Price Waterhouse Training C.C. Girls

by Barbara Orr, Connecticut '45

Believe it or not there are about ten girls in this training course who don’t have any home work. I don’t mean they just don’t do it—they don’t have any to do—or so the story goes. They are Price Waterhouse trainees who are taking an intensive eleven week accounting course here at Connecticut college.

A typical day starts at nine in the morning and goes until four in the afternoon with an hour off for lunch. During the morning period Dr. Eckelberry lectures on various phases of accounting. Lab starts in the afternoon at one o’clock. In this time Miss Barrard supervises the working out of practical problems in this field.

The first four weeks of lectures are concerned with the fundamentals of book keeping. The last three with the principles of accounting and the last four with auditing. The girls attend these classes five days a week.

Fourteen Colleges Represented

The trainees represent fourteen different colleges and almost as many different majors, very few of which are in the field of economics.

See “Accounting”—Page 4

Exam Conflict Should Be Reported at Once

Any conflicts in the following schedule should be reported to the summer session office at once.

Unless the instructor arranges otherwise, the examination for each course will be given in the room regularly used by that course.

Monday, July 31

8:00 a.m. English 17, History 11-12, Music 9, Philosophy 15, Physics 12.


2:00 p.m. Botany 212, Chemistry 12, English 3-4, English 213-214, Sec. Training 17-18, Sociology 15-16, Zoology 11.

7:00 p.m. Music 19.

Tuesday, August 1

8:00 a.m. Economics 11-12, History 121, 122, Psychology 11-12, English 101.

10:15 a.m. English 9-10, Fine Arts 109, French 11-12, History 19, Mathematics 21, Russian 1-2, 3-4, Spanish 11-12.

2:00 p.m. French 17, Government 3-4, Spanish 35-36.

Meifung Lee, Wellesley '45, Is Only Chinese Girl On Campus This Season

by Peggy Inglis, Connecticut '47

Meifung Lee, small and slim, with a pleasing smile, is the only Chinese girl on campus this summer. Born twenty years ago here in the east, “Ida,” as she is called by her American friends, will be a senior at Wellesley in the fall. Although she is spending her summer in New London, Meifung’s home is in PaoWau, Connecticut.

Many Outside Interests

Though a political science major, she is nevertheless interested in many other fields including education. At Wellesley Meifung is a member of the Cosmopolitan club, to which all foreign students and those American students who are interested belong. Having taken two years of Greek, she is also a member of the Classical club. Not only can she speak Chinese and English fluently as well as some French, but she has also had Latin and a year of Spanish. Meifung has spent some time doing scenery for the dramatic organization at Wellesley, the Barry Swallows.

When Madame Chiang Kai-Shek was visiting Wellesley last year, Meifung was on the committee of Chinese girls who served tea at the reception for Madame Chiang.

After the end of the war she intends to go to China with her family. Her one desire, which is one expressed by many Chinese youths, is to help restore China so that it may be placed on an equal basis with the other nations.

One of the fields in which she is immensely interested is the education of the Chinese people. They are to be taught Chinese literature, to be offered at Connecticut college, and is unique and is unique in having been the first to permit male co-eds. Tickets may be procured at Storrs’ drug store, between 2 and 5, or for reservations call 3391.

Staff Refracts An Error About United Aircraft

The News staff wishes to retract a statement that was made in our last issue. The story of the United Aircraft course being offered on campus this summer was inaccurate in the headline as well as in the story itself. The course is under the sponsorship of United Aircraft corporation of Hartford, Connecticut, which has allocated $10,000 to the United Aircraft corporation. The engineering aides trained here will not necessarily become employees of United Aircraft corporation, as the article stated, but of any one of several other affiliated corporations.
**FREE SPEECH**

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In case the truth shall prove otherwise, the editor must know the names of the contributors.

Dear Editor,

We, of C.C., were very glad to see that the News was to be published this summer. We have the same enthusiasm for it that we did in the winter. We all thought the new size was, as the old one and we still turned to read caught on Campus first—and even though it was a little difficult to find its new location the first several weeks. There is one thing we miss, one thing that helped make the winter News as enjoyable as it was. That thing was a cartoon. We certainly must have talent on campus that is waiting to be discovered. Would it not be possible for the rest of the summer? We certainly need new summer ideas, and we will be glad to use anything. It would make News even better than it is already.

Sincerely,

Connecticut

For Days Ahead

The time has come for the students here on campus to break their penny banks and hand the contents over to the students in each house who are selling War bonds and stamps. If each student sets the job of canvassing the other students on her floor for pledges each week. The pledges made are not binding; they were taken as a means of estimating the approximate number of stamps that would be needed each week by the college. Students wishing to buy more stamps than they have pledged may do so, and the pledges are not binding for those who wish to purchase them.

A similar plan was put into effect at Connecticut last winter. Stamps had always been sold at a booth set up in Fanning Wednesday, but the college community soon found, from the totals of the sales, that this was not as successful as before. For that reason, the sale of stamps was moved into the dorms. The new plan worked far more efficiently than the old one had, and for that reason it has been instituted again at summer school.

Since pennies can be particularly annoying in one’s wallet, students last winter began saving all their pennies from cigarette packages, coke bottle deposits, and like places, found they could not afford to lose, to their amazement, that the pennies accumulated rapidly. Many began saving nickels and dimes as well and these were "cute," and we certainly must have talent on campus that is waiting to be discovered. Would it not be possible for the rest of the summer? We certainly need new summer ideas, and we will be glad to use anything. It would make News even better than it is already.

Sincerely,

Connecticut

**NEW COLUMN**

With this fourth issue of News, we begin a new column. Each week from now until the end of summer session we are going to print an article written by students. The ideas originated from the Free Speech letter written to us last week.

For the first week, Wels college will be the column of the summer session News staff. The stories to follow will not necessarily be members of the staff for we represent only a small portion of the total number of colleges that have representatives here this summer. We hope that our transfers will help us with our Know the College column. We will be more than glad to hear from students, and we for this column so that by the end of the summer we will be able to cover a true cross section of the students represented in this 1944 Connecticut summer session.

**RADIO PROGRAM**

8:15 p.m., at 1400 on your dial.

Thursday, July 20

Professors Oakes and Jensen. American Humor and American Writers of Humorous Short Stories...

Friday, July 21

Professor Arthur W. Quimby. Enjoyment of Music.

Monday, July 24

Professor Woodhouse reports on the Democratic convention.

Wednesday, July 26

Professor Margaret Kelly. The Use of Alloys.

**PLAY PROCEEDS TO GO TO RED CROSS BENEFIT**

Tickets for the performance of Pygmalion on Tuesday, July 25, are now on sale at the summer session office; prices are $3.73 cents and $1.50, and all seats are reserved. Proceeds will be used to make a gift to the New London chapter of the American Red Cross.

Friends of the college and of the Red Cross are being invited to be patrons for this performance. Patrons pay a subscription fee of $15.00, for which they receive ten $1.50 tickets to be sold or otherwise disposed of as the patron sees fit. Faculty members who wish to be patrons are asked to notify the summer session office.

You may wish to have the following information also: A special performance for enlisted service men and women will be given on Friday and Saturday: the Victory theatre will show the Red Metro-Goldwyn-Mayer hit, The White Cliffs of Dover, which they receive ten $1.50 tickets to be sold or otherwise disposed of as the patron sees fit. Faculty members who wish to be patrons are asked to notify the summer session office.

You may wish to have the following information also:

A special performance for enlisted service men and women will be given on Friday and Saturday: the Victory theatre will show the Red Skelton hit, Ship Ahoy, also featured in this column as an organ for the students. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars. The picture stars Irene Dunn, who gives a fine performance as the American girl who goes to England for a two weeks sojourn and who comes to love the island as home. Alan Marshall is her English husband who falls in love with just the sort of girl that loves to fight in two wars.
**Know the Colleges**

by Joan Wickersham, Wells '45

"What about Wells?" they asked me when I came to Connecticu-
t. "Do you have student gov-
ernment, a competitive sing, mid-
winter formal, or a play week-
end?" These and many other
questions about Wells college
came my way, and now in this ar-
ticle, which is the first of a series
on other colleges which News is
sponsoring, I'm really going to
have a chance to answer them.

Wells is in Aurora, New York,
on the shore of Lake Cayuga, ap-
proximately half way between
Ithaca and Auburn, New York.
It is an old college; in fact we cel-
brated our seventy-fifth anniver-
sary in '43. It was founded by
Henry Wells, owner of the Wells
Fargo Express. The campus is
not as large as the one here at
Connecticut as the student body
only averages about three hun-
dred. The college is situated on a
hill directly overlooking the lake
which is very lovely but oh, so
told in winter.

**Student Government**

Student government is run
completely by and for the stu-
dents as it is here, but we have a
Judicial committee in place of
your honor court. There are two
representatives from each class
elected to this committee which
meets twice a week. Every girl is
a member of the Collegiate asso-
ciation, the president of which is
the head of students, and her
board consists of members elected
from each class. General Colle-
giate meetings are held every two
weeks to discuss common student
problems.

Wells is full of traditions and
many of these concern the vari-
ous classes, especially the fresh-
men. A freshman is never sup-
posed to go through a door before
an upperclassman, and for the
first few weeks must wear a sign
with her name, the place where
she lives, and the school from
which she graduated. This really
is a good idea as it helps the
freshman to get to know the girls
in her own class as well as help-
ning the upperclassmen to get to
know them.

The big event of the fall is the
freshman-sophomore basketball
game. Prior to the game the
freshmen make their banner se-
cretly and hide it the night be-
fore the game. If the sophomores
do not succeed in finding the
banner the freshman can sing their
dance song at the game. Whichever
class wins the game can play
their class song on the tower
bells.

Stunt night is lots of fun too.
On that night the freshmen put
on an original skit, the sopho-
more do take-offs of the fresh-
men, the juniors do an original
skit, and the seniors take-off the
faculty.

**Social Highlights**

Sophomore week-end and Jun-
ior prom are the two social high-
lights of the year. They are run
like most any houseparty week-
end with something doing most
every minute from Friday after-
noon till Sunday night. Everyone
asks her favorite man and when
one's best beau is far away it's no
novelty these days to find various
fathers on your dance card, cause
"everybody goes to Prom!" How-
ever, in peace time our two big
family occasions are May day
and, of course, Commencement.

**Bastille Day**

(Continued from Page One)
effective by the sad tone of the vi-
olinello. In contrast, there fol-
lowed Saint-Saens' Allegro Appas-
sionata played with harsh and bit-
tering strings. Mrs. Dudok's per-
formance made a very favorable
impression upon all of us.

The program continued with
two compositions, "Gavotte d'Hen-
rin" by an anonymous composer
and Meditation, from Suite Poet-
ique, by René de Boisdeffre (1838-
1906), played admirably on the
flute by Professor Laubenstein.
The clear sound of the flute was
another good contrast to the vi-
olinello. In contrast, there fol-
lowed Saint-Saens' Allegro Appas-
sionata played with harsh and bit-
tering strings. Mrs. Dudok's per-
formance made a very favorable
impression upon all of us.

The program continued with
two compositions, "Gavotte d'Hen-
rin" by an anonymous composer
and Meditation, from Suite Poet-
ique, by René de Boisdeffre (1838-
1906), played admirably on the
flute by Professor Laubenstein.
The clear sound of the flute was
another good contrast to the vi-
olinello. In contrast, there fol-
lowed Saint-Saens' Allegro Appas-
sionata played with harsh and bit-
tering strings. Mrs. Dudok's per-
formance made a very favorable
impression upon all of us.

The program continued with
two compositions, "Gavotte d'Hen-
rin" by an anonymous composer
and Meditation, from Suite Poet-
ique, by René de Boisdeffre (1838-
1906), played admirably on the
flute by Professor Laubenstein.
The clear sound of the flute was
another good contrast to the vi-
olinello. In contrast, there fol-
lowed Saint-Saens' Allegro Appas-
sionata played with harsh and bit-
tering strings. Mrs. Dudok's per-
formance made a very favorable
impression upon all of us.

The program continued with
two compositions, "Gavotte d'Hen-
rin" by an anonymous composer
and Meditation, from Suite Poet-
ique, by René de Boisdeffre (1838-
1906), played admirably on the
flute by Professor Laubenstein.
The clear sound of the flute was
another good contrast to the vi-
olinello. In contrast, there fol-
lowed Saint-Saens' Allegro Appas-
sionata played with harsh and bit-
tering strings. Mrs. Dudok's per-
formance made a very favorable
impression upon all of us.
Caught on Campus

There has been much talk of late about the lack of rain this summer. Newspapers have carried reports that there has been no rain in six weeks. The farmers are getting desperate over what will happen to this year's crops. The grass on our own campus is a good testimony as to how much we need rain. However, the regular students at Connecticut are more amazed than anybody at the situation. There are very few who can remember New London without more than her share of the heaven-sent drops. However, we do insist that we have had rain in six weeks. Remember the first week we came back? At this writing, it looks very much as though the farmers will get their wish and our trips to the other side of New London will be over for a little while at least.

Another week has passed, and there are still no more engagements on campus. This situation puzzled your reporter for a while, but she was put at ease by an explanation offered by Joan Wickersham, Wells '45. The explanation went something to the effect that since a young man's fancy turns to romance in the spring, it must of necessity turn to something else during the summer. The "something else" it was decided could easily be baseball.

Phyllis Budds, Connecticut '47, is now a full-fledged graduate. No, not of college, but a graduate just the same. She'll even show you the diploma if you wish to see it. Phyll received a very important letter this week from the War department with a certificate stating that she is a graduate airplane spotter!

As a special note to Caught on Campus readers, your reporter asks that if anything happens about school, in class or otherwise, and is material for this column, would one of the News staff be told about it.

Accounting

(Continued from Page One)

Stipulations. It is only the well-to-do who are able to send their sons and daughters to high schools, which are also privately owned, and to college.

Meagre Education for Peasants

The scant education which some of the peasants manage to get is often obtained through a village school master who is employed by a few citizens of the town. Although this practice is somewhat ancient, it is still being carried out in some sections of China.

The most important thing which future Chinese citizens must be taught, Meifung feels, is "respect their own civilization." They must be made proud of the Chinese nation so that they will strive to retain the character of China and not substitute it entirely for western ideas.

The Old Fashion Up-to-Date Hardware Store

Corner State and North Bank Street Phone 2361

“A Good Rule To Go Buy” from

THE G. M. WILLIAMS COMPANY

by Peggy Piper '45

Oh well, it will pass over any minute now!

National Bank of Commerce

Established 1852

New London, Connecticut

Ask for

Special Check Book for College Students

Member Federal Deposit Insurance Corp.