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Program of French Music To Be Given Here Bastille Day

In celebration of Bastille Day, on Friday, July 14, the departments of French and music will present a program of French music in Haskell chapel at 8:15 p.m. Professor Arthur W. Quimby, at the organ, will be assisted by Helen Clapp Dudeck, violinist, and Professor Paul F. Laubenstein, flute. Mrs. Dudeck, who is a graduate of the Detroit conservatory of music, taught there and gave concerts in and around Detroit for a number of years.

Observance of this holiday takes on added significance this year, when so many American boys are actually on French soil. The program will open with the Marsaillese, in which the audience will participate in singing. The selections will range from the 13th century to the present, from an early example of counterpoint to a contemporary fugue.

The first portion of the program will be broadcast.

Connecticut First Women's College to Offer the Intensive Russian Course

by J. Wickersham, Wells '45

This summer on our campus nine girls are taking the intensive Russian course which is taught by Mrs. Wolkonksy. Mrs. Wolkonksy was educated in both France and Russia, receiving her B.A. degree from the Taganzeff Institute in Petrograd. She did graduate work at the Sorbonne in Paris and at Teacher's college, Columbia. She received her M.A. degree in Romance languages at Middlebury college and has been teaching at Cornell university during 1942 and 1943 under Ernest J. Simmons, who started the intensive language courses there. Connecticut college is the first women's college to offer a course of this type. The courses were started primarily as an experiment using picked groups of men and women, and then were given to A.T.P. cadets. The classes meet two to three hours a day and the stress is mainly on oral work and understanding of the spoken language. After three months of the elementary intensive course, the students can read an easy Russian text or a newspaper without a dictionary and can carry on a conversation. After taking the advanced course, they are able to write a one thousand word source paper in Russian and read passages from War and Peace.

Value of Russian

These courses are used to prepare students for Intelligence and other war work, but they also have other important value. Russian is the third most spoken language in the world and there are eleven hundred and sixty-five million Russian-speaking people. Outside of Russia itself, the language is spoken in the Balkans, it is spoken in Finland and Poland to a great extent. There are Russian ships in all the major ports on the west coast of the United States almost constantly and trade with Siberia has increased greatly. Russia has been in the war for thirty-six months, and almost two-thirds of her industrial plants have been ruined. Already she has ordered from America two and one-half billion dollars worth of post-war industrial goods and ten billion dollars for post-war reconstruction of industries. Thus we can easily see what an important part this language will play in the post-war world.

Russian is an inflected language no harder than German or Spanish governments, it took him ten months to reach Portugal.

M. Fast Officiates At Celebration of Belgium's Freedom

Ex-Editor of Belgian Newspaper to Discuss United Nations Future

M. Henri Fast, who up to the German aggression against Belgium in May 1940 was editor of the leading Belgian newspaper L'Indépendance Belge, will be the speaker here for Belgium's Independence day, Thursday, July 20. Actually it was on July 21 that in 1830 the revolution separated Belgium from Holland. Since M. Fast is in charge of the celebration in New York on the twenty-ninth, he will observe the day on the twentieth.

The topic of M. Fast's address is to be The United Nations Tomorrow, a subject which he is very well qualified to speak on, as he is past chairman of the United Nations Information board, and present chairman of the press committee of that board. In addition he is president of the Belgian Liberal Press association, deputy commissioner of information for Belgium, and managing director of the magazine Belgium published in New York.

Veteran of First World War

In Belgium he was the correspondent of the London Daily Express, and the Swiss Gazette de Lausanne. Henri Fast is a veteran of the first World War and was wounded in France. In May 1940 he was in Brussels during the repeated bombardments, and tried to make his escape through France. Owing to political difficulties raised by the Vichy and Spanish governments, it took him ten months to reach Portugal.

M. Fast is the author of some ten books including political essays.

See "Belgium"—Page 2

Pygmalion to be Here Nights of July 25-27

Attention! Bernard Shaw's Pygmalion will be given in Palmer auditorium the evenings of July 25, 26, and 27. The leading roles are to be played by Eleanor Pfautz as Eliza, and Frank Lukas as Higgins. Watch the News for further information.
Free Speech

The Editors of the “News” do not hold themselves responsible for the opinions expressed by correspondents. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

When the first issue of summer session News came out, it was stated that the Free Speech column was the place for the girls of other colleges to tell us what they are doing on their own campuses during the winter. Last week’s issue carried no reports on that score at all. Since summer session is so short and the time is going quickly now, what can be done so we can find out about other colleges? Naturally, we find out from our own personal friends who are transfers what they do, but there are so many various schools represented at this summer that we can’t possibly get to know what everybody is doing. Would it be out of order to have some of our transfers write either Free Speech or an article for News? They know what we do, how Connecticut runs. Can’t we find out about them?

Sincerely,

for many reasons. Those reasons are personal items. There are certainly a great many things we could be doing this summer other than attending summer session. Perhaps those “other things” hold a higher place in our hearts at times than college during the summer does, but far away, pastures usually do look greener.

This summer will prove to be an invaluable experience. It will teach us much, socially as well as academically. Many would change places with us without a moment’s hesitation. That might be well to remember. College calls many, but there are much luckier people than the few who have been chosen.

Sand, Sand

It does not take an editorial in a college paper to prove to the captain of sand that there is a drastic domestic help shortage. It doesn’t apparently affect us as much in college as it does home. Home, during the winter, must have its sand pockets cleaned every night instead of just Thursdays. In fact, since the war we’ve found ourselves doing things we never have to worry about around the house.

Here, at college, we’ve been extremely fortunate. We have our regular and students who always have. We have our rooms cleaned and our sheets changed. On the surface these items may seem important compared to all the studying there is to do. However, with the trips to the beach that are inevitable during the week, a remarkable amount of sand is transferred from the beach where it belongs to the college dorms. A certain amount of sand is perhaps excusable, but there is a limit to the size of ours are hard enough to clean without removing a goodly portion of the beach from each room. A thorough shaking out of clothes, towels, books, and an emptying of pockets before leaving the beach each time we return might go a long way in helping the sand situation here at college.

Radio Program

8:15 p.m., at 1490 on your dial.

Thursday, July 13
Short Story—Mias Oakes or Mr. Jensen.
Friday, July 14
Miss Ernst’s Bastille Day Program
Monday, July 17
Mrs. Woodhouse—Talk.
Wednesday, July 19
Mr. Quimby—Concert.
Thursday, July 20
Short Story—Mias Oakes or Mr. Jensen.

Belgium

(Canceled from Page One)

says, novels, and poetry. Born in Antwerp in 1898, he was partly educated at the University of London, and his English is excellent. The speaker will be Miss Ernst’s guest all day Thursday, July 20, and will be at her home at 772 Williams street in the afternoon from 3.30 to 5.00 for an informal gathering. She is very glad to answer questions. The lecture will be at 7.30 p.m. in the auditorium.

Variety Show

“Just For the Fun of It”

Tonight
8:45

Auditorium
College Plans Are
On Exhibition Now
In Palmer Library

At present there is an excellent exhibit on the main floor of the li-
brary of plans drawn up for the college buildings. These plans were
made by three different ar-
chitects. Shreve, Lamb, and Har-
mon of New York City did all the
planning for the buildings with
the exception of Harkness chapel
which was designed by James
Gamble Rogers of New York
City, and the original library
building which was designed by
Charles A. Platt.

The first two cases in the li-
brary show the early plans
which were made for Harkness
chapel. The drawings of the
transverse and longitudinal sec-
dions of the building are espe-
cially interesting in that they show
the details of the stained glass
windows. Also included in the dis-
play are drawings of the west and
south elevations as well as plans
for the basement and the main
door of the building.

Photographs of the chapel and
the two dormitories, Jane Ad-
dams and Freeman house, are
displayed in the next two cases.
Included are drawings of the Pal-
mer auditorium. Well designed
for the purpose it was to serve,
this building is the most modern
on campus. Its design has been
suggested to be favorably similar to
that of the Empire State building
which was also designed by
Shreve, Lamb, and Harmon.

There are several photographs
as well as drawings of the dor-
mitories around campus such as
Jane Addams, Freeman, Grace
Smith, East Windham, and Hark-
ness house, and the Quad.

Charles A. Platt’s plan of the
library is also found in the ex-
hibit. It is interesting to note that
the wings of the library which
were added in the last few years
were designed by the architect’s
team who were employed by
Shreve, Lamb, and Harmon to do
the job.

Separately displayed are large
drawings of several buildings
around campus including Freder-
ick Bill hall, the northwest and
the southeast views of the audi-
torium, Windham house, and the
Quad. In this particular display
also are drawings of the south,
west, north, and east elevations
of Frederick Bill hall.

Shreve, Lamb, and Harmon have
also drawn up plans for fu-
ture college buildings such as an
Alumnae house, an art, music,
and language house as well as a
theater built to be enjoyed with
child research. These plans
are not on display at this particu-
lar moment.

Included in the display of the
plans for the college buildings is
an interesting document. It is the
original deed which was presented
Thomas Bolles of New London
for the Bolleswood property.
This deed, dated October 14, 1893,
was given to him by Owaneo Sachen,
Mohican Indian. This original
deed was presented to the college
by the New England Genealogical
Society of Boston. A relative of
Thomas Bolles, Dr. William P.
Bolles, had previously given the
deed to the society. The property,
Bolleswood, was given to the col-
lege by Miss Anna Branch of
New London, also a descendant
of Thomas Bolles.

Radio
(Continued from Page One)

Radio

Cut with some prominent guest.
In each Wednesday, Professor
Arthur W. Quimby presents illus-
trated lectures on the Enjoyment
of Music. Thursdays, Professor
Catherine Oakes and Professor
Gerard Jensen of the English
department reads cuttings of popu-
lar short stories. Friday evenings
are usually set aside for Scenes
from Great Comedies enacted
by the Palmer Radio Players.

Your reporter is tempted to
mention here the trials and tribu-
tions of the ether wave artist,
being the regular so-called “an-
ouncer.” Those students who
fear felt anxiety of knocking
at the door of Jane Addams, Free-
man, or Mary Harkness at three
and one half seconds before
twelve can imagine the predic-
ament on radio. What happens,
you ask, with exactly a minute to
go and a page and a half of dia-
logue still unread? No honor
court to sympathize, just a help-
less control man to clip the mike.
Then, of course, you can have
too much time. Silence for sixty
seconds over WNLC would most
probably shift Mr. and Mrs. New
London to the Red, Blue, and Co-
lumbia Network.

In the near future Palmer Ra-
dio will feature weekly broad-
casts on Latin America. There
is a colorful myth on the type-
work, and the lives of several
South American historical figures
to be dramatized.
Caught on Campus

With the Electric Boat company’s picnic last Saturday afternoon many of us got in on an exhibition from a PT boat that was brought to New London for the picnic. The smoke screens that the boat laid were as near as many of us have come to the war. Some of the more inquisitive members of summer session wondered what the compound was that made the screen. But most got no farther than just wondering. The answer, for anyone who wishes it, can be found in any general chemistry book!

Sunday afternoon after lunch the large number of people going through the dorms and other college buildings caused some speculation as to where all the people had come from so suddenly and where they had disappeared to just as suddenly. The answer is that there were some sixty Connecticut editors on campus for a brief visit.

News’ circulation manager, Nancy Lent, Connecticut ’46 went away last week end and was quite elated by the fact that for three days there would be a car that could actually be driven, and there would be no need for patronizing any local bus company. But by the time she arrived back on campus Sunday evening she was thoroughly convinced that flat tires and no brakes are enough to drive anyone back to bus transportation.

For the first time in the history of Caught on Campus, or at least as near as your reporter could find out, we are without a marriage or even an engagement, but we think we have something much better. Phoebe Norton celebrated her first wedding anniversary last Saturday, and to make the situation even happier than just celebrating that anniversary, she left this week to spend a few days with her husband who is a lieutenant in the Coast Guard.

Since the first issue of News came out carrying a story that said something about the “coeds” on campus, the name seems to have stuck. There aren’t too many schools that refer to their male enrollment as coeds so perhaps we can be the first to claim that honor. However, the title is a little inaccurate as can be proved by the impression it made on a male visitor on campus last week end. After hearing the title several times, he looked anxiously at his date, and lamented, “Couldn’t you please-e-e-e-ease find another name for them?”

Pratt-Whitney Has Intensive Courses Training Workers

by Rosamond Simons, Conn. ’46

Connecticut college is doing its part in war work this summer by training fifteen girls as engineering aides for the United Aircraft Corporation in Hartford. Actually these girls are to be employees at the Pratt-Whitney corporation, an affiliated company of United Aircraft, that makes engines. There are several other companies also affiliated with United Aircraft, such as the Hamilton Standard company which makes propellers and the Vought-Sikorsky company whose Aircraft aide to make observations, compile data, read gages, and draw graphs on these tests. This is just the elementary work, however, and there is good opportunity for advancement for anyone who finishes her and. Several of the girls who took this course last summer have already been promoted to responsible positions. For example, now test engineers and Janet Sessions Conn. ’43, tests cardboard models of the planes in a miniature wind tunnel before their real tests in the main tunnel. The course at the college this summer is of six weeks’ duration. The girls have eight hours of classes five days a week with a morning and one in the afternoon. There is not supposed to be any outside work, but actually there is a certain amount that has to be done. Twice a week the United Aircraft Corporation sends down a lecturer from one of its affiliated companies who talks on such subjects as The Theory of Flight and Introduction to Aeronautics, giving the aides-to-be a general survey of different successes necessary for a great aircraft plant.

United Aircraft gives the girls their board and tuition and also $25 for “extras.” It also supplies all the materials for the course that could possibly be needed—paper, slide rules, graphs, in fact everything except the actual pens and erasers. From their research laboratories they brought up a new process which is supposed to be better than blueprinting and which is taking the place of blueprinting in all the large factories today. This process is called ozalid and by means of a chemical it quickly makes as many copies as needed of intricate graphs and with the clothe work.

The corporation sent up also to help the aides in their courses a model airplane made exactly to scale and several types of plane wings also made to scale. We were greatly intrigued by the fact that they all had movable parts exactly like a real plane.

The qualifications for this course are, considering the opportunities for advancement, very slight. A girl has to have completed two years in either a regular four year college or has to have graduated from a junior college. One year of college math is required and a year of college physics is considered very helpful. United Aircraft, however, does not insist upon the student’s point of view but because of its opportunities for advancement, and, more important, for the aid the girls are giving to the country’s war effort.

Thursday, July 13, 1944

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