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Connecticut College News Summer Session Edition Vol. 1 No. 8

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Recommended Citation

Connecticut College, "Connecticut College News Summer Session Edition Vol. 1 No. 8" (1944).
1943-1944. 29.

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CONNECTICUT COLLEGE NEWS



Vol. I

New London, Connecticut, Friday, August 25, 1944

No. 8

Chemistry Meeting Held Last Weekend

The Sixth Summer Conference of the New England Association of Chemistry Teachers which is being held here this weekend opened yesterday afternoon with registration at Mary Harkness house from 3:30 to 5:30. The conferees are staying at Harkness, but most of the meetings will be in the lecture room of Bill hall.

The conference, whose chairman is Miss Carroll B. Gustafson of the Massachusetts College of Pharmacy, met for the first time last night in the auditorium and was welcomed by President Schaffter. The president especially stressed the great need for chemical knowledge in time of war and in the time of peace to come and pointed out the tremendous advances that are now being made in this field.

Immediately following President Schaffter's talk, Mr. J. Barton Hoag of the Coast Guard academy spoke on "Should Physics or Chemistry Come First?". Mr. Williams Haynes of Stonington, author of popular books on chemistry, then gave a talk on "Chemists, Capitalists and Communists," both of which lectures were greatly appreciated by the audience.

The conference is meeting all day today and tomorrow, Sunday afternoon and evening, with the last meeting Monday morning. Sunday afternoon there will be a picnic supper at Buck Lodge for participants.

Russian Course Is Made Regular Curriculum Here

President Dorothy Schaffter announced recently that a department of Russian has been established here at Connecticut. Courses in the language and literature of Russia are now on the regular college curriculum for the forthcoming year. Mrs. Catherine Wolkonsky, who is teaching the intensive Russian course here this summer, will be head of the department during the regular academic year.

Mrs. Wolkonsky is a native of Russia and graduated with high honors from Tagantzeff university in St. Petersburg. She also studied at the Sorbonne in Paris, and at Columbia university and Middlebury college. Mrs. Wolkonsky speaks six languages fluently. She has been head of the language department of Knox school

See "Russian"—Page 4

Miss Leslie Gives Song Recital Here

Miss Grace Leslie presented, in our Palmer auditorium August 23, a varied program consisting of early and modern American and English songs as well as those having French and Latin-American origins.

Miss Leslie sang with competent musicianship. She was aided by a voice with natural breath support which enabled her sustained notes to sound rich and smooth in texture. This achieved much in the way of varied color, well modulated tones and clear phrasing. Interpretations as handled by Miss Leslie were remarkable for their sincerity and expressiveness. Her performance was at its best in the ancient Indian song, "Flor de Changunga," in which she captured the languorous mood of the composition.

Her voice showed particular flexibility in the two sonnets of Jean Berger, "Onde Porie Meus Olhos" and "Formosa Olhos," from the Latin American group, and the "Hey Diddle Diddle" from the modern American and English group.

Miss Warner Relates Many Experiences About Her Vocation Here and Abroad

by Penny McLean, Goucher '47

Miss Florence Mary Warner, professor of economics, is a gray-haired little lady who speaks almost dynamically. She loves to travel and would like to see South America next. Although Canadian by birth, Miss Warner has visited all but one of our United States and many countries abroad. To her Hawaii is indescribably beautiful, but Norway and Sweden are completely ideal.

One soon learns in the swift pace of the conversation that Miss Warner received her A.B. from Oberlin in 1916 and her Ph.D. from the University of Chicago's School of Social Service Administration.

World War Work

During the first world war she worked in Washington and Philadelphia for the Emergency Fleet Corporation which maintained control of the manufacture of boats. In London she worked for the American Shipping Mission of the Allied Maritime Transport Council.

After her return from Europe

Arboretum Offers Places For Study as Well as Recreation

Picture Contest Open To All Photographers

Contest! Contest! All right, fellows, here's your chance. Haunt the town for film and pray for sunny weather. The summer session office has announced a snapshot contest with a big fat ten dollar check for the winner. Submit any pictures or snapshots you may have taken this summer of students on the campus, participating in campus activities, or at the beach, to the summer session office on or before September 6—that's a Wednesday. They can be of any size but must be clear as the best ones will be used in next year's summer session bulletin, and be sure not to forget to turn in the negatives with all pictures. In case you want to save your photos for posterity, you can collect them at the summer session office after the contest has been judged. Here's your chance, camera fans, and just think what you can do with that ten dollars!

by Barbara Orr, Connecticut '46

Picnics seem to be the latest vogue of amusement up here, and what better place to have them here at school than the arboretum. The arboretum is part of the college property. It is a beautiful hundred-acre tract of land which lies to the west and the north of the campus across the street from the west entrance to the college.

The arboretum is a wonderful combination of beautiful landscaping such as the laurel path leading to the lake and the pure wild beauty of nature untouched which can be found if one takes the numerous paths that lead away from the lake. Overlooking the small pond, which I fear is too shallow and rocky for swimming, is what is known as Buck Lodge. Buck Lodge was built in 1938, and its stone structure seems to fit right into the landscape. It contains one large room with the fireplace at one end and various sizes and shapes of benches and chairs. Running around the outside of the lodge is a lovely veranda which gives a beautiful view of the arboretum. The lodge has been the scene of many good times. Permission to use the lodge must be granted from Dean Burton along with the keys. Certain rules go along with the use of the lodge, of course.

Outdoor Theater

The outdoor theater, where our freshman pageant is given, borders the pond also. The pond forms the backdrop, while the wings are tall junipers and also form the dressing rooms. The audience is seated on a green knoll rising from the stage. The theater was originally built around a beautiful fir in the left corner, but it was killed during the hurricane several years ago.

The ravine, called Bolleswood, is about a quarter of a mile west of Buck Lodge. "About Bolleswood centers the legend of the lovely Weeta and her lover Tacomas." On the ravine's banks stand three or four hemlocks thought to be at least one hundred and fifty years old.

The arboretum is well known for its collection of trees and shrubs which is the only one in the state limited to species of native plants. A portion of the land

See "Arboretum"—Page 4

Summer Session Edition
Connecticut College News

Established 1916

Published by the students of Connecticut College every Thursday during the Summer Session, June to September.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

Charter Member of the New England Intercollegiate Newspaper Association

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Be Awake and Aware

Can we afford to let our lives be governed solely by the present? The answer is definitely no. It is not fair to us as individuals, and as members of a community, or even as citizens of the United States for us to place the major part of our concentration on the superfluous. We can not afford to be politically unaware. The mistakes which have been made in the past and the importance of right decisions in the future prove this.

The foreign policy is only one of many examples which could be used to emphasize this, but we feel that it is a pertinent one. Naturally our objective is to win the war, but if we do it in such a way as to lose the peace which follows the effort has been foolhardy. Our tactless handling of France in the past in refusing to recognize De Gaulle and the good he was doing in trying to preserve the fundamentals that will maintain a Free France, and our treating the mainly democratic French Committee on Liberation on a plane inferior to that of other exiled governments were only

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Students:

News is up a tree. We are losing our cartoonist, Peggy Piper, this week. We've tried our best to persuade Peg to stay over, but she seems to have the homeward urge. However, we are not disheartened as we know that lots of you have hidden claims to fame in the artistic line which you just won't admit. There are two more issues remaining in this summer's volume of News, and they certainly wouldn't be complete without a cartoon. How about it, all you artists, why not gladden the weekly "rag" with your efforts? Just give your name to any member of the staff or to me. We want to make the final issues really tops; so I know you'll cooperate.

Sincerely,
Editor

a few of the mistakes made in our handling of the foreign policy. We can not win a just peace "by lip-service to democratic ideals and institutions while covertly sitting on the lid of popular revolution" which is struggling for self expression in so many European countries.

These phases of the foreign policy and many others are discussed by Mr. Leland Stowe in his recent book, *They Shall Not Sleep*. We are unprepared for tomorrow. We have made mistakes in the past, and we can not afford to ignore them. We uphold the ideals of democracy, freedom, and free thought, yet we are, as a people tragically uninformed. The war will be won, yes, but the peace which is to follow is equally if not more important. The least we can do as members of this democracy is to be awake and aware of conditions as they exist, in order that we may consider the decisions made by our leaders. If they do not seem to be for the good of our nation and other allied nations, we can go about, as a people, finding those leaders who will be wise and capable enough to handle their jobs with the ideals and institutions of a democracy in mind.

Mr. Roi Ottley in his book *New World A-Coming* expresses the idea simply in these few sentences. "America stands today as a symbol of freedom. The loss of this symbol will mean the loss of hope for white and black alike... For in spite of selfish interests a new world is a-coming with the sweep and fury of the Resurrection."

BE 100%
WITH YOUR



BUY WAR BONDS

How's the Mail in Your Favorite Box

by Nathalie Pernikoff, Smith '46

Around 9:00 a.m. people can be seen wandering out of every building on campus, and going in the direction of the gym.

The reason for this migration is the mail. It gets here at 9 a.m. and 2 p.m. every day. While going to the post office, some people have expectant faces; those are the hopefuls. Some stride with confidence; they know "the letter" is there, just waiting to be picked up. Others have been waiting so long they are almost resigned. There is usually a struggle to get anywhere near the box, but with a little shoving and profuse apologies, one can make it. Ha! there's something in it. Is it a letter? Is it a card? Is it a package? No! It's a bill. Oh well! The illusion was fun while it lasted. Coming back, one sees people reading tid-bits to friends, and smiling to themselves about some literary flourish "that wouldn't really interest you anyway."

The post office crew tells us that Monday we get more mail than other days, and Saturday is the all-time low. Overseas air mail and V-mail letters usually come in bunches.

Did you get a letter today?

RADIO PROGRAM

8:15 p.m., at 1490 on your dial.

Friday, August 25

Conference of New England Chemistry Teachers. Professor Rakeshaw of Brown University.

Monday, August 28

Mrs. Chase Going Woodhouse. Talk.

Wednesday, August 30

Organ Recital. Roberta Bitgood.

Thursday, August 31

Short Story. Professors Oakes and Jensen.

Monday, September 4

Mrs. Chase Going Woodhouse. Talk.

MOVIE MINUTES

by Marjory Bachman '46

**** Excellent ** Fair
*** Good * Poor

Dragon Seed****

For the entire week, August 23-29, *Dragon Seed* will be shown at the Garde theatre. Katharine Hepburn and Walter Huston share the leading roles, playing Jade and Ling Tan. This movie is a story of China in the fight with Japan. The scenes are of the farmers of the country who will not believe that war has been modernized into outright destruction. Jade, who is of the modern Chinese school, is the only one who can understand, and in China who would listen to a woman? Turhan Bey, playing Jade's husband, does a superb performance. The movie is taken from Pearl Buck's best selling novel of the same name. The supporting stars, Aline MacMahon, Akim Tamiroff, and Henry Travers, do a very good job.

Hail The Conquering Hero**

At the Capitol theatre this weekend will be Paramount's new release, *Hail the Conquering Hero*. This picture, starring Eddie Bracken and Ella Raines, shows the problems of an American youth who is given a medical discharge from the Marines. His solving of these problems is both hilarious and sad. Helped by some Marine buddies who want to help Woodrow Truesmith (Eddie Bracken) regain his self confidence, he returns to his home town, where he is passed off as a hero. He is nominated for mayor and by telling the truth he becomes a hero. Mr. Bracken shows his strength as an actor and does the role very well. There is a co-hit.

Roger Touhy, Gangster**

The Victory theatre will show on Sunday and Monday, August 27-28, *Roger Touhy, Gangster*. This movie is the story of the real gangster, who is now in prison serving a life term. Roger Touhy, played by Preston Foster, is a little too dashing for the realism that is meant to be given. The moral of the movie is the most outstanding feature even when Mr. Touhy has people scared to go out into the street. One meets all the members of the Touhy gang including Basil, The Owl, Banghart. The second feature is *The Return of the Ape Man*.

*** Buy ***
WAR BONDS
*** =

Know the Colleges

by Helen Gilbert, Bryn Mawr '46

It is the much famed Paoli Local with its shrill peep peep which brings students from all over the country, from China and refugees from Germany to the tradition-seeped, secluded beauty that is Bryn Mawr. Founded by Quakers, Bryn Mawr has come a long way through the sixty years of its existence to its reputation of being the most liberal college in the United States. The student government rules the behavior of the students and the few regulations to which all must conform are reasonable and seldom questioned.

Low greystone buildings with high towers and Gothic arches form the outer boundaries of the campus. On May day colorful flags of King Arthur's day adorn these towers, likening the college to a medieval castle. Once through the arch, one sees wide gravel roads lined with age-old trees, walks bordered with yellow

and white daffodils carrying out the college colors, the library with its teakwood staircase and cloister-surrounded garden, and Taylor tower from which the bell sounds each passing hour. In this building are the classrooms where girls sit behind small desks large enough for a notebook, two elbows and an ink bottle.

Science Buildings

Two science buildings, one old, one the very latest in modern design and equipment offer courses of chemistry, geology, biology, and physics. There are seven halls of residence and an auditorium which includes a music room where chapel services are held, practice rooms for piano students, and the common room for informal gatherings. Wyndham is the home of the French students. Denbigh has given over a wing to the German house, and Radnor, the graduate hall, also houses the Spanish students. The radio station, sponsored by Haverford college and Bryn Mawr is located in Pembroke East. Rhoads, the newest dormitory, has an enormous recreation room in its basement for bridge, dancing, ping pong, and group discussions.

Farther on down the campus stands the gym with its sunken roof ideal for sun bathing. Here is found too the long blue-green pool, the main room for basketball and modern dancing, the ante-rooms for fencing. The Formal after the Freshman Show in February, and Senior Prom in the spring with its added delight of refreshments served under the stars are held here.

Each hall has its own dining room, its own traditions, songs and outings. There is a certain percentage of each of the four classes in every hall so that freshmen can mix with and get to know the seniors before the latter go on their merry way into the big, wide world. There are freshman, sophomore, junior and senior tables in the dining rooms of each hall. Though it is not compulsory, the classes usually sit together so that they may carry out the tradition and as a body, call

upon another class to sing or do some stunt. Seniors have all the priority there is to have, but sophs have one comeback. They can call on the seniors to do the one, two, three, hop Maypole dance around the dining room whenever they wish.

There are some single and double rooms in every hall. Seniors, of course, have preference; the rest of the students drawing according to their class. The "showcase" is the cause of much curiosity for it is there, in the hall drawing rooms, that the beaux are entertained. The regular collegiate smoking rooms are also a very important part of each hall. Also there are quiet smoking rooms where students who must study and too must smoke can do both in peace since smoking is not allowed on the second floor. In each dormitory there are small libraries where can be found many duplicates of the books in the main library.

In the spring and fall individual hall teas are held for the faculty favorites of the students. Each girl is invited to the President's house for informal terrace teas in the spring and fall.

The College Inn is not on campus, but is considered as a part of it all the same, for here much time is spent in consuming hamburgers, cokes, brownies a la mode, etc. Tea is a "must" and the parade to the Inn begins promptly at 3:45 whether roast beef is expected for dinner or not.

In little nooks and crannies all over the campus, on the buildings, on the staircase banisters, on the traditional class lanterns is found the symbol of wisdom, learning, and Bryn Mawr—the owl.

Philadelphia is a mere fifteen minutes train ride on the Paoli Local where concerts, movies, shops, football games, theatres, dancing, and all sorts of unique places to eat entice one and all from cloistered Bryn Mawr. The war has changed the purpose of some of the train rides from the carefree to the serious. Students volunteering as blood donors go into Ardmore to the Red Cross unit there. Bandage rolling and knitting are done on campus. A college unit of the Red Cross, to be started in the fall, is offering courses of Gray Ladies, Nurse's Aid, First Aid, and Canteen and Home Nursing.

Stockman Barner Will Appear in a Theatre Guild Production

Stockman Starr Barner, who has taken part in many dramatic presentations at Connecticut college, left at the beginning of this week for New York to join the road show of "Othello," starring Paul Robeson, Uta Hagen, and Jose Ferreri. The show will open September 2 at Trenton, N. J., and will run for about ten months, playing in forty-eight cities in the United States and Canada.

Stockman will play two parts in the Theatre Guild production, the roles of the messenger in the first act and the Venetian gentleman in the second act. He will also understudy one of the male characters. The cast which is now rehearsing in New York, preparing for the opening in Trenton, is being directed by Margaret Webster.

Stockman was in the cast of the recent performance of "Pygmalion" by the Palmer Players, and was also to have a part in the forthcoming production of "The Swan." It has not yet been announced who is to take his part in that play.

Otto Aimetti

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Caught on Campus

Since everyone seems to be dashing off on picnics these days, there is scarcely a bottle of citronella to be had in New London. There seems to be a controversy of opinion as to whether it really chases away the little beasties or not. Nancy Lent, Connecticut '46, was heard remarking with pride in her voice before setting out for a feast in the woods, "I couldn't get any butter, but we do have some citronella!"

* * *

Returning from physics lab the other day, Eleanor Jackson, Carnegie Tech '46, announced, "Guess what, girls, I really glow now!" We soon learned that it was all too true, for upon placing Jackie in a dark closet and turning a flashlight on her, we discovered that Dr. Daghlian had christened her on the forehead with a large X in phosphorescent paint. Flam-in' Mamie her cohorts have been calling her lately.

* * *

Maybe it's the heat or the ap-

proaching examination period which causes the absent mindedness lately, we don't know. But Frances Miller, Wells '46, was seen lamenting by the mail box because she had waited three weeks for a letter and then mailed it by mistake before even reading it. We sympathize, Franny, and trust it really was the heat.

Arboretum

(Continued from Page One)

has been left as natural woodland with hemlocks, pines, oaks, and laurel. In the newly developing portion trees and shrubs are being planted with the idea of eventually providing an outdoor laboratory for the students, and also as a recreation place. Policies of the arboretum are guided by a consulting group.

If you as yet haven't seen the arboretum, why don't you? We're very proud of it here at Connecticut.

Arboretum Rules

Students may not go to the arboretum (this includes all college property west of Williams Street) nor the river property during the day in groups of less than three. Students are not to walk to the arboretum or the river property after dark.

Buck Lodge Regulations

Persons or groups wishing to use the lodge are to sign in advance with the Secretary to the Dean.

Groups not connected with the college and wishing to use the lodge must obtain permission to do so from the Dean's or the President's office. A fee of \$1.00 is to be charged such a group.

A key will be given to the person who signs for the use of the lodge with instructions as to the care of the lodge and returning of the key. A 25-cent deposit is to be made when the key is taken, to be refunded when and if the key is returned, at the time specified. A fine of \$1.00 is to be made if the key is not returned at this specified time. In case a key is lost, the individual or group concerned will be responsible for the expense of changing the lock and having new keys made.

Recognized student organizations and private groups of students, faculty or administration may sign for the lodge for daytime or evening use. For evening use there must be at least six in student groups.

Private mixed groups may sign for the use of the lodge for daytime use only and provided there are at least eight in the group. A fee of 50 cents is to be charged

Organ Recital By Former CC Student

by Phyllis Cunningham, Connecticut '44

Miss Roberta Bitgood, an alumna of Connecticut college, will give the following organ recital in the chapel at 8:15, August 30.

Second Concerto in B flat—Handel.

Two Choral Preludes: Siloam, and God Himself is With Us—Bitgood.

Prelude and Fugue in F—Buxtehude.

Sheep May Safely Graze—Bach. Grand Piece Symphonique—Franck.

Grand Choeur, Voluntary on the 5th Mode—Weitz.

Song Without Words—Bonnet. March Pastorale, The Shepherds' March—Yon.

Old Dutch Lullaby—Dickinson. The Squirrel—Weaver. Carrillon-Sortie—Mulet.

After graduating with honors

Russian

(Continued from Page One)

during the last twenty years, and last year she taught Russian at Cornell university in the army specialized training program.

We are sure that this new department will add greatly to the college curriculum and will be found most beneficial and interesting.

such student groups. (The fee of \$1.00 for outside groups).

For the present no fee is to be charged student groups which include only persons connected with the college.

The arboretum attendant is to report through Mr. Avery any group which leaves the lodge untidy or otherwise in bad condition.

The use of the lodge by organizations or private groups must in no way interfere with the use to which Mrs. Ray or the departments of botany and zoology may put it for professional purposes.

Smoking

Smoking is not permitted outside Buck lodge or in the arboretum.

from Connecticut, Miss Bitgood studied organ with Dr. William C. Carl, Dr. Clarence Dickinson, and Dr. David MacWilliams. She has received an M.A. from Columbia university, an M.S.M. from the Union Theological seminary in sacred music, and is now working on a Doctor's degree in sacred music.

For twelve years Miss Bitgood has been organist and director of music at Westminster Presbyterian Church of Bloomfield, New Jersey, where she maintains six choirs which have won prizes in various music contests. Miss Bitgood is also director of the choral group of the New Jersey Federation of Women's Clubs and a member of the State Board of New Jersey Federation of Music Clubs.

Among her compositions are fifteen works of sacred music which have been published and performed throughout this country. Miss Bitgood has given recitals in New Jersey, New York, and Pennsylvania, and has conducted various music festivals in New Jersey, New York, and Washington, D. C.

With such a splendid background, Miss Bitgood's recital should prove to be of interest to all music lovers on campus.

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