Budget deficit calls for revision -- job freeze, no increases

By Lynda Easter

As a result of a discovered deficit in last year's operating budget, this year's revised budget will tighten the college belt a few more notches. This summer, auditors discovered a deficit in the college budget which resulted from "a short fall in income" and an increase in expenditures, according to President Ames. In explanation, he said, "We budgeted too optimistically.

Citing rising utility costs as a major problem, President Ames emphasized that all members of the community will be more cautious this year in use of utilities. Since the revised budget is still being written, the President was unable to give Pundit any idea of the most affected area. He promised more specific information in a couple of weeks.

He did, though, strongly express this year's administrative posture on spending: "It is not a matter of a little bit more or a little bit less -- it is a matter of none. That is the language we are going to talk all year.

Explaining that we are going to have "work more effectively within the budget," President Ames outlined a job freeze policy for this school year: "If someone leaves a supporting position now, we are not going to take a hard look at it and see if that job needs to be filled.

When asked if the job freeze will apply to Security Guards or academic appointments, President Ames said it "applies to all appointments at the college.

President Ames is optimistic that the college will be able to work within the budget this year. He emphasized that the whole college community must work together in this effort.

Negotiations break down

Electric Boat strike enters third month

By Rose Ellen Sanfilippo

On July 1, the 10,000 members of the Metal Trades Council began their organizing campaign for Dynamics-Electric Boat. The two month old strike, which now threatens to continue into the fall, has been marked by several breakdowns in negotiations and the filing of charges against the MTC for its unwillingness to negotiate in good faith. (The National Labor Relations Board has not yet ruled on this matter.)

The dispute arose when the management of Electric Boat began to initiate a policy to improve productivity. The union, although also concerned over productivity, did not agree with the management's proposal specifically Article 40. Under Article 40, which deals with work practices and assignments, the management would hold unchecked power over work assignments. The MTC feared that this Article would lead to a disruption in traditional trades practices, thereby forcing tradesmen to acquire and practice the skills of trades other than their own. For instance, a skilled craftsman may be assigned a job that would normally be given to an unskilled laborer. The union further commented that these developments might result in a number of layoffs.

Electric Boat had tried to allay these fears by insisting that it is not seeking to in-

Ames defends liberal arts, Allen criticizes faculty

By Scott Davis

On Monday afternoon, the student government of Connecticut College was held in Palmer auditorium. As usual, it was a full affair, sparsely attended by the students. One of the more interesting aspects was the speech by Richard Allen, President of Student Government. Rick's speech was rather blunt for the occasion, and focused on the problems he saw in the college community. Attributing the problem to a general lack of communication and shared responsibility among the students, faculty, and administration, he then pointed out some examples: "Ever since my freshman year," he said, "I have seen students drive from their dorms to the post office and back." Mr. Allen also criticized the faculty for their lack of participation in the fund raising telethon held last year. Rick voiced his concern that student committee members were being left out of important policy decisions.

Mr. Wayne Swanson, Dean of the Faculty, related his belief that the new professors this year will prove to be a great asset to the community. He assured the audience that Conn. is an attractive place for the exceptional professor and scholar.

President Ames, aware that the tradition of the liberal arts education is a foundation of Conn. College's curriculum, defended the tradition. Mr. Ames stressed the need for clarity of reasoning and eloquence of expression, the ability to deal with complex and confusing issues, and an understanding of the arts as a humanizing force in today's world.

New library construction continues on borrowed funds

By Lynda Easter

The building of the new $6.5 million library is continuing on schedule, as fund-raising efforts persevere. Plans for completion of the library are set for April of next year.

Many members of the union agree that if the company would treat them more fairly there would be an increase in productivity without the implementation of Article 40. One union lawyer commented on the workers' morale to The Day: "We are not interested in having welders do carpenter's work or conversely carpenters doing welding work.

Despite these assurances the MTC remained distrustful. Union leader Anthony DeGregory noted that in some cases the company was the major cause of idleness. One such case occurred when the company shut down on the number of forklifts in the yard. As a result of this cutback in equipment workers were forced to wait while other laborers used the laborers.

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An Appeal for Continued Freedom of Expression

Student Government Association must once again resolve the question of Club budgets: who gets money, why, and how much. The SGA is seriously considering a new formula for allotment of funds.

If this new formula is instituted, clubs will receive only normal funds and additional requests will be reviewed by a committee to be established. This presents many difficulties.

First, clubs would not be able to sponsor events with any spontaneity. More importantly, a committee of a few a committee of a few individuals, whether elected or appointed, would be deciding on cultural, social, and intellectual activities of the whole college.

 Clubs are created because of a shared interest among members. As chartered clubs of the Student Government Association, they are considered responsible components of the community. These club members should be allowed reasonable discretion in their use of funds.

It is commendable that Student Government is considering ways to tighten the belt in a time of fiscal restraint and more equitably allocate funds available. But the rationing of funds should not be conducted in such a way as to impinge upon the freedom of cultural activity. We hope that Student Government will find an adequate way to resolve the need for financial restraint with the community ideals of free inquiry and association.

letters to the editor

Dear Editor,

Recycling of solid wastes soon must become an established part of our life, if we are to conserve both renewable and non-renewable renewable resources. Over the past four years SUR-VIVAlS has operated a paper recycling program with student volunteers. The program has been considered a "student activity" and as such, only operates when students are available. Connecticut College, however, produces wastes all year around, which do not get recycled, but "thrown away." It seems to me that if we are to come close to making this campus an environmental model, the Administration must aid in establishing recycling as a permanent practice.

The system could operate most efficiently if recyclable paper, glass, and metal were picked up separately by the custodial staff. This material could be stored and later transported to a local resource center. The money received for this material could then supplement the purchase of recycled products. Thus, a more economical, less environmentally damaging system would result. The alternative is to continue to fill the New London dump with our "garbage."

Shorter range goals should include the purchase of recycled paper products for the Bookstore and the Administrative offices and discouraging the use of plastic utensils and cups.

Recycling and environmental protection are everyone's jobs and I feel that the Administration should help provide a more permanent framework for these activities.

Sincerely,

Tim Reynolds
Another Title for Schlegel

By Kathi Funk

JOM Schlegal is probably a familiar sight to many people at Connecticut College. As assistant business manager to the dean, Schlegal is the first person students encounter when they enter the administration building. As assistant business manager, Schlegal oversees a centralized position of the college's business administration, facetory and student affairs. Last semester, Schlegal also took on the added responsibility of campus Safety Officer. Even with the extra load from the new job and the old one, Schlegal still hopes to continue teaching his accounting course each semester. "It's nice to enjoy it. I believe it gives one a wider perspective in dealing with other students," he says.

"What makes this job exciting," he said in a Pundit interview, "is that it is people-oriented, but also our office is dealing with such varied and unique problems." For example, Schlegal pointed out that the Administration Services and Personnel staff handle such diverse areas as personnel management, the dorm areas (one of their biggest areas), procuring new equipment for offices, responding to requests for information from faculty, and dealing with security problems (such as car accidents and student injuries) that occur on campus.

As the newly appointed Campus Safety Officer, Schlegal hopes to address himself to the particular problems of fire and security on campus. Mr. Schlegal has made no long-range goals for this new area of his job as yet, but he feels certain that he and his staff are basically to insure that there are no health or safety hazards to any campus residents and to maintain safe facilities on campus.

"Any open flame in a dormitory room is a safety problem," he explained. "And even though candles, for example, do not appear unsafe to the individual, there were several instances last year of dorm room fires where candles were found in the area." He went on to explain that these types of fires happen in residence halls around the country. The dorm's residents. Protection from fire is increasing pressure on campus administrators, he also noted, to report such incidents to fire officials, which could bring legal problems to students. "It is body-safe and legally," he says, "we're trying to protect the students." As a safety officer, Schlegal is equally concerned with the problem of pets on campus, and he hopes that the matter may be solved without having to take any drastic or unpleasant measures to enforce the existing campus rules. "Of course I understand students' elements of care for their pets," he said, "but I think most people realize the problems that necessarily go with having animals around a campus."

When asked to respond to a concern of many students that faculty members have their dogs on campus, Mr. Schlegal agreed that this practice should be curtailed, and that it is unfair not to allow students to have pets when some of the faculty disregard the rule. "There is a difference, however," Schlegal pointed out. "While these animals do present problems (such as potential fires in common areas of campus such as the labs, Cro, and other campus buildings), they are not as great a concern of health hazard because they reside at the facility members' homes and not in the dorms (where the potential spread of disease or vermin endangers the health of people)," Mr. Schlegal hopes that a general appeal for cooperation to both student and faculty will ease the situation.

Mr. Schlegal's responsibilities have increased since the recent addition of a fire alarm system in the college. According to Mr. Schlegal, the fire alarm system has made his job much easier. "I have more time to work on other problems," he said.

Conn. gets a Director

By K.D. Maynard

Unless you are a new face around the Conn. College campus, you might have noticed a new director of campus activities, Mr. John Cobb. Mr. Cobb has taken on the job of director of campus activities, which includes the Social Board, house advisor services, and supervising the front desk. Mr. Cobb comes to Conn. highly qualified and enthusiastic about her new task. His job entails the coordination of all of the activities at Crozer, both special events and regular events, and coordinating schedules and meetings and activities, and advising the Social Board in such things as dorm and house and campus activities. Scheduling gym and student use, activities in the gym enabling regulated use by students that are not exclusively for academic purposes, Mr. Cobb is looking into the possibility of a pinball machine for Crozer. Apparently, students have expressed an interest in a pinball machine, and Connie is hoping to institute it on an experimental basis.

Connie's background indicates both experience in the field and a high level of interest in students, and additionally, he is an academic. Connie has spent a lot of time in Pennsylvania; she received her BA in psychology and a minor in sociology from Moravian College and her MA from Lehigh University. She has served as a director for several student unions, and is member of the Association of College Unions continued.

$1000 Journalism Grant

The Day Publishing Company of New London has granted $1,300 to Connecticut College to help launch the first course in the fundamentals of journalism that the college has ever offered during its 96 academic years. According to Dr. Peter J. Seng, instructor of the course, the monies paid for the costs of bringing well-known professional journalists to the campus to lecture on topics of their new specialties. Seng also reports that members of the Day staff have been retained to participate as advisers and guests instructors.

The greatest offering, to be repeated during the spring academic term, is limited to 15 students from the three special problem emphasis. The $1000 Journalism Grant, as well as the new journalism course, will provide reading, and journalistic layout. Students will also become familiar with preparing feature stories and reporting interviews. Credit for organizing the course goes to members of the Editorial Board, who presented the plan for the course to administration members and extended the offer to students. Working with board members, Mr. Seng submitted the course to the university's curricularly and it was approved.

Prof. Seng, an anthologist on English literature, is a professional of Shakespeare, served with the U.S. Air Force during World War II as an editor and public relations specialist. He has been a member of the Connecticut College Faculty since 1959.

Student-Faculty Elections

Self-nominations for Student-Faculty Committee Elections will begin on Monday, November 11. The Student Senate will conduct the elections for members of classes of '78, '79, '80. Voting will be held on Thursday, November 14th in the Post Office. All candidates must have a cumulative average of 2.5 or better, and must be currently eligible to sign up for these committees.

The following are a list of the Student-Faculty Committees. Please refer to College C-Book (pg. 30) for all information about the various committees.

1. Academic Policy Committee
2. Student Conduct Committee
3. Admissions Committee
4. College Development Committee
5. Committee on Lectures and Discussions
6. Library Committee
7. Men's Dormitory Committee
8. Student Designated General Education Committee
9. Student Designated Interdisciplinary Majors Committee
10. Student-Faculty Academic Committee

ELECTION BOARD

New security force has younger faces

By Pam Allopoulous and Lynda Battersby

As Connecticut College bids a fond farewell to veteran Security Officer Arthur Feeley, it welcomes a new security force to additions to the security force. Security Officer Feeley retired from the college community last month after eleven years and one half years of dedicated service. He had served previously with the New London Police Department for 23 years under the leadership of Chief Francis O'Grady (who was Chief of Police).

When asked about Feeley's years of service as a Security Officer, Chief O'Grady said, "I cannot say enough good about him. He is going to be sadly missed by the whole community. Pundit wishes Officer Feeley a relaxing retirement.

With retirement far from sight, eight men have been added to the security force since last spring. Asked about this infusion of youth on the force, Chief O'Grady tenderly stated, "It is nice to have younger guards on the campus, who think more like a young person. A Security Officer feels like he has a little better." The security force now numbers twenty men, many of whom hold other jobs, attend night school, or enrolled in summer courses. In efforts to protect the campus, the security force has a list of doors that should be locked because of student life that they must secure. Last academic year, there were 3,201 reported unlocked doors across campus. This_natively leads to petty theft.

Students have also hindered security efficiency by failing to carry room keys; creating an estimated 812 lockdowns last academic year. This peaks up security manpower when it could be more effective elsewhere. Chief O'Grady commented that the security force is here to work with the students in protecting the campus.

McKeenhan Reorganized

cont.1

creation of a student advisory committee to present and discuss criticisms and suggestions with the medical school's program. wishing to maintain good medical services, retaining the policy of absolute confidentiality between patient and physician, Dr. McKeehan feels it is essential to be receptive to the needs of the student body. 

Social Board Reorganized

By Walter Palmer

In an attempt to create greater communication and organization on the Social Board, the board has been reorganized. Under this new plan, the Social Board students and the twelve elected dorm social chairman, four class social chairman, and a elected social board chairman. The board will meet twice a month to plan the school's social program. By having the dorm social chairman on the Board, there should be greater organization in planning dorm parties, which previously have been sponsored by each dormitory independent of the Social Board. Also, a larger segment of the student body will have a voice in determining social events, as each dorm will have a representative in this all-campus social organization.
by Seth Greenland

“Nashville” opened to very favorable reviews as well as a good response from the public during its initial run last past spring. Hailed as nothing short of a metaphor for modern America, “Nashville” has been described by director Robert Altman’s coming of age as a film-maker. I went to see “Nashville” with this extensive praise ringing in my ears and when I emerged from the theatre I was unfortunately, a little disappointed. To be sure, much of the film was very good, but, as taken as a whole, “Nashville” promises but live up to the praise it has received.

The film spans five days in the lives of twenty-four people in Nashville, Tennessee. Scenarist Joan Tewksbury has created a series in which the lives of the twenty-four characters interconnect, overlap, and coincide in a manner reminiscent of Cimino’s “Heaven’s Gate” at his best; yet, unlike Cimino, there seems to be no coherent plot or, more importantly, point to “Nashville.” The film meanders, seemingly listlessly, through the lives of the characters as it builds toward a rather unexpected and very unconvincing climax. The sole unifying force in the film is the presidential campaign of a fictitious Wallace-like candidate, Hal Phillip Walker (who revolving appears) and the efforts of his advance man (who appears all too briefly) and the musical talent for a rally at the Nashville Parthenon. Altman uses the Almeria sound truck as an eerie leitmotif throughout the film as it drives through the streets blasting hymnals about how Walker knows what’s right for America, and its continual reappearance lends a ghoulish quality to an essentially amorphous film.

“Nashville” is an excellent film in many ways. Altman establishes his characters very well from the beginning of the film. Lily Tomlin, in her first film role turns in an excellent lead actress performance as a lead singer of an all-black gospel choir and the mother of two dead sons. And Altman shows her stepping ungracefully out of her clothing to the bowels and cries of the men. When she is naked and walking out of the room the camera does not even stop; it maintains its cool indifference as this pathetic naked figure recedes into the distance, a veritable piece of meat.

The acting is uniformly excellent throughout the film. Henry Gibson is very well cast as Haven Hamilton, the premier country singer in Nashville (modeled after Hank Snow or Roy Acuff). Ronne Blakeley complements Gibson nicely in a character modelled on Loretta Lynn. Keith Carradine gives a good performance as the interior designer who is attempting to score with every girl in sight and Gwen Welles, one of his conquests, is very convincing. Altman, perhaps, the most dazzling identification with the character of Opal in that both the eye of the camera and the complex phenomenon of Nashville and, by implication, America, are in the presence of them a case of moral judgment.

Altman handled the technical side of “Nashville” very well. His camera work, the hand-held camera produces a convincing documentary-like effect in certain scenes where that technique is appropriate and he is consequently able to achieve a heightened sense of immediacy. The soundtrack, which sometimes picked up two or three conversations simultaneously, added to this effect. In “Nashville” Altman is attempting to depict, for the most part, an impression, a sense of things as they are. His imaginative use of the technical elements greatly contributes to the effect.

If “Nashville” has so many strong points, why then is it ultimately disappointing (though far from a failure) as a film? Altman has given us a pastiche; continued as page eleven

American Dance Festival

Movements into Summer

By Jonathan Kremor

An incoming Freshman finds a solid Leonard crumpled in the corner of his closet. It strikes him as odd, but, whether he knows it or not, it is a clue, a evidence of the double life, complete with romance and intrigue, being led by Connecticut College.

For six weeks, from June to August, the campus sheds its academic gowns and dons the more colorful attire of the American Dance Festival. Her dining rooms and art studios become dance spaces almost overnight. No one is surprised when the auditorium comes into its own with the arrival of equipment for the incoming dance companies. Just as nature transforms the campus into a radiant garden, the faculty transforms the cafeteria into a brilliant color to a place so recently gray.

The conversations change in the rhythm of life at Connecticut when the Festival is in session. Music pervades the air and the casual stroller is apt to come upon a troupe of students pounding out African steps just around the corner from the contingent practicing graceful tours and jete. The students live in the Connecticut College dormitories, rooms, fair game for young choreographers, turn, for them, into the equivalent of great concert halls. Along familiar paths walk, for too brief a time, the great personalities of Modern Dance and beside them, the future great, now aspiring students.

I did say the campus has

From PG to X

Conn. alumnus Tod Gangler’s - newest film, “No Smoking in Palmer Auditorium,” had its official premiere last Friday night. Starring, in order of appearance, Jim Briggs, Jason Frank, Andy Reve, Brian Brunett, Brian Feigenbaum and Mark Warren, the film was a rousing success to the audience and the critics. It is the story of a poor, unsuspecting student (Jim Briggs) as he attempts to light a cigarette, in Palmer and his ensuing travails.

Gangler’s film, however, deviates from the majority of this student’s anti-social behavior. He deftly integrates such diverse elements as sexual perversion (notice the vertical motion of the hand at the top of the screen) and the masculinity crisis of the American male as revealed in the arm wrestling scene. Jason Frank turns in a stellar performance as the pervert (type-casting?) and his performance is equalled by the subtle yet powerful way Briggs handles his character. Gangler’s cinematography and direction were superb throughout the film and he proved that he is indeed one of the forerunners in the American branch of the cinematic art form.

Flaunts go to all involved with the hope that next week the juvenile censorship now being enforced will be lifted and Conn. filmmakers will be treated to the uncut version of Tod Gangler’s spectacular “Smoking is For Ashholes.”

They leave, but Lisa eventually returns to Jerry’s waiting arms. Jerry’s love and his subsequent loss are illustrated superbly through a dream, which thanks to Gene Kelly, choreography, captures Jerry’s feelings well.

The half dozen songs, whose lyrics were written by George Gershwin, and the frequent dance numbers not only were highly representative of this era, but also made “An American in Paris” pleasant entertainment.

“I Got Rhythm” was a cheery musical number, and the neighborhood children, Henry’s number “I Built a Staircase” showed his good naturedly and portrayed the peculiar mood of the musical Jerry’s and Henry’s duet, which was a happy song, “Wonderful, Marvelous” showed their love, despite the obvious irony that they keep on the same woman.

The screenplay, written by Alan Jay Lerner, contained various subplots about Paris, Paris was thought to be an ideal place for young aspiring artists to make good, but this film shows that common everyday problems cannot be forgotten. Jerry admits that Paris is too real and too beautiful to let him forget Lisa, who he equates with the city. In other words, Paris is not devoid of unhappy occurrences.

“An American in Paris,” rather a innocuous film, is a good example of what was brought to the American audiences in the 1940s and it succeeded by virtue of its value as pure entertainment.
Well, you've made it. You're now an official freshman student, one who knows how many millions engaged "in the pursuit of wisdom through higher education." And after having your first taste of college life, I bet you know your initial reaction: "This place is just like high school!"

Ah, but don't let all those forms, applications, advisor counseling and pre-registration meetings deceive you. Once you get past the red tape, you'll discover that Conn. has as much in common with high school as Lester Maddox does with King Fu.

It is with these differences that I present a few tips to make life at Conn. a little easier.

1) First of all, be friendly. Talk to your roommate, even if his favorite group is the Partridge Family and he doesn't change his underwear often enough. See who's living down the hall, or even better, venture upstairs (or downstairs) where the hidden fruit - the opposite sex - resides. No one will scream rape or pervert when you walk in and say hello. Who knows, you just might find someone to wait in registration line with. Don't be intimidated by upperclassmen. Remember, they were once freshmen also. In fact, a few of the seniors still are! Really, though, most of the people here are friendly, decent, hard-working, good-hearted fun types. So be friendly - you'll be surprised what a little friendliness will get you - besides drunk or stoned!

2) Don't be afraid to ask questions. Don't suffer from anxiety over two weeks because you don't know where the bathroom is - ask! If you and your roommate really can't back it, let your housemother know - they can usually work something out. If your roof leaks and your radiator sounds like a Con.Ed. steam generator, let your House Residence Chairman persistent - you'll get results.

Albough you've got to rely on it, you've made it. It's been my experience that meeting a lot of new people is much better than furrowing a little coughle in your little room and the maid. Also, speaking of people on campus, there are individuals you occasionally see around campus who look like the Board of Directors of Good Humor are actually members of the Coast Guard Academy. Despite what you may have heard, they don't roll, aren't all rappers, and not all Cotties drink milk and worship John Wayne, despite their appearance. They're actually human, and even friendly!

3) Consider some extracurricular activities. If you're a jock, soccer, tennis and crew are big in the fall. And for the real beginner, there's the interdorm flag football league. Also, make it a point to attend Club Night when you'll find representatives of most of the campus clubs and organizations. It's not a good idea to get involved in too much too soon, especially if you're new to Conn., but give it a shot. The more you fill in those old hours, the more you'll be interested in.

4) Many new students make the mistake of buying all of their textbooks as soon as the bookstore opens after registration. Not only is this a very slow process - you saw the line - but it is also very expensive. It's not necessary to buy all four of the novels the first day of English class. If you're sure you'll need the textbooks, buy the books you need for the first few weeks, then check with people who have already taken the course and buy their old texts. I've never bought all my books at the bookstore - and I've got a 1.0 to prove it! Seriously, though, shopping around for some of your books is a good way to save money.

5) Familiarize yourself with the campus. Mention where Cro. is - it's the focal point of the campus and most directions are given in relation to Cro. Make it a point to visit other dorms - you're allowed to eat in any dorm during the week, and this is a great idea if you're hungry. It's been my experience that meeting a lot of new people is much better than furrowing a little coughle in your little room and the maid.

The end of freshman Orientation week at Conn. College usually leaves Dean King slightly weary. She enjoys the prospect of greeting each new class, but a great deal of energy is required to see them through the week. One might wonder why anyone would wish to take on both the demanding roles of freshman Dean and teacher of French literature. Dean King loves her teaching position and would not give it up for anything.

She explained, "Teaching and Deaning do often conflict in matters of time, but teaching keeps me sane." She sees a stability in the classroom which is less easily found in student offices visit. She has always been interested in teaching and learning French. "Europeans hold a value on time to reflect and enjoy more," she pointed out.

Dean King came to Connecticut College in the fall of 1969 - he college's first year of coeducation. She welcomed the first 24 men into the freshman class that year. Dean King finds New London pleasant, similar in many ways to her hometown of Westerly, Rhode Island. She enjoys New London's proximity to the ocean. "It's the longest I've ever worked on the coast," she said. An avid traveller, Dean King has seen most of Europe, spending a considerable amount of time in France. "Europeans hold a value on time to reflect and enjoy more," she pointed out.

Connecticut Arboretum, Williams St. - 350 acre tract of over 300 varieties of trees and shrubs; Tourbook from bookstore for 50 cents; go before leaves fall - plants are easier to identify. Mamacoke Island, College's own - marshes, woods, rocks; no people; good view of sub base.

Lyman Almy Museum, on campus - interesting diverse collection; nice set of nautical greasers.

Meet the Freshman Dean

by Lea Seelye

Dean King welcomes well her own freshman days at Boston University; the stress, fun, decision-making that accrued. She remembers, "Teaching and Deaning do often conflict in matters of time, but teaching keeps me sane." She sees a stability in the classroom which is less easily found in student offices visit. She has always been interested in teaching and learning French. "Europeans hold a value on time to reflect and enjoy more," she pointed out.

Dean King came to Connecticut College in the fall of 1969 - he college's first year of coeducation. She welcomed the first 24 men into the freshman class that year. Dean King finds New London pleasant, similar in many ways to her hometown of Westerly, Rhode Island. She enjoys New London's proximity to the ocean. "It's the longest I've ever worked on the coast," she said. An avid traveller, Dean King has seen most of Europe, spending a considerable amount of time in France. "Europeans hold a value on time to reflect and enjoy more," she pointed out.

Connecticut Arboretum, Williams St. - 350 acre tract of over 300 varieties of trees and shrubs; Tourbook from bookstore for 50 cents; go before leaves fall - plants are easier to identify. Mamacoke Island, College's own - marshes, woods, rocks; no people; good view of sub base.
You are what you drink

Rashil Johan Macaull

A converted Gothic Pub, this is a good place to go to get away from it all. Offering nothing special except a television, try it on some off-night in the d.m.

Half-Moon Tavern

Listed as a discoteca, the Bach-Dor evokes varied responses. There is no cover charge but prices are high. The place features a dance area, an occasional ge-go dancer, a light show, and music very similar to ABC AM radio.

Bach-Dor

Lampereilli’s Seven Brothers

No matter what story is told about this place, someone in your dorm will have a better one. Go with a large group of friends, enjoy (7) the band and leave early. Reportedly, if you haven’t seen Lampereilli’s, you haven’t seen New London.

Dolphin

This is about the only bar in New London which caters to a college age clientele. Four KLH speakers usually fill the place with good tunes all evening. A friendly bar, especially after a few visits. Become an affable member when you buy a ‘PHIN’ T-shirt.

Birdseye Restaurant

Basiclaly a short-order restaurant, the Birdseye offers the cheapest draft and mixed drinks in town. A very quiet atmosphere prevails except when the Boston Red Sox are featured on television.

Picante’s

A favorite standby bar for a quick beer and a change of pace. The regular clientele are friendly and you should have no qualms about entering the establishment alone or with friends.

Port of Entry Cafe

The “revivness of the Post MAY have been exaggerated in recent years. This bar has a large following of students from Mitchell College and area communtiy colleges. O.K. for singles or groups. Don’t overdress.

Brass Rail

Small, dusty bar with a pool table. No draft and little excitement. Not really recommended under 70 group.

Charles’ Cafe

A few doors from the Brass Rail but not much better. Quiet and friendly. Few problems.

Discover your buddy at Wesleyan spent $50 on same books.

JOIN LINE TO APPLY FOR FINANCIAL AID

Financial aid clerk must have notarized statement of parents’ earnings for last 20 years

 Curse financial aid clerk & go to end of line

PAY TUITION

GI Bill

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PUNDIT Game of Higher Education

START HERE

Remember midterms are in six weeks.

Cut 2nd, 3rd, & 4th days of classes.

1st DAY OF CLASSES

Tell yourself you will begin your college career by not cutting any classes at all.

Go to physical plant and fill out job application.

Discover you’ll only have classes Monday mornings and Friday afternoons.

You'll Be What You Drink

El ‘n’ Geo Club

Not far from the Dutch. No draft but nice place - padded bar and friendly waitresses. Formerly a strip joint. With enough interest, management might consider reviving that aspect.

Tiny’s

One associate suggested that any tour should begin at Tiny’s, since other places would look better from there on. Double bar (only one is in use).

Girl’s Half Shell

Girl's looks like a converted soda fountain. On the corner of Bank and Howard (Colombo Square), offering a few pinball machines and little else.

Hughes’

Reminds you of Friendly’s. There is something nearly ob-scene about drinking a beer in such a well-lit place. Not a bad restaurant on the side.

Marie’s

A family type bar where you could bring your mother. Very quiet and friendly. Recommended for a quiet drink.

Pep’s

Located in the large square of Bank Street. Pep’s is lighted by the beer and liquor promotional signs collected since the bar opened. Type of place that you can tell your grandchildren about when recounting instanes of personal bravery.

Rahder’s Root

Though not located in the best area, the Root is always crowded. Go there for a change.

Rudy’s

Near the train station. Very dark bar area with two pool tables. May be a USCGA shangout.

Sub

Walking into the Sub is like entering another world. Decorated in early American school system blackboards, with a circular bar, pool table and friendly waitresses, the Sub should be included on any early evening tour.

Spend $145.79 ON BOOKS FOR ONE CLASS
REGISTRATION

LINE
(bring sandwiches & small tent)

Camp out in Cro for five hours and then discover registration has been moved to Harris — Miss 1 turn

STUDENT: at door must see:

Student ID
Birth Certificate
Shot Record
Passport
Voter Registration
High School Diploma
Letter From Parents

Discover that every course in your major is closed.

Become an ornithology major — somebody has to.

After spending $15 for north lot decal, you find parking space outside Cummings.

CAR GETS TOWED
(Your housefella didn’t tell you about the yellow lines)

Trade your foreign car for a 10-speed.

Accounting says you never paid your bill.

Go back to START

Reconsider transfer to UConn.

Security officer gives you pamphlet on how to safeguard your bike.

Report theft to Security.

Your bike is stolen.

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Your bike is stolen.
Some stereo dealers are a lotta' mouth when it comes to quality components. At the Stereo Lab we're all ears...

... because no one, and I do mean no one, can make a 'quality' stereo system sound as good on paper as it does in reality. Unfortunately not every stereo component is a quality unit. Each year millions of dollars are spent for stereo equipment that sounds better in newspaper ads than it does in real life. Talk is cheap. Hearing is what it's all about. So we're not going to tell you about the Bose 301 speaker system, the Garrard 2M turntable, and the top rated Sherwood 7010 AM-FM receiver shown in this ad until you've heard it for yourself. We think that you'll agree that this system which sells for $399.00 will buy you all the music you're going to need by one of our stores, and let your ears do the talking.

The Stereo Lab
Questionable exhibit
It seemed rather incongruous at the time to place these two talents of the art faculty together, especially when I consider that the excellent art work that the Cummings Arts Center is known for, the public agree that this is the most important of our causes (whatever that is). Now, what will be the Next Big Thing? I've got news for you this week, it isn't Bruce Springsteen.

Cummings was busy and bustling during the week. In the lobby, I was able to see the works of many artists and view the various tools that they use to make their art. Maureen McCabe's sculpture, which was placed near the corner, made me think of the People's Bicentennial. The quality of this sculpture is second only to the excellence of the art work that the Cummings Arts Center is known for. This corner piece was startling in its clarity of thought. The medium descriptions: In a few student say that it took over 5000 hours to make, but otherwise I had to rely on Sahirday Feature Flicks to view the various tools that they use to make their art. The lyrics are masterfully done. Clarence Clemens' sax work brought goosebumps on initial hearing and left me with more feelings upon further hearings. Springsteen's voice is about as far from traditional jazz as you can get; yet he is every bit as moving. Producer Jon Landau quit his job at Rolling Stone to work with Springsteen because, as he wrote, "I saw the future of rock and his name was Bruce Springsteen." I hope Landau is right.

The Next Best Thing
by Sippy Hicks
My generation has always been a reluctant listener, those of us born under the influence of the Rock n Roll The sound of the '60s is still recognizable. It's hard to tell. Out of this confusion comes two directions in contemporary music; heavy metal bizarro rock as practiced by Alice Cooper, Elton John, Led Zeppelin, and Schlock-o. With all respect and admiration for what has come before, I do not subscribe to the musical expression of the 70's. My generation and the artists we have made rich and famous have come through civil rights, San Francisco and Viet Nam. Where do we go from here?

To call the 70's a time of disillusion is like saying Coke is the best drink around. Coke, I mean it's hard to tell. Out of this confusion comes two directions in contemporary music; heavy metal bizarro rock as practiced by Alice Cooper, Elton John, Led Zeppelin, and Schlock-o. It's hard to tell. Out of this confusion comes two directions in contemporary music; heavy metal bizarro rock as practiced by Alice Cooper, Elton John, Led Zeppelin, and Schlock-o. With all respect and admiration for what has come before, I do not subscribe to the musical expression of the 70's. My generation and the artists we have made rich and famous have come through civil rights, San Francisco and Viet Nam. Where do we go from here?

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Theologian in Residence Program welcomes Dr. Sittler

By Pam Allapoulo

Launching off the Theologian-in-Residence Program for 1975-1976 will be Dr. Joseph Sittler, Professor of Theology at the University of Chicago Divinity School until retiring in 1973, and currently a lecturer in Theology at the Chicago Lutheran Seminary.

The program, which is initiated and is funded by the Chapel Board, was developed with the hope of "finding people who would be especially qualified to explore the interface between religious insight and other disciplines," according to Reverend Robb. He explained that, "in order to popular belief, the study of religion is not only relevant to religious types, but also can be very interesting to people from other spheres."

In an attempt to "get away from the one-shot lecture or a chapel service," the featured theologian spends a week at the college lecturing formally and informally, dining with students, and gaining a general awareness of the college as a whole.

Describing Dr. Sittler as, "having a wonderful spirit about him," Reverend Robb characterized Sittler's primary fields of study. The first tie in the area of literature, specifically with Gerhard Manley Hopkins and Joseph Conrad, via his religious implications.

From the aesthetic to the environmental, Sittler has explored ecology in relation to the contribution of religious insight on the environment. He has written three books on this theme: The Ecology of Faith (1961), The Study of Religion is Not Only (1961), and Essays on Nature and Grace (1972).

Some of Dr. Sittler's other credits include the delivery of lectures at Yale, Harvard, and Duke Universities. He has been an active participant in the ecumenical movement working with the Faith and Order of the World Council on Churches, the Eponymical Institute for Advanced Theological Study, and the American Theological Society.

All students are urged and encouraged to plan lunches, dinners, or coffee hours with Dr. Sittler during his stay. Scheduled events include:

Sunday, Sept. 14: Hardness Chapel 11:00 a.m. Sermon

Sunday, Sept. 14: College Ecumenical Program. Infallar Discussion: "The Care of the Earth: A Religious Perspective" Wednesday, Sept. 17: Oliva Hall 7:00 p.m. Formal Lecture: "Literature and Moral Imagination"

Sunday, Sept. 21: Hardness Chapel 11:00 a.m. Sermon

Campus Guides to Show and Tell?

By Pam Allapoulo

Signs donating the ultimate question "Is it true that Dean Swanson ties are being used as test patterns for NBC?" have been posted in order to generate student interest in a new, completely revamped, Campus Guide Program. Coordinated by Howard Walter, Admissions Officer, and Ken Corcoran, Student Coordinator, the program has been completely revamped in order to expand the number of people, and involve more people in doing more things.

Some of the new features include an expanded tour that will include not only the important facts and figures about the College, but also amusing and interesting historical data on the buildings, grounds, and past notables. Tours have been expanded to six every day as a result of a net increase in inquiry requests. Pamilt learned that the major thrust of the program will be "to aim for flexibility and accessibility," as well as "to show the campus in a balanced and positive atmosphere."

New London Shorts

Adm. Owen W. Siler, Coast Guard Commandant, disclosed earlier this August that a 100-year-old tradition will soon come to an end. Next school year, for the first time since its inception, women cadets will be admitted to the academy. Public affairs officer Lt. Charles King said that there will be no attempt to segregate the girls; they will live on co-ed floors in Chase Hall. One cadet, Michael Selenvka, reasoned that, "The guys over at Conn. College will like it much better."

Early this week U.S. Rep. Christopher Dodd assured the U.S. Department of Housing and Urban Development of withdrawing its promise to pay eviction costs. Apartments rent differential 1976. The "Ubertad," along with Grace (1972), the project in June. "empirical, Dr. Sittler has ex-

Survival

This year SURVIVAL, the campus environmental group, will again be working toward the goal of making our campus an environmentally sound community. The main thrust of this effort will be in the area of solid waste recycling. As in the past, paper will be recycled in the dormitories. Boxes will be placed on each floor to receive such things as newspapers, magazines, books, scrap paper (plastic products, waxpaper, aluminum foil and other metal products are not yet being recycled). Classroom and administration buildings are provided with wooden collection boxes for this purpose. Each week the material is banded and stored in the recycling center until it is picked up by a recycling firm from Rhode Island.

Non-returnable glass recycling, which was successfully begun last spring will continue this year. Boxes will also be provided in each dorm for this purpose. (Metal bottle caps are not yet being recycled).

All members of the community who do not live on campus are urged to bring their paper and glass to the recycling center, the small red garage between College House and Smith Burdick. Those who live within one-half mile of campus should contact Tim Reynolds, Box 1108, Freeman 213, to arrange for Saturday morning pick up.

Anyone wishing to be a recycling representative for his or her dorm should also contact Tim Reynolds. By our efforts we hope to help the college become less dependent on the everexpanding facilities of the New London dump. Remember, in this throwaway society there is no such place as "away."

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September 30 — October 3
October 14 — October 17
October 22
(October 11 is specially reserved for those who will be student teaching this semester)
Please sign up for a date and time on the lists posted on the Crozey-Williams' bulletin board.

Nashville

The lives of twenty-four people against the background of Nashville, Tennessee. It depicts interesting, amusing and sometimes heart-rendering events in the lives of these people, but to what end? The film culminates in the assassination of a non-political person by an individual who is not shown to have any discernable motive. The scene is not credible and the contrived nature of the ending weakens the film as a whole.

Indeed, it is the weakness of the film as a whole that is its most disturbing aspect. Altman has given us twenty-four main characters, some of whom relate, some who don’t and nothing that truly unites this unusually large cast save for the fact that, in one way or another, they are all involved in the Nashville music industry. The sundry diverse elements that comprise “Nashville” never really come together and the final effect is one of disjointedness. “Nashville” is an excellent film in a number of ways but because of Altman’s failure to make it all work together the sum of its parts emerges as greater than the whole.

Cro Director from p. 3

Connie was the Coordinator for the Status of Women in this Association, and she attended panels and discussions regarding the role of women in the student union field.

The question “What does a student union mean?” interests Connie very much, and she would like to define and establish the role of a student union on the campus. She hopes to make Cro “more than a building,” and develop an “unwritten philosophy as to its purposes.” Her interest in the students is sincere and she is impressed by the responsibilities and duties that the students at Conn. have.

Dean King from p. 5

handle alone. The classroom provides her with a more natural view of freshmen.

This year’s Orientation week has, according to Dean King, “gone very smoothly.” She noted a change in the upperclassmen’s attitude toward the incoming students. She has observed “a change in climate” which is reflected in this year’s “good spirit of welcoming.”

Dr. Marion E. Doro, new Director of Graduate Studies

SURVIVAL is sponsoring an all night camp out Friday, Sept 19 at 9:00 p.m. on the green west of Cummings. Entertainment and discussion of campus environmental issues. All are invited.

REMEMBER

To all clubs who have not submitted their revised constitutions: Please submit your revised constitution to Janet Paugh, Box 1024 no later than Thursday, Sept. 29th.

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U.S. DEPARTMENT OF COMMERCE

Constitutional Amendment: Please submit your revised constitutions: Please submit your revised constitution to Janet Paugh, Box 1024 no later than Thursday, Sept. 29th.
In order to preview some of the coming fall sports, we offer these brief comments from our respective coaches:

**SWIMMING**

Contrary to the current rumor, there will be a women’s swim team this year. According to Coach Terri Wagner, ten people have come out but she is still seeking new talent, particularly in the butterfly and individual medley.

During the first part of the season practices will be from 7-8 p.m. Mrs. Wagner hopes to work in a 7 a.m. practice and to have the team work up to three miles per day. They will be working mainly on stroke mechanics, take-offs, and turns.

An attempt is also being made to form a men’s swim club, if the interest warrants it. Scott Girman, the lone male swimmer last year is handling that and is also assisting Mrs. Wagner in coaching the women’s team.

Mrs. Wagner naturally hopes to have a better year than the one just past, which shouldn’t be difficult (not to discourage anyone). There are three-four returning upperclassmen and some promising freshmen. Hopefully the three new schools on the schedule and with some improved talent the year will turn out better.

**FIELD HOCKEY & CROSS COUNTRY**

Women’s field hockey and men’s cross country had not yet started their practices at press time so their coaches outlooks were unsure though they were able to gain some impressions by the amount of expressed interest.

Marilyn Conkin, the field hockey coach, states that the only definite aspect about the team at this point is their new more complete uniform. Tryouts started on Tuesday. There is one this afternoon from 3:30 - 5:30.

The upperclassmen are returning and there is considering freshman interest. There will also be a junior varsity team if the numbers and talent justify one.

The cross-country team is being headed by Mr. Luce. It is his second attempt at doing so after last year’s team disintegrating due to lack of interest. Coach Luce feels there is more interest and talent among upperclassmen and freshmen, with two freshmen marathoners. But as far as successful seasons for field hockey or cross country are concerned — time will tell.

**GYMNASTICS**

Gymnastics started practice on Monday. The practice times are Monday through Thursday 6:30 - 8:30 p.m. and Friday 4-6 p.m. Until November 1 the practices will be recreational gymnastics with anyone men and women who has an interest or talent or just wants to try will be welcome. Serious practice starts on Nov 1 and practices with a commitment will continue.

Last year’s gymnastics team did extremely well, relying mainly on freshman talent. With all but two of the team returning and with the addition of Susan Polk, a freshman all around gymnast, the outlook for the team is better than ever.

**Flag football rundown**

By Steve Price

The opening of the 1975 Flag Football season is just a few weeks away. A meeting was held Wed. night at Harkness with the commissioners and representatives from dorms that are fielding teams attending. Topics discussed at the meeting included scheduling, possible minor rule changes, and the length of the season. This year’s commissioners are sophomores Tom Kadris from Morrison and Doug Haynes from Harkness. Both gained valuable experience last year by serving as referees in addition to participating as players.

Flag Football at Conn. consists of seven players to a side. Each player must wear a belt with two flags attached to it. "Tackles" are made by grabbing one of the flags. Players do not wear pads, and most of the standard college football rules apply. Commissioners Kadris and Haynes strongly recommend that teams use some form of warmup exercises prior to games in order to help prevent injuries.

I will be covering flag football this season for Pundit. Teams wishing "exclusive" coverage should provide a player or representative contact me as the season commences. See you on the gridiron.

From all indications Conn.的新学系 wants to have a good start to the 75-76 rowing season. In the first week of school members of the crew have expressed a desire to row. This does not include over Cornell. Even won every event and male and female oarspeople from last year.

Highlighting the fall season is the varsity lightweight eight which won the silver medal at the Dad's Regatta. Harkness. His college national championship held in Philadelphia on May 10 and 11. Early in April the lightweights showed promise in practice sessions with the Coast Guard heavies and lights. On April 27 they scored a one length victory over the Yale junior varsity lightweight on the Thames course.

By Althea Robillard

That new face you’ve been seeing around in the Phys. Ed. department in Cro and on the tennis courts belongs to Wynne Bohonon. He will be assisting Miss Yeary in the tennis program this year. Miss Yeary looks on this team while working for his MAT in history.

Wynne describes himself as a playing professional who will gladly accept any tournament money on any court. He is ranked 84th in New England last year but expects to be ranked in the top 80 this year.

Wynne has impressed him most about men’s tennis at Conn. is their enthusiasm, their desire to play and that he feels was lacking at Wesleyan. The major difference this year’s program from last year will be the more strenuous practices. Wynne will concentrate on developing individual play, working on fund-mental strokes and drills. He hopes to help the players improve their skills for use beyond the college level.

Wynne’s outlook for the team is good; he already sees an improvement in some of the players he competed against last year. He hopes to maintain a team of 8-12 players with 6-7 playing seriously.

Wynne is also assisting in the intramural program and is helping to develop a women’s soccer league. Aside from his many functions here at Conn. he views his role as an attempt by the college to develop a strong tennis program.

Crew team looks strong

Progressing steadily in the following weeks, the crew, called at the Vail to outdistance Guard, URI, Morrist, and the 74’ rowing team against University of New Haven, Sept. 17

New coach for tennis

By Althea Robillard

Until the Crosier-Williams Committee has an opportunity to meet and review the guest policy for the gym, the following policy is in effect:

Use of the gym is limited to Connecticut College pupils and guests each. One must sign the guest register at the Main Desk before using the gym. The guest must stay with his/her sponsor and must leave when the sponsor leaves. All students are required to have their I.D.’s or a piece of equipment indicating their I.D. is at the desk in order to play in the gym.

Refraining for Current Water Safety Instructors will be held during The Water Safety Course, 3:36 p.m. Tues. & Thurs. The Water Safety Course and instructors must be refrained by Dec. 1976. There will be another refraining session second semester, 12 hours are required.

Classes for children will be held on Saturday morning starting Oct. 4th. Registration will be Sept. 27 in the Snack Shop of Crosiers Williams. First Semester — 8 lessons — $60 for Conn. College Faculty and personnel. For members of the Community it will be $35. Classes will be held at 9:15-10:15 and 11:15 a.m. Those who are registered for the summer course in June will be required to take those for those 11 years and older. There will also be swimming instruction for adults at 10:15 a.m. Call Ext. 200 P.E. Office or the Snack Shop for more information.

Monday, September 8 — REGULAR HOURS

Weekdays — 12:15 -1:15 p.m.
Tues., Wed., Thurs.
Saturdays - 9:00-11:00 a.m.
Sundays — 2:30-4:30 p.m.

(Family Swim: Conn faculty and personnel.)

Soccer team prepares for season opener against University of New Haven, Sept. 17

photo by Barbara Lord

Ed. 205 P.E. Office or the Snack Shop for more information.

(Family Swim: Conn faculty and personnel.)