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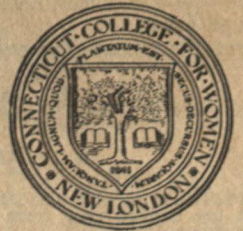
Connecticut College

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Departments Expand Offerings; Nonmajors, Freshmen to Gain

Additions and changes in the 1964 Catalogue indicate extensive revision in several academic departments. These departments wish to make their courses available to nonmajors and to the increasing number of well-prepared freshmen. **Conn Censu**s salutes these changes as a much needed first step in broadening of the college curriculum.

Reorganization of the music department makes it possible for a music major to specialize in the history of music. According to Mr. Armstrong of the music department, "Music history can and should be treated as a discipline of the humanities, not just as a science." Courses to deal with the history and philosophy of music in each period from the Renaissance to the present are now being offered. These courses should attract both non performers and nonmajors.

Changes in the art department are aimed at improvement through the addition of specialized personnel. A sculptress and an architect will join the faculty to teach both history and studio art. Studio art majors will be required to take at least two courses in art history, and art history majors will be required to take one course in studio art. More opportunities for individual study will be provided.

Because philosophy is an interdisciplinary field, the philosophy department will open more of its advanced courses to nonmajors by lowering prerequisites. Philosophy majors are being advised to take the history of philosophy course as early as possible, preferably in the freshman year. Within two years, problems of value and problems of knowledge will be open only to freshmen and sophomores. The department will increase by one man and three courses, American philosophy, advanced logic, and a seminar in Nietzsche, subject to the approval of the Instruction Committee.

Miss Bower reports that "a general upgrading of the math department" will help to accommodate the increasing number of better qualified freshmen. Excep-

tional freshmen will be offered a new course to replace the freshman honors section. The department will suggest that majors take two advanced courses in the junior year to allow for more individual honors work in the senior year. The statistics course will be replaced by a course in probability, since probability is the basis for more fields of applied math.

The psychology department has changed the major requirements. Only the first semester of experimental psychology will be compulsory. The student will be able to follow it with either the second semester of experimental psychology or a course in learning and motivation. Under the new

See "Department"—Page 2

U of Penn Art Authority, Robert Smith, to Discuss Portuguese Architecture

The Connecticut College department of art will sponsor a public lecture Friday evening by Professor Robert C. Smith of the University of Pennsylvania, an internationally recognized authority on the elaborate architecture and decorative arts of Portugal and Brazil.

Professor Smith will speak on "The Architecture of Portugal: 1500-1800" at 8 p.m. in Bill Hall, Room 106. The art historian conducted extensive research on this topic last year as the first Fulbright Fellow to be sent to Portugal. He will return for further studies on his second Fulbright Fellowship during the coming academic year.

Antiques Magazine has published several of Professor Smith's articles on historic furniture and his recent book on 17th century baroque altars in Portuguese churches is considered the authoritative work in its field.

In addition to his art history classes at Pennsylvania, Professor Smith also teaches at Winterthur, the museum and center for American art studies established by the DuPont family in Wilmington, Del.



Mr. Shain and Dr. Morris greet Mr. B. P. R. Vithal, from Osmania University in Hyderabad, India.

Mrs. Morris Accepts Position To Teach at Indian University

Next year Mr. Rothschild and his clients won't trade gold ducats in the introductory economics lecture. During Orientation Week freshmen won't be introduced to the **Feminine Mystique** with clothespin-supported posters. A gypsy guitarist won't strum and sing on the Palmer stage. Mrs. Morris will be in India.

Mrs. Morris, professor and chairman of the department of economics, has recently accepted a teaching position at University College for Women in Hyderabad, India.

Mrs. Morris is in the first group of five U. S. educators who will initiate the new faculty exchange program between 13 women's colleges in this country and 6 in India. She will leave early next month, meeting her first classes of Indian young women in July, the beginning of their academic year which extends through March.

In addition to her teaching responsibilities, Mrs. Morris hopes to help University College for Women to develop new curricular offerings in economics and to conduct student seminars and faculty colloquia designed to in-

crease understanding between the people of the U. S. and India.

Five or six Indian professors will be appointed shortly to serve in a similar capacity at the participating U. S. colleges. The guest faculty members are expected to concentrate their contributions in the areas of non-Western studies.

The four-year exchange program was announced last fall by Dr. William F. Quillian, Jr., chairman of the project and president of Randolph-Mason Woman's College, Lynchburg, Virginia. It was established under an initial grant of \$356,400 from the U. S. Department of State with a subsequent gift of \$67,000 from the Danforth Foundation.

The participating U. S. women's colleges, in addition to Connecticut and Randolph-Mason, include: Agnes Scott, Barnard, Bennett, Goucher, Mary Baldwin, Mary Washington, Mount Holyoke, Queens, Sweet Briar, Western College for Women, and Wheaton.

Dr. Morris has been a member of the faculty at Connecticut College since 1952, coming from Vassar College where she taught for 19 years. She is a Vassar alumna with M.A. and Ph.D. degrees from Stanford University.

During World War II Mrs. Morris served as chief economist for the Office of Price Administration in Honolulu. Her publications in economics include **The Theory of Consumer Demand**, and a general introductory textbook, **Fundamentals of Economics**, with an associated workbook and instructor's manual. In 1962 she was called by the Senate Judiciary Committee to testify on her survey of deceptive packaging of consumer products.

Undoubtedly, Mrs. Morris will return in 1965 with vari-colored saris and a jeweled forehead. In her lectures Rupees will replace ducats, and the **Feminine Mystique** may be replaced by **The Upanishads**.

A petition addressed to President Johnson will be in the post office this afternoon. The topic, a request for the government "To take definite action now to insure federal protection for all students working in the South . . . this summer" due to the continual harassment and danger that college volunteer workers face. Those interested in supporting this request, see the petition and sign.

Dr. Staudinger To Talk Tonight At 7:30 in C-W

"West Germany: An Economic Miracle?" will be the subject of a lecture by Professor Hans Staudinger tonight at 7:30 in the Main Lounge. The talk will deal with the economic development of postwar Germany, and with its relation to social policy.

Dr. Staudinger, Professor and Dean Emeritus of the New School for Social Research in New York, has had a distinguished career in both public and academic life. A graduate of Heidelberg University, he served in the German Federal Ministry of Economics. Before being driven out of Germany by the Nazis in 1933, he rose to the position of Secretary of State in the Prussian Ministry of Trade and Finance.

He was instrumental in coordinating policies for all state-owned enterprises in Prussia and in organizing an electrical power system for that state. In recognition of the latter service, the present German government named a vast new power plant in Hanau, West Germany after Professor Staudinger. He also received an honorary Doctor of Laws degree from Heidelberg University.

After leaving Germany, Professor Staudinger became Professor of Economics at the New School for Social Research. In 1941, he was named Dean of the Graduate Faculty of that institution, and in 1951, Director of the Institute of World Affairs.

He is the author of numerous works in the field of economics and social policy.

Karen and Mardi

Mardi's case is being appealed; she does not have to appear in court, as all testimonies have been given, and it is now up to the attorneys to argue the pros and cons of the issue, and to come to some decision.

Karen's trial has been postponed four times, and she is on 14 hour notice to appear in court if called. The attorneys for SNCC will call her as soon as her trial is scheduled, and the judge will be informed that she is on her way.

Comps Poll

In light of the controversy which has arisen over the issue of comprehensive examinations, vehement disagreements and discrepancies have appeared. **Conn Censu**s is conducting an informal poll in hopes of clarifying the basic issues involved, and assessing the general trend of opinion. Those interested in commenting please answer the following questions. Include any other comments that you may have, and return to P.O. box #1351.

1. Do you think that there should be a change in the comprehensive system. Why or why not?
 2. Should the comprehensive be replaced by a senior thesis, an oral dissertation, or a combination of thesis and oral defense?
 3. Should the comprehensive be given in June, January, or in January with an opportunity to retake the exam in June in case of failure?
 4. Should there be a new method for determining the weight the comprehensives are to be given? Have you any suggestions for such a method?
 5. Should each department be allowed to determine its own type of examination, and its value?
- Faculty Comments Welcomed

Gail Rosenberg, Virginia Draper Report on Honors Studies At Annual Assembly; Dean Noyes Names Award Winners

Highlighting the academic school year was the Honors Assembly, presented at Palmer Auditorium, Wednesday, May 6, at 4:20 p.m. After an introductory speech, Dean Gertrude E. Noyes announced the names of the students who had won awards. These accolades represent a "professional devotion" to a particular subject or field of study.

Connecticut College awards for graduate study were given to Judith T. Milstein, Rosemary Park Graduate Fellowship; Jean H. Goldberg, Rosemary Park Fellowship for Teaching; Judy F. Cosler and Virginia Draper, The Phi Beta Kappa Award; Marcia L. Galati and Sally A. Schneller, The Russian Club Fellowship; and Jenette Campbell, fellowship in the field of chemistry.

Undergraduate awards were presented to Joanna P. Warner, The American Association of University Women Citizenship Award; Susan D. Goodrich, The Joseph F. Joseph Assistantship in Mathematics; Paula L. Shleffer, The Lyman Allyn Museum Prize in Art History; Linda G. Cohen, and Jean H. Goldberg, The Mary Coleman Armstrong Prize in History; Jane Catherwood, The Art

Department Prize in Creative Art; Carolyn J. May, The Jane Bill Prize in Fine Arts; Karen G. Cornell, Honorable Mention for preceding ward; Judith T. Milstein, The Theodore Bodenwein Prize for English Composition in the Field of Newspaper Writing; Jocelyn W. Coburn and Gail R. Rosenberg, The Business and Professional Women's Club Prize for Outstanding Work in Economics; Marianna B. Kaufman, The Sarah Ensign Cady Prize for Excellence in English Speech; Sally E. Higgins, Honorable Mention for preceding award; Patricia A. Brown, The Janet Clissold Prize for Achievement in One or More Aspects of Music; Angelika R. Gerbes, The Joan Connell Prize for Outstanding Ability and Artistry in Dance; Mary E. Woodworth, The Louise M. Dieckermann Prize for Excellence in Organ Playing.

Marcia L. Galati, The French Department Prize for Excellence in French Composition; Diane Willen, Frances M. Eickele, and Barbara J. Kaplan, The German Department Prizes for Excellence in German; Holly Lee Schanz, The Alice B. Hangen Prize for Excellence in Classics; Susan P. Epstein, and Evelyn C. Marcus,

The Louise W. Holborn Prize for Excellence in Government; Pamela Batson, and Barbara B. Dalglish, The Louis Horst Dance Scholarship; Muriel Harman, The Svetlana Kasem-Beg Prize for Excellence in Russian; Elizabeth J. Kady, The Mr. and Mrs. Bryan F. Mahan Memorial Prize for Excellence in Music; Julie Baumgold, The Benjamin T. Marshall Prize for the Best Original Poem.

Charna Tanenbaum, The Sarah Nichols Cup for Contribution to the Musical Life of the Campus; Susan A. Roessner, The Rebolledo Prize in Spanish; Susan M. Allan, The Hannah Grace Roach Prize in History; Monica S. Blum, the Savard Prize for Excellence in Spoken French; Suzanne L. Grimes, The Paul Abel Schwartz Prize in Chemistry; Carol E. Johanson, The Elizabeth Travis Prize for Original Composition in Music; Sara E. Markun, The Unity Club Prize for Excellence in Italian; Patricia H. Arnold, The John Edwin Wells Memorial Prize in English; and Helen E. Jinks, The Wig and Candle Prize for the Greatest Contribution to the Dramatic Club.

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HEP Hip on Needs

The Harlem Educational Project (HEP) offers to those students planning to spend the summer in New York City an opportunity to gain experience and insight into the complex economic and racial problems which plague many of the cities in this country. More important they can make a meaningful contribution to a project which has unlimited potential.

Many students on this campus have developed a sympathetic and interested attitude toward the civil rights movement due to the efforts of Mardi Walker, Karen Kuntzler, Karen Haberman and others. Yet they have been reluctant to support the more militant of the civil rights organizations. HEP presents the quieter, behind the scenes efforts which may make the difference in the end. Its aim is to educate and to establish a long needed bridge between two alien worlds.

The call has come not to wave banners, but to make friends. We find it appalling that sitins and freedom rides can attract hundreds of college students while HEP is forced to plead for support. Only 60 tutors have volunteered while 100 extra requests for tutors remain unanswered. There must be 100 girls on this campus alone who could very easily devote a few hours a week to peaceful coexistence.

Harlem is the powder keg of the North. The statistics speak for themselves. The front page of Wednesday's *New York Times* adds urgency. A gang of an estimated 400 members trained in violence and ready to act flourishes amid the rubbish and the hunger. We cannot, we will not believe that there is no solution to such a threat of civil war. Bayard Rustin, who addressed the Civil Rights Conference here in October, stated his views on the problem. He urged the education of the elementary school age children. He felt that the adolescents were already too far indoctrinated in previously established norms. New horizons must be opened to the very young.

It is obvious to us, as it will be to anyone who has the slightest knowledge of the situation, that left to themselves these children will follow in the same paths as their predecessors. Help must come from the outside. The children who now see no hope for escape must be made aware of the existing opportunities which an education would offer. More than half of them now reach adulthood with barely the ability to read. How can we expect such adults to become responsible citizens or to improve their lot in any way? They are trapped. The re-election of Adam Clayton Powell as Harlem's representative to the House of Representatives surely would not have occurred if his irresponsibility had been recognized and judged. But they can only listen to his harangues against the white man and agree.

Now we have a chance to be a part, however small it may appear, in what may develop into one of the vital organs of the civil rights movement. The Northern Student Movement (NSM) initiated a similar project last summer and the results were encouraging. We cannot let HEP die before it gets off the ground. Progress will be slow, but it must be made known and emphasized that there is only one world, the world of human beings.—G.O.

WHITHER THOU GOEST

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Letters to the Editor

To the Editor:

I was dismayed to note in the recent "Faculty Members Comment on Worth of Comprehensive" article certain words attributed to me which in fact I never uttered.

The keynote to the lack of accuracy is apparent immediately in the misspelling of my name. Second, I never said "This is stupid." Such language in my opinion is in poor taste and somewhat insulting regarding honest efforts to improve the college's evaluation system.

What I did say in the one or two sentences I expressed to the reporter was that, I did not believe the comprehensives were of any utility in psychology because our field is so vast that no undergraduate student could possibly tap even the basic areas in psychology in the relatively few years allotted to study the field.

As a matter of fact, I am not opposed to comprehensives in other departments. Not being especially conversant with many of the other disciplines, I am content to allow these departments to make their own decisions in accordance with my belief that each department knows best what kinds of examinations to give to its own majors.

In sum, I am disappointed at the irresponsible reporting which is in sharp contrast to the previous, competent handling of an interview regarding my marriage grant.

Bernard I. Murstein

Ed. Note:

Before the statement attributed to Professors Goldberg, Ebenholtz, and Murstein was printed, the statements that it contains were read back to Professors Ebenholtz and Goldberg, and approved. Although the phrases in the statement were accurately reported, it is true that several were not indicative of the general language of the discussion. We maintain that we cannot be accused of inaccuracy, but rather, perhaps, indiscretion.

College Choir

To the Editor:

Where is the Connecticut College Choir? Has anyone heard its voice lately? Of course not. At one time there was competition and eagerness to be a member of this organization—now a handful of people attend rehearsals.

There seems to have been a noticeable lack of publicity concerning the events of choir. To bring the campus up to date on comparative conditions as they now stand:

There has been one joint concert with the Williams College Choir, given in the winter of this year—our one and only.

A spring concert could not be arranged.

The membership of choir was once approximately 80—it now numbers around 30.

There was to be a concert given here on campus with Mrs. Helen Boatwright as soloist. This concert was abandoned due to the decrease in attendance at rehearsals.

And where have they been for the Sunday night Vesper services?

One Sunday night ten members appeared in the chancel.

Compet Sing? No one knows where the choir was then.

There must be a reason for the membership in choir dropping to one-third of its original size. That reason stems from a difference of opinion as to the purpose of the choir. Most of its members feel that this purpose is to perform the musical literature they have worked hard to master, to communicate their enthusiasm and skill to others. However, they were informed that this is not so. It is enough to sing for ourselves, confined in one room of Bill Hall—with a weekly performance of sacred music at Vesper services. That is not a very sufficient outlet for a choir of theoretically 80

members who want to be heard.

The 50 members that dropped out evidenced a selfish interest. They had joined choir because of what it did for them, i.e., it was a social outlet as well as a stimulating musical experience. When they were informed that there was no chance for a joint concert, they took a negative step by leaving—but it was a move, it was a definite reaction to a choir that was ineffective to their purpose. The members who remained loyal may be commended. However, have they done anything to contribute to its effectiveness, to stimulate any enthusiasm or interest in singing? The supreme example of this apathy was evidenced in our last rehearsal. A vote was taken as to whether or not the choir should perform at Compet Sing. Eighteen out of the twenty members present voted no. Why? Because of possibly embarrassing themselves by singing poorly. Do they wish to 'preserve' the organization by not singing? By adopting this mute attitude, the very existence of the choir is denied.

Music for its own sake is valuable—but expressing this music, communicating it to others seems more worthy of our organization. Those who have heard us, in the distant past, must have noticed the absence of any concert on campus since December.

Our members have now stooped to being wholly concerned with the name and image of the Connecticut College Choir (whatever that may be) and have lost their interest in expressing their music.

The choir is a ghost of itself. It is rarely seen—never heard. Where does it exist? Let's hope we find it!
C.S. '66

Comprehensives

To the Editor:

The article in the last issue of *Conn Census* regarding the question of the comprehensive examination meets the important need for a public dialogue on issues which are significant in the context of the college community. There are many such issues and hopefully both students and faculty will continue this tradition of public discussion.

The procedures used in reporting and disseminating information are such as to put heavy emphasis upon the selective retention and also the imagination of the reporter. For these reasons I should like to correct any inaccuracies in the representation of my opinions regarding the comprehensive examination. First, I do believe that each department should be permitted to exercise its own good judgment on the question. Second, the examination should be used, not to determine whether a student be awarded a degree, but rather as an integral part of a college-wide honors program. This use of the examination is equivalent to a change in its present function from punishment or threat of punishment to reward for high scholastic performance.

In summary, I favor a comprehensive examination but see a clear need for a change in its function.

Sheldon M. Ebenholtz

Ed. Note: Oh?

Folk and Jazz Festival

To the Editor:

A Folk and Jazz Festival will be held on May 10, 2 p.m., on the lawn of the Student Union here at the University of Connecticut.

We would like to invite the students from your College to attend the concert, free of charge. For more information contact:

Greta L. Lewis
Student Union Board of Governors

u-8
U. of Connecticut
Storrs, Connecticut 06268

Topic of Candor

Vehement

A long way from home, and with many sea miles logged, HMS "Adamant" sailed up the Thames to the roar of welcoming cannons and made fast to the State Pier.

Along with the hawsers a telephone line was thrown to shore and Dean Noyes received an invitation: there was to be a cocktail party aboard ship that night, would any seniors like to come? Why we'd be delighted! Enthusiasm ran so high that several juniors managed to evade the shore patrol, sneak on board and slip down the hatch to join the festivities.

The traditional ration of grog was doubled, tripled, and then some; the girls soon developed their sea legs through the ship was still moored to the dock. What a marvelous party! Scintillating conversation from aboard, those charming accents, and photos of the waiting sweethearts, wives and babies back in Merrie Olde Englande.

Friendships blossomed and grew from Saturday to Tuesday, then fluttering hearts and hankies bid farewell in the morning mist.

Several months ago, Park House extended invitations to several men's schools and fraternities to come to an open house on rock-bound terra firma under the watchful eyes of housemothers, presidents and Pinkertons.

Two hundred or so boys arrived, the campus sparkled and bubbled as seldom before. Dancing in the dorm, singing on the steps, surrounded by so many new and interesting people, we were chastized. Such unseemly behavior as to send out invitations to several men's schools! It is very bad policy indeed to engage in activities which make us appear so 'man-hungry.' Despite the fact, of course, that such places as Smith have done much the same thing, and haven't forfeited their reputation.

The question we wish to pose is this: is it more seemly and decorous to attend a cocktail party, meet a married man or men, and continue to see him on a date-sort of basis afterward than it is to spend an evening chatting with a diverse group of relatively unattached young men?

We fail to see the validity of the admonishment for holding an open house.

We fail to see the rationale behind admonishing a campus open-house and condoning a cocktail party off campus which can hardly be called 'private.'

The fact that married men were at the party is a point of contention. Naturally, and of course, parties are held for the express purpose of providing an opportunity for all sorts and types of people to gather in a friendly and informal atmosphere. But despite the party surroundings, we still question the wisdom of mixing married and unmarried people in such a situation.

We are called man-hungry for inviting men to visit us; yet when we receive the invitation to visit, it is deemed quite right and proper to attend. (?) P.H.

Department

(Continued from Page One)

system, it will be possible to drop a psychology major after the first semester of experimental psychology.

One new course has been added to the English department. Entitled "Readings in English, American, and Continental Literature," the course is intended primarily for freshmen and sophomores. Broad exploratory readings will attempt a partial solution for those who complain that they "never get a chance to read in college."

Professor Meier Illustrates Opera With Help of Students

Pushing back his tousled Yale haircut, Gustav Meier flashed a quick, boyish grin, let his eyes rest briefly on the girls in the front row—his aids and fellow-lecturers—and began to speak. "To compose an opera such as Mozart's *Marriage of Figaro* it is not enough to take a play and put it to music."

The conductor-performer elaborated on this opening: first of all, a text is written, in this case by Beaumarchais, the master of the "witty tongue and sharp pen." The original "Figaro" was a play of social criticism, banned by the emperor of France; the play has been called the "cultural beginning of the (French) Revolution." However, opera composers rarely choose plays of social comment for their entertaining, comic operas. Mozart approached Da Ponte, perhaps the greatest of contemporary librettists, with a request for a revision of the play into workable operatic material.

Mozart, himself, at this time was not considered "much of an operatic composer," Professor Meier continued. "His German 'singspiel' was out of style and Italian 'buffo' was 'in.'" Mozart, although not an avant-garde composer even in the eighteenth century, saw the trend to lighter comedy and the more singable Italian language.

The resulting combination of Da Ponte's adaptation and Mozart's music was, of course, the comic opera buffo, *The Marriage of Figaro*. Professor Meier, insisting that he was not a musicologist, but a conductor and performer, sketched the story line of the opera itself and with the aid of four Connecticut music students and Mrs. Leda Hirsch of the music department illustrated the high points in the opera score.

Barbara Sears and Susan Worley began the illustrations with the first act duet of Marcellina and Suzanna, accompanied by Mrs. Hirsch. Both girls, although secure in their vocal lines, displayed understandable nervousness in opening the musical examples. Susan's voice, although more mature-sounding than Barbara's, was breathy in some parts of the

song; yet even the breathiness, in combination with the adult sound, was well-matched to the role she sang. Barbara's nervousness was shown through an excess of stiff gestures, but the clarity of her voice characterized the younger Suzanna very well.

Lillian Morales sang the second illustration: the page Cherubino's song of love and women. As a fifteen year old boy Lillian was convincing; she too gestured excessively, seeming to almost direct the accompanist with her folded hands. As the song progressed, she became more and more relaxed and the close of the song was both enthusiastic and charming.

In the second act of the opera, the Countess sings an aria lamenting her lost love—her philandering husband. Charna Tenenbaum as the Countess showed an easy stage-presence, a good vibrato, and perfect enunciation—sorely lacked in the earlier examples. Charna's composure boosted her characterization of the lonely countess: she seemed to be truly singing a soliloquy rather than illustrating a lecture.

In an example from the third act, Charna and Barbara sang a duet; the voices were very well matched, creating a powerful, more lyric Countess and a brilliant Suzanna.

The lecture closed with additional arias from Barbara and Charna. Barbara's opening was not unified through the recitative, but in the vocal lines her voice seemed far more solid and secure. Her initial nervousness had fled and her stage movements were far more natural; even the highest notes, which in the first number were often blurred, came through clearly.

Charna's closing illustration, the familiar *Dove Song*, was certainly the highlight of the evening. Again she became the Countess, enjoying the lines and leading the accompanist in the manner of a practised performer. She crowned the song with a perfect trill—the first of the evening and certainly the peak in the student performances.



Faculty Members Speak at Programs In Collegiate Area

In the last two weeks three faculty members have spoken at conferences and programs in the area.

Mr. William Meredith, poet and associate professor of English, read his translations of the works of the Italian poet Giuseppe Ungaretti at the Guggenheim Museum in New York, April 30. The occasion was a bilingual program, presented by the Academy of American Poets and the Istituto Italiano di Cultura, to honor Mr. Ungaretti. Among the other poets who prepared translations of Ungaretti were W. H. Auden, Stanley Kunitz, Richard Wilbur and Robert Lowell.

Dr. Alice Johnson, dean of Freshmen and assistant professor of English, was guest speaker at a meeting of the Connecticut Association of Women Deans and Counselors on May 7 in Cheshire, Connecticut. Her talk was entitled "High School Counselling—The Bridge to College Success." The meeting dealt with the adjustment problems of students, from the point of view of secondary school and college.

Dr. Robert Jordan, head of the philosophy department, visited the University of New Hampshire as guest speaker at a meeting of Phi Kappa Phi Honor Society on May 6. His topic was "The Philosophy of Search and the Philosophy of Statement."

Students Add \$1500 to Arts Building Fund

Don't you wish you were here? The Student Development Committee was — The occasion: The presentation.

The Student Development Committee presented President Shain with a 1500 dollar check as an initial contribution for the proposed music and arts building.

The check represented proceeds gathered during the past two academic years from such undergraduate projects as the used furniture sale, college calendars, blazers in class colors, and two benefit movies, all organized by the Student Development Committee. In 1963-1964 the committee discontinued the pledge drive because it was felt that this drive did not constitute a positive contribution and that the money should come from projects more closely related to music and the arts.

The activities of Student Development Committee began when students first expressed a desire for a recreation center on campus. The money raised was symbolic of student enthusiasm and precipitated the contribution of

Some of the Mount Holyoke students who contributed their works to the joint exhibition during Arts Weekend, came to Connecticut last Saturday for a tour of Lyman Allyn Museum. Gisela Jeraim '64 of Philadelphia and Mary Braman '65 of Windsor, Conn., toured Gallery I with senior art major Ellen Shulman of Connecticut College.

New England To Hold Annual Script Contest

In an attempt to encourage New England playwrights and to assist theatre groups in the production of new plays, the New Scripts Committee of The New England Theatre Conference is sponsoring its second annual contest for original, unproduced and unpublished one-act plays.

The best three of these new plays to be selected by the Committee will be awarded cash prizes of \$25.00 each. They will be given script-in-hand performances by leading community and educational theatre groups at a "show-case" to be held in Boston in the fall, with comments by a leading New England drama critic.

The contest is open to playwrights living in New England, and more than one play may be submitted by each eligible playwright. Three typewritten copies of each play must be submitted, and the playing time should not exceed forty minutes. A one-paragraph synopsis of the plot and a cast list must accompany each manuscript, as well as a self-addressed, stamped, return envelope if the playwright wishes the manuscripts returned. The deadline date for submission of entries is September 1, 1964.

Manuscripts should be sent to the chairman of the New Scripts Committee, Professor Eugene J. Blackman, Northeastern University, Boston, Mass. Contest rules are available upon request.

funds to build Crozier-Williams Center.

In 1962, 3000 dollars were raised in honor of Rosemary Park through a Pledge Drive sponsored by Student Development Committee. Miss Park designated that 1000 dollars of this money be used for sculptures to be created by Mr. McCloy. When completed, the sculptures will stand in the North Complex. Miss Park placed the remainder of the money in the Conference Fund.

With its 1500 dollar contribution as an auspicious beginning for the year, Student Development Committee has plans to undertake additional projects in hopes of enjoining student participation in money raising activities.

W. Rusher Defends Goldwater Policies At Yale Conference

"Some unthinkable thoughts are more unthinkable than others. According to Liberals, Goldwater's are particularly unthinkable." With continued flippancy, William Rusher, publisher of the *National Review*, discussed some of Goldwater's ideas in his lecture entitled "Goldwater and the Future of our Country." The sparsely attended lecture opened a Conservative conference held at the Yale Law School May 1 and 2.

Emphasizing Goldwater's dynamic approach to four major issues, Mr. Rusher demonstrated that it is often the Liberals who resist change and the Conservatives who promote it.

The first of Goldwater's proposals is to examine the profitability of the TVA. Since the TVA is not the perfect institution that Liberals claim it to be, Goldwater suggests a need for improvement. The Liberal misconception is that Goldwater wants to return the TVA to private ownership. Instead, Goldwater would favor turning parts of the TVA over to state control.

Contrary to Liberal belief, Goldwater does not advocate the abolition of Social Security. In making his second point, Mr. Rusher described the deceptively simple nature of Social Security. He questioned the use of money withheld from salaries, stating that the income is used on any government spending program. Senator Goldwater asserts that the pension plans might be better administered by the states and private enterprise.

Rusher's third point concerned foreign affairs. Liberals mistakenly condemn Goldwater for advocating extreme measures in Cuba. Actually, past Conservative proposals, such as the economic blockade, have now become American foreign policy. Even Adlai Stevenson condoned them. At present Goldwater proposes a series of escalated pressures against Cuba. He looks for a strong and efficient blockade. If it should prove unsuccessful, Goldwater would favor an invasion of Cuba only as a last resort.

Rusher next contradicted the Liberal accusation that Goldwater wants U. S. withdrawal from the United Nations. Goldwater would modify and re-evaluate its structure. Rusher warned that the United States should not be "hamstrung by a juggernaut composed of Russia, Nyasaland and the Cameroons."

In the question period which followed, Rusher was asked to evaluate Goldwater's chances for the Republican nomination. He predicted that if Goldwater wins the California primary, he will win the nomination. Furthermore, Nixon—not Scranton, Rockefeller, or Lodge—is the only alternative to Goldwater. Mr. Rusher concluded by saying that it is too early to predict Goldwater's election chances. He feels, however, that Goldwater has done a service to the discussion process on both sides. He ended by saying "All Americans owe a debt of gratitude to Goldwater."

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Trio Achieves Concert Effect, Secular Mood in Performance

The pulpit of Harkness Chapel throbbed and vibrated to the beat of percussion instruments, bass violin and piano while a curious and somewhat bewildered congregation participated in the unique Jazz Service last Sunday morning.

The Vaughn-Smith trio, one of the highlights of Spring Weekend, performed their "Musical Offering to God" through the medium of Jazz expression and the ministering of Rev. Purvis. The text, although altered and edited to suit the unusual music, was taken from traditional sources and retained most of the religious association. The music itself, however, was not as successful. To most people today, Jazz has a secular connotation. The combination of instruments plus the secular mood, created an atmosphere of relaxation and enjoyment; the impression resembled a concert. The majority of the congregation found it difficult to find the correlation between a sacred text and secular music. The service lacked the sobriety and religious intensity which one ordinarily finds in a worship service. It reminded one more of the emotional peak aroused by primitive tribal religious rites.

This is not to suggest that the Vaughn-Smith trio was not commendable. The music, composed and arranged by Thomas Vaughn and Charles Smith, was excellent Jazz. The three talented musicians performed admirably. The fault of the program was a result of the setting. Had the service

been held in Palmer, rather than the Chapel, the effect would have been that of an outstanding concert with religious overtones. Unfortunately the impression resembled a questionable worship service with the material for a superior concert.

At one point in the service, the music very nearly attained its purpose, i.e., music as a communication between the congregation and God. The bass violin, played by Joe Bianco, expressed in music the "Litany of Confession" and "Assurance of Pardon" which Rev. Purvis had spoken. The mood, which the intense and stirring tones created, was aptly suited to the text: the humble confession of sins and the struggling search for God's light and for truth. The congregation was solemn, as if experiencing this inner struggle. The piano and percussion instruments, played by Thomas Vaughn and Charles Smith, respectively, were ineffective in producing this religious experience. Both artists performed with skill and precision; their music would have produced the desired result had it been held for enjoyment rather than worship.

The Jazz liturgy, if not entirely understood by the congregation, afforded a new and stimulating experience. The trio performed with such sincerity and conviction that one was compelled to discover some sacred-secular connection. The service provided an opportunity to respond to a worship service both novel and edifying.

Vernon Discusses Deprivation; Clarifies Princeton Experiment

"Historically speaking the first experiments in sensory isolation were begun on Easter Island," began Professor Jack Vernon of Princeton University. The natives in that area used to protect their maidens from other adventurous tribes by sealing them off from the world.

Jack Vernon is an associate professor of psychology and the author of a number of books in his field, including the *Man in the Silent Room*. On Tuesday evening, May 5, Mr. Vernon presented a discussion of the experimental work in the area of sensory isolation. The lecture was sponsored by the National Science Foundation and the American Psychological Association through the department of psychology at Connecticut College.

In defining the term "sensory isolation," Mr. Vernon clarified the nature of the work by stating that the experimentation was not of a stressful nature. It meant, rather, a situation in which no external stimulation was presented to the subject. (The experimentation in this field was begun at McGill University under the supervision of Dr. Donald Hebb.) Mr. Vernon reported that the work was taken up at Princeton when an interested psychology major decided to repeat one of the McGill experiments for his senior thesis. This is the way in which much of the interest in an unusual area of psychology is generated at Princeton, mentioned Mr. Vernon.

The area of sensory deprivation is so new to psychology that the experimentation is not of a theory testing nature. Too little is known as yet to formulate predictions of human behavior in an isolated situation. "The experiments," said Mr. Vernon, "are begun with the proposition 'I wonder if . . .'"

The results of the work being carried on at Princeton lie in two principle areas. Measurable changes in the subjects tested showed a lowering of the sensitivity to pain. This factor seems to be based in the physiological construction of men and changes in the operation of all the senses when stimulation is cut off.

Other experimentation has included a series of attempts at producing visual hallucinations. Such phenomenon had been reported in the studies done at McGill but had not been automatically a part of the results from the Princeton experiments. By stimulating the conditions at McGill, these psychologists tried to reproduce the reported hallucinations. When no visual distortions occurred in the course of normal experimentation, Mr. Vernon explained how they attempted to stimulate hallucinations by the use of the power of suggestion. The only consistent feature reported in the course of experi-

mentation was the sound of rain on the roof. "But in their sound-proof chamber, located in the basement," concluded Mr. Vernon, "these subjects were probably only listening to their own ear's rattle."

Professor Vernon's work in the area of sensory deprivation has been of a searching nature, and he is the first to admit that the questions have not been answered. But he feels that "there is something very important about this work," and he will continue to search for the ways of explaining the behavior of man in this type of situation. M.H.

Connecticut College Alumna, B. Gasner Writes First Novel

Beverly Gasner, a young Connecticut College alumna, has just had her first novel, *Nine Upstairs*, published by Alfred A. Knopf.

Mrs. Gasner has written with humor and sympathy of the New York adventures of an advertising copywriter just recently graduated from college into a career.

At Connecticut College Mrs. Gasner is still remembered by some of the faculty for her facility with words. She had a reputation for composing a final examination as precisely as though it were a term paper. And she once wrote an art history exam answer in Italian.

After receiving her B.A. in English from Connecticut, Mrs. Gasner, like her heroine, wrote advertising copy for a large New York department store. She now lives in Puerto Rico with her husband and two children.

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'Oswald,' Computer, Invites Students of U. of C. for Mixer

Storrs, Conn., April—An experiment in matching dance partners by computers was attempted at U. of Conn. this month.

Modeled after a technique developed earlier this year at the U. of Iowa, the electronic approach to boy meets girl was tested at the U of C Student Ballroom on April 24.

Basis of the computer's program was a 60-item questionnaire, answered in advance by the couples planning to attend the dance. The students filled out the queries, describing themselves and their tastes.

The response to the experiment was remarkable. Although 600 of the queries were made available—300 for each sex—they were snapped up in a matter of hours by the students.

According to a member of the psychology department who acted as informal consultant on computer programming techniques, the students were paired up on the basis of their apparent affinity.

Those with similar traits were mated, as it were. However, since opposites do on occasion attract, the questionnaires made provision for "matching complementary traits" as well.

Each student was given an IBM card. The male cards contained the following: "For Boy," his coed number, and the recommendation for his first dance partner, second dance partner, and third dance partner. It was signed "Good Luck, Oswald, 'the computer'." The girls' cards contained similar data. The computer picked the closest combinations.

U of C officials indicated that the experiment was really more of a recreational pursuit than a research project. A by-product of the activity could be a potentially useful device to match students for their first dance date.

UofC psychologists uncovered some intriguing insights into male and female attitudes toward one another.

A preliminary perusal of the questionnaire responses indicated, among other things, that 85 per cent of the coeds consider themselves above average in looks.

The majority of boys responding to the questionnaire expressed a preference for a partner who was more attractive than themselves—the preponderance of pulchritude will come in handy on occasion.

Another interesting development—one that seems appropri-

ate on a university campus — is the fact that both boys and girls were quite interested in students who are above average in academic achievement.

On the purely social level, it was interesting to note that the male students sought partners who were not apt "to get serious" and many of their female counterparts expressed concern about overly aggressive lads.

The UofC Computer Dance, which is modeled after a similar experiment conducted last fall at Iowa State University, is designed to help the less-extroverted students break the social ice which frequently chills the ballroom scene.

Members of the UofC department of psychology, who are chaperoning "Oswald the Computer," observed that the application of the computer to human affairs is often accompanied by the disregard of the individual and by restrictions on diversity.

"The Computer Dance is a minor effort," they continued, "to use a device which assumes the number of choices available to the individual and to encourage diversity. Nothing is promised to the participant except an unusual and potentially amusing evening," they concluded.



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'Separate But Equal' Applies In Mississippi School System

"Separate but equal," a concept established by the United States Supreme Court (Plessy v. Ferguson) in 1896, remains the basis for educational systems throughout the South regardless of its reversal by that same court (Brown v. Board of Education) ten years ago next week. The Negro child in the state of Mississippi is the victim of inferior schools with crowded classrooms, unqualified teachers (they were educated in the same inferior schools), inadequate facilities and little if any access to cultural and recreational facilities such as theatres, libraries, concert halls, and museums. "Separate but equal" wasn't meant for equality. The goal of the southern educational systems is to stifle any form of participation in society; there is no thought of equality behind it. How could there be when separation must certainly assume an inequality to exist?

As part of the Mississippi summer project, twenty-five Freedom Schools will be established throughout the state. The purpose of these schools will be to begin bridging the gap between the so-called "separate but equal" schools and the higher quality of education desired for all Americans. It is hoped that the Freedom Schools will also aid Negro citizens in obtaining the political skills—the vote, access to candidacy, access to mass media—that will enable them to participate fully in the political institutions on both a local and national level. Thus the project is aimed at helping children by giving them opportunities equal to those of the white southerner, and at helping adults so that they may have equal access to society.

Already the schools are meeting opposition. The Mississippi state legislature has enacted a law which requires any person or group establishing a school in the state to obtain a license from the county superintendent. The statute goes on to require that the school shall not "intend to counsel or encourage disobedience to the laws of the state, and that the conduct of said school is in the public interest." Such legislation will, of course, be aimed at the Freedom Schools and might force them out of existence. Though the school does not intend to break the law, it will be forced in many instances to act contrary to Mississippi law when such statutes obviously contradict constitutional rights of United States citizens.

HUNDREDS OF STUDENTS HAVE BEEN DENIED EDUCATIONAL OPPORTUNITIES IN

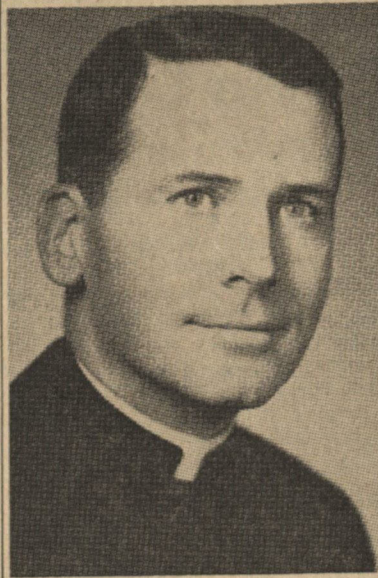
THE SOUTH. HUNDREDS OF STUDENTS HAVE RISKED THEIR LIVES FOR FREEDOM. As students, as human beings, as American citizens, it should be our concern to aid Southern Negro students. One method of doing so is to write to President Johnson and individual congressmen and to express concern for the inadequacy of the enforcement of the Supreme Court decision which ten years ago called for desegregation of public schools "with all deliberate speed," to publicize the fact that there will be 25 freedom schools in Mississippi this summer, and to urge federal protection for summer "freedom teachers" who will represent colleges and universities throughout the United States. It is a small task, but it is an important one. For if the Freedom Schools are not allowed to function, it will be a denial not only to the Southern Negroes but to all citizens of the United States.

College Orchestra To Conclude Series In May 13 Concert

The fifth and final performance of the Connecticut College Concert series will take place on Wednesday, May 13. The enthusiastic 49 players of the Connecticut College Orchestra will present a varied and interesting concert at 8 p.m. in the Dance Studio of Crozier-Williams.

For the second year the orchestra shall perform two movements from a symphony. The Adagio and Presto from Symphony No. 101 by Hadyn promises to be the most grandiose number on the program. An oboe solo will be the highlight of the Intermezzo from *Hassan* by Delius. This year the orchestra includes a harp in its range of instruments. The harp will add to the tone effects in both the Delius piece and the Pastoral Dance and Merrymaker's Dance by Edward German. An interesting Bach fugue, arranged by Holst, is also to be included in the program. The orchestra will end its performance with a lively piece, *Gopak*, by Moussorgsky, a Russian composer of the last century.

The concert should be a rewarding one for all those who attend. Mrs. Margaret Wiles, the conductor, remarked of her enthusiastic players that "we play for 'fun' as well as for public performance." C.S. '66



Monsignor Clancy to speak at Vespers Sunday.

Recent Author, John Clancy, to Talk Sunday

This Sunday, May 10, Monsignor John G. Clancy, S.T.L., J.C.D., will speak at Vespers. A man who has lectured widely around the country, his reputation is rapidly growing as an author as well.

He recently published his first book, *Apostle for Our Time*, which is the only biography written on Pope Paul VI and one that has been well received by both religious and literary critics. The deep-rooted basis for his liberal views can be partially traced to his personal acquaintance with the present Pope, who has pioneered the Ecumenical movement along the lines laid down by Pope John XXIII.

We at Connecticut College should consider ourselves fortunate to be able to welcome and to become acquainted with such an outstanding, youthful member of the vanguard of the Ecumenical movement in the United States.

In spring a young girl's fancy turns to thoughts of . . . a softball game against her dear daddy. The grand competition will be held on the field in the rear of Harkness and Knowlton, May 16, at 2:30 p.m. If you prefer to play "left out" come and watch! See you there!

Harlem Asks for Volunteers To Assist in Tutorial Program

HEP, the Harlem Education Program, Inc., is urgently in need of volunteer tutors to work in Harlem this summer.

HEP is working to develop an active community within the heart of central Harlem. Now concentrating their efforts in the area of one square block—between Eighth and Bradhurst Avenues, on 147th and 148th Streets—an integrated staff is involved in a number of programs. These include a tutorial program, physical reconstruction of a community park, workshops in vocational skills, arts, and sciences, and some study and action on problems of public school curriculum, housing conditions, and unemployment.

The tutorial program is at the heart of the Harlem Education Program. Volunteer tutors from local colleges and from the neighborhood itself meet twice weekly for periods of two hours each with tutees ranging from elementary through junior high school age.

A broad range of subject matter is covered, but it is hoped that in addition to teaching academic subjects, tutors will be able to develop a personal, two-way exchange of knowledge and experience with their tutees.

Many of these children are totally unaware of the existence of anything outside of the immediate neighborhood in which they live. Through trips to places of interest, mutual discussion and group activity, the tutor seeks to broaden the dimensions of his tutee's world and in doing so gains valuable insights for himself.

Presently, approximately 65 tutors are teaching 70 children. In June with the mass exodus of college students from the New York schools, many of these tutees will be left without their tutors. In addition, HEP now has a backlog of nearly 100 children who have requested tutors; many of them have been waiting for months.

It seems that there are many students who are looking for "something to do" in the civil rights movement. Students who are planning to be in New York this summer, or students who will live in the city next fall, are asked to contact the HEP office now, if they would like to work for HEP. The address is: Harlem Education Program, Inc., 179 West 137th Street, New York, New York.

Food for thought, some facts on Harlem:

—½ of the population is on welfare.

—½ of the housing units are blighted.

—In 1 out of 4 families, at least 12 people live in only 4 rooms.

—Rent, in proportion to income, is higher than anywhere in the city.

—1 out of every 5 males is unemployed.

—86% of elementary and junior high school pupils are Negro.

—The majority of pupils are 3-5 years below city grade level in reading alone.

—There are 40-50 children in each class.

—At the end of the 9th grade, only ½ of the students read at 7th grade level.

—There is not one public high school.

—Of those who do go to secondary schools, 50% drop out.

—Only 1% of the population attends college.

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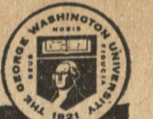
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Yalies Seem Less Horrendous In 1964 Trumbull Beer-Biking

Spring came but the Tenth Annual Trumbull Beer 'N' Bike Race didn't. Some of us remember the good old days when the back gate ushered in the sweating and sodden heroes, but those days are no more. Lacking an accommodating women's college, the racers park their bikes at Trumbull at the end of the race and settle for another round of beer.

The whole tone of the race has changed, in fact. The administration this year proclaimed an end to filth, and in keeping with the more wholesome tenor, Miss Rheingold was invited to grace the occasion. Celeste Yarnall, this year's chosen beer maid, entered the Trumbull courtyard in trepidation and green eyeshadow to announce the racing teams. But her fears were unwarranted. The names of the teams this year were fit to print and only a few of the skirts left us fit to blush. Perhaps it was only ignorance that led the Wives of Bath to pantomime the Miller's Tale.

For those who found mayhem elsewhere, it should be explained that the race is a six-lap relay punctuated by the chugging of quarts of Rheingold, and that success depends largely on the speed with which the beer goes down. But the stops are really the best part. They gave Miss Rheingold a chance to scrawl Love, Celeste on a few sticky stomachs, and the racers a chance to cool off with refreshing beer showers. With no Conn-Q-Bines to set the pace by cheating this year, and no bumbling idiots who inadvertently discovered two-mile short-cuts, the race became almost an occasion for good clean fun.

The day ended with a barbecue and what was advertised as a

"horrendous mixer with fifty girls' schools." One of our representatives made mixer history when she cooperated with a curious and enterprising Trumbullite in a Candid Camera type experiment. By a pre-arranged plan she entered the reserve room in the library from one side, and he entered from the other. They met in the center and stood in passionate and prolonged embrace. After a few seconds of stunned silence, the Saturday night students burst into applause.

Even the mixer was less horrendous than mixers tend to be. If Beer 'n' Bike is a Yale tradition that has passed you by, go to the Eleventh Annual next spring. It's part of your education.

J.L.M.

A jubilant group of singing Freshmen proudly received the feted cup Wednesday night at the Annual Spring Compet Song Festival. With the class song and "Do Re Mi" the Freshmen surpassed both sophomores and junior classes.

The college tradition of amateur singing was best represented by the Russian Chorus, led by Mr. Mickewicz. A lively and distinguished selection of Russian folk songs was an impressive experience for those attending. "Obviously the Russian Chorus deserves the prize," said Mr. Dendy, as he awarded the cup to the Freshmen.

Although the Classes of '65, '66, and '67 lent support to the occasion, the Russian Chorus demonstrated the highest degree of talent and enthusiasm. M. D'Esopo

Cabby Claims Food Properly Prepared Improved Intellect

Nutritionally speaking, "Non-devitalized food is the most important intellectual stimulus." So said New York cabby, Max Drexler, speaking to an attentive group of Conn Census passengers.

Mr. Drexler based his discussion on—Prevention: The Magazine for Better Health. This magazine costs a mere \$5.00 a year. Subscribers are treated to intensive studies in food nourishment.

Mr. Drexler was appalled to learn that our curriculum is not devoted to producing good cooks. He believes that all efforts to cultivate the mind must fail if not given 'proper' food nourishment. The most important function of a woman's education is that of cook—and of cooking "dechemicalized, decanned food."

Having explained this failure in education, Mr. Drexler spoke of the need for all mankind to realize and pursue knowledge. For example: His son was sent to Nigeria as a member of the Peace Corps. "I blew my top," Mr. Drexler said. He feared the hot climate and the possibility that his son would not have proper nourishment. However he read about Africa and decided that his son was serving a valuable purpose.

Mr. Drexler bid his passengers farewell, concluding his discussion with the rightful hope that our college education may be enriched by a consideration of his views. T.M.

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Connecticut Gambling Casino Provides Entertainment, Music

The time was Thursday, the setting was Crozier-Williams, and the occasion was the Green Door, the first casino ever to hit Connecticut. After a somewhat confusing beginning the evening brought to light the talents of the Freshman class and provided entertainment for those who sought to chance their luck.

Decorations were effective and successfully converted the Gym into a gambling house. Downstairs, the Snack Shop offered exorbitant prices and atmosphere. Although criticism arose concerning the sharp rise in prices, it was in this area that most of the profits were made. This was due in part to the free labor provided by the regular staff.

As soon as the Music Associates from West Hartford arrived, the tone of the Casino was set. It was generally agreed that the success of the evening can be attributed to the excellent music of this band. The entertainment, a floorshow, was varied and displayed the wealth of talent that lies hidden around this campus. Dean Johnson would do well to consider a career on the stage, as would Bobby Baral, to say nothing of the potential success of the

new musical East Side Story. The games, operated by attractive members of the class, drew much attention, especially from members of the opposite sex. Nan Shipley earned the \$30 gift certificate after four straight hours of gambling with a pile of raffle tickets.

The evening can be considered a social and artistic success, but unexpected expenses resulting from last-minute panic rendered it a financial disappointment to those who had high hopes of increasing the Development Fund. Thanks go to the members of the class of '67 for all their time and effort. It did not go unappreciated. Perhaps a closer co-ordination would have made the Green Door a potential threat to Eden Rock.

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Gerry Mulligan Blows It Cool

Gerry blew it cool and so did the third of the audience that walked out during intermission. The sound atmosphere throughout was very subdued, very relaxing and not at all challenging to the untrained ear.

The style and presentation were fairly uniform and intensely musical. There was little comment, comedy or other devices to supplement or diversify a sophisticated manner. Unless the listener had a highly developed taste and sense of jazz, one improvisation could sound like any other. In most of the numbers, the familiar theme, ("Baubles, Bangles and Beads," "All the Things You Are" etc.) was introduced and gradually became more and more obscured in a maze of embellishments and patterns of instrumentation until no trace of the familiar theme was left.

There was some variation in the use of instruments: substitution of a piano background for a saxophone lead, or of piano, in a blues number, for the valve trombone. Yet the effects were very

similar. Very popular in the Mulligan Quartet, for example, is a rip-roaring flourish on the sax, a dissonant counterpoint on the trombone, a pizzicato chord sequence on the bass, and a very exciting drum sound just prior to a resolved chord at the end, which is repeatedly foretold by the bass player's drawing of his bow. (That last note is always bowed on the bass.)

On the other hand, anyone with a working understanding of jazz and a feeling for its intricacies would readily be enthralled by the complex rhythm patterns, the virtuoso techniques displayed in solos and the subtle mood nuances created by shifting rhythms and tonal variations. Worthy of note was one drum solo which completely enraptured the audience, and a few highly involved and interesting passages on the sax. These were memorable.

The rest were excellent background music—to study by, to have cocktails by, to think by, or perhaps to write Conn Census articles by... Rowain Schultz

Faculty goes down in defeat again, whitewashed by the Phys. Ed. Dept! !

Nine stealthy faculty members take over Harkness Field each night at seven. They are preparing to meet the Undergrads in the annual ballgame. However, all five attempts to obtain equipment have been rebuffed. "It's owned by the undergraduates," they are told.

"We must play on," says this team, and play they do. "With what?" we ask. They just play on.

STANDINGS

PHYSICAL ED. DEPARTMENT:

The Group'	ab	r	h	rbi	pct
...	5	5	5	5	1.000

FACULTY:

	ab	r	h	rbi	pct
...	5	0	0	0	.000

- Beans, Tom
- Gonzalez, Louis
- Lyman, Corbin
- Mara, Tom
- Murstein, Bernard
- Romoser, George
- Saunders, Jim
- Ward, Roy
- Wiles, Richard

Connecticut Sailors Vanquish Opponents At Dartmouth Race

Who says sailors need regular practice in order to compete successfully in sailing competitions? Our crew vanquished opponents from Pembroke, Mount Holyoke, Northeastern, Michigan State and Boston College last weekend at the New England Women's Intercollegiate Sailing Association's Spring Regatta at Dartmouth College. At the same meet, sophomore Diana Davis was named high point skipper.

This is the sailing team's second intercollegiate victory this spring.

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