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Special Collections Expands Following Linda Lear Donation

A GENEROUS GIFT from Linda Lear, a noted biographer, Connecticut College alumna and significant benefactor to the College's libraries, has made possible a substantial expansion of the College's Special Collections and Archives staff and facilities.

The Linda Lear Center for Special Collections and Archives has experienced abundant growth in collections and usage over the last two years. The amount of instruction in the Lear Center has more than doubled since 2014, and student use of resources for both class assignments and honors projects has steadily increased. An influx of materials to the Center has led to a backlog of materials to be processed that now measures over 1,000 feet.

In recognition of the increasing demands on the Special Collections & Archives Team, last year Lear made a significant donation to provide for the creation of a new librarian position in the Lear Center, and to transform the George Haines Room, on the library's second floor, into a space in which in-process materials could be stored, organized and added to the collection. The former Haines Room will be connected to the Lear Center's reading room by a glass door, and will contain space for manuscript processing and scanning equipment for digital projects. The additional storage space

Special Collections & Archives will add a new librarian and a new space for storage and processing.

will allow Lear Center staff to properly assess and organize collections, as well as enable better storage and management of the College's art collection and collections of oversize archival material.

Renovations to the former Haines Room have been taking place this summer. Also, a room on the library's lower level — which prior to the 2014-15 Shain renovation had been known as the Dilley Room — has been renovated as the new Haines Room, and will serve as a campus meeting space.

After a national search, Rose Oliveira was hired as the new Linda Lear Librarian for Special Collections and Archives.

Rose's first tasks this summer have been to process the records of the Connecticut Botanical Society and curate an exhibit on the circumstances leading to the publication of Rachel Carson's *Silent Spring*, but she will also be contributing to the work of the Lear Center in all aspects, including reference, instruction and digital projects. — *Ben Panciera*

New IS Employee: Rose Oliveira

I joined Connecticut College in July 2016 as the first Linda Lear Special Collections Librarian. As part of this position, I work with the Special Collections and Archives Team to process, preserve and promote the materials in the Lear Center to the Connecticut College community and beyond. In particular, I focus on the environmental and children's collections that the Lear Center holds.

Before coming to Connecticut College, I earned a master's degree in library science with a concentration in archives management from Simmons College. While in graduate school, I worked in the archives at Tufts University and the Schlesinger Library at Harvard University. I have also studied art at the Pratt Institute, worked in environmental restoration and organic farming in the Pacific Northwest, and studied medieval history at the Central European University in Budapest.

I look forward to being part of the Connecticut College community, and hope I'll see you in the Lear Center.

Ups and Downs

JUST AS I STARTED TO WRITE this column, we received the good news that the Charles E. Shain Library was honored as a 2016 New Landmark Library by *Library Journal* (see the related article on p. 5). *Library Journal's* editors and judges review library construction/renovation projects every four years and highlight those that best exemplify creative thinking about library construction. Connecticut College was the only liberal arts college honored, with by far the smallest construction budget! From the judges:

"While the documents submitted for this competition repeatedly describe this renovation as 'modest,' the judges think it is outstanding. It illustrates what creativity can emerge from careful planning, consideration, thrift, and a strong sense of preservation… . The renovation of the Shain Library creates opportunity from history and enables the future through innovative design solutions focused on maximizing opportunities to collaborate, access inspiration, and playfully engage with information."

The Shain Renovation Project effort had started before I arrived at the College in 2000…and the effort to make the project a reality was supported by many faculty, staff and students over the years. We could not have been so successful in achieving our project goals without their efforts. As for me, to be a part of a College that had the vision, persistence and drive to create this beautiful space for our com-

IN NAMING SHAIN AS A NEW LANDMARK LIBRARY, JUDGES FROM LIBRARY JOURNAL PRAISED THE CREATIVITY, INNOVATION AND RESOURCEFULNESS OF THE RENOVATION DESIGN.

munity of students and faculty is as good as it gets.

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Last spring I wrote about the pressure on the College's library materials budget — that without additional funding, e-resource subscriptions worth some $100,000 would be eliminated. But the College has many needs, so other priorities were recommended by PPBC last spring. In May, a group of dedicated faculty members worked with Beth Hansen and her colleagues to identify the titles to eliminate. This fall, the materials budget once again is under pressure… looking ahead to FY18, the bad news is that another $60,000 worth of subscriptions will be targeted for elimination. (See the related article on p. 3.)

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With other good news, and to end positively, the results of the MISO (Measuring Information Services Outcomes) survey are in and, as reported elsewhere in this issue (p. 8), I'm proud that we see "very high levels of satisfaction across the board." Information Services, in conjunction with Bryn Mawr, administers this survey biennially to measure satisfaction with IS services and staff, and compare our performance with earlier results. We've now done four MISO surveys over a nine-year period, and the quality of services and staff are rated higher than ever. Very good news indeed!

W. Lee Hisle

W. Lee Hisle, Ph.D.
Vice President for Information Services and Librarian of the College

College Contracts with New Cable TV Provider

OVER THE PAST SUMMER, Connecticut College switched cable TV providers to Connecticut-based Campus Televideo (CTV), which now provides programming to residence hall rooms, including common rooms, and to campus TVs such as those in Shain Library and Cro.

With the College's contract with Atlantic Broadband expiring, IS staff members met with the SGA last fall to share their concerns about the escalating cable TV costs. A Cable TV Task Force, composed of three IS staff members and 14 students, was formed to discuss the next steps.

Though few students bring a TV to campus to connect to the cable TV network, students requested that the common rooms continue to deliver cable TV programming because some programming, particularly sports programming, isn't currently available through streaming to computers. Providing programming to common rooms provides cable TV viewing for those who cannot otherwise have access to this service, and common rooms provide a place for students to gather with others. After researching alternative solutions and deciding to enter a five-year contract with CTV, students on the Task Force helped IS staff to determine initial programming for the fall semester. CTV is guaranteeing a non-escalating cost for five years, and the service offers a number of benefits to the College, with more channels on HD, including HBO, at a more reasonable price. Williams Street properties continue to be serviced by Atlantic Broadband.

The College provides the cable TV programming, with a cable TV jack located in each dorm room; students wishing to connect a TV to the system must either have a built-in Clear QAM tuner, or purchase one from an electronics store such as Best Buy or Amazon. For assistance or more information, contact the IT Service Desk at 860-439-4357 (HELP) or *help@conncoll.edu*, or set up a ticket through *http://webhelpdesk.conncoll.edu* or CamelWeb. — *Chris Penniman*

Task Force Cuts Materials Budget, but Further Reductions Loom

IN THE SPRING 2016 ISSUE of *Inside Information*, readers were informed of the ongoing pressures on the libraries' materials budget, and of the growing concern for the libraries' continued ability to provide the scholarly collections that comprise a 21st-century academic library. Despite our best efforts to gain additional funding, the libraries are now faced with an eighth year without an increase. In addition, the materials budget has been operating under the continued effects of a $100,000 reduction (or 6 percent cut) that had been made in 2013. Without additional funding, cuts that were made for the upcoming academic year will almost certainly be followed by more reductions for 2017-18.

The vast majority of our libraries' e-resources are made available as licensed content and renewed on an annual basis. This past spring, Information Services formed a Serials and E-Resources Review Task Force that included librarians as well as faculty representatives from each of the broad disciplinary areas: arts, humanities, sciences and social sciences. This group was tasked with the cancellation of $100,000 in e-resource subscriptions to cover the shortfall anticipated in the 2016-17 academic year due to a projected 5 percent increase in costs. The Task Force carefully considered usage data

Electronic resource subscriptions totaling $60,000 may need to be cut in the coming year.

against overall cost and the importance of each resource within the discipline. With so many previous cancellations, these were difficult decisions with little room for negotiation.

And unfortunately, these are likely not the end of the cuts that will need to be made. The library is already projecting that an additional $60,000 in e-resources cancellations will be needed in the coming year. Without a substantial budgetary increase, cancellations will continue to be the norm. In the coming year Information Services will therefore again be seeking faculty to work with librarians to make recommendations for additional cancellations. Meanwhile, library staff will continue their efforts to strengthen our existing collection strategies, as well as identify new strategies for accomplishing our mission. — *Beth Hansen*

Library Budgets and Open Access

The prospect of another round of cuts in library materials draws attention to what many observers have called a broken system, in which colleges and universities support new research, which is then published and in turn sold or leased back to academic libraries, often at a substantial markup.

In large part, it's this double payment that is proving unsustainable for many institutions. As a corrective to this system, many libraries have been pushing in effect to cut out the middleman in the form of open-access initiatives. That's why, for instance, Connecticut College's libraries have strongly advocated that scholars deposit their research in our Digital Commons archive — so that it can be found and used by those who may not have the means to pay the costs associated with access to materials.

While placing an article into Digital Commons will not by itself change the system, it's also true that the system of scholarly communication can only be rethought if a critical mass of scholars are willing to re-evaluate their own publication practices. In order for this to happen, it's important for everyone to understand why and how libraries are getting squeezed, and why emerging forms of open access are integral to thinking about the road ahead. — *Fred Folmer*

New Parent and Emergency Contact Information System Launches

ON JUNE 20, an IS project team launched a new system that revolutionizes the collection and distribution of parent and emergency contact information from students at Connecticut College.

Previously, students had been asked for this information from different departments in various forms, but the data was not sharable between offices or systems. The disconnect was frustrating for students and parents. It meant that if a student notified one department of a new cell phone number or email address, there was no guarantee that another department would receive that update.

DESIGNATED OFFICES CAN USE A MOBILE-FRIENDLY SEARCH PAGE TO FIND THE PARENT AND EMERGENCY CONTACT INFORMATION STUDENTS HAVE ENTERED.

The College recognized that it was absolutely essential to ensure that current and accurate parent and emergency contact information from students would be available to authorized personnel in the event of an emergency. Employees in numerous situations, such as a Student Life staff member who goes to the hospital in support of a student, need to have accurate emergency contact information at their fingertips.

With that in mind, the PECI Project Team was asked to deliver a method to:

■ Collect the information from students;

■ Allow students and authorized staff members to edit that information; and

■ Circulate changes automatically to all systems that require it.

New students are now required to fill out the "My Contact Info" form as they create their conncoll account. Once they have entered their contacts, they can then get into email, CamelWeb or Moodle. For current students, the form will pop up for them twice a year so that they can review and update their information. The "My Contact Info" form is also available to all students at any time in CamelWeb. Authorized staff from Student Life can easily access the mobile-friendly contact information for any given student using a phone, tablet or computer. — *Laurie Schaeffer*

Eduroam Enables Broadened Access to Wi-Fi

CONNECTICUT COLLEGE'S faculty, staff and students can now access the internet not only at our home campus but also at thousands of other campuses worldwide. The widened access is enabled by Eduroam, a secure Wi-Fi roaming service that allows members of the Connecticut College community to visit any participating institution worldwide and obtain an internet connection.

Eduroam also enables visiting faculty, researchers and students from other participating schools to connect at Connecticut College without having to go through wireless guest registration. To connect, users need only find the "eduroam" network on a computer or mobile device, and then enter their credentials, including their full email address and password (the same password one uses to access CamelWeb and other Connecticut College systems). Alumni, too, can connect to the wireless network using their "@alumni.conncoll. edu" email address.

Eduroam was officially adopted on Aug. 1, but testing had taken place throughout the past summer. The Enterprise & Technical Systems Team chose Eduroam because it was found to simplify wireless troubleshooting, improve security and performance, and reduce complexity. Eduroam offers the further advantage of simultaneously enhancing Connecticut College's collaboration with fellow colleges and universities.

Eduroam has 469 participating institutions in the United States; globally, it is available in about 17,000 locations in more than 70 countries worldwide. To check for participating campuses in the United States, visit *https://www.eduroam.us/institutions_ list*. Additionally, one might also see it pop up on a mobile device or computer as an available network at a given institution. — *Steven Mailloux*

HONOREES FOR THIS YEAR'S ALA/IIDA LIBRARY INTERIOR DESIGN AWARDS GATHERED AT THE AMERICAN LIBRARY ASSOCIATION CONFERENCE IN ORLANDO; INCLUDED IN THE PICTURE ARE LEAD ARCHITECT ANGELA HYATT OF SCHWARTZ/SILVER AND W. LEE HISLE, VP FOR INFORMATION SERVICES AND LIBRARIAN OF THE COLLEGE, FOURTH AND FIFTH FROM LEFT.

Shain Library Wins Numerous Design Awards

DAY TO DAY, most people who come inside Shain Library feel happy — with the dramatic increase in natural light, with the smart new finishes and fabrics, and with the many different types of furniture and study spaces from which to choose. Judges of architectural competitions agree, as the design for the renovated library has garnered numerous honors and awards in the past year.

Shain's honors include a citation for Outstanding Historic Renovation from the American Library Association and the International Interior Design Association, which co-sponsor the biannual ALA/IIDA Library Interior Design Awards. The award was given at this year's ALA conference in Orlando, and the lead architect for the project, Angela Hyatt of Boston-based Schwartz/Silver, was on hand to receive the award along with W. Lee Hisle, vice president for Information Services and librarian of the College. At the ceremony, award presenters particularly noted the clever updating of the building's 1970s brutalist style, such as the colorful and striking wall graphic.

But the ALA/IIDA award is not the only prize that the Shain renovation has received. Its other honors include:

■ 2015 ABC (Association of Builders & Contractors) New England Excellence in Construction Award; first place in the institutional category

■ 2015 ENR (Engineering News Record) New England Award of Merit; category: Renovation/Restoration

■ 2015 AIA New England Honor Award for Excellence in Architecture; category: Preservation

■ 2016 Boston Society of Architects (the Massachusetts chapter of the AIA) Design Award

■ 2016 Library Journal New Landmark Libraries Design Award

■ Inclusion in *American Libraries* magazine's September 2016 "Library Design Showcase"; featured in the category of "Impressive Upgrades." — *Carrie Kent*

Karen Arremony To Retire After 27 Years of Service

KAREN ARREMONY, director of Enterprise Application Integration, has announced that she will retire from Connecticut College on Sept. 30. Her announcement follows 27 years of service in guiding the College's technology evolution.

"I am grateful that over the years, people came together to implement technology projects that made a difference for our students, faculty and staff," Karen said. "I've had many highlights in my career in technology, but the most rewarding is knowing that every member of the campus community now uses technology that my talented team has implemented and supports."

Karen has worked tirelessly to advance the college's administrative systems since joining the college in 1989 — from LOTUS 123, AIMS and PeopleSoft to Banner, DegreeWorks, CamelCard and WebFocus 8. Over the years she has directed the efforts to program system changes for federal compliance, regulations and Y2K. Karen has led an exceptional team of dedicated programmers supporting campus departments through many software and system implementations, integrations and upgrades. With her leadership, the College's administrative applications have grown to more than 40 systems.

"I know I speak for the whole College when I say that this is bittersweet," said Jean Kilbride, Assistant Vice President of Enterprise and Technical Services. "We are very happy for Karen and her family, but we will deeply miss her knowledge and leadership for our department."

"Connecticut College is a dramatically different institution today than it was 27 years ago — physically and technologically," Karen said. "I have loved working on such a beautiful campus."

MISO Survey Shows High Ratings for IS Staff, Services

EVERY TWO YEARS, Information Services participates in the MISO (Measuring Information Services Outcomes) Survey — an instrument, administered through Bryn Mawr College, that helps IS staff to understand satisfaction levels with various staff and services, along with numerous other measures. This year's survey, administered in February, showed very high levels of satisfaction across the board, with IS services as well as staff.

The MISO survey asks faculty, staff and students to rate their level of satisfaction, as well as perceived importance, of numerous service elements across the spectrum of libraries and technology. Across all three populations surveyed, all but two services — more than 98 percent — received at least a mean satisfaction rating of at least 3 of 4.

Further, the survey asks respondents to rate staff on four criteria (friendliness, knowledgeability, reliability and responsiveness). Averaging the ratings of these four criteria, all staff areas — reference, IT Service Desk, circulation, etc. — received a mean score of at least 3.5 out of 4.

Other key findings from this year's survey include the following:

Improved satisfaction with the renovated library. Following the renovation of Shain Library, mean satisfaction ratings for numerous aspects of the library's physical space have significantly improved among students and faculty. For instance, the mean satisfaction for physical comfort in the library increased among students over 2014 from 3.01 to 3.52; a similar increase was found among faculty. Students also rated the library higher in group study spaces and quiet work space in the library.

Increased satisfaction for the IT Service Desk, and for overall computing services. Satisfaction ratings for the IT Service Desk improved over 2014 among faculty, staff and students; similarly, ratings for IT Service Desk staff improved among all groups. All of these increases were statistically significant. Further, the mean satisfaction rating for overall computing increased over 2014 among all populations surveyed.

Increased importance, as well as satisfaction, for CamelWeb. All three populations showed significant increases over 2014 in the importance of CamelWeb. The web portal also saw modest gains in mean

Mean Satisfaction Rating — IT Service Desk

	Faculty	Staff	Students
2014	3.25	3.35	3.39
2016	3.44	3.52	3.56
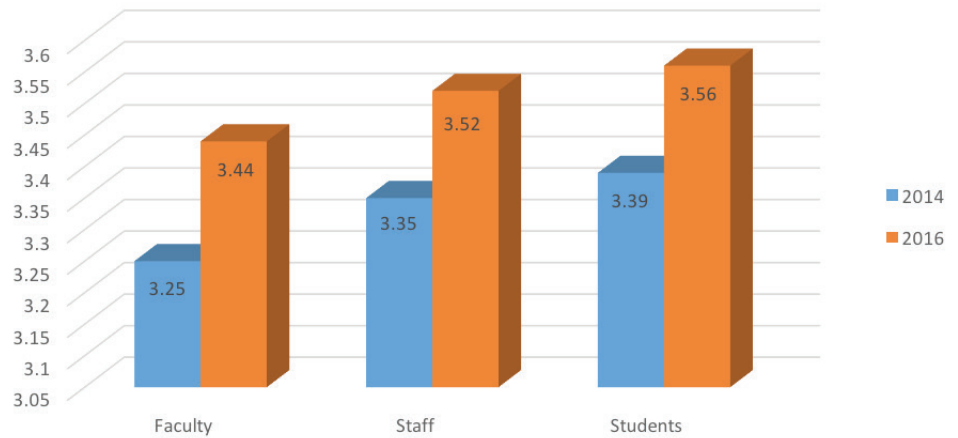
satisfaction among all three groups.

Higher ratings for numerous services than a peer comparison group. Mean satisfaction ratings for key library services — including reference services, research instruction and interlibrary loan — were higher among Connecticut College students and faculty than they were for a group of peer institutions. Further, students gave a higher mean satisfaction for numerous technology-related services — including wireless availability, the wired network and Moodle — than did the same comparison group.

Look for an announcement in the fall about a more detailed report of MISO statistics and findings. For more information on the survey itself, visit *http://www. misosurvey.org.* — *Fred Folmer*

Upgraded Online Course Evaluation Tool Improves Functionality

A NEW ONLINE COURSE evaluation tool is making it easier for students to complete evaluations and for faculty to track and access them, and these innovations are driving higher response rates.

The evolution to the new system goes back to 2011, when the faculty voted to adopt an all-campus course evaluation with a common set of questions used across all departments. Though the existing Moodle software was an adequate solution for administering the evaluations to students, it did not provide all the robust reporting tools that faculty and departments needed.

Therefore, in conjunction with a group of faculty and administration committees and offices, Information Services reviewed several vendor solutions for online course evaluations and settled on EvaluationKIT, a cloud-based system, as the best fit for the College.

In a pilot program held last year, evaluations were offered to students using EvalutionKIT. Students logging into Moodle during the evaluation period were greeted with a pop-up window that told them which evaluations they had yet to complete.

In addition, faculty were able to log into EvaluationKIT during the evaluation period and track the response rate for each of their classes. These features, along with others, resulted in a response rate across all courses of nearly 80 percent — an improvement over previous semesters. After the completion of the evaluation period, faculty, department chairs and academic assistants had easy access to reports summarizing student responses.

The response to the new system has been overwhelmingly positive, and as a result, the College has committed to continuing with EvaluationKIT. — *Diane Creede*

Upgrades to Windows 10 in Progress

MICROSOFT WINDOWS–BASED

College computers will soon be equipped with the Windows 10 operating system. While some computers will be changed over to the new system, the majority of the upgrades will occur through the computer replacement program.

Released in July 2015, Microsoft Windows 10 is designed to combine the strengths of Windows 8 with Windows 7, and is the default operating system installed on all newly purchased personal Windows computers. The system incorporates a number of important security and usability updates, and there are significant changes to the system's look and feel.

In the past year, Information Services' Enterprise and Technical Systems Team evaluated compatibility between the new version and College applications. At present, new College computers are being delivered with Windows 10. By coordinating the implementation of this version with the computer replacement program, interruptions to our customers and costs are minimized. If a computer comes in for repair, technicians may take the opportunity to upgrade to Windows 10 at that time. All computers will eventually be upgraded, either through a technician's upgrade or as part of the replacement program.

There is a section on the IT Service Desk website that includes links to helpful information, including "Getting Started with Windows 10," "Windows 10 Security Improvements and New Features," and "Windows 10 Tips and Tricks" (a Lynda.com video). You can access this page at *https://www.conncoll.edu/information-services/technology-services/announcements*. Further, Human Resources will be scheduling Windows 10 training during the fall semester.

In addition, the IT service desk has been supporting student computers with Windows 10 since it was released. As always, feel free to contact the IT Service Desk at 860-439-4357 (HELP) or *help@conncoll.edu* with any questions you may have. — *Ruth Seeley*

IS STAFF MEMBERS IN NOVEMBER WILL WORK WITH LEARNING ORGANIZATION UNITIERRA TO EXPAND INTERNET CAPABILITIES FOR INDIGENOUS COMMUNITIES; PICTURED IS ONE OF UNITIERRA'S BUILDINGS IN SAN CRISTÓBAL, CHIAPAS, MEXICO.

Andar Conmigo: IS Supports Sustainability and Social Justice Pathway in Mexico

IN THE YEAR AHEAD, Information Services will explore two new collaborative technology and archival projects in Chiapas, Mexico. The projects will really take shape in November, when a group from IS — including representatives from the Enterprise and Technical Systems, Research Support and Instruction, and Special Collections and Archives teams — will travel with faculty members to San Cristóbal De Las Casas in Chiapas.

The two projects stem from a continuing Connecticut College partnership with Chiapas and the Chicago-based Mexico Solidarity Network, a nonprofit organization that promotes social change through education and community building. Over the years, many Connecticut College students have chosen to study away with the Mexico Solidarity Network. Connecticut College faculty have also worked with MSN to teach classes about social change and empowerment through thoughtful evaluation of social problems. One of the key tenets that students come to understand is that indigenous groups in Chiapas are not in need of "help." Rather, they want people to "walk with them" — *andar conmigo* — to foster sustainable change, for the betterment of all involved.

The two projects that IS staff members will explore in November comprise a critical component of the Sustainability and Social Justice Pathway's global/local initiative work. The first will involve working with UniTierra, an autonomous learning network for indigenous communities throughout Chiapas. UniTierra teaches classes in a variety of subjects such as philosophy, agriculture, and technical and practical skills, and it hosts weekly scholarly seminars as well as conferences that focus on peace building. The IS team will be fostering a relationship with UniTierra to expand and strengthen the school's internet capabilities, in order to allow these weekly seminars and conferences to reach more people in the surrounding areas.

The second project will involve working with the Museum Jtatik Samuel, an institution dedicated to the life and work of Samuel Ruiz, a Catholic bishop who promoted indigenous rights in Chiapas. The museum chronicles Ruiz's life — he died in 2011 — and the history of indigenous rights in Chiapas with displays, artifacts, photos, and text and audio descriptions. IS staff members will seek to establish a relationship through which future Connecticut College students can work with museum personnel on creating finding aids, artifact organization and preservation. —*Ashley Hanson*

Information Services Sets 2016-17 Major Objectives

A NEW INTEGRATED library system, supporting the College's strategic priorities, website upgrades, technology governance, information security training and digital scholarship are just a few of the key areas that Information Services plans to address in the coming year.

In the spring, the various teams that make up the College's Information Services division set goals to guide their work for the coming academic year, and the goals were announced to the campus over the summer.

One of the year's biggest projects will be the preparations for a new integrated library system that will serve all three CTW Consortium campuses (Trinity and Wesleyan, along with Connecticut College). The new system, to be provided by the vendor Ex Libris, will integrate the library's catalog and circulation functions, as well as back-end processes such as acquisitions. Implementation will take place over the winter, with the goal of having the new system in place by June 2017.

Other major, IS-wide objectives include support of the College's strategic priorities, particularly the new Connections curriculum; revisions to the Information Services website; aligning the membership of the iConn Steering Committee and the Enterprise Systems Advisory Committee with the College's new organizational structure; the development of a Digital Scholarship Program, including the submission of a planning grant proposal; and increasing information security–related educational programming.

In addition, each IS team has set goals on which it will focus for the upcoming year. These projects include:
■ For the Enterprise & Technical Systems Team, numerous initiatives to upgrade College software systems and network infrastructure, including collaborating with Advancement to provide new software, continuing to upgrade the campus fiber data and network infrastructure, and upgrading the campus voicemail system;
■ For the Information Resources Team, developing a long-term Library Collection Management Plan to address the rising cost of e-resources;
■ For the Instructional Technology Team, re-establishing the Classroom Improvement Committee to prioritize classroom upgrades and renovations;
■ For the Research Support & Instruction Team, developing building-use policies for Shain Library; and
■ For the Special Collections & Archives Team, integrating the new Linda Lear Special Collections Librarian into opera-tions, and organizing the new Linda Lear Manuscript Processing Room.

To read about these and other objectives in greater detail, you can find the IS Major Objectives 2016-17 document in Digital Commons at *http://digitalcommons.conncoll.edu/isannplan/15/.* — *Fred Folmer*

THE POSTCARD COLLECTION DISPLAYS MANY IMAGES OF NEW LONDON LANDMARKS, INCLUDING ITS ICONIC LIGHTHOUSE.

New London Postcard Digitization Project

POSTCARD IMAGES can provide a useful means of discovering many kinds of information about a time and place. That's certainly true of New London, whose history around the turn of the twentieth century is well documented by postcards of buildings, parks, monuments, houses and neighborhoods. A new digital exhibition available through the Linda Lear Center for Special Collections & Archives aims to make a collection of these images available to the College's students and faculty, as well as to the general public.

The collection of postcards was donated in 1980 by Muriel Castle, a 1939 graduate of Connecticut College who, along with her husband Irving, also gave the funds for Castle Court. There are images of the Coast Guard Academy, New London's historic Hempsted Houses, Fort Trumbull, numerous New London churches, area lighthouses, and numerous other notable buildings and neighborhoods, including the Mohican Hotel and the Crocker House.

In addition to displaying important New London scenes, the postcards also can provide important historical information about dress, transportation, architecture, religion and government. They can also provide insight on how people communicated during the time period in question; places where people were traveling; and the key publishers of the day. As such, the digitized postcard images can be useful to a range of classes and research projects, and because they're freely available on the Web, the images are not limited to College use.

After taking a "Fundamentals of Digitization" course at the University of Victoria's Digital Humanities Summer Institute in 2014, librarian Fred Folmer worked with the College's archivists, Ben Panciera and Becky Parmer, to scan, arrange, catalog and exhibit the images. To view the collection, visit *http://:conncollege.omeka.net/exhibits/show/new-london-postcards.*

Second Phase of Fiber Backbone Project Increases Network Connectivity

THIS PAST SUMMER, Information Services' Enterprise & Technical Systems Team completed the second phase of a fiber backbone project. As we discussed in the fall 2015 issue of *Inside Information*, the project's first phase — completed last summer — created four nodes of a core fiber optic ring, in Larrabee, Lambdin, Shain and Fanning Hall. This initial work has enabled the project's second phase, in which other buildings could be connected to the core network.

The project's second phase focused on the southern end of campus. All of the buildings that were originally connected to the Fanning Hall multi-mode fiber distribution node have been transitioned to the new fiber backbone design. We also selected Frontier Communications as the vendor to install the new fiber runs.

The original fiber design drew an imaginary line down the middle of campus between Cro and Shain Library. All of the buildings to the south of that imaginary line have been updated with new, single-mode fiber. These buildings have also been updated with new small form-factor pluggable (SFP) modules that are capable of 10GB speeds. The faster speeds allow for better performance and expanded capabilities. Because of the upgrades, the College will be able to leverage the new backbone for such things as video, voice over IP (voip) and cloud resources. — *John Schaeffer*

Here is a listing of the buildings that were upgraded to 10GB connectivity over the summer:

Residence Halls	Academic/Administrative Buildings
Fanning Node	
JA	Strickland
Freeman	Cummings
Harkness	Palmer
Knowlton	Service Building
	Woodworth House
	Horizon House
Shain Node	
Windham	Harkness Chapel
Lazrus	Bolles House
	Blaustein
	Warnshuis
	Gallows Lane
Larrabee Node	
Plant House	Hillyer Hall
Branford House	Hale
Blackstone House	Olin
	Power House

Inaugural Library Research Prize Awarded

IN JANUARY, Information Services announced the launch of the Connecticut College Prize for Undergraduate Library Research, an annual award dedicated to recognizing excellence in the undergraduate research process. And during spring semester, the 2016 Library Prize Committee — composed of four librarians and three faculty members representing the humanities, sciences and social sciences — was pleased to honor Caitlin Kullberg '16 with the inaugural $500 award for her work, "Linguistic Ideologies and Issues of Representation in Winners of the Pura Belpré Award for Illustration." This impressively original and interdisciplinary work was undertaken as part of Professor Jennifer Rudolph's Hispanic Studies course, "Spanglish as Identity."

Connecticut College's launch of a research prize follows the lead of UC Berkeley and other national research universities,

along with several peer Oberlin Group institutions. The award aims to encourage the use of library resources and enhance the development of library research techniques; its focus is the recognition of the research process rather than the final product. And with this recognition, Connecticut College's libraries seek to highlight their commitment to student research and scholarship.

While the committee was pleased to receive applications for the 2016 prize from students doing research in courses across the disciplines (including architecture, English,

LAST SPRING, CAITLIN KULLBERG '16 WAS NAMED THE WINNER OF THE INAUGURAL CONNECTICUT COLLEGE PRIZE FOR UNDERGRADUATE LIBRARY RESEARCH.

environmental science, global Islamic studies, government/international relations and philosophy), it is hoped that an even more dynamic pool of applicants might apply for the 2017 prize. The award is open to all undergraduate students at Connecticut College doing research for a credit course.

Faculty who are interested in serving on the 2017 Library Prize Committee can express their interest to *libprize@conncoll.edu*. We look forward to promoting the 2017 award during the fall 2016 semester. For more information about the prize, visit *http://conncoll.libguides.com/libprize/*. — *Andrew Lopez*

Upcoming Faculty Workshops

FOLLOWING IS A LISTING of upcoming faculty workshops. Registration is not required, but is recommended. To register, visit *http://conncoll.libcal.com/is* or email Jessica McCullough at *jmccull1@conncoll.edu*. If you cannot attend a workshop but are interested in the topic, feel free to schedule an appointment with an instructional technologist or follow our blog, *Engage* (*http://teachtechconncoll.wordpress.com*), where we will publish workshop summaries. We look forward to seeing you soon.

Digital Publishing and Visualization Platforms: Scalar and Tableau

Thursday, Oct. 20, 3–4 p.m.
PC Electronic Classroom
Facilitators: Lyndsay Bratton and Mike Dreimiller
WordPress is not the only free publishing platform on the block for digital projects. Come learn about Scalar, a free online platform built by the University of Southern California. Great for incorporating multimedia formats into your text, Scalar is easy to use and looks beautiful. Tableau is a free platform for building interactive visualizations with your data. You can then embed your creations into WordPress and Scalar sites, or anywhere else you publish to the web.

Organizing Your Research with the New RefWorks

Tuesday, Oct. 25, 3–4 p.m.
Neff Electronic Classroom
Facilitators: Kathy Gehring and Andrew Lopez
Store your research materials in a single location and create formatted citations with minimal typing. Workshop participants will get a hands-on introduction to the new RefWorks unveiled in summer 2016. The new RefWorks is an easy way to manage your research citations and create bibliographies. During the workshop, participants can migrate their citations from the old RefWorks into the new one. We will also practice formatting in-text citations and footnotes using the Write-N-Cite feature.

Reading Group

Tuesdays, 12–1 p.m.
Haines Room, Shain Library (lower level)
Sept. 27, Oct. 25 and Dec. 6
We invite you to join Information Services staff members as we read and discuss *Interdisciplining Digital Humanities: Boundary Work in an Emerging Field* (2015) by Julie Thompson Klein. Looking back over 65 years of scholarship, *Interdisciplining Digital Humanities* provides an overview of definitions and practices in the emerging field of digital humanities. As the library ramps up efforts to leverage digital scholarship tools and research methods to support faculty and student research, this is a very timely reading. Informal book discussions will take place over lunch. Those interested should plan to attend all three meetings. Participation is limited to 10.

Upcoming Events

LINDA LEAR LECTURE
Oct. 19, 4 p.m.
1941 Room, College Center at Crozier-Williams

SOUND LAB LECTURE
This year's Sound Lab Lecture will be delivered by nature author Scott Weidensaul; his many works include *Living on the Wind: Across the Hemisphere with Migratory Birds*, for which he was a Pulitzer Prize finalist. Date and time TBA

Upcoming Exhibits

CHU ROOM
Emperors, Scholars, and Laborers: Figure Painting in Chinese Art
Through Oct. 5

Cai Dongdong: Off the Target
Oct. 6 – Nov. 4

LINDA LEAR CENTER FOR SPECIAL COLLECTIONS & ARCHIVES
Remembering the Old South: Watercolors of Midge White
Through Oct. 22

SHAIN EXHIBITION AREA
"And No Birds Sing": DDT and the Emergent Environmental Activism
Through Oct. 22

Otherly Lingual: Works by Amy Hannum '12
Through Dec. 20
This exhibit will have displays on Shain Library's first, second and third floors. The artist will be giving an opening lecture on Oct. 27, with a reception to follow.