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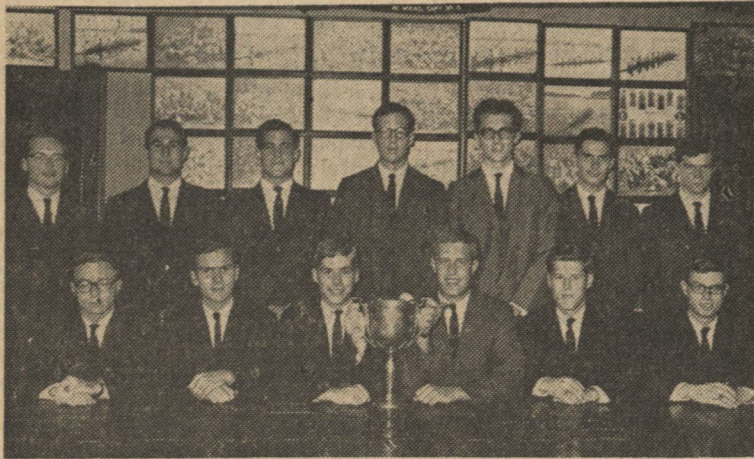
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Whiffenpoofs will sing in Auditorium May 10

Shwiffs, Whiffenpoofs to Sing May 10 in Palmer Auditorium

The Connecticut College Shwiffs (a slurred she-Whiff) are very pleased to announce that the Yale Whiffenpoofs are coming to sing with them. Although the Shwiffs have been quite busy this year with engagements at North Conway Ski resorts, the Skidmore College Singspiration Weekend, the Barnard College Arts Festival at Columbia, Wesleyan fraternity parties and an extra special engagement with Capitol Records in New York, the Whiffenpoofs' concert is expected to be the highlight of the season.

The Whiffs themselves have managed to uphold the renowned name of the Whiffenpoofs, one of the oldest male college singing groups in existence, by singing at Dallas, New Orleans, Montreal, Bermuda, Honolulu (this summer, hopefully), as well as the usual slate of T.V. performances, conventions, and alumni groups.

The program of college singing will be in Palmer Auditorium Sunday, May 10, at 2:00 p.m. Tickets are \$2.00, students \$1.00 and may be purchased in Fanning (time to be posted), at the door or from any Shwiff.

College Library To Use Grant For Microfilms

Research facilities of Palmer Library at Connecticut College will be appreciably expanded during the coming months with the installation of a centralized microfilm center.

President Charles E. Shain announced today that the \$25,000 gift recently presented to the College by The Charles E. Merrill Trust has been allocated to the library and will be used to purchase microfilm and microcard readers, indexes, and storage cabinets and to acquire many important source materials now available in microprint.

According to Hazel A. Johnson, College librarian, the gift makes it possible for the College to purchase such standard reference works as *The London Times*; *The Wall Street Journal*; *Berichte der Deutschen Chemische Gesellschaft* (1868-1940); *Justus Liebigs Annalen der Chemie* (1832-1945); and the *Early American Imprints* collection on microcards of all existent books, pamphlets, and broadsides printed in the United States between 1639 and 1800.

When the new microfilm center is completed next September, Connecticut College scholars will be able to consult, on their own campus, exact reproductions of documents that trace many of the historic, literary, and scientific developments of the past two centuries.

Dr. Charles Shain Stresses Dual Role For Today's Women

"Accommodation" should be the key word in the life of today's woman. Each woman must accept a dual role; the traditional role of wife and mother and the added responsibility of contributing her talent or skill to the society. The preceding remarks were made by President Shain in concluding the annual meeting of the Trustee-Alumnae Development Committee held on Friday, April 23. Mr. Shain expressed surprise that between the 1930's and the 1950's the percentage of women in higher education dropped from 40% to 35%. The percentage of women in professions during the same period dropped from 15% to 10%.

These statistics reflect the general antipathy of American women toward assuming a role beyond their traditional, domestic one. And this is the problem to which we must turn our attention at Connecticut College. We must deal with the general failure to realize the pressing need for women, especially in the fields of nursing and teaching. These two careers are especially compatible with marriage.

Mr. Shain also pointed out that the median age for child-bearing has decreased from 37 in 1890 to 26 in 1957. This means that women can look forward to at least 30 active years after their children have achieved independence.

Mr. Shain's remarks highlighted a panel discussion which had concentrated mainly on noting the trends observable in today's educational system, with a focus on Connecticut College. Suggestions for future action were made.

Alumnae were represented on the panel by Mrs. Valentine Cesare of Stamford, a mother and teacher of ethics at Low-Heywood School, and by Mrs. Ranice Birch Davis, a medical artist and Director of the Department of Art as Applied to Medicine at the Johns Hopkins University. Mrs. Cesare felt that a woman's education should be directed at helping her for the later job of raising a family. Mrs. Davis, in contrast, stressed the combination of two academic interests and the broadening of an education with an eye toward the "horizontal approach to the liberal arts."

Dean Gertrude Noyes and Miss Bernice Wheeler, Associate Professor of zoology, spoke for the faculty. Both expressed optimism over the increased enrollment and broadened curriculum. Miss Noyes noted a richer realization

See "Dr. Shain"—Page 8

Princeton's Vernon Sees Brainwashing Result of Isolation

One hundred Princeton graduate students were each isolated in a small, soundproof room without light. Some remained for four days while others were unable to cope with these conditions for longer than 26 hours.

These students were the subjects of Jack A. Vernon, professor of psychology at Princeton University. Mr. Vernon will discuss his "Experiments in Sensory Isolation" in Hale Laboratory on Tuesday evening, May 5, at 8:00. The lecture will be illustrated with slides.

The above isolation experiment was conducted in order to determine man's reaction to S.D., or sensory deprivation. Some of the subjects slept during their session, while others daydreamed or composed music. One was unable to think in this intellectual vacuum and lost his power of concentration. Most of the students confused their sense of time and underestimated the length of their isolation.

Mr. Vernon found that sensory deprivation is an important factor in brainwashing. Students were asked their attitudes on Turkey before the experiment. During isolation, one group heard tape recordings favorable to Turkey while the control group did not. The former group was found to have changed their attitudes on Turkey eight times more than the other group. Sensory deprivation was employed by Communists on their prisoner prior to brainwashing.

Vernon's experiment may have some interest for smokers who are trying to break their habit. Habitual smokers seldom thought of cigarettes during isolation and if they did so, they felt no demand for a cigarette. Although permanent isolation is an impractical solution, these results may be helpful in finding a less severe method of breaking the smoking habit.

Many of the subjects found the isolation session to be a period of tranquility and a time for constructive thought. Others found the session irksome and felt a need for some stimulation. This they could receive by turning on a small viewing box which showed a circle and a line. Those who paid more attention to this box usually asked to be released in a shorter period than did those who depended less on external stimulation.

This experiment is described in Mr. Vernon's book, *Inside the Black Room*. Mr. Vernon has many other publications on this subject and on hearing in animals.

Grant to Aid Mr. Ebenholtz's Perception-Oriented Project

Images are constantly bombarding the retina, and yet one's orientation toward himself and other objects remains stable. Why? Mr. Sheldon M. Ebenholtz, assistant professor of psychology, has recently received the large sum of \$41,000 to explore the possibilities.

This most recent grant is the largest in a series of grants which have been flowing rather steadily into the psychology department. This continual recognition can not help raising the prestige of the whole college.

Connecticut psychology majors have been involved in pilot studies for the project for the past two years. Our campus will con-

Faculty Members Comment On Worth of Comprehensive

Recent investigations by *Conn Censu*s have disclosed widespread concern and disagreement over the present nature of comprehensive examinations. Faculty members and students have willingly voiced their opinions in hopes that the complexities of the situation may be understood.

When the *Conn Censu*s reached Bill Hall's Psychology Department, it found that the members interviewed were unanimous in their opinion. This unanimity, had an unusual character.

In the words of Professors Ebenholtz, Goldberg, and Merstein, "We would, if permitted, eliminate comprehensives. Such a proposition would require the support of other departments, and we are sorry to observe that no department autonomy exists. The comprehensive system as it now exists represents a throwing off of responsibility on the faculty members—for this reason: The faculty does not direct students nor take the responsibility for their learning how to prepare for the examination. The defenders of comprehensives say they shouldn't deal with specifics. They should force a student to synthesize. However, up to now a student hasn't been allowed to take final exams in her major field in her senior year. How then, can one get a mark in a course from a comprehensive? A student takes approximately thirty-two courses in four years and then can fail on the basis of one exam."

"This is ridiculous. This is stupid. If the comprehensive was worth one course, it would count as one-third of the grade requirement. Why do we have them then? Because people are tied to their silly hopes to attain respectability in order to compare with other 'good' colleges."

"If comprehensives are ever abolished, it will be the result of student action."

Such action is now in progress. According to Renny Harrigan, "Because of student dissatisfaction with the present comprehensive set-up, a committee has been formed. It is headed by Bambi Mitchell to evaluate the system. The study will be conducted by means of a questionnaire sent to all students. I personally feel that the present system is very unfair. A five hour examination determines whether or not a student will graduate. I don't feel they should be abolished, but a re-evaluation of the stress they receive should take place." Mary Eberhardt expressed agreement with Renny.

Mr. Jordan, chairman of the philosophy department, favors comprehensives, "if only they

don't constitute an occasion for panic." He believes that the examination gives the department a chance to see what the major has meant for the student. He does not favor a senior thesis because students have enough long papers now. He also believes that the integrating process should go along for four years: "the comprehensive is just an occasion to draw together what one has been thinking about. It might be better to include oral work in the comprehensive, however."

Divided Opinion Within Department

Mr. Reiss of the philosophy department holds a contrasting opinion: "The only pedagogical function which the comprehensive has is to integrate. I doubt very much if the exam does this. Even if it does, I still have reservations. Perhaps a senior thesis would be a better solution. We also find it very difficult to estimate the competence of the student, and the exam is extraordinarily difficult to grade. The character of comprehensives in the light of its consequences is a major impediment to its effectiveness."

These views represent the general tenor, and division, of faculty attitudes. As stated by the Administrative Deans, any decision to reevaluate the situation must come from the faculty.

An optimistic view came from Mr. Meredith of the English department: "I am in favor of them. No student ever fails for lack of information. There must be some other reason . . . I recommend a cocky attitude; have fun with them even if you don't write much. I don't believe you can do anything in this world properly if you don't enjoy doing it."

Comprehensive Not Practical in Music

On a different note, a member of the music department is of the opinion that the comprehensive is not practical for the type of work done in the major field. This view was supported by Mr. Dale, also of the music department: "I feel too much weight is given to them; to have a four year career go down the drain because of them is a shame. A senior thesis might be a good idea. It would also be better to reduce the time element, thereby giving less weight to the comprehensive."

Turning to Fanning and Thames, the *Conn Censu*s editors found that members of the history and English department spoke as one voice. Typical comments: "Comprehensives serve to integrate the body of knowledge accumulated in the major field. However, the grading system should be more clearly indicative of the student's achievement." "I think they're great — wonderful chance to pull everything together."

One member of the English department questions the seriousness of the average student's desire to study. This fact, coupled with the undue anxiety which a student feels, causes this faculty member to believe that the comprehensive should not cater to the needs of the student but that the student must adjust to the

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Editorial

Just what is the value of a comprehensive examination? In order to present a meaningful answer to this question, *Conn Censu* reporters have been spending much time in uncovering opinions of faculty members and students.

The results have not been decisive. They reflect the complexity of the issue. It has become clear to us, however, that there is widespread concern with the system as it now stands, especially with regard to the weight placed upon them and the emotional impact which they incur.

The stated purpose of comps is to integrate four years of work. We have many doubts as to the fulfillment of that aim. To make a student's graduation dependent on one exam regardless of the caliber of work done up to that time is good cause for the panic of second semester seniors.

It has been parried that only one or two out of a class of some 200 ever fail a comprehensive. Faculty members speak of "bending over backwards" to give students the benefit of the doubt. But is this not evading the issue? We agree with those who wish to make comps more meaningful by placing them earlier, either at the end of the junior year or after first semester of the senior year. In this way a student could have a second chance before graduation. Faculty members with doubts about a student's capabilities could more closely direct senior year studies, filling in the gaps which have been apparent by the first examination.

We have noted a discrepancy among departments. The music and science departments as a whole have expressed a strong desire for some kind of change. Their opinions have ranged from complete elimination of comps with the institution of a thesis or oral examination to the retention of comps with a thesis or oral performance included.

We give all our whole-hearted support to any movement, particularly in these fields, to institute compulsory senior theses which would truly integrate the work in a major field. We think that such a thesis would mean a gradual synthesis which would prove more valuable than the cramming which inevitably characterizes the present system.

It has been said that students show distinction in performance on exams and papers, some excelling in one, some in the other. We acknowledge this difference, but stress the importance of giving both equal opportunities. This would mean an exam plus a thesis, but would give a far more accurate account of the total capabilities of each student.

We note quite a division in faculty opinion, ranging from one pole to the other. We do not feel that the resolution of the present difficulties will be as polar.

The student discontent, as would be expected, is almost unanimous, but much of this can be the result of general fear of exams. The present senior committee on comps should provide a rational vehicle for the evaluation of such discontent and the formulation of constructive change. But change there must be. The many valid criticisms and constructive suggestions cannot be ignored.—G.O.

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Conservative Anti-notes

Liberals commonly dispose of all Conservatives by labelling them Nazis or Fascists. We fail to understand this preposterous use of the two terms. Germany and Italy in the 1930's were totalitarian states; it is the Liberals in this country who are advocating bigger government, with more power over the individual. It is the Conservatives who would reduce Federal power, leaving it in the hands of the various states, cities and individuals. Personal freedom is an American tradition and today it is the Conservative platform, not that of the Liberals.

Individual liberty is a relative concept, however. What is liberty for one person may mean suppression of another. Negroes have been denied a great deal of their freedom, and now they are trying to deprive many white people of theirs. Perhaps this is just, but we do not believe that there is any retribution for history. Overcompensation is no solution, neither is violence. Moderation, as advocated in our last column, is the only means of securing the freedom of all Americans.

We have recently come under fire for calling certain people, i.e., the leaders of the Brooklyn chapter of CORE, "human garbage." That expression was not used as descriptive of any race or color of people; it was applied to a specific group of individuals who happen to be both white and Negro. We believe it is an apt expression for certain irresponsible troublemakers who should have been out looking for jobs, instead of blocking traffic and preventing others from getting to their work.

All human beings should be judged on an individual basis, regardless of their socio-economic heritage. Terms like "white trash" and "niggers" are unfortunate because they deny any individuality. Humanity, in whole or in part, is neither bad nor good; it is only individuals that matter, and it is only as an individual that one may be judged relatively worthwhile or worthless.

Ann Partlow

Letters to Editor

To the Editor:

I wouldn't for the world pass up Ann Partlow's astonishing column. Week by week I have read it with appalled fascination as she piled one enormity upon another, each more flagrant than the last. Where will it all end? I have wondered. And week after week I have withheld comment, ever mindful of Lady Bracknell's wise caution, "Ignorance is like a delicate, exotic fruit. Touch it, and the bloom is gone!"

But now Ann has capped all her previous efforts; now she stands revealed for all to see: some human beings, she says, are garbage. Bravo, Ann! You make us nostalgic for Germany. Twenty years ago in Germany they had the same idea. But they sent their garbage to the incinerators.

Peter J. Seng

To the editor:

Sub angelicis, if you please.
Marie Birnbaum

To the editor:

I was happy in being able to partake of the worthwhile events of the recent Arts Weekend. As a member of the audience I was somewhat distressed by two separate but similar incidents which occurred and which point to a need for improvement in future lectures.

There should be a more appropriate means of communicating to the lecturer to speak louder than rude interruptions from members of the audience. Perhaps an assigned person could raise his hand or stand up in the rear of the room to inform the lecturer to raise his voice. This system would save the lecturer from any embarrassment and resolve the problem of the audience's failure to hear in a more polite manner.

Sara Bobroff '67

Beyond the Wall

(ACP)—The Technique, Georgia Institute of Technology, Atlanta, suggests a way of eliminating profanity at movies and sports events: Schedule a gross hour to get grossness out of the system.

This could be accomplished by setting off several rooms in dorms and fraternity houses for use between 6 and 7 p.m. Fridays. The programs could be run by several of the more troubled students, selected by the guidance department for their pent-up emotions.

The hourly session would start with a 15-minute warm-up period of screaming assorted four-letter words, with prizes awarded on originality of combinations of such words. The next period would be devoted to bottle throwing. Then comes a session of reading gross implications into normal, everyday situations.

After a shower and shave, the participants can emerge to face the civilized world.

A graduate student in orthodontics is looking for attractive girls to assist him in his research project entitled, "A Photographic and Cephalometric Study of Facial Symmetry and Balance." He will take facial X-rays and photographs to aid him in his study. Anyone interested can contact the Boston University News which incidentally, recently featured an "Ugly Man on Campus" contest.

An anti-smoking clinic conducted at Vassar has thus far proved 100% effective. All five people who chose to attend the sessions were cured of the habit, reports the *Vassar Miscellany*.

Participants in the clinic were advised to avoid coffee, colas, and lean red meats during their period of "withdrawal." These foods are said to activate the same brain cells as nicotine, increasing one's desire to smoke. The brave students were also told to consume large quantities of fruit juice and water to wash out body cells.

Films of lung operations and an individually established "buddy system" for moral support further contributed to the effectiveness of this "Five-Day Plan."

Air-Borne Dormitories may be in the future for Boston University. The University has announced the possibility of building classroom buildings and dorms on a concrete slab over the Massachusetts Turnpike. Air rights which can be leased for 99 years are available, increasing the chance that BU will fight the property problem in this unorthodox manner.

N.H.

Miss Helen Merson is happy to announce that the net profit for the 1964 Faculty Show was \$901.23. This money has been equally divided between the Community Fund and Student Development Committees.

As of April 27, a student who has violated the Bike Regulations may find that her bike has been **IMPOUNDED** or that she has been reported. A student will be charged a \$5 fee for the recovery of her bike, which can be claimed at the Power House. The fee is payable at the Bursar's office.

It has come to our attention that the creative on this campus seek an outlet for their efforts. *Conn Censu* would be happy to consider any refugees from *Insight*. Poetry or creative writing will not be turned aside if it is of any value.

The Editors

Corelli, Vivaldi Highlight Final Series Show

A group of fourteen highly skilled Italian Musicians, the Virtuosi Di Roma, performed at the final concert of the Connecticut College Chamber Music Series on April 29.

The Virtuosi, under the direction of Renato Fasano, played selections of Italian music of the seventeenth and eighteenth centuries, in an ensemble of strings, oboe and harpsichord. Their program included three Concerti Grossi, by Arcangelo Corelli, and three by Antonio Vivaldi.

The Corelli Concerti Grossi is noted for its musical artistry, classical style and emotional content. A feeling of progression was inherent in each of the short movements, because of the changing tempo of each section and the contrasting elements of the parts. A striking feature was the graceful singing-power of the violins, the leading orchestral instruments, in the slow movements. The original thought displayed in the slow movements were far superior to the allegros. The concerti were marked by a concise form and a nobly aristocratic tone.

With driving force and precise rhythm, Vivaldi's Concerti had an outstanding effect. In the D minor Concerto, the two solo violins and violincello showed a contrast in tone to the orchestra. As in the Corelli Concerti, the violin solo of the slow movement brought out the beauty and range of this instrument against the steady rhythm of the orchestra with its melodic line. The great variety of instrumentation, structure and tone displayed Vivaldi's mastery of form.

The Virtuosi Di Roma are known for their musical interpretation, and their co-ordination of sound. Each of the group is a renowned concert soloist. The group has played its repertoire of Italian instrumentation at international festivals throughout the world.

C. Schreyer

The petition to abolish Honor Court that was published in last week's *Conn Censu* was written by Judy Milstein at the beginning of February. This should clarify any questions concerning the statement about the cases involving suspension "within the last few weeks."

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Five Arts Weekend 1964



Prelude and Fugue in C Major Reviewer Praises Dance Program's Use of Techniques

Last Friday evening we were treated to what was probably the most satisfying performance by the Connecticut College dance group in recent years.

There were several interesting changes in technique to be noted, particularly the increased use of shoulder movement and the frequent step patterns in which one or more dancers had her back to the audience.

There were, however, certain flaws, principally and most generally the inadequate grasp of the importance of time and space in connection with the dance. In a number of cases the dancing seemed to be concentrated in a rather small down center stage. I do not mean to imply that running around the stage is a good thing. However, in the choreographic process it is extremely important to keep in mind the square footage available, for otherwise the dancers tend to be swallowed up in space.

There also seemed to be some difficulty with using the available time span efficiently with the result that some of the dances seemed unfinished. There was also, with the notable exception of the number entitled Diagonal Circles, an inadequate use of lighting effects. These can be extremely effective in creating a suitable atmosphere for a particular piece, and it is to be hoped that further experimentation in this area will be a keynote of the future.

Dance to Bach

The first number, Prelude and Fugue in C major, centered on the clever idea of having four girls dance the four respective thematic variations of the Bach music. The use of simple black practice clothes touched only with white flowers at four successively descending anatomical points (head, shoulder, hip, ankle) was also a good idea and entirely in keeping with the music. Unfortunately the piece was marred by a lack of sufficient recognition of time and space as mentioned above and by some faulty technique. It is to be hoped that these girls will improve with further work.

The second number, Spanish Moss, was, by contrast, an extremely tight, well thought out piece. The integration of voice, flute, castanets and dance was very good and indicates a direction which might profitably be followed in the future. The technique was polished and the presentation excellent.

A Funny Thing Happened, the next piece, was a charming diversion and included some clever actions, such as that representing subway strap hangers. The dancers seemed quite at home in the medium and were entirely capable, as were the dancers in the preceding number, of exploiting the physical and temporal limitations of the stage to their best advantage.

The Festival which followed did not live up to its expectations. The central idea was one which could have been developed to a

much greater advantage. Furthermore the two dancers who did the slower, more lyric portions of the number were far superior in technique to those who danced the gayer portions. According to the music, the two should have resulted in a sort of balance; however, because of the vast differences in technique this was hardly the case. This coupled with a rather inefficient use of the stage area made for one of the less satisfying pieces in the program.

Again there was a sharp contrast, and the Song of Myself which followed was quite good. The two dancers doing very similar but not always identical steps presented a composition which could be read on several levels. Most clear perhaps was a sort of double self with Miss Paranko playing the heart or emotional side and Miss Chaykin the mind or rational elements. The costumes complemented this very well, for the first was bright, hot red and the second a cool, calm blue. As a whole the dance was quite satisfying and technically very good.

The last number in the first section, Diagonal Circles, was one of the most interesting in the program. The use of colored circles of light and dancers dressed in complementary colors weaving in and out through them were combined in an extraordinary rendering of the Stravinski/Dutilleux music. Technically simple but extremely effective, this was clearly a high point in the program. Plaudits to Angelika Gerbes for her most imaginative choreography.

The first part of the second section of the program consisted of the group of court dances of the Renaissance which were the subject of Miss Gerbes' individual study project last semester and which are the active proof of a truly amazing amount of research. The addition of the observers not present at the previous performance of the dances was interesting. In a way they were a distraction from the dances themselves, but on the other hand they gave a far more realistic atmosphere to the presentation. Certainly court dances did not take place in an empty room and also there were undoubtedly courtiers in those times whose interest in a dance step, as one of the characters here indicated, was solely concerned with how much of a well turned ankle was thereby revealed. The dances were well performed and very informative as well as entertaining.

The First Day of Creation which followed on the program was quite disappointing. The technique of using dance movement at the same time that the Biblical verses were read gave the piece the character of pantomime and rather bad pantomime at that, for the actions had a much too obvious dependance on the words. Perhaps if the verses had been read first and the dance performed afterwards it might have helped the situation. Actually, I don't think it was necessary to read the verses at all; certainly it could be assumed that the audience knew the story—the title of the piece was sufficient. I do not object to the idea of dancing to Biblical verses; however, the magnificent music of the King James text deserves something better than this.

The concluding piece, Poet's Metamorphosis, was surprisingly short but very good. Margery Tupling, the choreographer and lead dancer, was shown here in the type of rather jerky, mechanical movement she does very well. Of the two Muses, Miss Finkelstein was the more successful in this somewhat doll-like role for the very good reason that she is rather doll-like to begin with. Miss Gerbes, whose forte is flowing, graceful movement, came off less well, although certainly her technique was flawless. All in all

Connecticut College Possesses Poetic, Musical Creativity

A particularly excellent sample of creative work done by Connecticut College students was a program of poetry and musical compositions given last Saturday afternoon at Lyman Allyn Museum. A highlight of Connecticut's traditional vernal festival, Five-Arts Weekend, the program presented works of nine young composers and poets.

The musical compositions, which on the whole were good and showed considerable sophistication, ranged in style from four Baroque-sounding **Inventions** by Mary Woodworth to a definitely contemporary and delightful **Two Moments** by Elizabeth Kady. Particularly outstanding were **Soliloquy** and **Gigue** with **Variations** by Claudia Bachman, a special music student here at Connecticut.

Patricia Arnold, Julie Baumgold, Marianna Kaufman, Julia Sternbach, and Enid Young read their own poems to the audience. Talented is an inadequate word to describe the work these five poets have done. Each showed originality of expression, of choice of imagery, which was vivid and colorful. The poems were enhanced by the excellent readings their authors gave them; the free-flowing rhythms of the verses particularly impressed this reviewer.



May Swenson and Wm. Meredith

May Swenson's Reading Ends Year's Poetry Presentations

May Swenson, who read her poetry April 26 in the library, treated Connecticut College with a presentation of poems based on the Joseph Albers lecture on the interaction of color and a **Conn Censu** article about the religion and philosophy discussion held here last week.

The delivery of her poem, "God," emphasized the unique form with which she experiments. Her poems were straight forward and unobscure, and the feelings which they represented were universal. The audience seemed very pleased to hear her poem "Question" which appeared in last week's **Conn Censu** and with which they were consequently familiar. Especially fine for its humor and precise melodramatic tone was Miss Swenson's "The Watch," in which she told of the agonies the owner of a watch endures when he has his watch repaired.

Miss Swenson's reading was a more than suitable close to the poetry readings given here this year by X. J. Kennedy, William Meredith, Robert Lowell and Dannie Absie.

It was a bright, engaging piece and ended the evening's entertainment on a high pitch.

This was an extremely worthwhile program, and the choreographers, dancers and the group's adviser, Miss Faith Gulick, deserve warm applause.

Bonnie Bagley

Dr. F. W. Sternfeld Discusses Folk Ballads of Shakespeare

Professor Frederick W. Sternfeld adjusted the small harpsichord on stage, turned aside the microphone, and began by quoting Shakespeare himself. Five Arts Weekend had commenced. He chose a section to illustrate the sound of Shakespeare's poetry, reciting it and hearing it, only as one who has heard the sound through foreign ears. He divided his discussion of the songs into three sections: the use of the song itself in the plays; the difficulties of research in the field of Elizabethan music and the illustrations of the songs themselves.

The ballads used in Shakespearean plays are, according to Professor Sternfeld, an integral part of the play, unlike props and scenery and dress which may be deleted or adapted at the producer's will. The songs Shakespeare used were common folk-ballads, chosen by necessity rather than will. The Kings Men Company for whom Shakespeare wrote most of his plays could not afford a regular composer and used common tunes which the actors (and audience) would certainly know. Shakespeare wrote his characters for particular actors; if the actor who was to play King Lear could not sing, then neither did King Lear.

Because the tunes to the ballads were well-known, the copyists did not bother to include the melodies with the words. The researcher today finds hundreds of sets of words and hundreds of melodies printed separately. Only through careful study can the scholar, such as Professor Sternfeld, match the tunes to the words.

Original 'Pistol' Did Not Sing
Professor Sternfeld discussed in detail a song alluded to by Pistol in **Henry IV**, part II. The Irish song is not sung in the play, for the original "Pistol" could not sing at all; it is only mentioned as a "foreign" song. Professor Sternfeld sang one version and played another on the harpsichord.

In **Hamlet**, the use of common songs becomes a truly integral part of the action of the play. Professor Sternfeld cited two examples of songs: Ophelia's "mad" songs and the gravedigger's song. Ophelia sings common songs because she is helpless and distraught and can only remember the songs her nursemaids taught her. Ophelia mixes singing and speaking line by line. In the Folio the song and speech parts are not separated as they are in other songs, implying the gradual shift from speech to song and back.

In **Romeo and Juliet** song takes on another use: social comment. In the time of Shakespeare, the Puritan battle against the theatre and song was still subdued, yet certainly making itself felt. Peter's song in **Romeo and Juliet**, "The Praises of Music," is a direct blow to the Puritan element.

Lack of Too Many Notes

Perhaps the most modern use of song in Shakespeare is in **Othello**. The Willow song, sung by Desdemona and her maid is repeated, almost as a theme. Professor Sternfeld discussed his research: "I had found the music, but it was missing six notes. Now, one note I can make up, two notes I can, I'd even go along with three! But six! That's impossible." But, for a concert, he did make up those twelve notes, only to have a manuscript sent to him a few weeks later showing that he had, remarkably enough, chosen exactly the same notes as the original song contained.

Professor Sternfeld, although a professional musician, is not a concert artist. The lecture was warm and friendly; the examples were given in a kind of family chamber-music atmosphere. Although his voice wavered a few times, and although his harpsichord had a few smeared notes, the examples were never tense or awkward. For those who knew their Shakespeare, the music gave an additional "feel" for the times; for those who knew their music, the lecture was an unusual opportunity to hear the songs of an "unsung" age in music. For those who love both Shakespeare and music, the combination in a lecture emphasized the unity the Five Arts Weekend tries to achieve.

Anne K. Taylor

Albers Discusses Interaction of Color At Museum Lecture

Mr. Josef Albers delivered the annual Joseph Henry Selden Memorial Lecture Saturday night at the Lyman Allyn Museum. He spoke as part of the Five Arts Weekend on the topic of art and "Interaction of Color."

Mr. Albers, an artist, teacher at Yale and author of the impressive book **Interaction of Color**, approached his art scientifically, demonstrating to the audience the discrepancy between the physical world and the psychological world.

With slides, Mr. Albers clarified the principles surrounding the precise manipulation of colors such that they interact, forming new and exciting ideas.

A source of art seems to be, for Mr. Albers, the exploitation of perceptual illusions through color theory. However, each individual's approach to his material is also of primary importance, thus preventing artistic creation from becoming dominated by theory. Pursuing the idea of individual creation, Mr. Albers ended his lecture with a plea that each person dedicate himself to "seeing" with an exploratory and constructive intent.

K.S.

'Pluck,' 'Pistol' Commemorate 400th Birthday

It was Shakespeare's four hundredth birthday and nobody seemed to care. President Shain, it was reported, was beginning to worry about Connecticut College girls' lack of sensibility to such significant things.

But at 11:30 on that sunny spring morning of April 23, Shakespeare students not only openly recognized the holiday but celebrated it in proper dramatic style. The students, who have been developing a sensitive appreciation of Shakespeare's genius under the guidance of the indefatigable Miss Bethurum, gathered for class at Thames in elaborate costumes representing the characters of Shakespeare's plays.

As a crowd gathered to observe the Elizabethan pageantry, the students arranged themselves to march into class. They were bedecked with swords and bucklers, armor and drapery, lilacs and forsythia and signs identifying their roles. They entered Thames in solemn procession singing "Happy Birthday, Dear Willie" to be greeted by at first astonished gasps, then spontaneous laughter

See "Shakespeare"—Page 6

China Conference at Harvard Considers Sino-Soviet Issues

The Collegiate Council for the United Nations sponsored a "China Conference" at Harvard University on the weekend of April 17. The student conference was the first of its kind to consider in depth the problems raised by the emergence of Communism in China.

Some of the questions considered were "What is China really like today?" "How serious is the Sino-Soviet split?" "Where does Southeast Asia fit in?" and "What does this mean for continued American leadership in the United Nations?"

The keynote address was delivered by Mr. Robert Barnet, Deputy Assistant Secretary of State for Far Eastern Affairs. Other participants included:

Mr. Felix Greene, BBC television correspondent who had recently returned from a three month trip to mainland China. (Excerpts from whose article appeared in the Feb. 27, '64 Conn Censu.)

Professor Benjamin Schwartz, head of the East Asian Research Center at Harvard;

Professor Michael Lord Lindsey of Berker, head of the Far East studies program at American University in Washington, D. C.;

Professor Louis B. Sohn, co-author of *World Peace Through World Law* and professor of International Law at Harvard University;

Professor Stanley Hoffman, Harvard professor of International Law and author of *In Search of France*;

Mr. Lindsay Grant, officer in charge of Asian Communist Affairs, U. S. Department of State;

Professor Donald Zagoria, Columbia University professor of history who had just returned from an extensive trip to the south east Asia.

The Collegiate Council for the UN is a nationwide student organization devoted to developing an informed public opinion about the problems facing the country in its role as a leader in the UN.

U.S. Does Not Ignore China

Mr. Robert Barnet began the conference by a discussion revolving around the statement that "We do not ignore China." He said that the United States had had at least 119 discussions with the Chinese ambassador to Poland. In response to the implication that the U.S. is in contact with China, Mr. Greene pointed out that the U.S. had refused invitations to have correspondents

Music Department To Present Recital Of Dales at Piano

Claire and William Dale, duopianists, will be heard in a recital in Palmer Auditorium on Thurs., May 7 at 8:30 p.m. The program is as follows:

Three Fugues from the Art of Fugue Bach
Sonata in B flat Clementi
Sonata (1942) Hindemith
Six Canonic Etudes Schumann
Romance Rachmaninoff
Aria and Toccata Dello Joio

The Dales met as students at the Yale School of Music. Since their graduation and marriage, Mrs. Dale has remained active in music as well as in her role as mother of four daughters. Mr. Dale, associate professor of music, has established an outstanding reputation as a concert pianist. He has recitals in London and New York to his credit and has appeared with the Boston Pops and with the New Haven, Norwich and Eastern Connecticut Symphonies.

Among their recent appearances together was a concert last February for the Fine Arts Foundation of Connecticut in Hartford, broadcast over FM stations in Boston, New York, Washington and elsewhere. The concert on May 7 is sponsored by the Connecticut College music department.

visit the mainland as well as turned down a proposed non-aggression pact in 1960 within a half hour after "little scrutiny."

Mr. Greene attested that the Chinese forces had very little mechanical ability and that it is "unrealistic" to think of them as a "monster." He questioned the extent to which Chinese "belligerence" was a reaction to U.S. actions such as boycotting Chinese goods, preventing their entry into the UN, and maintaining offshore bases—in Taiwan, Okinawa and the Philippines. In fact was not the U.S. faced with a similar position when the U.S.S.R. installed missiles off the coast of Florida? As he said, "We cannot see Chinese actions without recognition of our own."

Two China's?

A frequently proposed solution to the China problem is the creation and recognition of "two China's." All the speakers at the conference agreed that neither country would accept this since both the government of Taiwan and mainland China put claims on China's 2,000 year old tradition. In addition, Mr. Mancall of Harvard said it is "intellectually immoral" to call Nationalist China democratic and for the U.S. to back Chiang Kai-Chek under this guise.

Chiang Not Center of U.S. Policy

Mr. Barnet insisted that U.S. policy is not built around Chiang and that there will be a smooth succession in the event of his death. Mr. Mancall disagreed entirely and said that Chiang would be voted out now if given the opportunity. When asked point blank if the U.S. recognized the existence of undemocratic tactics on Taiwan, Mr. Barnet responded, "I don't think the State Department makes statements like that about friendly nations." It was conceded that provincial elections run rather smoothly and fairly.

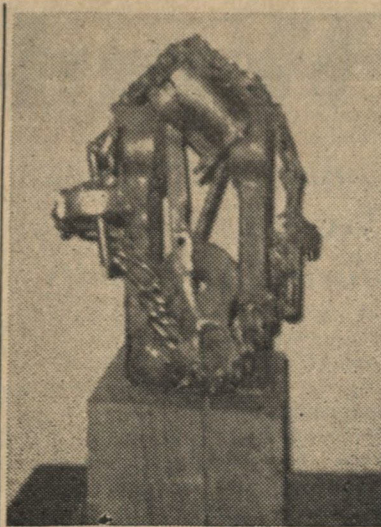
Problem of Communism

As to the question of the expansion of Communism, Mr. Greene said that the Chinese are looking for a "political Achilles heel." They call the U.S. a "paper dragon" because they are "militarily impotent" in such areas as South Viet Nam and Cuba where they are banking on a full-fledged combat. Chinese policy has therefore been to promise change for the people and prove that their system works. It was suggested that the U.S. concentrate less on supporting unpopular governments and more on winning the masses. Mr. Mancall suggested that in Viet Nam the villages be fortified and the peasants be taught to defend their land rather than evacuate them to a new area where their main hope will be to return to their former holdings.

Professor Zagoria observed a "growing respect" for China which he attributes to their success in South East Asia. The Sino-Soviet dispute has put China in a position to challenge U.S.S.R. leadership in the International Communist movement. Mr. Grant thinks dispute is ideological and observes that the Chinese were willing to sacrifice trade with the U.S.S.R. knowing that trade would not be assured with the West. As to the question of the dispute drawing the U.S. and the U.S.S.R. closer together, Mr. Hoffman said that the U.S.S.R. was not mellowing and that any joint action would lead to accusations of "betraying their allies to the enemy." In connection with the whole problem of Communist China Lord Lindsay aptly said, "The problem is not how to play the game but how to stop playing it."

The delegates to the conference from Connecticut College were Linda Marks '65 and Priscilla Litwin '65 whose trip was sponsored by the International Relations Club.

P.L.



Welded Steel,
by Elizabeth Saalfeld '64

McCloy Discusses Roualt's Religious Art on Wednesday

The last of the lectures on "Religious Issues in the Arts" was held on Wednesday, April 29. Unfortunately, there had been no previous talks on religion in the visual arts, so Mr. McCloy was forced to lay a background in the development of religious art in his discussion of Roualt. Mr. McCloy feels that there has been no true religious art since the Middle Ages, for we now have art primarily concerned with the aesthetic and the spiritual, often consisting of more intensely personal experiences than the art intended to lead people to devotion. Because of this fact, Mr. McCloy feels that Roualt is not so much a religious painter, as one concerned with moral symbolism.

Roualt shows an even evolution from the early influence on him by the more orthodox nineteenth century painters and Catholic writers who taught him the importance of the artist as a moral being, and of art as a moral issue. In this light, we may see his earlier paintings as expressions of the ugliness and degradation caused by evil.

He now turned to printmaking, in which, Mr. McCloy said, he was forced back to religious preoccupations much against his will. He did prints for a book dealing with man's inhumanity to man, showing the great despair and destruction that man was capable of creating for himself. This was more a humanitarian than a religious work, but it was and is indicative of the state of religious art in the twentieth century.

The paradox in the man, and of our "religious art," is that the less it has to do with religion, the more it seems to mean to us. Roualt's religious art often fails to communicate and create a true experience through the failure of the now-meaningless symbols of religious faith. As Mr. McCloy said, those who are looking for a revival of true religious art must wait until we have a collection of symbols with enough meaning for us for true communication. For the time being, the aesthetic qualities of art have taken over, and they are qualities which now seem to have much deeper meaning for us.

Modern Musicians To Evoke Prayers In Chapel Service

It may be unusually difficult to sit still in Chapel this Sunday. The Vaughn-Smith Ensemble will bring the modern jazz medium to the ten-thirty a.m. service.

The service, entitled "A Musical Offering to God," will bridge the gap between the contemporary and traditional attitudes towards religious observance.

The traditional character will be found in the classical form of worship (creed, litany, confession, etc.); the contemporary aspect will be expressed in the use of jazz.

The music has been composed and arranged by Thomas Vaughn and Charles Smith. The ensemble

Functional Memorial Library To Honor President Kennedy

The tentative dates for the Connecticut College drive to support the John Fitzgerald Kennedy Library are May 4-11. The drive committee for students, of which Carl F. Allen, a Harvard junior, is chairman, hopes to raise \$250,000 for a special student-given room within the Library.

In addition to donating money, any student or member of the faculty or staff that would like actively to support the construction of this memorial is urged to sign the individual college participation book. The committee hopes to collect 750,000 signatures. Admiration for the late President and interest in his influence on the youth of America are the only criteria for signing this book; people who are unable to donate are still urged to sign.

The Library will be erected in Boston, Massachusetts, at a site along the Charles river. President Kennedy personally chose this site both because he wished the Library to be close to the scenes of his own youth and because he wanted it to be a part of a living educational community.

The Library will be a memorial to President Kennedy. It will seek to express in architecture the spirit and style of the 35th President. But it will be much more than a monument; for an appropriate memorial must also express President Kennedy's vivid concern for the unfinished business of his country and the world. The Library will therefore include, in addition to an austere and beautiful memorial room, several working components: a Museum; an Archive; and an Institute. The challenge to the architect will be to combine these elements in a single harmonious design which will both contain the various functions of the Library and celebrate the memory of President Kennedy.

Functioning Museum

The Museum will display memorabilia of President Kennedy and his times—photographs, panoramas, scientific objects, and artifacts of all sorts arranged to portray and convey the issues, the achievements and the atmosphere of the Kennedy years. The Museum will not be simply a static exhibition of items in glass cases. It will employ the modern resources of electronics and design to engage the spectator in active participation and to give the exhibits a living impact. Thus there might be a room where individuals can enter a booth, select a Kennedy speech or a significant episode of his times, and then see a film or hear a tape of the actual event. The goal of the Museum will be to make the experience of recent history as direct and intense as possible for the visitor, and especially for students and young people.

The Archive will house the personal papers of President Kennedy, his family and his associates, as well as copies of the public records necessary to an understanding of the issues and actions of his administration, and transcript of interviews with his colleagues and contemporaries. In addition, there will be a collection of books, magazines, newspapers and printed documents bearing upon President Kennedy and his times. The Archive will hopefully become a center for study of mid-century America, its basic problems in domestic and foreign policy, its conception of itself and of its destiny. It will contain the necessary facilities for scholarly

will present the liturgy, not merely as performing artists, but as active participants in a service of worship which they offer, with the congregation, to God.

Mr. Thomas Vaughn is a theological student at Yale Divinity School, whose members edited parts of the service. Another member of the group is Joseph Bianco, teacher of guitar in New London.

The lector for the service will be the Reverend James D. Purvis, acting director of the Connecticut College Chapel.

research, including study rooms and the most advanced equipment for a continuing oral history project, for documentary reproduction, for the use of microfilm and for the full exploitation of audiovisual materials.

Institute to Join Two Worlds

The Institute will seek to further one of President Kennedy's deepest concerns—his continuing attempt to bring together the world of ideas and the world of affairs, the world of scholarship and the world of decision as these worlds existed together in the early days of the American Republic. No purpose more consistently animated his life, and no cause could better serve his memory.

The Institute will be under the direction of a man who combines scholarly eminence with practical experience in public affairs. Its object will be to enlist young Americans and young people everywhere in the understanding and practice of democratic political life and public service. It will be a living institution, responsive to the needs of the times, and its resources and programs will therefore not be rigidly committed in advance; but it can be assumed that it will strive to bring intellectual and public affairs closer together in a diversity of ways—through lectures and seminars by professors, politicians and public servants of all parties and from foreign countries as well as from the United States; through professorial chairs, through meeting rooms for undergraduates interested in politics and public affairs; through fellowships for students and scholars, American and foreign; through visitors-in-residence; through organization of study groups and conferences bringing together scholars and practitioners to consider vital issues; through a publication program; through literary and public service awards; and through a variety of other means. The Institute will be committed to no program or policy but only to President Kennedy's own spirit of free and rational inquiry.

Under the law of 1955 authorizing the establishment of presidential libraries, the libraries themselves are to be built by public subscription and then transferred to the United States Government. The General Services Administration (National Archives) will thereafter assume responsibility for the maintenance of the physical plant as well as for the operation of the Memorial, the Museum and the Archive. The legislation makes no provision for an Institute, however, and this project, which is the most distinctive part of the conception, will require a substantial endowment.

It is estimated that a sum of \$10 million will be required to build the Kennedy Library with the Memorial, Museum and Archive and to establish the Institute.

Background on Presidential Libraries

Over half a million persons from all parts of the United States and the world last year visited the four Presidential Libraries now in operation. These four libraries (the Roosevelt Library at Hyde Park; the Hoover Library at West Branch, Iowa; the Truman Library at Independence, Missouri; and the Eisenhower Library at Abilene, Kansas) are museums as well as libraries. They contain the Presidential papers as well as letters, drafts of speeches, memoranda, and official documents, the bulk of which is of interest particularly to scholars and historians. They also contain many personal items, which are more interesting to the general public. It is the distinction of the Presidential Libraries that they successfully combine both elements—they are beloved by average Americans and respected by scholars.

Juniors Skillfully Change Past In 'History or Herstory' Show

the world may not be ready for junior show, the world being what it is, but some people seem to think that junior show is ready for the world, or that part of the world which will be within range on may 15 and 16, and sandy holland, emerging from too much cream with coffee and sixty-two hands of idiot's delight, was heard to say something to the effect that it is quite possible that, when the auditorium fills at 9:30 that fateful friday, there may be something on the stage for people to amuse themselves for the next hour and a quarter, although cal norton, her comrade in arms in the annual battle for sanity and senior year, said, when asked if there would really be a junior show, "don't bother me with petty details; when's my shakespeare paper due?"

Yes, Virginia, there really is a Junior Show.

When in polite company, it is referred to as "History or Herstory?" and, if nothing else, will bewilder all students of American History just in time for exams. The show, a revue in two acts, began as an ironic-catatonic commentary on the role of women in American History.

However, since the director in charge of the book knows nothing of American History, it rapidly assumed the characteristics of a fairy tale. Sandy Holland mentions as her literary influences Lewis Carroll, James Joyce and Charlie Schultz. Cal Norton, the director in charge of the music, attributes her grasp of lyric technique and musical harmony to careful studies of the Beatles, Igor Stravinsky, and Saint Thomas Aquinas.

Among the anomalies which in the name of the Class of 1965 and poetic license have been imposed on the staid details of American History are as follows:

Paul Revere has a wife. He wasn't married.

The early Virginia colonists smoke Marlboros.

To compensate for the havoc wrought with History 103, 104, Susan Harris promises that the costumes will set the fashion trend for years to come (agents for Dior have been invited.) Marge Tupling has announced that the scenery will make Cleopatra look like a shadow box puppet show. Speaking of Cleopatra, Sybil Pickett has launched a publicity program which she has proclaimed will outdo that mighty tour de farce, and without one

Comps.

(Continued from Page One)

fact of the exam.

Another faculty member doubted whether the emphasis given to comprehensives is really that serious. "After all, how many students actually flunk?" Also questioned was the feasibility of raising the issue of comprehensives at this time. Can anyone be objective now?"

Mr. Christiansen Criticizes Cramming

Mr. Christiansen of the chemistry should require some demerol department stated that the issue is whether or not the facultation of a student's ability to deal effectively with a broad sampling from her major field. He agrees that the question is quite complex, but he generally favors comprehensives. He is distressed by the useless amount of cramming which seniors attempt before the exam. In his senior classes, he attempts to phrase exam questions which force students to reach broadly for their answers. Such a technique is the most helpful way to study for comprehensives.

Miss Trudy Smith of the chemistry department: "I would like to see comprehensives eliminated, a thesis instituted in combination with an oral defense of that thesis."

A mathematics professor said, "The comprehensives could be good, but some aspects are deplorable."

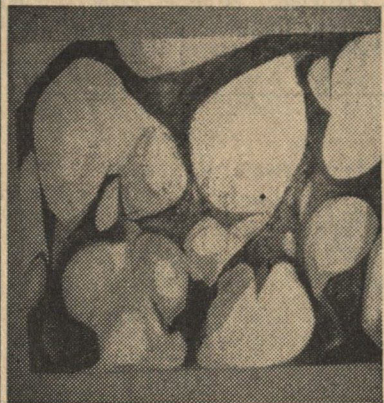
single divorce.

In addition to all this, Barbara Goldman, in charge of props, Sally Higgins of lighting and Bambi Mitchell of prompting have announced offers to publish their memoirs soon, as models for aspirants in coming years.

Sandy Brusman, who denounces suggestions that Junior Show be made one long kickline, is saying nothing about the dancing, but an anonymous source confides that the dancing leaves her breathless with awe.

But the final, the crowning accomplishment of this year's Junior Show, the epitome of success in the field, and the greatest source of cheer to those who have labored with love in their hearts and joy in their souls to produce this mighty epic drama, is that nobody is flunking out.

Yet.



Untitled by Sandra Brussman '65

Reviewer Notices Improved Format

The "Moderator" in its latest issue continues to be a forum for the expression of national student opinions and views on the topics of political and academic commitment, and of course, sex.

Admittedly, these are the areas of greatest tension and uncertainty in student life, and it is a worthwhile cause to seek to publicize various considerations of these topics. Publicizing student views and concerns in a forthright manner and on a person-to-person level is one way of dispelling the 'media myths' that have arisen about the moral orientation of today's students.

Other, more technical improvements are to be noted: first, the general format has been 'cleaned up' considerably, however, I still deplore the occasional, disconcerting appearance of those busy woodblock prints, (see pp. 4-5 of the most recent issue).

I further bemoan the appearance of such pathetically low-grade 'copy' as the 'Lament of a Small College Girl Layout Editor.' A letter of complaint to the editors of "Moderator" has drawn no response. May I consider the silence an affirmation of the error of including such trash in a publication whose standards are as high as they are reputed to be? Factual representation of opinion is one thing, bad writing is another.

In reference to general make-up, one suggestion has been that each specific topic be covered in two different ways. The first, and perhaps most important coverage, might be in the form of a list or catalogue of direct quotations on the topic, to provide a general and over-all cast of opinion. This survey might then be followed by one especially well-written, either radical or representative opinion done in full essay style. It was felt that this would provide both varied ideas, within which one might find support of one's own views, along with some insight into the background and formation of one particular view.

Overall, the most recent "Moderator" presented a bold and interesting face, and seemed to assert itself as a worthy spokesman whose contents indicate that student opinion is a force to be reckoned with and respected.

M.R.

Speakers Examine Problems Of Congressional Procedure

"Sandwich like" was the political representation at the Government Department's Conference on Public Affairs. Mr. Marom Brachman, legislative assistant to Senator John Sherman Cooper (R), Kentucky, was unable to attend. Mr. Brachman had to remain in Washington, since a measure of interest to Senator Cooper was coming to the floor for discussion. The conference did not lack for meat, however, and both sessions provided bright discussion and brought many interesting problems and issues to light.

The afternoon session ran from 1 to 4:30, and consisted of a speech from each assistant, followed by a period of general discussion and criticism. The announced topic under consideration was "Procedures and Issues in Congress and Public Policy," however, the speakers chose to interpret this in their own way.

Mr. Phillips, (D), Pa., who is Staff Director of the Democratic Study Group, opened the session with a survey of the Democratic party's record for the past few years. He indicated the 'plus points' in Democratic policies and stated the general goals of the party. Folders on the Democratic Study Group were circulated through the audience.

Mr. Caulkins, (R), N. Y., made some references to the past record of U. S. Foreign policy in general. He noted that in taking a long view of past policy, things might be regarded as "going fairly well," and that there had been no major policy changes. No faults and errors are to be blamed on either the Democrats nor the Republicans specifically, but an the overall policy as it has evolved through successive administrations.

After these comments were made, the main point of Mr. Caulkins speech was developed; the need for some form of congressional reorganization. Too much of the congressman's time is taken up in various administrative duties which prevent him from devoting more time to legislative issues. For example, recommendations of candidates for military academies require that some congressmen hold interviews on the average of one every three days.

Mr. Caulkins suggested, as a possible solution to the problem, the enlargement of the House of

Representatives to seven hundred members, with a concurrent increase in legislative initiative.

Too Many Administrative Duties

The final talk, given by Mr. Foster, (D), Tenn., was the closest to the announced topic. There were three major points which were brought out. The first point concerned general procedure in Congress. Mr. Foster noted as did Mr. Caulkins, that congressmen are burdened with far too many administrative duties which take up needed and valuable time.

Another problem of procedure revolves around the seniority system, which results in having certain congressmen remain in control of congressional committees year after year on the basis of their seniority as well as their familiarity with the particular fields of the committees. Rather than elimination of the seniority system Mr. Foster suggested limitation of the role of the chairman.

Congressional 'Leeway'

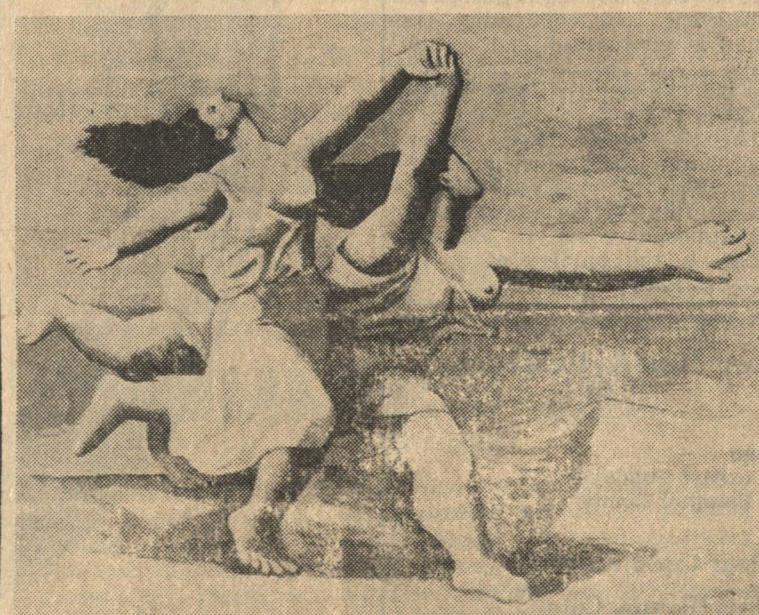
The second point Mr. Foster discussed was the 'leeway' which a congressman has in which to initiate legislation. In large urban areas, composed of many varied interest groups, the interests and demands of these groups often cancel each other out. However, in areas of more unified interest, for instance in farm areas concerned with wheat prices and tariffs, the congressman may have to be more concerned with the specific problem of his constituents.

Individual Personalities

The third, and perhaps most important factor in congressional procedures and issues lies in the personalities of the individual Congressmen. The ideal Congressman has a penchant for getting things done; he also has a knack for getting on well with constituents and other congressmen, and an ability to reach compromises on decisive issues.

Following the last speech was a general period of criticism, questions and answers. The first session adjourned at 4:30.

The second session, which began at 7:30 in the evening, and was a general discussion centering on two major points: criticism of Mr. Caulkins' plan for reorganizing the House, and audience questions on the Civil Rights legislation; A third question, whether the Democrats and Re-



What Are You Doing Spring Weekend?

Posing this question to several unsuspecting victims, our Conn Census reporters now disclose some very intimate plans:

"... Well, my date and I both have to grow up! We're going to write our term papers in the library!" Uh-huh...

"I plan to ignore the fact that I have a date coming. I think the 'weekend' is ridiculous—no liquor, no privacy!"

Some comments were not as intelligible:

"... Ohhh baby, that's a good question."

"God only knows..."

And a couple are open for wide interpretation:

"Well, I think I'll go out with Walter..."

"Spring weekend? Oh—I'm interviewing people in New London."

After reflection one girl made the ultimate decision:

"Sounds great, but I'd rather save the money for Yale or a new dress."

President Shain's rumored retort to the question was, "I never date students."

Pembroke Ties For First Place In Competition

The Charles river, Boston, was the scene of both victory and defeat for the Connecticut College sailing team this weekend.

On Saturday, Betsy Litchfield and Sue Abbe raced against eight college teams in the New England Women's Inter-collegiate Sailing Association (N.E.W.I.S.A.) meet at Emerson College. Sue and Betsy raced in Checkmate sloops around four triangular and two windward-leeward courses in cold and variable breezes. At the end of six races Connecticut and Pembroke were tied for first place with 34 points each. Because Sue and Betsy had scored more firsts in the individual races, Connecticut was declared the winner.

Sunday at 10 a.m. Sue and Betsy were again sailing in a N.E.W.I.S.A. meet—this time at MIT. The first race was a drifting match but the winds picked up about noon. It was often difficult to tell where the wind was coming from as it often shifted around a full 90 degrees during a race.

Betsy and Sue were not as successful in sailing the Tech dingies around the eight long two and three mark courses and after six and one half hours of racing, placed seventh in a fleet of ten.

After sailing 14 races in two days, Sue and Betsy were exhausted but say they will be sailing again next weekend in team races at Yale.

publicans would ever become Liberals and Conservatives was also brought up.

Mr. Caulkins' plan was dismissed as being impractical; an increase in number would only increase the number and diversity of views on issues, and would do nothing to speed action.

In regard to Civil Rights, the panelists noted that all Congress can do is legislate; the rest is up to the spirit of the people enforcing the laws. There are civil rights laws "on the books" right now, which are totally ignored. More legislation will not necessarily solve the problem.

The issue of evolution in to Liberalism and Conservatism was dismissed as too hypothetical. The definitions of the terms do not allow them to be applicable to our specific problems in the United States. Such political polarization would only cause greater splits between and within the parties than exist now. Such a two-party system is far more efficient in smaller countries with more homogeneous populations.

The summary conclusion of the conference was posed in a question, and a five point answer. "What makes a Congressman effective?"; broad knowledge in his specific area of interest, ambition, and efficiency, personableness, gregariousness, and perhaps most important, a keen sense of timing in introducing bills at opportune times.

The Conference was highly successful, providing a glimpse into the inner workings, good points and flaws of our congressional system. The unique situations of the speakers enabled them to provide factual background and informative, subjective analysis of some major topics in congressional procedures and issues.

It is hoped that more and similar conferences will be held in the future.

P.M./M.R.

Yale Broadcasting to Sponsor Symposium for Voting Public

On the first and second of May the members of the Yale Broadcasting Company will be pleased to present "A Challenge from Conservatism: A Symposium at Yale" in the Law School Auditorium.

The purpose of the symposium is to inform the voters of the nation in this election year of the challenge which the Conservative movement poses to the nation. The Yale Broadcasting Co., in line with this objective, has secured as speakers some of today's most respected advocates of Conservatism in America.

Among those who will deliver addresses are William A. Rusher, publisher of the *National Review*; Ernest van den Haag, professor and expert on Sino-Soviet relations; Ramon Bonachea, former student at the University of Havana; and John Lautner, former member of the Communist Party, U.S.A. and government witness at the Smith act trials of the 1950's.

The symposium will consist largely of lectures followed by question and answer periods. Friday evening at 8:00 Mr. Rusher will deliver the opening address entitled "Goldwater and the Future of our Country." He will be followed at 9:00 by Professor van den Haag who has done most of his undergraduate studying at the University of Florence, Naples, and the Sorbonne and is presently adjunct professor of social philosophy at New York University.

Sino-Soviet Split

On Saturday afternoon at 1:00 there will be a talk on the present Sino-Soviet split and its repercussions in this election year. Following him will be Ramon Bonachea who will describe his experiences in Cuba during the revolution and will give his views on the future of Cuba. John Lautner will conclude the individual lectures by his speech on "The Nature of Society Under Communism."

In the interest of public service the entire symposium will be broadcast live through the facilities of WYBC-FM. Entertainment will be provided throughout the course of the symposium.

For any further information please contact: Edward C. Marschner, Yale Broadcasting Company, 242-A Yale Station, New Haven, Connecticut.

New London Area Offers Possibilities For All Gourmets

As Spring Weekend swings around, girls once again complain that there's no place to go in New London, nothing to do. Complain no more! New London and vicinity have hidden possibilities just waiting to be exploited. There is an atmosphere and a price range suited to every mood and every budget (depending on whether you or your date picks up the tab!).

Returning from an afternoon on the beach, you and your date must stop in at the Dew Drop Inn. A more welcomed change from the warm sand and your luke-warm refreshments could not be offered. A step off route 2 in Stonington into a quaint and inexpensive 'Inn.' Saturday's special will not be disclosed. Drop in and be surprised!

Underclassmen not yet 18: be sure to bring your date when you have dinner at Mabrey's Restaurant, 17 Park, Ocean Beach. The manager emphatically stated, "no unescorted females under 18 years old." If you are over 18, you might bring your date anyway; Mabrey's provides a dance band from 9-1.

A wide selection awaits the couple of adventurous tastes at China Lake Restaurant. Various price ranges accompany a choice of 50 dinners. A four course dinner may range from \$2 to \$4. The atmosphere will be oriental, the food exotic, and the evening exciting at New London Rd., Norwich. For the continental connoisseurs, Cafe de Paris boasts a speciality—French Cuisine. The Cafe is part of the famed Wagon Wheel Restaurant on Poquonock Road, Groton.

Interested in a more cultural evening? Placed in an intriguing setting of old whaling days in Mystic, The Flood Tide Restaurant (Rt. 1) creates a genuine atmosphere. An ideal spot for those who are charmed by a historic Seaport village. In traditional New England style, The Flood Tide serves Yankee specialities in a room overlooking the sea. A modest band provides dance music for Saturday night guests. An absorbing and captivating evening is guaranteed. It is preferable if your date is magnanimous as well as cultured; prices begin at \$3.75 and end . . . \$6:50!!

The Ninety-Five House does not charge for atmosphere. Famous for its 'charcoal broiled' steaks, this restaurant offers a \$10 atmosphere for an average \$3.50 in the opinion of many guests! Background music from

a piano deepens the mood of an 'old English pub.' An ingenious combination of excellent food, modest prices and a \$10 atmosphere! on Route 95, across from the New London Shopping Center.

Looking for a quick snack or something to take out to your private party after the dance? The Pizzarama Drive-Inn (625 Broad St.) serves "Pizza Pies with Personality." A sure way to break the ice! Even if your date has no personality, your evening won't be lost.

A possibility for the intellectuals! Only a possibility of course, but rumor has it that on Pequot Avenue there is an intriguing 'coffee house'—the Bilge! (Pseudo-intellectuals are not admitted!)

The New London area offers more possibilities than can be explored this weekend. A solution might be to extend Spring Weekend to Tuesday. More practically, invite your date to take you to dinner the following weekend. You will discover that one of these possibilities is "your kind of place."

Shakespeare

(Continued from Page Three) from the surprised English professors.

The amused and indomitable Miss Bethurum promptly invited her nearly unrecognizable students to Crozier-Williams after class. There they paraded for her distinguished luncheon guest and visiting Shakespearian scholar, Dr. Frederick W. Sternfeld.

The *dramatis personae* included "Cleopatra," Susie Steeger; "Lady Macbeth," Valerie Brown; "Bottom," Lillian Morales; "Puck," Naomi Silverstone; "Falstaff," Harriet Pinsker; "Shylock," K. K. Walquist; "Mistress Quickly," Heather Hilton; "Hotspur," Sue Thurston; "Pistol," Charlotte Epstein; "Trollus," Jane Anderson; "Cressida," Cal Norton; "Rosencrantz," April Montcrieff; "Guildenstern," Linda Mellen; "Ophelia," Sally Higgins; "Iago," Lydia Wohlberg; "Macbeth's Witches," Carey Dawn, Sue Eshleman and Barb Johnston; "Helena," Pat Dale; "Beatrice," Ronnie Peck; "The Raven Image," Anne Keer and "Bardolph," Carol Roblin.

S.H.

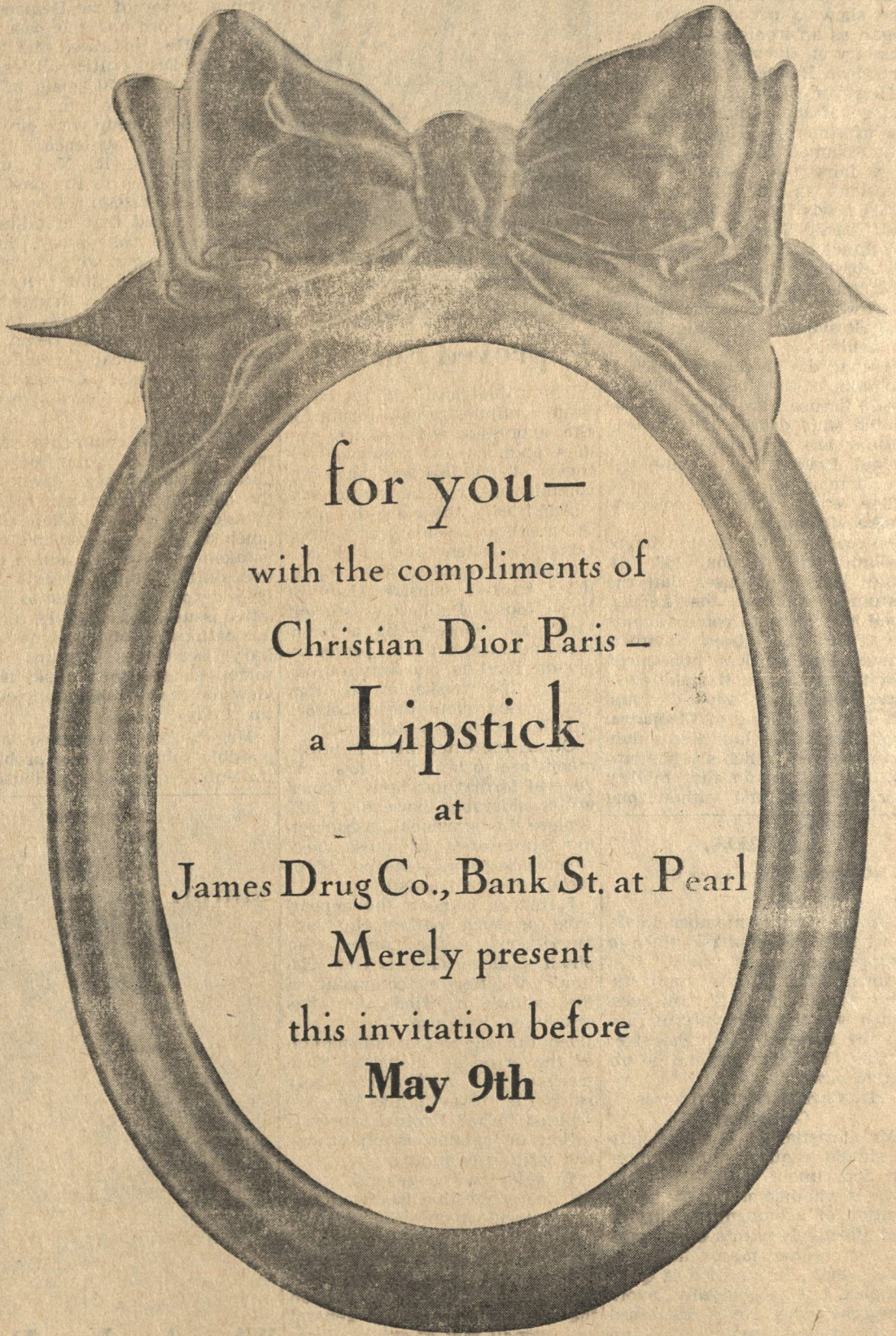
Mr. Ebenholtz

(Continued from Page One) Secondly, it will study the effect on the individual of changing his normal perception. Experimenters will wear special lenses for several days which will make the world appear on a tilt.

Thirdly, it will formulate and test relatively simple mathematical models that will enable one to account for the constancy of perceived orientation. Blueprints for the proposed machinery are fascinating.

Mr. Ebenholtz points out that perception has interested philosophers and scientists for a long time. Only recently, however, have men begun to investigate the basis problems involved.

The American Dream, by Edward Albee, produced at Connecticut College April 17 and 18, was not produced in co-operation with Samuel French, Inc., but with Dramatists' Play Service, 14 East 38th Street, New York 16, New York.



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Bioecology Student Discovers Nature's Microcosm in Bogs

The unenlightened are not inspired by the titillating excitement that radiates from every metamorphic rock and woody herbaceous shrub. Those unfortunates amble out of New London Hall without even stopping to notice the exquisite *Cornus florida* that stands majestically outside. Pity!

I love nature. And, by the greatest of luck, I am presently taking a course which enables me to study nature every week for the entire 14 weeks of second semester. Bioecology 120 takes the student to faraway peat bogs, romantic odoriferous salt water marshes, and sun-drenched wetlands. These trips to nature have presented me with memorable experiences. Last February, for instance, I had the great opportunity to visit Dodge Pond—a moderately-sized body of water near New London. Picture an expansive sheet of ice, surrounded by *Ruber acrum* with its long naked limbs rising to the sky. What a wonderful feeling I experienced when I lovingly placed my hands into the frozen water to collect plankton samples. I could actually feel my hands getting painfully numb. Not only did the class take samples of the pond water underneath the mantle of ice, but we were able to bring back to Connecticut some reddish wood-like creatures that lived in the bottom of the muck and slime.

My most interesting experience came just before spring vacation. We traveled to an enchanting salt water marsh in Rhode Island. The site was covered with extensive growths of drab-brown grasses; the ground was flooded and the brackish water oozed into our loafers and curled around our toes. The smell of methane pervaded the area. A slight drizzle of rain fell on us as we merrily romped about the site.

Our instructor informed us of the mineral, organic, and nutrient content of the marsh's substrate. I carefully memorized all the percentages of phosphorous, all the rates of productivity, and the complex characteristics of the partially decomposed peat. Not content, however, to just know the percentages and components, I immersed myself in one of the dikes and quickly sunk above my knees into the gushy, moist muck. I was hereby able to get the feel of the area. I was actually able to feel its mineral and organic components. I was actually able to experience its suction-like quality which acts like the desert quick sand.

Unfortunately, the suction of the marsh was more than I had accounted for. My frantic efforts to extricate myself only made me sink more readily. Quickly realizing that I would soon become an integral part of the marsh's substrate, I called for help. I began to shout and wave my hands excitedly over my head. My professor laughed, but with his help, I slithered out of the black muck. My gallant professor had saved the day—but I lost my boots which remained in the marsh. Truly a part of nature, I skipped over the mucky marsh in bare feet the rest of the afternoon collecting samples of all types of mollusks, grasses and fungi.

I love nature. R.G.

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Students at Mixer Rescue Wesleyan From Own Failure

Wesleyan opened a surprise offensive against Conn. last weekend. The battle added a new chapter in the annals of Wesleyan-Conn Mixers. Chi Psi pulled a fast maneuver, but Conn put the beasts in their place.

With the first sign of Spring, the Wesleyan strategists began their operations. The word spread quickly, reaching us some three weeks ago. Chi Psi wanted a mixer. We decided to investigate this heart-rending news. With due caution, our leaders issued a formal inquiry, requesting time, date, directions and names of chaperones.

The more literate forces of Chi Psi managed to compose a coherent reply, including the awesome name of their chaperone whose name appeared similar to the name of the cook at Chi Psi house. These gentlemen also neglected to send directions. We accredited these omissions as being typical Wesleyan ineptitude.

Anxious to show our magnanimity, we accepted the invitation. When Saturday came, off we went for a two hour jog in our little yellow bus.

The mixer was conspicuous by its nonexistence. No music, no drinks, and no open arms; as a matter of fact, no arms at all.

Entering the hulk known as Chi Psi, we observed the interesting phenomena of seven or eight gentlemen, in tee shirts and madras bermudas, studying! We roused the social chairman, and were able to get vague articulation. "Ah, well, I really don't know what happened. Ah, we're planning to escort you to other parties. Oh yes, we'll provide dates immediately, I think. Actually, I have nothing to say."

After a brief moment of bewilderment, we rose to the challenge. Dividing our forces, we added several beasts to our ranks, and set out to attack.

We invaded every fraternity on campus. The results—*Il va sans dire!* An application of the feminine mystique and the 'boys' were enthralled. Not wishing to overplay the situation, we contented ourselves with a mere three dates apiece.

Flushed with victory, we regrouped at 12. Though overcome with pity for our victims, we left them piled on the curb and made our triumphant return to Connecticut.

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If you could add one thing to Connecticut College, what would it be?

Julie Houle—"An anthropology department."

Miss Pat Craddock—"More library space."

Bonnie Johns—"Someplace other than house dining rooms to take guests to lunch on campus."

Jean Goldberg—"More seminars."

Leslie Setterholm—"A change of overdue rates in the library reserve room, especially in cases in which a student is heavily fined for a book which is not in great demand."

Audrey Stein—"A music and arts building!"

Terry Taffinder—"A 10% discount for CC students in the bookstore."

Betsy Reid—"Fewer required courses and a wider selection of courses in the major fields—for example, more courses in Modern English."

Ellie Macneale—"Some way of finding out in advance which courses each teacher will be teaching and when."

Spizzwinks of Yale Win in Song Fest At Barnard College

Almost an hour late and with only seven of their group, the Yale Spizzwinks walked off with first prize and a case of champagne—reward for the singers—in the Song Fest at the Barnard College Arts Festival last weekend.

The Spizzwinks, who literally hopped from their cars on to the stage, brought down the house with only three songs. "The judges' immediate decision was unanimous," remarked one of the Shwiffs who looked on with amusement.

The Shwiffs and six other college singing groups could not compete with Yale's whirlwind. The Yalies proved to be generous as well as talented, when they opened the case of champagne and celebrated with a smashing victory party.

The Song Fest was the highlight of the ten-day Barnard Arts Festival which commemorated Barnard's seventy-fifth anniversary. Scholarships for the winning college make up the grand prize.

Sumptuous Food, Gay Opera Highlight NY Italian Restaurant

If you find yourself in New York City with a free evening, some extra money (or a devoted escort), and a desire to do something different, make a reservation at "Asti's," 13 East 12th Street, Greenwich Village. Here you'll find good food, gay opera singing, and music lovers from all over.

The dinner at "Asti's" is sumptuous, with a varied menu of Italian and American dishes. Everything is delicious, from their thick minestrone to their Italian cheese cake. The only prerequisite for dinner is a hearty appetite.

The waiters are adept enough at serving dinner but their true talent lies elsewhere. Every ten or fifteen minutes throughout the evening they put down their trays and gather together in the center of the restaurant. The accent turns to music. These talented waiters have a lively program, including arias from many well-known operas. Their performance of *Libiamo Drinking Song* from *La Traviata* is spirited and well-done. The *Toreador Song* from *Carmen* is gaily sung by performers in bright costume and comes complete with bull. It is especially interesting to watch the bartenders who not only serve drinks and sing, but also accompany several of the arias by "playing" the music on the glasses and cash register. Their enthusiasm and delight is shared by the diners, who sing along or just stare, fascinated. The singing starts at 7:30 p.m., and often about 9:00 a well-known opera

star is there to sing, solo, several arias or light classics.

Like the Met, "Asti's" has its season. Fortunately, the restaurant's is a little longer, and they are closed only on Mondays and during July and August.

There are few places like this in the city, and "Asti's" is one of the best. A lively and enjoyable evening is almost a certain guarantee.

Joan Lebow '65

Towels will no longer be furnished for recreational swim. Too many have disappeared and the physical education department would like to have them back!

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"I don't have an I.D. on Spring Weekend."

Pops to Bunt, Eat, Hop, Pray During Weekend for Fathers

If Spring Weekend falls through, there's always "Dear Old Dad" for Parent's (ostensibly) Weekend. Of course Mom is welcome too, but as usual it is Dad who is loudly welcomed, and who is luncheoned and picnicked and addressed and danced all weekend.

Festivities will include a father-daughter softball game. This should provide many hours of entertainment, including such unique maneuvers as Bursitis Bunts, with line dribbles to center field four yards away. Sprightly daughters will probably succeed in outrunning squeeze plays, but since females are such notoriously poor runners, huffing and puffing pops will probably succeed in making the most home-runs. We suggest that mothers might make the best umpires, as in cases of foul-play, father and daughter judges might never come to terms without accusations of discrimination.

After a healthful afternoon of fun in the sun, daddies and daughters may look forward with varying degrees of anticipation to that perennial favorite, the "Pop-Hop." One of the most charming of spring-time gaieties, the Pop-Hop has become a beloved tradition here at cloistered Connecticut. Of course, if dancing is not the word of the moment, there is always the guaranteed satisfactory practice of retiring to the Lighthouse Inn for a steak or lobster dinner.

Whatever the Saturday night fare, there is always a soothing Sunday morning Chapel service. Around noon, all the Dads disappear for luncheon, and Moms and daughters are left to their own devices. We have several suggestions; there is always window shopping in New London. Summer displays will be at their peak, and so will summer prices. Or, there can be sun bathing on the green in back of the quad. Moms are sure to delight in participating in this very popular sport. The only trouble is that

the green is right behind the Harris refectory . . .

Perhaps the two best alternatives are a ride to Mystic to see the Seaport, or a trip to Stonington to sample a fish-tray at the Harbor View, or just to look at the quaint old homes.

Back in time to meet Dad, since men are allowed in the rooms on Sunday afternoons from 1:30 to 5:30, it might be fun to invite Mom and Dad up to your room, provided that you remembered to scrape it out at least a week ago.

As Sunday draws to a close, there's always room for the traditional hamburger at Holly House. And then they leave for another year, the dears, happy in the knowledge that their daughter dwells amid beauty, fun and sun. M.R.

Cabinet is discussing a proposal that all students be given unlimited overnights, regardless of academic standing. The proposal suggests that an exception should be made for first semester freshmen in that their overnights should be limited to ten.

The reasoning behind this suggestion is that the privilege of unlimited overnights would increase a student's responsibility for herself. An upperclassman in academic difficulty should be capable of self-discipline. If, after being in college for a year, she is so unwise as to take forty overnights per semester, her right to remain in college is questionable.

With regard to freshmen, the petition maintains that the present quota of six overnights is absurd. Second semester freshmen who are on point should be capable of disciplining themselves. The proposal would allow second semester freshmen who are below point the same number of overnights as first semester freshmen.

Philip Nobile Surveys Harvard After 'Munro Doctrine' Issue

Ed. Note: Dean John U. Munro of Harvard recently unsettled a number of consciences by asserting that individual freedoms in the spheres of religion and politics are not analogous to moral license. The following is a reprint from *The Purple Patcher* by Holy Cross Moderator Philip Nobile, who surveyed the situation at Harvard in the aftermath of the "Munro Doctrine."

I was in Harvard Square myself this weekend to check the situation out. For conversation's sake I tucked copies of *Sex and the Single Girl* and *Naked Lunch* under my arm and headed for Bicks (Hayes-Bickford). The usual after-Brattle-and-Benedrine crowd came in around midnight and my table was invaded by a black coffee and side order of French fries—no ketchup. She was just wild in tights, kilt and sweater, all black. Her hair went straight and blonde far down the back. I thought the white lipstick was a little unnecessary, but I figured if anyone knew about the sex scandal in the Square, this kid would.

Before she sipped thrice, I leaned over and inquired about the Munro doctrine.

"It's positively unethical, Munro must be on some moral kick or something." She hesitated to say more until she noticed my books. Then she was certain she could talk.

"I can't see how the Harvard boys tolerate such nonsense. So they throw a bad party now and again. Nobody gets hurt. I know I couldn't live without absolute social freedom. The restrictions placed on Harvard men are totally distasteful to the liberal mind. I think girls should be allowed anytime." And on and on she went, Margaret Mead and Ayn Rand in chorus across from me.

"But don't you think the college

has a duty to set at least minimal manners for its society?" I asked.

She smirked logically-positively and laughed. "Have you been reading scholastic ethics or what? Get in the *Vienna Circle* and find out what's going on. I mean right and reason are fine, but they're not empirical and that's what counts."

I could hardly interrupt her exegesis, but I wanted to know if she would admit any university authority. She could only say: "Believe me, this institutional 'mother hen' morality can destroy the individual. Just the thought of it makes me barf."

"Well, it's getting late, could I drop you off some place?" I said in last resort.

"Oh, darn it, I was supposed to check in at Emmanuel* by twelve. Now I'm in for it." *All-female Catholic college in Boston—Ed.

Dr. Shain

(Continued from Page One)

of the college's fundamental educational aims. This was evidenced by the increased numbers of students on Dean's List and of those going on to graduate studies.

The Board of Trustees was represented by Miss Anna Strauss

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of New York City, a past president to the U. S. League of Women Voter's and a member of the Adult Education Fund of the Ford Foundation. Miss Strauss' remarks reflected her enthusiasm for an interesting and useful life. She urged opportunism in the pursuit of a career and the cultivation of whatever skills needed to get a foothold on a chosen career.

Mrs. Guy Curtis, a member of this year's senior class who has successfully combined both academic and domestic responsibilities, expressed her outlook on the importance of education. She stated that she had found only success in her attempts at such a combination.

The meeting had been arranged by Mrs. Charles P. Becker, Jr., of Haverford, Pa., Chairman of the Trustee-Alumnae Development Committee and a past president of the College's Alumnae Association.

Due to the auto accident the Freedom Singers could not come to Connecticut College. If anyone has bought a ticket and wishes their money refunded please come to Marshall 217 or drop a note with your ticket in Box 637 and I'll send the money back. If you don't do this within a week, I will donate the money to the Student Nonviolent Coordinating Committee (SNCC). Thank you.

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