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CONNECTICUT COLLEGE NEWS



Vol. I

New London, Connecticut, Thursday, July 13, 1944

No. 3

Program of French Music To Be Given Here Bastille Day

In celebration of Bastille Day, on Friday, July 14, the departments of French and music will present a program of French music in Harkness chapel at 8:15 p.m. Professor Arthur W. Quimby, at the organ, will be assisted by Helen Clapp Dudeck, violin-cello, and Professor Paul F. Laubenstein, flute. Mrs. Dudeck, who is a graduate of the Detroit conservatory of music, taught there and gave concerts in and around Detroit for a number of years.

Observance of this holiday takes on added significance this year, when so many American boys are actually on French soil. The program will open with the Marseillaise, in which the audience will participate in singing. The selections will range from the 13th century to the present—from an early example of counterpoint to a contemporary fugue. The first portion of the program will be broadcast.

Newspaper Editors Confer at College

Editors of Connecticut newspapers were entertained at the college Sunday afternoon as part of the program of the fifty-second annual convention of the Connecticut Editorial Association. The guests had been touring through New London points of interest, including the sub base, Electric Boat Co., the Coast Guard academy, and Skipper's Dock. Later in the afternoon the convention was addressed by Governor Baldwin.

Here at the college the editors were welcomed in Knowlton salon by President Schaffter and there were served iced punch. They briefly toured the campus in groups of five or six with student hostess-guides. The half-hour long itinerary took in the chapel, library, east view of the Thames river, the auditorium, one of the dormitories open for the summer, and Knowlton.

Comments from the guests, who found the college the one cool spot in New London heat, were generally that the college was the most interesting and entertaining part of the entire convention program.

Groups Must Schedule Activities With Dean

Students who wish to use rooms in college buildings for group activities of any kind must arrange time and place in advance with Miss Burton, in order to avoid conflicting with the plans of other groups. "Group activities" includes meetings, rehearsals, etc.

The auditorium stage must not be used without prior approval from Miss Burton even if no other group is on the stage at the time. Broadcasting and transcription-making may be going on elsewhere in the building, and sounds from the stage may reach the studio and cause serious difficulties.

What You're Missin' So Start to Listen

by Mildred Joseph, Russell Sage '44

If you were to walk past the corner of Union and State in the heart of New London, you would find an auspicious-looking white and green sign resting snugly against a fence, telling the world that Connecticut college is on the air.

For those of you whose daily curricular activities prevent going to town, this article will remind you that Monday, Wednesday, Thursday, and Friday evenings at 8:15, a broadcast emanates from the Palmer radio room on the campus.

Every Monday evening Mrs. Chase Going Woodhouse discusses public affairs in Connecticut.

See "Radio"—Page 3

Connecticut First Women's College to Offer the Intensive Russian Course

by J. Wickersham, Wells '45

This summer on our campus nine girls are taking the intensive Russian course which is taught by Mrs. Wolkonsky. Mrs. Wolkonsky was educated in both France and Russia, receiving her B.A. degree from the Taganzeff Institute in Petrograd. She did graduate work at the Sorbonne in Paris and at Teacher's college, Columbia. She received her M.A. degree in Romance languages at Middlebury college and has been teaching at Cornell university during 1942 and 1943 under Ernest J. Simmons, who started the intensive language courses there. Connecticut college is the first women's college to offer a course of this type. The courses were started primarily as an experiment using picked groups of men and women, and then were given to A.S.T.P. cadets. The classes meet two to three hours a day and the stress is mainly on oral work and understanding of the spoken language. After three months of the elementary intensive course, the students can read an easy Russian text or a newspaper without a dictionary and can carry on a conversation. After taking the advanced course, they are able to write a one thousand word source paper in Rus-

sian and read passages from War and Peace.

Value of Russian

These courses are used to prepare students for Intelligence and other war work, but they also have other important value. Russian is the third most spoken language in the world and there are two hundred and sixty-five million Russian-speaking people. Outside of Russia itself, the language is spoken in the Balkans, Yugoslavia, and Poland to a great extent. There are Russian ships in all the major ports on the west coast of the United States almost constantly and trade with Siberia has increased greatly. Russia has been in the war for thirty-six months, and almost two-thirds of her industrial plants have been ruined. Already she has ordered from America two and one-half billion dollars worth of post-war industrial goods and ten billion dollars for post-war reconstruction of industries. Thus we can easily see what an important part this language will play in the post-war world.

Russian is an inflected language no harder than German or Latin. The alphabet is phonetic and the grammar has few exceptions. The intensive courses have striven and succeeded in proving that Americans have no trouble in learning Russian, and have dispelled the idea that the language is insurmountable.

M. Fast Officiates At Celebration of Belgium's Freedom

Ex-Editor of Belgian Newspaper to Discuss United Nations Future

M. Henri Fast, who up to the German aggression against Belgium in May 1940 was editor of the leading Belgian newspaper L'Independance Belge, will be the speaker here for Belgium's Independence day, Thursday, July 20. Actually it was on July 21 that in 1830 the revolution separated Belgium from Holland. Since M. Fast is in charge of the celebration in New York on the twenty-first, the college will observe the day on the twentieth.

The topic of M. Fast's address is to be The United Nations Tomorrow, a subject which he is very well qualified to speak on, as he is past chairman of the United Nations Information board, and at present chairman of the press committee of that board. In addition he is president of the Belgian Liberal Press association, deputy commissioner of information for Belgium, and managing director of the magazine Belgium published in New York.

Veteran of First World War

In Belgium he was the correspondent of the London Daily Express, and the Swiss Gazette de Lausanne. Henri Fast is a veteran of the first World War and was wounded in France. In May 1940 he was in Brussels during the repeated bombardments, and tried to make his escape through France. Owing to political difficulties raised by the Vichy and Spanish governments, it took him ten months to reach Portugal.

M. Fast is the author of some ten books including political es-

See "Belgium"—Page 2

Pygmalion to be Here Nights of July 25-27

Attention! Bernard Shaw's Pygmalion will be given in Palmer auditorium the evenings of July 25, 26, and 27. The leading roles are to be played by Eleanore Pfautz as Eliza, and Frank Lukas as Higgins. Watch the News for further information.

Summer Session Edition
Connecticut College News
Established 1916

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Full Speed Ahead

It was just three weeks ago Wednesday that summer session started. Three weeks in time is relatively short, but for many who came to Connecticut then, mid-semester was a long way off. However, with the start of classes the day after our arrival and the immediate flow of activities, the new students found themselves swept along in the stream until suddenly it seemed that summer session had been in progress for a long time. Now only three weeks later our transfers have found the beach, Martoms, all the movies, and all the places the CC students knew before. The newness has vanished; we of summer session are a united student body rather than the Connecticut and the transfer groups.

Through the united efforts of the student body, the summer session News, the variety show, and the Palmer radio project, to mention a few items, have been made possible. The News and the radio project will continue. The variety show will be transformed into the dramatic productions of the acting and producing class. All are possible only through the united efforts of the faculty and the student body.

This summer we are in college

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

When the first issue of summer session News came out, it was stated that the Free Speech column was the place for the girls of other colleges to tell us what they are doing on their own campuses during the winter. Last week's issue carried no reports on that score at all. Since summer session is so short and the time is going quickly now, what can be done so we can find out about other colleges? Naturally, we find out from our own personal friends who are transfers what they do, but there are so many various schools represented here this summer that we can't possibly get to know what everybody is doing. Would it be out of order to ask some of our transfers to write either Free Speech or an article for News? They know what we do, how Connecticut runs. Can't we find out about them?

Sincerely,
CC '45

for many reasons. Those reasons are personal items. There are certainly a great many things we could be doing this summer other than attending summer session. Perhaps those "other things" hold a higher place in our hearts at times than college during the summer does, but far away pastures usually do look greener.

This summer will prove to be an invaluable experience. It will teach us much, socially as well as academically. Many would change places with us without a moment's hesitation. That might be well to remember. College calls many, but we've been lucky enough to be among the few who have been chosen.

Sand, Sand

It does not take an editorial in a college paper to tell the American people that there is a drastic domestic help shortage. It doesn't apparently affect us as much in college as it does home. Home, we find ourselves doing dishes every night instead of just Thursday nights now. In fact, since the war we've found ourselves doing things we never had to worry about around the house.

Here, at college, we've been extremely fortunate. We have our regular and student waitresses as we always have. We have our rooms cleaned and our sheets changed. On the surface these items may seem relatively unimportant compared to all the studying there is to do. However, with the trips to the beach that are inevitable during the week, a remarkable amount of sand is

transferred from the beach where it belongs to the college dorms. A certain amount of sand is perhaps excusable, but there is a limit. Dorms the size of ours are hard enough to clean without removing a goodly portion of the beach from each room. A thorough shaking out of clothes, towels, books, and an emptying of pockets before leaving the beach each time we return might go a long way in helping the sand situation here at college.

RADIO PROGRAM

8:15 p.m., at 1490 on your dial.

Thursday, July 13

Short Story—Miss Oakes or Mr. Jensen.

Friday, July 14

Miss Ernst's Bastille Day Program. Concert by Mr. Quimby.

Monday, July 17

Mrs. Woodhouse—Talk.

Wednesday, July 19

Mr. Quimby—Concert.

Thursday, July 20

Short Story—Miss Oakes or Mr. Jensen.

CALENDAR

Friday, July 14

- Bastille Day Program
- Art Exhibit 2:00
- Concert 4:30

Thursday, July 20

Belgian Independence Day lecture

Belgium

(Continued from Page One)

says, novels, and poetry. Born in Antwerp in 1898, he was partly educated at the University of London, and his English is excellent.

The speaker will be Miss Ernst's guest all day Thursday, July 20, and will be at her home at 772 Williams street in the afternoon from 3:30 to 5:00 for an informal gathering. He will be very glad to answer questions. The lecture will be at 7:30 p.m. in the auditorium.

Variety Show

"Just For the Fun of It"

TONIGHT
8:45

AUDITORIUM

MOVIE MINUTES

by Marjory Bachman '46

- **** Excellent ** Fair
- *** Good * Poor

Christmas Holiday****

Deanna Durbin's new picture, Christmas Holiday, co-starring Gene Kelly is featured at the Garde theatre starting Saturday and running for a week. In this movie one finds a new and very dramatic Deanna. The plot of the story is that Deanna falls in love with Gene and they are married. Then she finds out that he has a job in a cheap nightclub where she sings the only songs of the movie. The climax comes when her husband gets out of jail and faces her with his belief that she has been unfaithful. The ending you can find out by seeing the picture. This movie is starting Deanna on a career of dramatic roles and one has to see this role to know that she is slated for bigger things to come. There is a co-feature with Martha O'Driscoll and Noah Berry Jr. in Allergic to Love.

Double Indemnity****

At the Capitol theatre starting Friday, July 14, is the new Paramount success, Double Indemnity starring Barbara Stanwyck, Fred MacMurray, and Edward G. Robinson. The story is sordid in that Barbara Stanwyck plans and collaborates with Fred MacMurray to murder her husband because of the double indemnity clause in his insurance policy. The murder goes off as planned and everything is fine until Edward G. Robinson comes along and says he believes the death to be a case of murder. Fred then finds out more facts about the heroine which produce an unexpected ending. On the same bill is The Yellow Rose of Texas featuring Roy Rogers and his famous horse, Trigger.

This Thing Called Love***

This Thing Called Love will be shown at the Victory theatre Sunday and Monday, July 16 and 17. Rosalind Russell and Fred MacMurray are teamed again in one of their sensational comedies. Showing Tuesday, Wednesday, and Thursday will be Twentieth Century Fox's story of The Sullivans. The plot is based on the lives of the five Sullivan boys who were lost on the U.S.S. Juneau. Thomas Mitchell presents a true American father whose five ill-fated sons are in the U.S. Navy. Each of the boy's roles is played superbly. The fact that the Sullivans were the first whole family to be lost in the present war makes this movie an American classic. Co-featured is The Girl in the Case.

College Plans Are On Exhibition Now In Palmer Library

At present there is an excellent exhibit on the main floor of the library of plans drawn up for the college buildings. These plans were made by three different architects. Shreve, Lamb, and Harmon of New York City did all the planning for the buildings with the exception of Harkness chapel which was designed by James Gamble Rogers of New York City, and the original library building which was designed by Charles A. Platt.

The first two cases in the library show the elaborate plans which were made for Harkness chapel. The drawings of the transverse and longitudinal sections of the building are especially interesting in that they show the details of the stained glass windows. Also included in the display are drawings of the west and south elevations as well as plans for the basement and the main floor of the building.

Photographs of the chapel and the two dormitories, Jane Addams and Freeman house, are displayed in the next two cases. Included are drawings of the Palmer auditorium. Well designed for the purpose it was to serve, this building is the most modern on campus. Its design has been said to compare favorably with that of the Empire State building which was also designed by Shreve, Lamb, and Harmon.

There are several photographs as well as drawings of the dormitories around campus such as Jane Addams, Freeman, Grace Smith, East, Windham, and Harkness house, and the Quad.

Charles A. Platt's plan of the library is also found in the exhibit. It is interesting to note that the wings of the library which were added in the last few years were designed by the architect's two sons who were employed by Shreve, Lamb, and Harmon to do the job.

Separately displayed are large drawings of several buildings around campus including Frederick Bill hall, the northwest and the southeast views of the auditorium, Windham house, and the Quad. In this particular display also are drawings of the south,

west, north, and east elevations of Frederick Bill hall.

Shreve, Lamb, and Harmon have also drawn up plans for future college buildings such as an Alumnae house, an art, music, and language house as well as a building which is to be connected with child research. These plans are not on display at this particular moment.

Included in the display of the plans for the college buildings is an interesting document. It is the original deed which was presented Thomas Bolles of New London for the Bolleswood property. This deed, dated October 14, 1693, was given to him by Owaneco Sachen, a Mohegan Indian. This original deed was presented to the college by the New England Genealogical Society of Boston. A relative of Thomas Bolles, Dr. William P. Bolles, had previously given the deed to the society. The property, Bolleswood, was given to the college by Miss Anna Branch of New London, also a descendant of Thomas Bolles.

Radio

(Continued from Page One)

cut with some prominent guest. On each Wednesday, Professor Arthur W. Quimby presents illustrated lectures on the Enjoyment of Music. Thursdays, Professor Catherine Oakes or Professor Gerard Jensen of the English department reads cuttings of popular short stories. Friday evenings are usually set aside for Scenes from Great Comedies enacted by the Palmer Radio Players.

Your reporter is tempted to mention here the trials and tribulations of the ether wave artist, being the regular so-called "announcer." Those students who have felt the anxiety of knocking at the door of Jane Addams, Freeman, or Mary Harkness at three and one half seconds before twelve, can imagine the predicament on radio. What happens, you ask, with exactly a minute to go and a page and a half of dialogue still unread? No honor court to sympathize, just a helpless control man to clip the mike. Then, of course, you can have too much time. Silence for sixty seconds over WNLC would most probably shift Mr. and Mrs. New London to the Red, Blue, and Columbia Network.

In the near future Palmer Radio will feature weekly broadcasts on Latin America. There is a colorful myth on the typewriter now, and the lives of several South American historical figures to be dramatized.

New London Offers Fun and Frolic to Conn. College Student and Her Date

by Nathalie Pernikoff, Smith '46

In spite of New London's many connections with the forces, a good date these days is hard to find. Some of us have friends at CGA, some have met officers at the sub base, while others just get around. Our house is divided into "haves" and "have nots," with the "haves" doing their best to help the rest.

Tonight we will consider the case of Miss X, a "have." She is getting frustrated waiting for His call, while his vocabulary is wearing ragged at the edges, and his nickel is thinning out due to the many times it has been through the slot. Finally, the girl who has been calling home is through talking to Mother, and our two frustrated people can have a chat at last. Among other things, it is decided that he will pick her up at 1915 (7:15 p.m. civilian time) and then they'll see.

At 1916, the buzzer rings: "Miss X, you have a caller." This infuriates our friend because she was just going to the shower, and he has put her off her schedule. She takes her shower, changes her clothes three times, tries different shades of lipstick, paints her toenails; and finally emerges, fully dressed at 2000. Her date has taken roots on the hall bench; however, being an officer, and therefore gentleman by an act of Congress, he only makes a few pointed remarks. She signs out, and they walk arm in arm to the bus. The Norwich bus has left, the Conn. College bus has broken down; so Miss X and date have to walk into New London, which diverts any and all bystanders because, though tall, she feels spikes are the only appropriate shoes

she can wear. With battered ankles and weary legs, they finally land in the movies.

The show is always the same. Double feature on the screen—triple feature in the balcony; however being a CC girl, Miss X just sits quietly and enjoys the shows. The picture having proved, as usual, that love conquers all, everybody and his girl start home. Miss X's escort, being one of these perpetually hungry males, insists on a snack after which they have to run for the bus.

This vehicle is crowded with Connecticut girls, and Miss X meets many colleagues. After seven minutes of bumping and lurching, the bus stops, and everyone runs for home. Goodbyes, noisy or otherwise, are watched with interest by many pajama-clad figures; and at zero hour, Miss X checks in.

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Caught on Campus

With the Electric Boat company's picnic last Saturday afternoon many of us got in on an exhibition from a PT boat that was brought to New London for the picnic. The smoke screens that the boat laid were as near as many of us have come to the war. Some of the more inquisitive students of summer session wondered what the compound was that made the screen. But most got no farther than just wondering. The answer, for anyone who

wishes it, can be found in any general chemistry book!

* * *

Sunday afternoon after lunch the large number of people going through the dorms and other college buildings caused some speculation as to where all the people had come from so suddenly and where they had disappeared to just as suddenly. The answer is that there were some sixty Connecticut editors on campus for a brief visit.

* * *

News's circulation manager, Nancy Lent, Connecticut '46 went away last week end, and was quite elated by the fact that for three days there would be a car that could actually be driven, and there would be no need for patronizing any local bus company. But by the time she arrived back on campus Sunday evening she was thoroughly convinced that flat tires and no brakes are enough to drive anyone back to bus transportation.

* * *

For the first time in the history of Caught on Campus, or at least as nearly as your reporter could find out, we are without a marriage or even an engagement, but we think we have something much better. Phebe Norton celebrated her first wedding anniversary last Saturday, and to make the situation even happier than just celebrating that anniversary, she left this week to spend a few days with her husband who is a lieutenant in the Coast Guard.

* * *

Since the first issue of News came out carrying a story that said something about the "coeds" on campus, the name seems to have stuck. There aren't too many schools that refer to their male enrollment as coeds so perhaps we can be the first to claim that honor. However, the title is a little inaccurate as can be proved by the impression it made on a male visitor on campus last week end. After hearing the title several times, he looked anxiously at his date, and lamented, "Couldn't you ple-e-e-ease find another name for them?"

Connecticut's

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Restaurant

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DOCK
of
NEW LONDON
(NEAR POST OFFICE)



Pratt-Whitney Has Intensive Courses Training Workers

by Rosamond Simons, Conn. '46

Connecticut college is doing its part in war work this summer by training fifteen girls as engineering aides for the United Aircraft Corporation in Hartford. Actually these girls are to be employees at the Pratt-Whitney corporation, an affiliated company of United Aircraft, that makes engines. There are several other companies also affiliated with United Aircraft such as the Hamilton Standard company which makes propellers and the Vought-Sikorsky company which makes helicopters now used for patrol duty by the United States Coast Guard. The girls may later work in any one of these if they so desire.

The girls will first work in the gigantic wind tunnel of United Aircraft. One can, by sending air at a high velocity through the tunnel, test wings and other parts of airplanes, for the velocity can be raised so that it puts the same pressure on the different parts as would actually be experienced in the air. It is the job of the engineering aides to make observations, compile data, read gages, and draw graphs on these tests.

This is just the elementary work, however, and there is good opportunity for advancement as the girl proves her ability. Several of the girls who took this course last summer have already been promoted to responsible positions. Ranny Likely, Conn. '43, for example, now tests engines and Janet Sessions, Conn. '43, tests cardboard models of the planes in a miniature wind tunnel before their real tests in the main tunnel.

The course at the college this summer is of six weeks' duration. The girls have eight hours of classes five days a week with a break in the morning and one in the afternoon. There is not supposed to be any outside work, but actually there is a certain amount that has to be done. Twice a week the United Aircraft Corporation sends down a lecturer from one of its affiliated companies who talks on such subjects as The Theory of Flight and Introduction to Aeronautics, giving the aides-to-be a general survey of

different successes necessary for a great aircraft plant.

United Aircraft gives the girls their board and tuition and also \$25 for "extras." It also supplies all the materials for the course that could possibly be needed—paper, slide rules, graphs, in fact everything except the actual pencils and erasers. From their research laboratories they brought up a new process which is supposed to be better than mimeographing and which is taking the place of blueprinting in all the large factories today. This process is called the ozalid process and by means of a chemical it quickly makes as many copies as needed of intricate graphs and other intricate work.

The corporation sent up also to help the aides in their courses a model airplane made exactly to scale and several types of plane wings also made to scale. We were greatly intrigued by the fact that they all had movable parts exactly like a real plane.

The qualifications for this course are, considering the opportunities for advancement, very slight. A girl has to have completed two years at college in either a regular four year college or has to have graduated from a junior college. One year of college math is required and a year of college physics is considered very helpful. United Aircraft, however, does not insist upon the latter. The scholastic record of a girl is not all important for general intelligence, adaptability, and interest have a great deal to do with the choice.

In conclusion then this course is valuable from the student's point of view both because of its opportunities for advancement, and, more important, for the aid the girls are giving to the country's war effort.

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