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Connecticut College

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# CONNECTICUT COLLEGE NEWS



Vol. I

New London, Connecticut, Friday, August 18, 1944

No. 7

## New Faculty Added For Final Semester

We are proud to welcome to the campus two more new faculty members, other than those mentioned in last week's News, who are here for the final semester of summer session. They are Dr. Richard Logan and Mr. Alvaro de Silva.

Dr. Richard Logan received both his B.A. and M.A. degrees from Clark university in Worcester, Mass., as a geographer. He taught geography at Clark for five years, and at the same time was in charge of the construction of a relief model of the United States for the Babson Institute at Wellesley, Mass. The model completed measured sixty-three by forty-six feet.

For the last year and a quarter, Dr. Logan has been instructing ASTP and ASTP reserves in Foreign Areas studies. They covered Japan, Burma, Italy, Russia. Foreign studies consist of intensive linguistic work as well as social and economic backgrounds.

This is the first time in his career that Dr. Logan has been teaching girls. He has a course in Latin American geography and one in geography of France and the Empire. In the latter class, one of his students asked whether the class could follow the fighting in Normandy and Brittany. Dr. Logan looked surprised and said, "We do that all the time at Yale, but somehow, I never thought girls would be very interested in strategy."

Mr. de Silva was born in Valparaiso, Chile; he studied at the University of Santiago, Calcutta university in India, at the Sorbonne, and in Madrid. Then he was a newspaper correspondent in the Far East, covering India, Ceylon, Burma, Siam, French Indo-China, and Japan. Mr. de Silva is a contributor to both South and North American magazines. One of his short stories is to appear in the October issue of Harpers Bazaar.

At present, he teaches at New York university. During this summer, Mr. de Silva lectured at Clairmont college in Southern California, where the writer Hubert Herring had a seminar of Latin-American studies attended by Spanish teachers from the southwest of the United States. Mr. de Silva spoke on Latin America at Connecticut last year, and now teaches a course in Spanish grammar, and one on Latin American literature.

## Two New Actors In Palmer Production

From the star-studded paths of Broadway to summer playhouse at Connecticut college comes John Connery, Colonel Torrey of the recent "Yellow Jack" in New York. He arrived on campus Thursday to start rehearsals with the college play group for "The Swan" to be given soon on campus.

In his twenty-five years on the stage, Mr. Connery played with John Barrymore and many others. He was featured with Charles Coburn in "Lysistrata" and played opposite Josephine Hull in "You Can't Take It With You." In the radio field, he played the part of his Broadway creation in an Arthur Hopkins' production of "Machinal." He also tapped the ether in a Lucky Strike Hit Parade program.

Leafing back to the reviews of earlier hits, we find Mr. Connery played with the second new member of the Connecticut College players in a play called "The Mighty Conlin."

Mr. Morison, now far more in—  
See "New Actors"—Page 3

## Palmer Players Announce the Cast for Their August Production 'The Swan'

by Mildred Joseph,  
Russell Sage '44

"The Swan" by Franz Molnar has been in rehearsal for almost two weeks now; so your reporter surmised that it was time the college students and faculty were enlightened on production facts.

The cast is twice as large as that of "Pygmalion" and fortunately includes a number of excellent women's roles. Arsene and George, two young lads, are played by Joan Furman and Ann Reiner; Alexandra by Marjorie Miller; Princess Beatrice by Mildred Joseph; Symphorosa by Una Lee Massey; and Maria Dominica by Leah Taylor.

The men's roles include Jack Pierce as Prince Albert, Paul Miliken as Colonel Wunderlich, Stockman Starr Barner as Count Lutzen, and Frank Lucas as Caesar.

### New Players

The cast of "The Swan" boasts two surprises as well as the regulars who appeared in the first production of the summer. Mr. Klein announces the "acquisition" of two Broadway troupers, John

## Richard Dyer-Bennet Concert Received With Enthusiasm

### Miss Grace Leslie Offers Song Recital

Miss Grace Leslie of the department of music will give a song recital on Wednesday, August 23, at 8 o'clock in the auditorium, accompanied by Miss Alice Wightman at the piano. Miss Leslie has been part-time assistant professor of music here since 1936, teaching voice. Next year she will give a new course in the history of style in solo singing.

The program will include early as well as modern English and American songs, French songs, and songs of Latin America. Among others she will sing Three Ravens, which is from the 17th century, three songs by Debussy, an ancient Indian folksong of Mexico, La Paloma Blanca, Hey Diddle Diddle by Herbert Hughes, and Spanish Johnny by John Sacco after the poem by Willa Cather.

### The Program Consisted Of American Songs Inherited From British

Last night in Palmer auditorium Richard Dyer-Bennet presented a program of American folk-songs and ballads. His truly beautiful voice with its wide dynamic range, his flawless diction, and his remarkable facility in handling the guitar won the just admiration of the audience.

Mr. Dyer-Bennet's program was made up largely of those ballads which the United States has inherited from the British Isles. It also included several of the work-songs which have originated in this country, such as "The Erie Canal" and that great ballad of the railroad's steel-drivin' man, John Henry. It was in this latter type of song that Dyer-Bennet was at his best. He handled with skill and sympathy those elements of pathos and humor which are ever intricately interwoven in the tales of our working men. His interpretation of the lighter English ballads was also excellent. The program was well arranged, and one wished only that he might have included one of the many beautiful love songs which grace our folk literature.

It is to be regretted that Mr. Dyer-Bennet, particularly in the ballads of a more tragic nature, displayed a leaning toward the theatrical and an unfortunate tendency to exploit his technical abilities both in singing and accompaniment. While his voice is undeniably compelling in its lowest dynamic range, the invariable ritard and fade-out at the end of every sad story became monotonous. In an effort either to provide variety of accompaniment or to make full use of his digital dexterity, Mr. Dyer-Bennet on several occasions wandered rather far afield. "Foggy Dew" was tinged with the harmonic colors of a 19th century art-song, a tinkling music box introduced that simplest of our songs, "Aunt Rhodie," and the introduction and interlude of an otherwise excellent performance of "John Henry" came dangerously close to being Spanish.

Nonetheless, we are indebted to Richard Dyer-Bennet for an eve-

### Production Staff

Mr. Klein and his production staff which includes Betty Scalise, Kadidja Beale, Marjorie Bachman, Doris Mellman, Sally Duffield, Natalie Pernikoff, Alexander de Marco, and John Lester, promise some unusual effects to

See "The Swan"—Page 2

See "Dyer-Bennet"—Page 3

Summer Session Edition

**Connecticut College News**

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**Watch That Sun**

We are now in the midst of one of the most intense heat waves that Connecticut has experienced for some years, and there is no relief in sight for quite a few days, according to the weather man. Several people on the beach, on the streets of New London, in movie theatres, and on buses have fainted from the heat. These days it is a great temptation to spend as much time as possible out in the sun, but it is also very easy to get too much of a good thing. Sunshine is very healthful, but too much of it can be quite dangerous. Some of us sometimes try to mix pleasure with studying and often get shortchanged on sleep which makes us tire more easily and therefore be more susceptible to heat exhaustion. Miss Burton warned us the other day about staying out in the sun too long and getting too much sunburn at one time. Her advice is very pertinent, and this seems to be one case where discretion is the best policy.

**Now and Tomorrow**

In the Sunday issue of The New York Times, August 13, an article appeared which discussed post-war education. It seems to be generally and definitely felt that education after the war should keep on and perhaps increase its stress on vocational training. College

**FREE SPEECH**

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

War stamp sales are doing some odd things this summer. We have sold about \$180 so far, in four weekly sales. But why is Freeman ahead of Jane Adams every week?

This is doubly strange because our best sales-girl is in J.A. Joan Wickersham, take a bow as C.C.'s best Minute-Woman this summer. You deserve a ribbon, or something.

There are four sales weeks left. Let's top the past four, and hit the \$400 mark for the summer.

Sincerely,

Hanna R. Lowe '44

Dear Editor,

The snack bar was our only source of cigarettes on campus. It was hard enough when it closed to get cigarettes but now that there is a shortage down-

heads seem to feel that "a proper balance is needed between the pre-Pearl Harbor type of education and the technical and vocational schooling that will be demanded by former service men and women." The article goes on to discuss the various personal views of several college presidents on the problem. Some of these men feel that liberal arts education should even take second place to technical and vocational training.

Whatever decision the men concerned with higher education make in regard to this question, probably will not effect us personally as students, for most of us will be out of college by the time it becomes an issue of the present and not of the future; but nevertheless it will concern us. We are getting our training now, but it is training with an eye to the future whether we plan to have careers or not. How much does a liberal arts education mean to us? If the stress in the future is on technical and vocational training, will those of us who are not trained in one specific field be out on a limb and out of a job? On the other hand, will we feel ill-prepared if we concentrate in one particular line? Although these questions do not effect us now, they will effect our futures, and so should be dealt with now when we have a chance to organize our course of study. When the war is over there will be rejoicing, but then too there will be the inevitable period of readjustment. We are living in an age that moves rapidly and holds big decisions for all of us. We can not afford to live solely in the present when the future holds so much.

town and one can get only two packages to a person, the problem is even worse. Do you suppose that the cigarette machine that was in the snack bar could be put in Fanning or that the book shop would be able to really carry a supply there. I'm sure that many of us would appreciate it. A bus ride to town these warmish days is none too pleasant.

Sincerely,

'46

**RADIO PROGRAM**

8:15 p.m., at 1490 on your dial.

**Wednesday, August 16**

Concert of American Folk Music. Richard Dyer-Bennet.

**Thursday, August 17**

Short Story. Professors Oakes and Jensen.

**Friday, August 18**

American Music — piano concert. Mrs. Southworth-Cranz.

**Monday, August 21**

Mrs. Chase Going Woodhouse. Talk.

**Wednesday, August 23**

Piano Concert. Miss Leslie.

**Thursday, August 24**

Short Story. Professors Oakes and Jensen.

**Friday, August 25**

Fifth Institute of New England Chemistry Teachers Association.

**The Swan**

(Continued from Page One)

match and exceed even "Pygmalion's" rainfall in the first act.

There will be three sets representing a castle in a mythical European kingdom at the turn of the century. Palmer auditorium has provided some handsome flats and the staff is busy with the carpenters nailing and sawing away at scheduled times throughout the week.

In case you haven't already guessed, Molnar's "The Swan" is a modern fairy tale. A deposed member of royalty, in her anxiety to marry off her daughter to a disinterested prince, finds out how dangerous a conspiracy can prove when it must utilize the romantic and innocent tutor of the family.

Fencing, Vega and Capella, Napoleon mustard plasters, hot tea that must not steam, fainting spells, and cows milked by vacuum—just like carpets, are only a few of the sundry topics and problems given careful attention in the play.

Your reporter signs off with an invitation to you for a date with some enthusiastic actors and actresses, two veterans of the

**MOVIE MINUTES**

by Marjory Bachman '46

\*\*\*\* Excellent      \*\* Fair  
 \*\*\* Good            \* Poor

**The Eve of St. Mark\*\*\*\***

The Eve of St. Mark, starring two Hollywood newcomers, William Eythe and Anne Baxter, is playing at the Capitol theatre over the week end. This movie adapted from Maxwell Anderson's drama probes into the eternal choice that is always with fighting men all over the world. Michael O'Shea does a wonderful job in a supporting role as the love affair of a farm boy is unraveled. The scenes in the Army camps are the comedy sparks in the picture and make one see what a change every uniformed person must go through. Co-featured with this is Take It or Leave It, starring Phil Baker.

**The Hour Before the Dawn\*\***

Playing at the Victory theatre on Friday and Saturday, August 18-19, is Paramount's The Hour Before the Dawn with Veronica Lake and Franchot Tone. This movie taken from W. Somerset Maughan's novel is the savage portrayal of a rogue woman played superbly by Veronica Lake. As a German spy, she marries Franchot Tone, an English conscientious objector, in order that she may stay in the British Isles and continue her work. As her tale unfolds, one discovers that she is using Franchot's love to destroy him. Binnie Barnes, John Sutton, and Henry Stephenson play their supporting roles well. The co-hit is Our Wife, with Melvyn Douglas, Ruth Hussey, and Ellen Drew.

**Sensations of 1945\*\*\*\***

Featured at the Garde theatre Wednesday, August 16, through Saturday, August 19, is the picture that brings you tomorrow's entertainment today. Sensation of 1945 stars Eleanor Powell with Dennis O'Keefe and a host of Hollywood stars such as W. C. Fields, C. Aubrey Smith, Sophie Tucker, and others. This romantic comedy directed by Andrew Stone features the bands of Woody Herman and Cab Calloway. It also includes such scenes as those in which Eleanor Powell rhumbas with a horse, and famous circus entertainers skate to music, and perform aerial feats at great heights.

stage, and a delightful comedy by Franz Molnar on August 31 and September 1 at 8:30 p.m. in the Palmer auditorium.

# Know the Colleges

by Diana Lanier, Barnard '45  
Lisa Little, Barnard '45

"Barnard?"  
"Part of Columbia, you know."  
The location? To vague suppositions of outsiders that it is "somewhere in New York City," we reply, "Broadway between 116th and 120th Streets. It even has its own special subway stop." Barnard doesn't pretend to have beautiful modern buildings such as you have here at Connecticut, nor does it have a wide and spacious campus; but then these features would be impossible because of its location. Nevertheless, in our relatively small area we have tennis courts, an archery range, deck tennis courts, and a greenhouse (on the roof). The decorative part of our campus, called the Jungle (it actually has trees) is nevertheless rendered as attractive as possible, and in springtime becomes a garden retreat from the heat and dust of the city streets. In springtime also, it is inevitably peopled by swarms of sun-worshippers anxious to mask their city pallor.

Since the Big City has so many obvious advantages, Barnard is ideal. Girls from all over the country and particularly from small towns in the West, many of whom have never seen New York before, take advantage of being in college and in New York at the same time. On the cultural side: theaters, concerts, and museums. On the less serious side: Broadway, Radio City, and the Midshipman's School. A word must be said regarding this last men-

tioned institution. As the Coast Guard academy is to Connecticut college, so Columbia Midshipman's school is to Barnard. In fact it is no surprise to be absorbed in a professor's discourse and all of a sudden to hear eight hundred marching feet intercepted periodically by H-u-u-p-p-p two three four! With this competition the prof is forced to keep silent until the midshipmen have passed by and he is able to command once more the attention (not so rapt this time) of the students.

But, all joking aside, Barnard is far from frivolous. The atmosphere is definitely intellectual. Last but not least we must mention our famous Dean. Owing to Virginia C. Gildersleeve's energy and ability, Barnard is really on the map!

## New Actors

(Continued from Page One)

terested in his work with WNLC, looks back to ten years of Broadway experience. His talents were casually discovered in the course of a conversation one night with Dr. Klein, faculty director of the play. Besides parts in "Between Friends," "The Devil's Cane," and "Listen, Officer," he also was connected for a time with Twentieth Century Fox of Hollywood. Mr. Morison was more recently known by his excellent portrayal of Dr. Greenhill in Sinclair Lewis' "It Can't Happen Here."

## Dyer-Bennet

(Continued from Page One)

ning that managed to be at once entertaining and enlightening. He and all the men of his profession deserve the full support of the American public for preserving our rich folk-heritage, and for bringing us at last to a belated realization that we are a musical nation.

## Miss Ernst Relates Interesting Items From Experiences During Two Wars

by Phyllis Cunningham,  
Connecticut '44

Miss Carola Ernst, head of the department of Romance languages, has been at Connecticut college since its founding in 1916. Miss Ernst was born in Belgium and received three degrees there which equipped her to teach French, German, and English literature. While in Belgium she taught French literature and history to the children of the diplomatic corps at the German Realgymnasium in Brussels, as well as courses at several other schools.

### World War I

During World War I, Miss Ernst had many exciting and interesting experiences in Europe before she came to the United States. One of her war activities consisted of acting as interpreter in the operating room of a hospital in southern Belgium. This was a difficult and responsible position since the surgeons, patients, and hospital authorities were of different nationalities and often citizens of enemy countries.

Miss Ernst has written a book about one of her war experiences, that of conducting a blind French officer to his home while war was being waged. The trip necessitated traveling through Germany and before her return to Belgium, Miss Ernst had traveled over the entire Western Front and through many enemy-occupied territories. After the declaration of peace, a niece and two daughters of the officer came to Connecticut college as students and assistants in the French department.

During her absence from the hospital, the authorities had replaced the women there with Germans, so at the suggestion of the superintendent of the Brussels schools, Miss Ernst gave lectures to the students and working girls of that city.

### Comes to U. S.

In order to obtain funds for the Belgian Relief Association, Miss Ernst came to the United States before the end of the war as a lecturer. While she was visiting Connecticut college on her lecture tour, Dr. Sykes, the first president of the college, suggested that Miss Ernst remain here as a

member of the French department. Although she took a great interest in building up the department, she continued giving lectures during the week ends and sponsored several campus activities for the Belgian Relief. One of the programs, a musical comedy written by one of the students, toured the state and made our young college better known as well as contributing to the fund. In appreciation of her great interest and hard work for the Belgian cause, Miss Ernst was decorated by the Belgium government.

During the present war, the French club, under Miss Ernst's direction, has contributed to many war activities. In 1941, the club collected funds from the college and the people of New London in order to buy an ambulance. The next year the club sponsored a state-wide drive to purchase an ambulance that was donated to the Fighting French. This ambulance is now reported on the Italian front.

### Her Hobby

When circumstances permitted, Miss Ernst's hobby was traveling. She has visited almost every country in Europe except Russia and has lived in England, Germany, Holland, and France. During 1924 and 1925 Miss Ernst and Miss Nye, former dean at Connecticut, traveled for many months in the Mediterranean and visited fifteen countries in Southern Europe and the Middle East.

With a twinkle in her eye, Miss Ernst remarked that her hobbies now are writing articles for various magazines, and her home on Williams street opposite the college.

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# Caught on Campus

It really is amazing how confinement will affect some people. A few evenings ago, on the second day of her three-day campus, Phyllis Cunningham, Connecticut '44, was heard calling to a cohort on the floor above her, "Why don't you come down and go swimming? We're going to turn on the tub and reconstruct the Johnstown flood." The prospective swimmer on the next floor replied that it sounded like a lovely idea, and that Phyl was to give her the water signal when she was ready. A few minutes later, Phyl stuck her head out of the window and let out a very audible "glug." We hasten to add, however, that she gave up the idea of the flood before the damage was done.

As we have seen, some people throw water when campused, but we discovered a new reaction a few days ago. Virginia Cliffe, Connecticut '45, spent an evening last week cutting out paper dolls—small plump pink angels from the Swan soap ad to be exact—and pasting them on a bright blue piece of paper. It all was most artistic, but are there any abnormal psychology majors in the house?

\* \* \*

At long last, and we glow at the prospect, Caught on Campus has an engagement to announce! Carol Schaeffer, Connecticut '45, announced her engagement to Lieutenant Hal Wynn, United States Navy. News sends many congratulations. Carol is now in Port Huron, Michigan, but expects to return to college in the fall.

## Read's Pharmacy

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## Chemistry Meeting Is To Be Held Here Starting August 24

Connecticut college will be host to the Sixth Summer Conference of the New England Association of Chemistry Teachers next week end, August 24-28. The meetings of the conference will be open to students and should prove to be of much interest since many of the new developments in theoretical as well as industrial chemistry will be discussed.

Some of the main features of the program will be an opening address by President Schaeffer Thursday evening, August 24, and a lecture by Dr. Williams Haynes of Stonington, Conn., on "Chemist, Capitalists and Communists" immediately following it. Mr. Haynes is well known to C.C. students, having spoken here last year. He is the author of several

### Make

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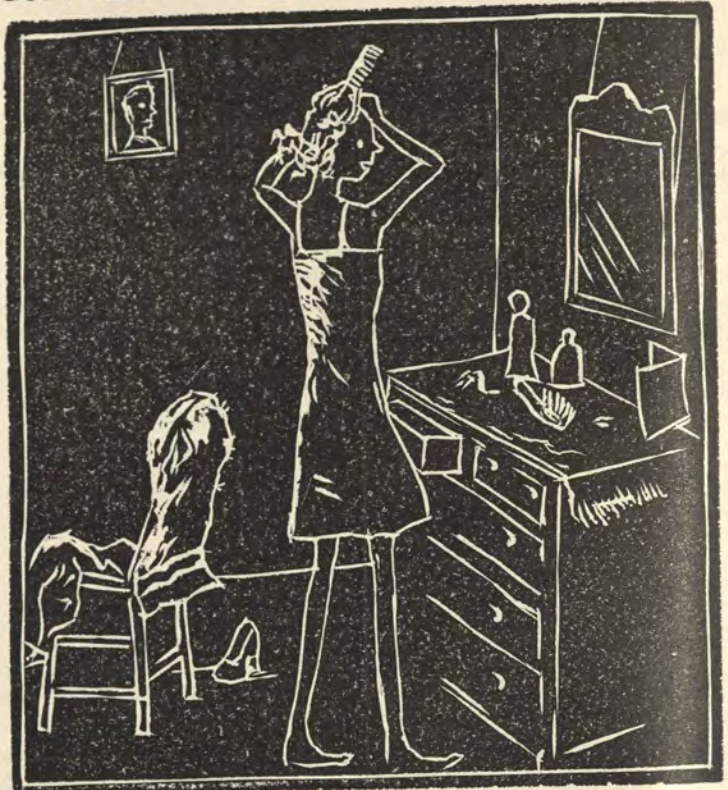
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## CONNECTICUT-UPS

by Peggy Piper '45



Tell him I'll be down in two seconds!

popular books on chemistry. Friday morning Mr. A. A. Lawrence of the Dow Chemical Company will speak on "Vital Materials from the Sea," and Saturday morning Miss Lois Woodford of the American Cyanamide and Chemical Company will discuss the "Industrial Placement of Women Chemists." Miss Pauline Burt will give a "Comprehensive Survey of Synthetic Medicinals" the same morning. "The Electron Microscope" will be the topic of Mr. M. C. Banca of RCA Sunday afternoon, and Dr. John R. Dunning of Columbia university will give a lecture on "Atomic Transmutations" that evening. "The Chemistry of Plastics" will be dealt with at the last meeting Monday morning by Mr. Robert P. Courtney of the Bakelite Corporation.

Round table discussions on oxidation-reduction reactions will be held several times during the conference under the chairmanship of Miss Mary C. McKee, head of the chemistry department here, and Mr. Norris W. Rakestraw of Brown university.

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