Henri Fast Speaks Here on 'The United Nations Tomorrow'"  
Suggests Three Plans  
For the Treatment of  
Germany After War  
In honor of Belgian Independence Day, Mr. Henri Fast, former Belgian newspaper editor, spoke on the subject, "The United Nations Tomorrow," in Palmer auditorium on Thursday, July 20. Mr. Fast had some interesting post-war views, revolving about three major points.  
The first test of the power of the United Nations will be their capacity to punish the war criminals—his suggestion is that the Belgians be allowed to have free reign for three bloody days, and then the slate will be wiped clean, and normality will be resumed after vengeance is taken.

Other Propositions Stated  
The second proposition is to form a League of Nations backed by a powerful international police force to insure peace after the war, rather than allow large nations to maintain standing armies. No one nation could dominate this League through excessive participation of manpower or money. Membership must not be universal, but should be limited to those countries fulfilling certain requirements. Common ideals are necessary: (1) demonstration of all nations' adherence to the spirit of the gathering both of the state of Connecticut, Mrs. Chase and a recent secretary of the Connecticut college economics department students Tuesday. A former member of the Connecticut college economics department and a recent secretary of the state of Connecticut, Mrs. Woodhouse had just returned from Chicago as a delegate to the Democratic convention.

She spoke not only of the spirit of the gathering but also of the true motivations and varying interests of the representatives. The convention was orderly and good-natured under the auspices of its chairman, Senator Jackson. Following the modern pattern, the proceedings were speedily.


**FREE SPEECH**

The Editors of the "News" do not hold oneself responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for free expression, the editor must know the names of contributors.

Dear Editor,

Tuesday of this week we had the opportunity of seeing the first production of the Palmer players, Pygmalion. We had heard lots of comments as to what the play was going to be like. It certainly exceeded the highest hopes of many of us. Since Tuesday we have heard many criticisms of the play, but the point of this letter is a note of thanks rather than a critic's report. We think it is very much in order to congratulate Dr. Klein on the fine performance he produced. Thanks, too, should be expressed to the entire cast and backstage crew for the work they did. Through their cooperation, it brought forth a performance unlike the average run of college plays. We want to say thank you to the entire Pygmalioners for giving us such an enjoyable evening so chock full of entertainment.

Sincerely,
Summer Session Students

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**MOVIE MINUTES**

by Marjory Bachman '46

White Cliffs of Dover****

Due to a delay in delivery of the film, the Capitol theatre was unable to obtain the picture, therefore it will be shown over this week end; and therefore it will be shown over this week end, July 29-30.

Up in Arms****

Showing at the Garde theatre through Saturday, July 29, is a double bill, Up in Arms, and U-Boat Prisoner. Up in Arms is Danny Kaye's debut in motion pictures. This comedian of the stage began his work on a musical on Broadway several years ago. Kaye is well known is his war time work. The story shows Kaye as a hypochondriac who is sent into the Army, classified 1-A by his draft board. His hilarious run through army camps and on a troop ship are no less funny than the turn up on south sea island. He promptly organizes a cricket team which competes in the competition with the other U.S. and Japs and comes out a hero. Dinah Shore shares the screen with Kaye's Cinderella and renders two songs. The picture is in technicolor which adds to its appeal.

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**HIGHER AND HIGHER**

On Friday and Saturday at the Victory theatre Higher and Higher will be shown. This picture includes Tyrone Power, Michele Morgan, Marcy McGuire, Leon Errol, and Frank Sinatra, who sings five new songs. The picture is a musical comedy with a plot about a rich man, Leon Errol, who has only his mansion left to keep him out of the poor house. He plots with his servants to redeem his fortune. The picture has many laughs as Errol tries to pass off Michele, who is his kitchenmaid, as his daughter of, and that she can marry Victor. Boy, a phone nobleman. The climax of the movie is its surprise ending. Third Finger Left Hand will be shown at the Victory on Sunday and Monday.
Know the Colleges

by Mary McLean, Goucher '47
Marni Clarkson, Goucher '47

War has temporarily halted the completion of Goucher's new and beautiful campus in Towson, a suburb of Baltimore, where the main dorm, Mary Fisher hall, is already located. The rest of the college buildings, including the classrooms, administration offices, and gymnasium, are still in use in downtown Baltimore, so most of us commute to classes. Among the student body of about 550 girls there is a large percentage who have their home in Baltimore; but many of the students come from such distant places as California and Puerto Rico.

Three Term System

We are faced with examinations in December, March, and June, because Goucher operates on the three term system. During these ten-week terms a student takes three concentrated courses of her own choice (as there are no required courses at Goucher). Each course is equivalent to a semester's work, so nine different subjects may be elected or one may be pursued throughout the year. For the first two years of college each student is expected to make a reasonable progress toward the attainment of the following objectives: 1) to establish and maintain physical and mental health; 2) to comprehend and communicate ideas both in English and foreign languages; 3) to understand the scientific method in theory and application; 4) to understand the heritage of the past and its relation to the present; 5) to establish satisfying relations with individuals and groups; 6) to utilize resources with economic and aesthetic satisfaction; 7) to enjoy literature and the other arts; 8) to appreciate religious and philosophical values. At the end of her sophomore year the progress of each student is measured by the comprehensive examinations.

The Honor System

Goucher is run on the honor system by student organization which includes the entire student body. Signing out is only required for those who go out of town, have dates, or plan to return after ten p.m. There are automatic campuses for minor deviations from the honor code; but any serious offender of the honor code presents herself to the Judicial Board, and her case is carefully considered by each member before punishment is inflicted. The student has the privilege and the opportunity to plead her case.

The social highlights of the year include fraternity rush week, winter cotillion, Senior play, Senior song, A.A. show, May day, and May ball, and, of course, Commencement. The climax of the competitive sports comes with the faculty-student baseball game. This year for the first time in twenty years the students beat the faculty! There are numerous departmental clubs, and the G. C. C. A. sponsors religious services and fireside discussions throughout the year. Nearby Washington with its many art galleries and other places of interest plus Annapolis keep us Goucher girls pretty busy.

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Campus Sprayed to Discourage Beetles

by Rosamond Simms, Conn. '46

For the past two weeks, Connecticut college students have been plowing across the athletic field through a pinkish dust which covers the shoes in a distressing manner. Many and varied have been the theories about the use of the dust, but the most common explanation, and also the true one is that it is part of an experiment to get rid of Japanese beetles. The Connecticut Agricultural Society of New Haven is sponsoring the experiment which consists of covering an area infested with Japanese beetles with arsenate of lead. The poison is not expected to have any effect on this year's crop of beetles, but it is hoped that it will check, if not stamp out, next year's crop.

In order to better understand the theory behind the experiment, it is first necessary to have a general idea of the life cycle of the Japanese beetle. The average female of the species lays about 50 eggs which quickly hatch into little, tiny, white grubs. These grubs burrow into the soil, and thrive on grass and plant roots, as only one can easily see from the looks of some of the grass around the campus. By October all the adult beetles that have died, the grubs have stopped growing and go into hibernation for the winter months. When spring comes, they awake and during the following year's period they begin to establish the places of the beetles to be found. When winter comes, they return to the ground and any grubs that have survived the winter months hibernate for the winter. In May or June they turn into pupae, and remain motionless in this state for a few weeks. Eventually the skin around the pupae cracks along the back and a Japanese beetle emerges in all its glory with a ravenous appetite.

The theory of the lead arsenate experiment is that when it sinks into the ground, it is absorbed by the roots of the plants, and then when it comes time for the grubs to feed on these roots, they get along with the roots, arsenate of lead which is poisonous to them.

We certainly hope that this experiment is successful, for it is sad indeed to see the beauty of the campus spoiled by the appetites of infant beetles.

Interesting Facts About the Campus

It's amazing how one can spend the major part of several years at college and yet not know all about it. For example, did you know that Knowlton house used to be called Colonial house, and that there used to be a trolley line on Mohegan avenue? Another amazing thing that we have learned recently is that the walls of Palmer auditorium are painted three shades of pink to make it look larger. Also prior to 1939, before the chapel and the auditorium were built, all religious services and group functions were held in the gym. Then too, many of the students from other colleges who are here this summer may not know that before 1943 Freeman house was called '37 house. These are only a few of the many interesting miscellaneous facts about the college which may not be generally known.

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Perhaps one of the most interesting rooms in the building is one on the second floor which has now been furnished as a bedroom. This room was known as "the schoolroom" by later members of the Hempstead family because the late Joshua, Martha, and Nancy Hempstead in turn kept school there. The room has oak beams in the corners and one overhead running through the middle, with smaller beams from side to side which support the boards forming the garret floor. Along the front side of this room there is a great beam at the top of which four planks were cut. In colonial times these holes, each nine by twelve inches, served as lookout for Indians.

Included in the furnishings of the house are two Windsor chairs, a pencil post bed, a painted maple four-poster, and a pine cradle with sandwich glass knobs, a Boston rocker, pine footstools, and many other interesting pieces.

Public Invited to Visit

The Antiquarian and Landmarks Society has, since its purchase of the building, opened it to the public. During the week it is open from one o'clock until four and on Sundays from two o'clock until five. It is closed all day on Monday. Groups wishing to visit Hempstead House may make appointments by telephoning any member of the society. There is an admission of twenty-five cents for those wishing to visit the house.

Hempstead House has been considered by the society as being "one of the best-documented houses of seventeenth-century origin in the country," and one of its most prized possessions. Because it is one of the oldest houses in Connecticut, Hempstead House should be of special interest to those living here in New London.

Mrs. Woodhouse

(Continued from Page One)

She visited the radio audience.

She quoted a reporter in saying, "The Republicans came to Chicago because they were a group of men and women who agreed. The Democrats came to Chicago to see what they could agree upon."

The party convention, the essence of the American way of democracy, is not, she stressed repeatedly, a debate of reasoned arguments or logical statements. It is rather a high pitched emotional contest, each delegate milling among his friends from other states, attempting to sway them onto the passing bandwagon.

Speaking of the Connecticut delegation, she explained that Wallace was supported by unit-rule on both ballots. However, she indicated that the decision was not unanimous. Senator Truman being more satisfactory to the liberal wing.

She closed by stating that the only political leaders who enjoyed continued public approval were those who kept their promises. A politician must tell the truth, and must back up a statement of the views by attempting to materialize the ideals by which he is elected. She made us realize that as members of a working democracy, we cannot "let Joe do it." The responsibility falls to every thinking citizen.

Rele News," our heroine replied trembling.

"The Connecticut College News! I never heard of it. What union do you belong to? What is your social security number? Where is your press card? Are you a Republican?"

After this outburst, Mattie, completely bewildered, murmured a feeble "thank you" and fled as quickly as possible. The next morning the News editor found on her desk an item which read: Mr. S., the noted economist, novelist, and loyal follower of the Republican party, spoke here Thursday.

Henri Fast

(Continued from Page One)

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