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### Connecticut College News Summer Session Edition Vol. 1 No. 5

Connecticut College

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#### Recommended Citation

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*1943-1944*. 32.

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# CONNECTICUT COLLEGE NEWS



Vol. I

New London, Connecticut, Friday, July 28, 1944

No. 5

## Henri Fast Speaks Here on 'The United Nations Tomorrow'

### Suggests Three Plans For the Treatment of Germany After War

In honor of Belgian Independence Day, Mr. Henri Fast, former Belgian newspaper editor, spoke on the subject, "The United Nations Tomorrow," in Palmer auditorium on Thursday, July 20. Mr. Fast had some interesting post-war views, revolving about three major points.

The first test of the power of the United Nations will be their capacity to punish the war criminals—his suggestion is that the Belgians be allowed to have free reign for three bloody days, and then the slate will be wiped clean, and normality will be resumed after vengeance is taken.

#### Other Propositions Stated

The second proposition is to form a League of Nations backed by a powerful international police force to insure peace after the war, rather than allow large nations to maintain standing armies. No one nation could dominate this League through excessive participation of manpower or money. Membership must not be universal, but should be limited to those countries fulfilling certain requirements. Common ideals are necessary: (1) demo-

See "Henri Fast"—Page 4

## Life and Times of A News Reporter

Just to give you, our faithful reader, a glimpse into the inner workings of your favorite weekly paper—the C.C. News of course—I shall tell you the tale of Mattie, a typical reporter. She had such high hopes, poor deluded creature. She thought her journalistic career was in the bag, but she soon learned that reporting was not all the life of Riley. When Mattie received the usual little white assignment slip for the first time she was overjoyed. She, Mattie, was asked to interview Mr. S., famous economist, novelist, and politician on the side. Clutching her pencil and notebook firmly in a moist hand and trying to look as professional as

See "Reporter"—Page 4

## Hempstead House Open to Public

by Peggy Inglis, Connecticut '47

The oldest house in New London and one of the oldest in the state of Connecticut is the Hempstead House which is located at 11 Hempstead Street.

The building, which began as a one-room house of two stories in 1678, is richly supplied with its inherited furniture as well as some furniture which has recently been added. Most of this furniture is either eighteenth or nineteenth century although some of it is of an earlier period.

In the possession of descendants of the original builder until the late Anna Hempstead Branch's death, the house is the kind that was lived in for generations by the versatile, public-spirited families of New England. In 1941 Hempstead House was purchased from the heirs of Miss See "Hempstead House"—Page 4

## Joan Wickersham Replaces Jane Rutter As News Editor-in-Chief For Summer

### Be Sure To Buy Your War Stamps Each Week

The sale of war stamps every Monday night, organized under the direction of Hanna Lowe, Connecticut '44, is carried out through the representative of each floor in the college dormitories. The sales from the first week totaled \$64.25, while the amount sold the second week showed about an eight dollar decrease, \$56.45. We can help by always buying the number of stamps that we have promised to buy, and by having the money ready when the collector comes. Remember, you can always buy more stamps than you have pledged, as the girls collecting always have extra ones.

Joan Wickersham, Wells '45, succeeds Jane Rutter, Connecticut '46, as the editor-in-chief of the summer session edition of the Connecticut College News. Joan is an accelerated senior at Wells and attended summer session here last year. At Wells she is a member of choir, vice president of the Public Speaking and Debate club, and a supporting contributor to the Chronicle, a publication appearing six times a year. Here she has served as a reporter on News this past semester.

#### Others on Staff Leaving

Gertrude Berman, who has also been a reporter this term, will take over the position of news editor replacing Jean Howard, Connecticut '45. Gertrude comes to us from the nation's capitol where she is a senior at George Washington university. The post of feature editor will be taken over next semester by Barbara Orr, Connecticut '45, succeeding Margaret Inglis, Connecticut '47.

The new editorial board will begin their duties with the first publication of News in the next semester which will be August 10. These appointments are being made public for the first time in this issue. There may be other alterations in the new board as well as in the rest of the News staff. Following editions of News will carry these corrections and additions in the staff.

## Mrs. Woodhouse Is Speaker in Class

"We have taken on the responsibility of democracy for the world," challenged Mrs. Chase Going Woodhouse in an informal talk with Dr. Bone's American government students Tuesday. A former member of the Connecticut college economics department and a recent secretary of the state of Connecticut, Mrs. Woodhouse had just returned from Chicago as a delegate to the Democratic convention.

She spoke not only of the spirit of the gathering but also of the true motivations and varying interests of the representatives. Contrary to some press reports, the convention was orderly and good-natured under the auspices of its chairman, Senator Jackson. Following the modern pattern, the proceedings were specifically

See "Mrs. Woodhouse"—Page 4

## Pygmalion, Given by Palmer Players, Is Criticized by Those in Audience

by Joan Wickersham, Wells '45

On Tuesday evening, July 25, the Palmer Players presented George Bernard Shaw's five-act comedy, Pygmalion, in the Palmer auditorium. The play opened before a full house on Tuesday night and there is to be another performance for service men and their guests on Friday, July 28. The following criticisms were given by members of the audience picked at random by members of the News staff between acts and after the performance.

#### Norwich Players Criticize

"The performance is delightful and the sets are very well done, especially the rainstorm. I feel that the Colonel is slightly unconvincing, but the production as a whole is splendid. The tempo is also good except that it was slightly wild in the first act."—Reginald Reynolds of Norwich Players.

"Well balanced in direction, acting, and the stage effects produced a gratifying ensemble. The attendance justified the fine support of New Londoners in their desire for a summer theatre movement here in New London."—Dr. Logan.

"Very enjoyable, although I had difficulty in understanding. The lead is very good only was slight-

ly overplayed in the beginning."—Mrs. F. L. Plank, former president of Norwich Players.

"Perfectly splendid performance."—Mrs. Ray.

"A very expert performance, with well drawn characters. The whole thing was very professionally done."—Mr. Quimby.

"Very interesting evening. The play held the attention of the audience the entire time."—Brig. General Thomas Troland, U.S.A.

"The tempo was wonderful, and the sets and speed of changing were excellent, although the voices were slightly highly pitched."—Mrs. Reginald Reynolds of Norwich Players.

"Liza was outstanding and the leading man was also good. Our attention was held the entire time."—Miss Counihan and Mrs. Bertha Kroll, New London.

"Extremely interesting and lively performance. The tempo was fast but good. Miss Pfautz did well and has shown development since her last appearance. Mr. Nash was excellent."—a member of the faculty.

From the above criticisms it is certainly evident that the audience enjoyed the play, and we know that the students were all pleased and proud. Congratulations, Palmer Players; let's have another.



Summer Session Edition  
**Connecticut College News**  
 Established 1916

Published by the students of Connecticut College every Thursday during the Summer Session, June to September.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

Charter Member of the New England Intercollegiate Newspaper Association

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**News Editor**

Jean Howard, Connecticut '45

**Feature Editor**

Margaret Inglis, Connecticut '47

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**Au Revoir**

With this issue of News, our publications for the first semester of summer session terminate. The News will not be printed next week because of first term exams. However, the following week publications will resume. With that issue we will be beginning a new semester. New faces will be seen on campus. New names will appear on the News masthead. Yes, a new editorial staff will take over the work we have done this term. As our front page announcement states, Joan Wickersham, Wells '45, becomes the new editor-in-chief. Gertrude Berman, George Washington '45, becomes the news editor, and Barbara Orr, Connecticut '45, becomes the feature editor. This new editorial board will be supported, as we have been, by many of the old staff; but with new students entering, new staff members will replace those who are leaving.

This term working on News has given not only the editorial board valuable experience, but the entire staff as well. Through News we have been able to meet faculty and students that we might have known only by name otherwise. It has made it clearer than ever to us how our college community runs and through this greater

knowledge, we have gained a deeper appreciation of its worth.

Aside from the valuable experiences we have had these last five weeks, we have had lots of fun too. The fourth floor commons room in Freeman was converted into the News office. That was the scene of the many headaches that brought forth screeches of "We're thirty inches short" and the like. It was also the scene of many parties that kept us going until the last headline was written. The noise of clattering typewriters, the flood of headlines, the smell of paste, and the inevitable question, "Can't this be just one letter short in this head?" will always remind us of the good times the printing of summer session News has given us.

The members of the staff together with the faculty and student body have given us their loyal support this semester. We were able to do our jobs only through their cooperation. As News goes to a new editorial board, we, of the old one, ask that the same support we received be transmitted to the new. It is combined effort, and only that, which will make summer session News possible in the future.

**New Goals**

First semester is almost at an end. Unlike first term endings during the winter session we have a great number of our student body leaving. Many of our representatives from other colleges are about to leave us to return to their own schools in September. The memories that they carry away will be their lasting impression of Connecticut college. Their impressions, in a large part, depend on themselves, but the standards set by the regular CC students also will remain.

New students will be entering in August to take up their studies as we did last June. If the first term summer session students uphold the standards they have attained already and aim at even higher ones, the final day in September will find many carrying away lasting impressions that can not help but be good. That should be our goal this coming term.

To the students remaining, we wish an even happier semester than this past one. To our transfers who are to go, we say that it has been fun knowing you, and to our CC students leaving, we say "Good-bye, we'll see you in September."

**Red Cross**

At the opening assembly of summer session it was announced that all summer session students would be admitted to all activities free of charge. Then Pygmalion came along and we suddenly discovered that we were to pay admission. The reason was that the proceeds were going to Red Cross.

It is fitting that we should have a charity drive this summer for in the winter we have the annual

**FREE SPEECH**

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

Tuesday of this week we had the opportunity of seeing the first production of the Palmer players, Pygmalion. We had heard lots of comments as to what the play was going to be like. It certainly exceeded even the highest hopes of many of us. Since Tuesday we have heard many criticisms of the play, but the point of this letter is a note of thanks rather than a critic's report. We think it is very much in order to congratulate Dr. Klein on the fine performance he produced. Thanks, too, should be expressed to the entire cast and backstage crew for the work they did. Through their efforts we were able to see a performance unlike the average run of college plays. We want to say thank you to the entire Pygmalion group for giving us such an enjoyable evening so chock full of entertainment.

Sincerely,

Summer Session Students

**RADIO PROGRAM**

8:15 p.m., at 1490 on your dial.

**Thursday, July 27**

Professors Oakes and Jensen. American Humor and American Writers of Humorous Short Stories.

**Friday, July 28**

Prof. Arthur W. Quimby. The Enjoyment of Music. Organ.

**Monday, July 31**

Mrs. Chase Going Woodhouse with guest from the C.I.O.

**Wednesday, August 2**

Mrs. Catherine Wolkonsky. Russian Women in the Present War.

community chest drive and the Connteen Show for the benefit of the allied children's fund. Community chest during the winter includes the Red Cross, but last spring we had another drive for Red Cross alone.

When we stop to consider what the Red Cross means, we can not help but gratefully donate to this organization. During peace time the work done by Red Cross in disaster stricken areas is known to everyone, and even more well known is their war time work. Many are the stories carried by newspapers of fighting men traced by Red Cross. Their duties are on the home front as well as in actual battle areas. Through Red Cross many of us have knit

for the armed forces or rolled bandages. Some of us have even aided in flood and disaster areas. But for most of us the Red Cross has been something which we respected and aided in our own small way. Tuesday night's play was certainly one of the easiest ways in which we have helped this glorious organization.

**MOVIE MINUTES**

by Marjory Bachman '46

\*\*\*\* Excellent      \*\* Fair  
 \*\*\* Good            \* Poor

**White Cliffs of Dover\*\*\*\***

Due to a delay in delivery of the film, the Capitol theatre was unable to obtain the picture, White Cliffs of Dover, for last week end; and therefore it will be shown over this week end, July 29-30.

**Up in Arms\*\*\*\***

Showing at the Garde theatre through Saturday, July 29, is a double bill, Up in Arms, and U-Boat Prisoner. Up in Arms is Danny Kaye's debut in motion pictures. This comedian of the stage holds the limelight of the show throughout. His songs such as Melody in 4-F are striking as only he can make them. The picture is terrific for its musical comedy including not only Danny Kaye but also Dinah Shore. The story shows Danny Kaye as a hypochondriac who is sent into the Army, classified 1-A by his draft board. His hilarious run through army camps and on a troop ship are no less funny than his turning up on a south sea island. He promptly disorganizes both the U.S. Army and the Japs and comes out a hero. Dinah Shore shares his love interest and renders two songs. The picture is in technicolor which adds to its appeal.

**Higher and Higher\*\***

On Friday and Saturday at the Victory theatre Higher and Higher will be shown. This picture includes in its cast Jack Haley, Michele Morgan, Marcy McGuire, Leon Errol, and Frank Sinatra, who sings five new songs. The picture is a musical comedy with a plot about a rich man, Leon Errol, who has only his mansion left to keep him out of the poor house. He plots with his servants to redeem his fortune. The picture has many laughs as Errol tries to pass off Michele, who is his kitchenmaid, as his daughter so that she can marry Victor Boyl, a phoney nobleman. The climax of the movie is its surprise ending. Third Finger Left Hand will be shown at the Victory on Sunday and Monday.



# Know the Colleges

by Mary McLean, Goucher '47  
Marni Clarkson, Goucher '47

War has temporarily halted the completion of Goucher's new and beautiful campus in Towson, a suburb of Baltimore, where the main dorm, Mary Fisher hall, is already located. The rest of the college buildings, including the classrooms, administration offices, and gymnasium, are still in use in downtown Baltimore, so most of us commute to classes. Among the student body of about 550 girls there is a large percentage who have their home in Baltimore; but many of the students come from such distant places as California and Puerto Rico.

### Three Term System

We are faced with examinations in December, March, and June, because Goucher operates on the three term system. During these ten-week terms a student takes three concentrated courses of her own choice (as there are no required courses at Goucher). Each course is equivalent to a semester's work, so nine different

subjects may be elected or one may be pursued throughout the year. For the first two years of college each student is expected to make reasonable progress toward the attainment of the following objectives: 1) to establish and maintain physical and mental health; 2) to comprehend and communicate ideas both in English and foreign languages; 3) to understand the scientific method in theory and application; 4) to understand the heritage of the past and its relation to the present; 5) to establish satisfying relations with individuals and with groups; 6) to utilize resources with economic and aesthetic satisfaction; 7) to enjoy literature and the other arts; 8) to appreciate religious and philosophical values. At the end of her sophomore year the progress of each student is measured by the comprehensive examinations.

### The Honor System

Goucher is run on the honor system by student organization which includes the entire student body. Signing out is only required for those who go out of town, have dates, or plan to return after ten p.m. There are automatic campuses for minor deviations from the honor code; but any serious offender of the honor code presents herself to the Judicial board, and her case is carefully considered by each member before punishment is inflicted. The student has the privilege and the opportunity to plead her case.

The social highlights of the year include fraternity rush week, winter cotillion, Senior play, Sing-Song, A. A. show, May day, and May ball, and, of course, Commencement. The climax of the competitive sports comes with the faculty-student baseball game. This year for the first time in twenty years the students beat the faculty! There are numerous departmental clubs, and the G. C. C. A. sponsors religious services and fireside discussions throughout the year. Nearby Washington with its many art galleries and other places of interest plus Annapolis keep us Goucher girls pretty busy.

## Campus Sprayed to Discourage Beetles

by Rosamond Simes, Conn. '46

For the past two weeks, Connecticut college students have been plowing across the athletic field through a pinkish dust which covers the shoes in a distressing manner. Many and varied have been the theories about the use of the dust, but the commonest explanation, and also the true one is that it is part of an experiment to get rid of Japanese beetles. The Connecticut Agricultural Society of New Haven is sponsoring the experiment which consists of covering an area infested with Japanese beetles with arsenate of lead. The poison is not expected to have any effect on this year's crop of beetles, but it is hoped that it will check, if not stamp out, next year's crop.

In order to better understand the theory behind the experiment, it is first necessary to have a general idea of the life cycle of the Japanese beetle. The average female of the species lays about 50 eggs which quickly hatch into little, tiny, white grubs. These grubs burrow into the soil, and thrive on grass and plant roots, as one can easily see from the looks of some of the grass around the campus. By October all the adult beetles have died, the grubs have stopped growing and go into hibernation for the winter months. When spring comes, they awake and grow rapidly, turning into curious bent-shaped white grubs, with a dark blob at the tail-end. In May or June they turn into pupae, and remain motionless in this state for a few weeks. Eventually the skin around the pupae cracks along the back and a Japanese beetle emerges in all its glory with a ravenous appetite.

The theory of the lead arsenate is that when it sinks into the ground, it is absorbed by the roots of the plants, and then, when it comes time for the grubs to feed on these roots, they get, along with the roots, arsenate of lead which is poisonous to them.

We certainly hope that this experiment is successful, for it is sad indeed to see the beauty of the campus spoiled by the appetites of infant beetles.

## Interesting Facts About the Campus

It's amazing how one can spend the major part of several years at college and yet not know all about it. For example, did you know that Knowlton house used to be called Colonial house, and that there used to be a trolley line on Mohegan avenue? Another amazing thing that we have learned recently is that the walls of Palmer auditorium are painted three shades of pink to make it look larger. Also prior to 1939, before the chapel and the auditorium were built, all religious services and group functions were held in the gym. Then too, many of the students from other colleges who are here this summer may not know that before 1943 Freeman house was called '37 house. These are only a few of the many interesting miscellaneous facts about the college which may not be generally known.

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**Hempstead House**  
(Continued from Page One)

Branch by the Antiquarian and Landmarks Society, Inc., of Connecticut.

Perhaps one of the most interesting rooms in the building is one on the second floor which has now been furnished as a bedroom. This room was known as "the schoolroom" by later members of the Hempstead family because the late Joshua, Martha, and Nancy Hempstead in turn kept school there. The room has oak beams in the corners and one overhead running through the middle, with smaller beams from side to side which support the boards forming the garret floor. Along the front side of this room there is a great beam at the top of which four places were cut. In colonial times these holes, each nine by twelve inches, served as lookouts for Indians.

Included in the furnishings of the house are two windsor chairs, a pencil post bed, a painted maple four-poster, and a pine cradle with a hood. Also there is a maple tiger-striped chest of drawers with sandwich glass knobs, a Boston rocker, pine footstools, and many other interesting pieces.

**Public Invited to Visit**

The Antiquarian and Landmarks Society has, since its purchase of the building, opened it to the public. During the week it is open from one o'clock until four and on Sundays from two o'clock until five. It is closed all day on Monday. Groups wishing to visit Hempstead House may make appointments by telephoning the resident custodian. There is an admission of twenty-five cents for those wishing to visit the house.

Hempstead House has been con-

sidered by the society as being "one of the best-documented houses of seventeenth-century origin in the country," and one of its most prized possessions. Because it is one of the oldest houses in Connecticut, Hempstead House should be of special interest to those living here in New London.

**Mrs. Woodhouse**  
(Continued from Page One)

geared to the radio audience.

She quoted a reporter in saying, "The Republicans came to Chicago because they were a group of men and women who agreed. The Democrats came to Chicago to see what they could agree upon."

The party convention, the essence of the American way of democracy, is not, she stressed repeatedly, a debate of reasoned arguments or logical statements. It is rather a high pitched emotional contest, each delegate milling among his friends from other states, attempting to sway them onto the passing bandwagon.

Speaking of the Connecticut delegation, she explained that Wallace was supported by unit-  
rile on both ballots. However, she indicated that the decision was not unanimous, Senator Truman being more satisfactory to the liberal wing.

She closed by stating that the only political leaders who enjoyed continued public approval were those who kept their promises. A politician must tell the truth, and must back up a statement of the views by attempting to materialize the ideals by which he is elected. She made us realize that as members of a working democracy, we cannot "let Joe do it." The responsibility falls to every thinking citizen.

**Reporter**

(Continued from Page One)

possible, she approached the hero of the day.

"Pardon me, Sir, I've been asked to interview you for the News."

"Ah yes," our bewiskered friend replied. "The New York Daily of course. Well, I was born in Arkansas in—"

"No, Sir, the Connecticut Col-

**CONNECTICUT-UPS**

by Peggy Piper '45



"Above all the war effort!"

lege News," our heroine replied trembling.

"The Connecticut College News! I never heard of it. What union do you belong to? What is your social security number? Where is your press card? Are you a Republican?"

After this outburst, Mattie, completely bewildered, murmured a feeble "thank you" and fled as quickly as possible. The next morning the News editor found on her desk an item which read: Mr. S., the noted economist, novelist, and loyal follower of the Republican party, spoke here Thursday.

Mattie

**Henri Fast**

(Continued from Page One)

cratic regime; (2) minimum of social progress; (3) no territorial claims against each other; (4) no carrying on of monetary manipulations.

The third agreement must be

that the treatment imposed on Germany is as harsh as possible. Although these may seem to be strong measures to us, we must consider Mr. Fast's personal experiences in the war—and our comparative remoteness.

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