talk on the artist's work on the scene of battle. He spent more than a month at the front in Italy with the 3rd U.S. Infantry division, from the time shortly before it forced a crossing of the Volturno until it was withdrawn from the line November 18. He said, "In drawing these paintings, I was not interested in mechanics of war. Machines bore me to death. I wanted human faces, the suffering, the death. And I wanted all the little things which make a war seem like Alice in Wonderland played in a madhouse."

At 8:00 p.m., in Wilbur auditorium, W. G. Constable, curator of paintings at the Boston Museum of Fine Arts, will talk on the protection and restitution of works of art in Europe during and after the war. The talks in the symposium are open to the public without charge.

Former Yale Professor Takes New Place as College Doctor

Radio Program To Be Published, Page Two

Many students have asked about the advance programs of the Palmer Radio Players. In the Palm, in future issues, these programs will be published above the calendar which appears on page two.

Because both faculty and students are included in these programs, listening to them will be of general interest to all.

Variety Show 'Just For the Fun of It' To Be Here Thurs.

by Mary Robinson, C.C.'46

The first program of variety entertainment to be given on campus during the summer session will be a show on Thursday, July 13 in the auditorium. The show which is called Just For the Fun of It is under the direction of Franja Hutchins with the aid of Marjory Miller, Connecticut '45, Betty Scalise, Colby '46, and Mildred Joseph, Russel Sage '44.

Franja Hutchins is doing a dance called Nightmare. This tells the story of a girl who is in love with a man of whom her parents disapprove. This creates a conflict in her between her love for the man and her love for her parents. In a dream she seems to see him and tries to explain everything to him, but he is gone before she can find the words to tell him. This is an original production by Franja. She studied with Doris Humphrey and at the Graff studios in Chicago among others and has given dance recitals in Chicago and Boston. This past winter she taught folk dancing at Milton academy. She also produced and directed a Spanish dance in a benefit show for the Red Cross called That's Where Your Money Goes.

Leah Meyer to Sing

In addition to four dances, a short skit will be presented which will probably be the take-off of a well known radio program. Leah Meyer, Connecticut '45 will sing a program of songs which has not

See "Variety Show"—Page 4

Is Graduate of Yale Med and Smith; Looks Forward to CC Work

The new Connecticut college resident physician, Dr. Marion Leonard, took over her new duties last Saturday, July 1. Dr. Leonard, who is now practicing in New Haven, will be at college only certain days during the remainder of summer school, but will start her regular duties with the opening of the college year in September.

Dr. Leonard received her B.A. degree from Smith college in 1925. Following her graduation from Smith, she attended Yale university from which she secured her M.A. in 1929. It was also from Yale that she received her M.D. degree in 1931. Until 1932 she was a member of the staffs of the Yale hospital and the Stanford university hospital in San Francisco.

Since 1932 Dr. Leonard has been a member of the faculty at Yale university holding the position of associate professor. She has also been on the staff of the New Haven hospital.

Dr. Leonard's husband, Major C. L. Robins, is with the Yale medical unit overseas. He has been in the South Pacific for the past twenty-one months.

Dr. Leonard attended the reception party Monday afternoon. It was her first opportunity to see the campus during the day. She said she was extremely impressed with the school as a whole, and with the faculty and student body. She likes to work with girls and is looking forward anxiously to her stay at C.C.

Cartoonist Is Wanted

There is a position open on the News staff for a cartoonist. The cartoons will have to be done in linoleum cuts. If there is anyone who has done any of this work and would like to join the art staff, she can report to the News office on the fourth floor of Free- man on Tuesday, July 11.
FREE SPEECH

The Editors of the "News" do not necessarily agree with the opinions expressed in this column. The writer of this column is an organ for the free exchange of thought. The Editor must know the names of contributors.

Dear Editor:

There has been a great deal of noise lately outside the door of First Year housing. Those lucky but loud late returners from dates at twelve o'clock. It seems too bad for those who are fortunate enough to have the dates to turn those of us who are trying to drown our sorrows in sleep. And it if seems annoying to us who don't have to get up at five or six in the morning, it is inexcusable for the people who have the rooms downstairs so near the source of the noise, and do have to arise very early.

Sincerely,

'45

Students:

By the end of this month, the editorial staff of the "News" will have to be replaced. This will mean that there will be a drastic need for more help of every kind. New voices are needed to proof the papers, and business staff. Anyone who has worked on a paper, or those who are interested but have never worked—we'd appreciate all the help we can have!

Editor

THE DROWNING INCIDENT

A Warning

The drowning incident at the beach last Saturday that was witnessed by so many students here should be a warning to everyone. It proved to those who saw it conclusively that there is danger, and a great deal of it, in swimming. Life guards are on the beach for our protection. They do their part. It is up to us to cooperate with them. Perhaps we've all taken it for granted that drowning can't happen to us. If it does, it won't happen to us.

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Confusion Caused on Campus by Male Actors Now Working Under Dr. Klein

Everything started off as usual the first day of classes—and then the catalogue had the heading of Connecticut College for Women, and ten men walked into the dining room. They weren't professors, they weren't fathers. Could they be students? The confusion all came from an innocent course listed in the catalogue as English 101, which later carried a descriptive title, “Acting and Production.”

Dr. Klein, the instructor of the course, had interviewed several actors in New York to play men's parts in our Palmer auditorium productions. Two of the actors, Paul Millikin and Stockman Starr, have been in numerous Wig and Candle plays. Paul hails from Nebraska. Over a year ago, he started taking part in the college plays under Mrs. Ray's direction. Two of the plays were Mrs. Elizabeth Bennett and Good for the Doctor. The latter was taken on a tour of the service camps in the vicinity of New London last winter.

For six years Stocky has worked and appeared in CC plays. His preliminary training was acquired at the University of Iowa. Last winter in New York, Stocky appeared with the Metropolitan Players in The Doctor Miskin. Three years ago he played with the Ivoryton Players in summer work. Jack Pierce, previous to coming to New York this spring, has spent two and a half years working in movies in Hollywood. During this time he has made seventeen pictures in which he has danced and played in bit parts. Cagey, just finishing appearing in Mr. and Mrs. North as detective Mullins at the Queensborough Theater. He first started his drama career in The Drunkard at the Cherry Lane Theater in the Village. That was five years ago, and since then he has played in numerous productions, one of which was Tobacco Road, Monday he starts commuting between here and New York, where he is to appear in Arsene and Old Lace at the Queensborough Theater.

Another member of the cast is Frank Lukas, who got his drama training at Texas Christian University. He is one of the original founders and directors of the Fort Worth Little Theater, From Fort Worth, he went to Leland Powers School of Theater in Boston, and for three years did radio announcing and dramatics in Texas, Boston, and New York. In New York, Frank has worked with the Black Friars Guild and Stage to Action which dramatizes current social and political problems.

Francis received a medical discharge from the Coast Guard two years ago, and then began his drama career. He took courses at Hunter college and there has appeared in plays and has done radio work.

Visiting Pros

(Continued from Page One)

Dr. J. F. Brown after teaching psychology at Yale University and the University of Kansas has come to Connecticut college this summer as a regular member of the staff. He has studied at Yale and the University of Berlin and holds the degrees of B.S., M.S., and Ph.D. as well as being trained research psychologist and hypnotist. Riding, skiing and swing music are Dr. Brown's favorite pastimes.

Dr. George W. Eckelberry is from the accounting department of the school of commerce at Ohio State university where he has held such positions as Director of the summer quarter and assistant to the President. While a student, Dr. Ekelberry attended Ohio Wesleyan for three years and Ohio State where he obtained his M.A. Later he received his LLB, and became a certified public accountant. Dr. Eckelberry and Miss Rita Barnard of Connecticut are jointly conducting an intensive accounting course for twenty-five college graduates who are connected with the firm of Price Waterhouse company in New York.

Dr. Raymond P. Hawes, a native of Rhode Island, has taught such subjects as education, psychology and philosophy at Rhode Institute, Brown, Princeton, and, most recently, Goucher college. He received his A.B. degree from Brown and his Ph.D. from Cornell. Dr. Hawes is a quiet-spoken man with a nice sense of humor. Richard P. Logan, instructor in foreign area studies at Yale, will teach either Latin-American geography or the geography of France and the French empire in the second term.

Alvaro de Silva, who is on the summer staff of Claremont college in California for the first term, will teach Spanish here in the second term.
WHERE TO GO

by Ginny Dwyer '46

Many of the newcomers and ali
so the regular C.C.-ites would un-
doubtedly like to know of some
of the places to go and the things
to do in free time around Conne-
ticut college and New London.

One of the features, especially
since it is summertime, is Ocean
Beach Park. It is very easy to
take the Mohegan Avenue bus
and just ride right out to the
beach, or take the Williams street
bus into town and transfer to an
Ocean beach bus.

Down at the beach, Old Sol will
furnish gobs of Vitamin D and
make a refreshing dip in the
water sound intriguing. There is
a choice of water, that is, ocean
or pool, and also a cafeteria,
where those with an appetite may
satisfy their desires with a good
old hot dog smothered with mus-
tard. For those who stay at the
Park after the sun has gone to
tbed, there is roller skating every
night except Saturday and Sun-
day. Those two nights the Park
engages some well-known orches-
tra which provides the opportu-
nity to trip the light fantastic.

If there are those who aspire to
be another Patty Berg, there is a
wonderful opportunity at the
Norwich Inn golf course. With a
brassie, mashie, and what-not,
there is a challenge to tee off and
really work up to par.

However, if aspiration doesn't
lead to anything, but the desire to
use some extra muscles and to be
more athletic, there are numer-
ous possibilities right on campus.

Bicycles are available in the
Grace Smith garage and can be
used any time. Then, there are
the numerous tennis courts where
backhands can be brushed up on.
Walking, too, will cover lots of
territory—to the Arboretum,
around campus, up toward Nor-
wich, or downtown. Buck Lodge
is available for picnics, and what
is a summer without a picnic?
One sport, however, that is abso-
lutely forbidden for college stu-
dents, is horseback riding because
of the danger in the vicinity.

There are many dining places
in and around New London,
where the food is very good and
also there are spots to dance.
The places that have been men-
tioned are only a few. You find
'em, and the good word passes
around!!

Variety Show
(Continued from Page One)

as yet been announced. Beth On-
derdonk, Connecticut '46, will ac-
company her.

Other members of the cast and
stage crew are Doris Lane, Con-
tencticut '47, Gloria Kolker, Gou-
cher '46, Elaine Cohen, Goucher '46,
Helen Weber, Johns Hopkins '45,
Doris Millman, Connecticut '46,
and Margaret Bachman, Connecticut
'46.

'46, Una Lee Massey, Frances
Staff, University of Wisconsin '46,
Juana Gurshita, Connecticut '47,
Ethel Lawrence, Connecticut

Dr. de Nouy
(Continued from Page One)

of the evacuation of Paris shortly
before its fall. He told how thou-
sands of people from the occu-
pied areas in the north left their
homes behind; they passed
through the capital on their jour-
ney to the south hoping that the
invaders would be stopped, so
they would soon be able to return
to their homes. The highways
leaving Paris were so packed, Dr.
de Nouy added, that an automo-
bile was seldom able to do more
than five miles an hour. Many of
the people didn't know where
they were going. They were
completely defenseless, and
yet, the Germans mercilessly
bombed them at close range.

Dr. de Nouy also spoke of the
acute problems created by the
scarcity of food and fuel and of
their effect on the civilian popu-
lation. People lived mostly on
black bread. The ration of meat
was only a few ounces per week,
and milk was almost unheard of.
The large milk available was di-
luted and given only to children
under three years of age. As a re-
sult of these various dietary de-
ficiencies, disease spread very
rapidly. The effects of deca-
lication were such that the lower
jaws of men and women were
loosening, and their nails were
becoming as flexible as hair.

Black market existed there, too,
but it was created by the surplus
goods that the German soldiers
sold at exorbitant prices.

Dr. de Nouy then described the
psychological effect of the Ger-
man occupation on the French
people. He said that France, after
her defeat, was like an invalid
who slowly has to come to
the realization of what has hap-
pened. Her people seemed to have
been struck by thunder and were
bewildered, but hope never left
them.

Of De Gaulle, Dr. de Nouy said
that to the French people this
leader has become the symbol of
resistance. It was his voice which
had brought them hope and en-
couragement to go on, in that
historic message of June 18, 1940,
broadcast from London: "We lost
a battle, but we have not lost the
war."

The life in Paris became ex-
remely hard for the French. The
Gestapo made it almost unbear-
able, yet, their sense of humor
never left them. The spirit of the
French people survived.

Dr. de Nouy spoke later of his
own experiences in Paris and of
his escape from France with his
life. After his talk, he answered
several questions that were asked
by members of the faculty and
students who had been invited by
Miss Ernst to attend the discus-

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