Connecticut College News Summer Session Edition Vol. 1 No. 6

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New Faculty Added To Summer Session

The faculty of Connecticut college summer school has three new members. In the white house known as Holmes hall just off of Mohegan Avenue, Mrs. Cranze teaches piano and the theory of music. She received her B.A. from Smith and her M.A. in 1941. In 1941-1942 she taught at the Dushkin school of music in Winnetka. Mrs. Cranze has been on the faculty of Connecticut college since 1942, but this is the first time she has taught in the summer session. She is offering to the students a new course which covers the history of American music. At Smith she studied under Mrs. Ross Lee Finney, who has given two folk song concerts at Connecticut college in the past. Mrs. Cranze is a member of the U.S. Army, is on leave of absence from the history department.

Miss Christine Williams of the mathematics department graduated from Bryn Mawr in 1942. Having received her M.A. at Radcliffe, she then taught mathematics at McGill university. She is replacing her father in the mathematics department here for the second semester this summer.

The English department has as its new member for the summer session, Miss Jane Worthington, who graduated from Wells college. She did graduate work at Yale, receiving her Master's degree in 1941. In June of 1944 she received her Doctor's degree. She has been an instructor in English at Connecticut during the winter session.

Dr. Klein Announces Next Production 'The Swan' Will Be Presented August 31

by Mildred Joseph, Russell Sage '44

As the final production of the season is about to start rehearsals, many students and faculty might prove interesting to discover, straight from Mr. Klein, just why he chose the play he did.

The ordinary layman has been of the opinion that producers and directors either write their plays themselves, or have them made to order with so many male characters, so many female characters, so many sets, and so much box office appeal. Mr. Klein assures us that this is not the case—at any rate not at Connecticut college.

'I have chosen 'The Swan,' by Franz Molnar, for several reasons. First of all this is a girls' college where girls come in order to learn how to act. Therefore I must find plays which provide adequate parts for women.'

'The second problem involves the responsibility of any college or university theatre of producing plays with literary value. Dramas without any literary significance may have the right of existence on Broadway, where the acting can be so good and the production so extravagant that one forgets the substance; but surely here at Connecticut college one cannot and should not forget the substance. Dramatic

See "Klein"—Page 4

New Students Here For 2nd Semester

With the opening of the second term of the summer session on August 2, a few changes took place on campus. About 25 students left college, including those in the United Aircraft group who are now working in Hartford. Mary Harkness house is closed for the rest of the summer and all the students who were living there have moved to Jane Adams house.

Ten new students arrived—four of whom are regular C.C. students from the class of '45, and six others, representing the University of Pennsylvania, Maryland college for women, Wheaton college, Illinois university, and Boston university. Among these are two graduates from the University of Pennsylvania, class of '44, who have come to join the Price Waterhouse group.

Five new courses were opened this term: Music in America, Geography of Latin America, Geography of France and Norway, "Who Enters Russia by the sea," and Comparative Vertebrate Anatomy. The students taking the intensive Russian training course given by Mrs. Wolkonski have just completed the work equivalent to one year in the language.

The Palmer Players, under the direction of Mr. Klein, who started rehearsals for the new play—Ferenz Molnar's The Swan—which is to be given on August 31 and September 1 at Palmer auditorium.

Richard Dyer-Bennet To Give Program Of American Folk Songs on Wednesday

Barbara Orr, Connecticut '46

Minstrels, troubadours — ancient history? Not any more. August 16 Richard Dyer-Bennet, "a twentienth century Homer," as he has been called, is coming to give a program of old folk-ballads in the auditorium at 8:30. He has in his collection over 400 songs which include Caribbean sailor ditties, early 1775 ballads, Elizabethan tunes, and Irish airs, some 600 years old. Richard Dyer-Bennet started to revive the ancient art of minstrelsy eight years ago, and since then he has won national interest.

Scheduled Institute of Polyphony Is Cancelled

It was announced by the Director of the Summer Session that the Institute of Sixteenth Century Polyphony which was to be held here August 7-18 has been cancelled. This is due to the fact that there were not enough tor- rors among the many applicants to make up a balanced group.

The purpose of the institute was to have an intensive study of sixteenth century a capella music as well as the direction of Dr. R. Mills Silby of New York City. We regret that this institute is not being held as it would have been beneficial to those partici-

RICHARD DYER-BENNET

Mary Robinson Added To College 'News' Staff

The Connecticut College News was at a loss for a news editor for a few days as Gertrude Bern, George Washington '45, who was the new news editor, left campus for the rest of the sum-

Mary Robinson, a member of the United States Student Assembly, and is the representa-

See "Dyer-Bennet"—Page 4

Student of Scholander Has Brought New Name To Traditional Music

Studied in Sweden

The unique idea started when his voice teacher heard him sing an ancient folk song at a Christmas party. Dyer-Bennet was then a student at the University of California, but he persuaded him to go to Sweden and learn the art of folk-balladry from Sven Scholander, the great Swedish minstrel. With a bicycle, a lute, and a host ticket Dyer-Bennet sailed for Sweden on a freighter.

"I have heard the great classics conducted by great conductors many times, but listening to Scholander was the greatest musical experience I ever had," Dyer-Bennet says.

Since then Dyer-Bennet has composed several new ballads in his own minstrel fashion which have won much acclaim. He is best known for his "Passive Resistance," a tribute to fighting Norway, "Who Enters Russia by the Sword," and "Rommel the Fox."

"Sadly," says Dyer-Bennet, "we are to a great extent, still ignoring this rich folk music. In many instances, this music can shed more light on how people ate, loved, worked, and felt in a given period than a fat history book. But the schools and the colleges are ignoring it."

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A Fresh Start
Now that the new semester is started in full force, most of us have probably taken time out to look back over the past and forward to the future. With this attitude in mind it is with many thanks that we remember the News staff of last semester, and with hopes that we can do as well in the future.

As we consider the past six weeks, it is only natural for us to generally take stock of ourselves and think over what we have accomplished and where we have fallen short in doing what we set out to do—not only academically, but socially. Our hats are off to the faculty, for they are doing a grand job this summer. It is not easy to reduce full-time course into only three hours per week, and try to fit it into twelve weeks, and at the same time be sure to cover the material completely.

Then too, a great many of them have given up their vacations to be here this summer. As a student body we represent many different colleges and different parts of the country, from New York to California and from Maine to Georgia. A great deal can be benefitted from the contacts we make here through interchange of ideas and viewpoints. However despite the widespread places we come from and the various colleges we represent, we are a com-

parative unity here this summer, and have a common aim in view. As we look back over the semester, it seems a good idea to see if we really have benefitted by our opportunities and advanced any closer toward our goal.

The past is behind us, and one can never make the most of the future with both eyes turned backward. With the turn of the season, we have time to catch our breath and make more or less of a fresh start. The future holds a great deal, and our goals are still in view.

Know Your Faculty
A great many of the students here this summer are not as well acquainted with the faculty as they would like to be. Due to the large number of students from other colleges besides Connecticut on campus for the summer session, this is only natural. To help the girls who don’t know all they would like to about various members of the faculty, News has decided to run a feature on one faculty member each week. This week’s feature is about Dr. Rob-

ert Klein, who is teaching drama and stage production here this summer. Unfortunately we will not be able to canvass all the departments during the remainder of the summer session. The faculty have always been very kind about granting interviews to other colleges besides Connecticut on campus for the summer session, this is only natural. To help the girls who don’t know all they would like to about various members of the faculty, News has decided to run a feature on one faculty member each week. This week’s feature is about Dr. Robert Klein, who is teaching drama and stage production here this summer. Unfortunately we will not be able to canvass all the departments during the remainder of the summer session. The faculty have always been very kind about granting interviews to other colleges besides Connecticut on campus for the summer.
Know the Colleges

Barbara Warner, Holyoke '46
Patricia Shihahan, Holyoke '45

We would like to submit the following to the Connecticut College News as a telescopic view of four long years of life in South Hadley as an M.I.L.T. (Mount Holyoke Truth Teller), written by Rosalind Graves and Judy Pellet, Holyoke '44, was delivered at graduation, May '44.

We represent the height and depth of it, the insides and all sides. Or—the pertinent data pertaining to admission, ambition, fruition, perdition, and tuition, commonly known as "Eight Semesters at a Seminary for Young Ladies."

We swept in! Resplendent in the catalogue, we chanted: "I am a Zombie out of the grave. Oh revered senior, I am your slave!"

We couldn't wait to get back home. We protruded, we slumped, we still bulged, we still slumped, we still bulged, we still slumped, we still bulged, we still slumped, we still bulged, we still slumped, we still bulged.

But everything faded into insignificance. It was very impressive—well, anyway we were impressed. Of course we'd forgotten to shorten our gown. Lifting it daintily from the ground we reverently placed our caps on what would have been our curls if we'd done up our hair.

We must have had. The connections came out. It was very impressive—well, anyway we were impressed. Of course we'd forgotten to shorten our gown. Lifting it daintily from the ground we reverently placed our caps on what would have been our curls if we'd done up our hair.

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Caught on Campus

The games of bridge once so numerous on campus seem to be rationed. Cards have been put back in their boxes and score pads put away. The old stand-by has suddenly been replaced by oujte boards. The amazing little board has given us remarkable answers to major questions in our lives, but, as yet, has failed completely to give us any clues to the forthcoming examinations.

Marge Bachman, Connecticut '46, suddenly became any professor’s dream last week. She was planning a week end of hard concentrated study last Saturday as she left the library with stacks of books almost her own size. She obviously fulfilled her intention as the report on the books was dutifully laid on the professor’s desk Monday afternoon.

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Klein
(Continued from Page One)

literature written about twenty-five years ago and worthy of translation from one language to another, that has lived to the present day and that has proved itself universal enough to have been successfully produced in various countries—that literature is a safe choice for production.

“The third point which has to be considered is the fact that these plays are rehearsed to be given publicly, and it surely should be the purpose of any college production to prove to the community as a whole that literary value need not be boring.

“As Molnar, next to Bernard Shaw, is considered to be the most representative European playwright, and as I wanted the second production of the summer series to give the girls an opportunity to try themselves in a costume play, I have chosen The Swan. The setting of the play is Europe about 1900—a time when there were still hundreds of kings and pretenders to thrones knocking about. It will be quite an experience for the actors to try and grasp that bygone period, and to find out whether they can recreate an age which no longer exists.”

Molnar

Mr. Klein has successfully produced such Molnar plays as Olympia, The Glass Slipper, One, Two, Three, and The Play’s the Thing. As murder will out, Mr. Klein finally admitted that he was a very old friend of Molnar. He told your reporter several interesting anecdotes about the author of Lilian and The Guardsman (which the Lunts will revive next season on Broadway). Molnar resides at present in New York City at the Savoy-Plaza. His avoirdupois ranks him with the unforgettable Falstaff. Molnar is fond of roaming about in the American pubs where chauffeurs are prone to eat, listening to dialogue, watching reactions, and copying them into one of the innumerable little notebooks he carries.

Mr. Klein especially stressed Molnar’s wit. When the author visited Mr. Klein who was in bed with the flu, he sent a letter by return mail in German comparable to our business English which read: “My dear Mr. Klein, In possession of your esteemed flu of the twenty-third...” All in all your reporter learned something new about a remarkable author—one Mr. Molnar; and a remarkable man—one Mr. Klein.

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CONNECTICUT-UPS by Peggy Piper '45

“Hungry, Maud?”

Dyer-Bennet
(Continued from Page One)

On Wednesday night Richard Dyer-Bennet will sing various songs from his collection. Students may get their free tickets in the summer session office in Fanning. It should prove to be a new and interesting form of musical entertainment so let’s take advantage of this opportunity.

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