

1859

Last Link is Broken

William Clifton

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ROY'S WIFE, AND THOUGH YOU LEAVE ME, Concluded.

Roy's wife of Al-di-valloch! Roy's wife of Al-di-valloch! Wat ye how she cheated me, As

Though you leave me now in sorrow, Smiles may light our love to-morrow, Doomed to part my faithful heart, A

Though I leave thee now in sorrow, Smiles may light our love to-morrow, Doomed to part my faithful heart, A

The musical score consists of two vocal staves (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The first two verses are written on the vocal staves, with the piano accompaniment providing harmonic support.

I came o'er the braes of Bal-loch.

gleam of joy from hope shall bor-row.

gleam of joy from hope shall bor-row.

The musical score for the third verse consists of two vocal staves and a piano accompaniment. The piano part includes a double bar line with a fermata and the number '8' below it, indicating a measure rest.

2.

O, she was a canty quean;
Weel could she dance the Highland walloch;
How happy I had she been mine,
Or I been Roy of Aldivalloch!
Roy's wife, &c.

3.

Her hair sae fair, her e'en sae clear,
Her wee bit mou' sae sweet and bonnie,—
To me she ever will be dear,
Though she's forever left her Jonnie.
Roy's wife, &c.

The second and third verses of "Roy's wife" commence at this *.

THE LAST LINK IS BROKEN.

W. Clifton.

Affetuoso.

p *rf* Cres.

The musical score is for a piano piece in 2/4 time. It begins with the tempo marking 'Affetuoso' and dynamic markings 'p' (piano), 'rf' (ritardando forte), and 'Cres.' (crescendo). The score features a treble staff with chords and a bass staff with a rhythmic accompaniment.

THE LAST LINK IS BROKEN, Continued.

1. The last link is brok - en that bound me to thee, And the words thou hast spok - en have rendered me
I have not loved light - ly, I'll think on thee yet, I'll pray for thee night - ly till life's sun is

2. The heart thou hast brok - en once do - ted on thee, And the words I have spok - en prove sor - row to
I have not loved light - ly, I'll think on thee yet, I'll pray for thee night - ly till life's sun is

p

free ; That bright glance mis - lead - ing on o - thers may shine, Those eyes smiled un - heed - ing when
set. I have not loved light - ly, I'll think on thee yet, I'll pray for thee night - ly, till

me, O, had'st thou then treasured my thoughts spoken free, Thou could'st not have meas - ured thine
set. I have not loved light - ly, I'll think on thee yet, I'll pray for thee night - ly, till

FINE.

tears burst from mine. If my love was deemed
life's sun is set.

own love to me. But O, thou hast
life's sun is set.

FINE.

f *mf*

bold - ness, that er - ror is o'er, I've wit - nessed thy cold - ness, and prize thee no more.
 sor - rowed the heart that was thine, I'll re - turn to thee bor - rowed, the one I thought mine.

p

COME O'ER THE MOONLIT SEA.

Poetry by Charles Jefferys.

Auber.

2nd ed. Colard

Allegretto non Tanto.

f

Primo.

1. O, come o'er the moon - lit sea, Where the
 2. All is still, save the ech - oed song, Of I -

8va **Loco.**

p