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# CONNECTICUT COLLEGE NEWS



Vol. I New London, Connecticut, Friday, September 1, 1944 No. 9

## Russian Film To Be Given Here Thurs.

Russian film "Alexander Nevsky" will be shown in the Palmer auditorium, Thursday, September 7, at 8:30 p.m. The captions are in English.

"Alexander Nevsky" is one of the best Soviet films, directed by S. Eisenstein; it has a splendid musical accompaniment written by the composer Prokofieff.

Staged in the best tradition of the Moscow Art Theatre, with an elaborate historical setting, it represents Russia's struggle against the invading German Knights who tried to conquer the country for the first time in the thirteenth century.

Alexander Nevsky, the most venerated hero of Mediaeval Russia, defended the fatherland 700 years ago exactly in the same cities which the Soviet armies have just liberated from the Germans: Novgorod, Pskov.

This film gives a true picture of that period and of those old cities of Russian culture and art which the Nazis have so ruthlessly destroyed in this war. In fact, some of the scenes were actually filmed in Novgorod and Pskov.

Nicholai Cherkassov, who portrays Alexander Nevsky, is not only a splendid actor, but certainly looks like the perfect type of the Russian warrior as described in old chronicles and legends. His

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## Allyn Museum Holds Interest For All

by Penny McLean, Goucher '46

Today I did one of those "duty" jobs which I felt was a necessity, and which I was fairly certain would be a chore. I visited the museum near the college which was built in memory of Lyman Allyn and first opened to the public in March 1932. The rear portion of the building was built in 1939 by Virginia Palmer in memory of her sister Theodora and contains a great many beautiful pieces of antique furniture and china which belonged to the Palmer family.

The building is actually rather small, but it is very well lighted and so tastefully arranged as to give an almost homey atmosphere. In addition to the Palmer collection of paintings and furniture, the permanent exhibits include the Benjamin collection of Mediterranean antiques and the Miner collection entitled "Americana." At present there are on exhibition an excellent group of water colors done by the amateurs and professionals of New London. Of particular interest was a lovely collection of old rings, necklaces, lapel watches and miniatures.

The museum is interesting, and it is growing. It is certainly something that New London may be proud of, and that every Connecticut college girl would enjoy.

## Students and Faculty Applaud Performance of 'The Swan'

### Characterizations And Scenery Contribute to Successful Production

by Helen Weber, Hopkins '46

On Thursday evening, August 31, Connecticut college witnessed the opening performance of Molnar's play, *The Swan*, which was presented to Connecticut college and vicinity. As the curtain rose, the first thing that struck the audience's eye was the scenery. To me, the sets were designed not only for the comfort and easy movement of the actors within its walls, but provided the mood that the play, such as it is, needed for a background. At the same time, although the scenery was background and a mood-setter, it was more than that. The scenery, particularly the banquet scene, was commented on by the entire audience.

The main reason for the audience's warmth towards the play were the characterizations, which, on the whole, were particularly well-interpreted. I will mention the first person here that was mentioned to me, or overheard, as having top importance. This was Mildred Joseph, whose portrayal of the Princess Beatrice was really superb. Every facial expression, gesture, movement, and spoken word was not only in character, but gave life to the rest of the play. Miss Massey's performance, along with that of Miss Taylor, in portraying, respectively, Beatrice's sister and the Princess Dominica was interesting in the fact that although she portrayed the same type of flighty character as Miss Taylor, she and Miss Taylor used individuality in interpretation. The other female character whose acting was noticeable was Marjorie Miller's portrayal of the passive princess who did not give her an opportunity to show off her ability to its advantage.

The male characters seemed to be able to keep up to the standards that the women had set for them. Prince Albert, as interpreted by Jack Pierce, although portrayed the conceit that was characteristic of his prestige in the play, played not only to the audience in the play, but played

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### Palmer Players Hold Audience With Ferenc Molnar's Fine Comedy

by Prof. Jensen, Dept. of English

*The Swan* went well Thursday night before a fair sized audience. The play was well set, the actors well costumed, the parts were assigned to the right persons, and thorough rehearsing provided a finished performance. Act one went a little too fast and somewhat unevenly. Now and then Miss Joseph's words came out so rapidly that the ear could not catch the overlapped final syllables, but for the most part her native gift for acting and her un-failing assurance gave shape to a difficult opening exposition. One wondered why girls were assigned to boys' parts, why Symphorosa turned to broad comedy, and how such an act could hold two such

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## Comment on 'Swan' By Yale Producer

Mr. Edward Reveaux, professor of production in the department of drama at Yale university, attended last night's performance of Ferenc Molnar's "The Swan" given by the Palmer Players, and enjoyed the production considerably. He made the following statements: "The production was above the standard of most college theaters. Although you are without the facilities for play production found in many colleges and theatre community theatres, your production succeeded in ranking high among them. The fundamentals are here, and the technical objections can easily be remedied. Of course in war time it is difficult to get such equipment. You have the makings of a theatre second to none.

"Actors are just beginning to get into their stride on the second or third night of a run. Tonight's performance will undoubtedly be a successful one. You are very fortunate in having such a fine director as Mr. Klein."

Mr. Reveaux mentioned that he would be writing more extensive comments on the play in the New London Day.

## Miss Burton, Dean of Summer Session, Tells Her Past Teaching Experiences

by Virginia Clifts, Connecticut '45

It is no news to News readers that Miss Dorothea Burton is our dean for the summer session. But if you were told that she holds that position after only two years at Connecticut, wouldn't it be a little amazing? All agree that she has taken the position in her stride.

Miss Burton received her Bachelor of Music degree from Converse college in Spartansburg, South Carolina. Since then she has steadily worked her way north until she arrived on this campus.

She got her teaching experience from instructing piano and public school music in a school in South Carolina. Her chief memories of that first position seem to be that there was no drug store in the

town, that cotton picking was the hardest spare time work she ever did, and that the post office was a mile and a half from her school.

Next she played the organ for a time, gave that up, and went to business school. She then held a position similar to her present one, in Nashville Business college. Here she was much interested in the way the girl students changed their mode of dress from their mountain clothes to the then present fashion. (Miss Burton smiled when she commented that here the girls come wearing the last word in chic clothes and work back to blue jeans!)

Later Miss Burton worked in the medical social service department of a New York hospital, where she had no lack of interesting experiences, sometimes in the

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**Today and Tomorrow**

It has certainly been a "week of victories," as one war correspondent so aptly put it. We have seen history which will fill chapters of the school books to come, made during the past ten days. The pendulum which started its backward swing with the Allied offensive in Italy on May 11 of this year, and has been gathering speed with the June 6 invasion of Normandy, and the spectacular Russian offensive starting June 23, has reached its maximum in the last two weeks. With the Allied invasion of Southern France, the Russian drive through the Balkans, and the liberation of Paris, we have seen crumble any foundations of the false hopes Adolph Hitler might have had of establishing a glorious German empire which engulfed the Continent. The fighting in the European theatre has reached an awful and terrifying tempo. After three days of intense attack Rumania surrendered and joined the Allies, and Bulgaria and Hungary are wavering. Now that De Gaulle is established in Paris, the battle of France seems practically at an end. Lloyds of London do not seem to be far wrong when they wager eight to five that the war on the Continent will be over by the end of October of this year.

The problems of today's action seem to be strictly military at this point. This does not hit home

**MOVIE MINUTES**  
 by Marjory Bachman '46

- \*\*\*\* Excellent      \*\* Fair  
 \*\*\* Good            \* Poor

**Snow White and the Seven Dwarfs\*\*\*\***

The Victory theatre will show Walt Disney's first full-length cartoon, Snow White and the Seven Dwarfs, on Friday and Saturday, September 1 and 2. This picture is taken from the fairy tale and is a very colorful version with all the excitement of a true story. The picture is one that everybody should see at least once. The animated characters are unusual and amusing, the songs are original, and the technicolor is superb.

**I Love a Soldier\*\*\***

Starting Friday, September 1, at the Capitol theatre is the Paramount picture I Love a Soldier. Paulette Goddard and Sonny Tufts return to the screen after So Proudly We Hail and live another natural teaming in this picture. The plot tells of the troubles of a wise-cracking girl who goes out with a different soldier every night and has no intention of getting herself involved with any of them. Sonny Tufts meets her when he brings the dog tag of his buddy to her whereupon they both fall in love. But when Paulette finds out that he is married, she sends him away but follows him to camp. He is drowning his sorrows in alcohol so she decides to stay near him. She poses as his wife in order to get a room, and more complications follow. The co-hit is Waterfront, a story of the exposure of Nazis in this country, starring John Carradine and J. Carroll Naish.

**Mr. Winkle Goes to War\*\***

Mr. Winkle Goes to War is playing at the Garde theatre August 30 through September 2. Mr. Winkle, as portrayed by Edward G. Robinson, starts out as a mild man who quits his job and wants to open a Fix-it shop. His wife is shocked, as are all the people. Then when he is drafted, which upsets the people even more, they say he is too old, being forty-four, and it is ridiculous. The rest of the story is a very interesting and a charming tale of his way in the Army. Also playing on the same bill is Cowboy Canteen with Vera Vague.

to us so very hard, because we, as a people, have not felt and suffered the disasters of bombing and invasion. However, the problems which will arise after the war is won cannot help but hit home for us because they will not be strictly military, but primarily economic and social. Although we will have no ruined cities to re-

**Mr. Logan Plans to Give Several Films Of Latin America**

The following films are being shown to Mr. Logan's geography of Latin America class:

- August 31—Crossroads of the Americas and Venezuela Moves Ahead.  
 September 4—Lima Family.  
 September 6—High Plains and La Paz.  
 September 7—Fundo in Chile, Housing in Chile, and Atacama Desert.
- Interested students and faculty will be welcome. The films will be shown at 2:10 p.m. in room 113, New London hall. All films are from the Office of the Coordinator of Inter-American Affairs.

**RADIO PROGRAM**  
 8:15 p.m., at 1490 on your dial.

- Friday, September 1**  
 Concert. Mrs. Southworth-Cranz.
- Monday, September 4**  
 Talk. Mrs. Chase Going Woodhouse.
- Wednesday, September 6**  
 Piano Recital. Miss Gertrude Noyes.
- Thursday, September 7**  
 Short Story. Professors Oakes and Jensen.
- Friday, September 8**  
 Talk on Geography. Professor Logan.

build, and probably no drastic food shortage to cope with, we will have other problems, the solution of which will be very vital to our America of the future. Rehabilitation of the homecoming troops is one of the most important of these. Many of the systems we have built up during and as a result of this war will have to be renovated. The turning over of factories to peace time industries and the reorganization of labor are among other things we shall have to face. Then too, our racial policies will have to continue to be studied and acted upon. Although these problems concern the future they can not be thrown aside to be considered "when we find the time." We must find the time, and now. They can not be ignored! The heads of the various branches of our government realize this, and it is about time that we as a people did too. It is our obligation as well as our privilege to acquire an understanding of the crises we face as a nation if we wish to have any influence in the solving of these crises.

**FREE SPEECH**

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

News is proud to print the following copy of a report turned in to 2nd Lt. Eileen M. Frysinger of the WAC, which we received recently. Being proud of our campus, we are glad it can be enjoyed by others.

"Cpl. Oma Blalock and Pvt. Shirley Peters, WAC Recruiters stationed here in New London, were the guests of Miss Virginia Dwyer, a student in her junior year at Connecticut college, Thursday, August 24. The invitation was originally extended to Lt. Eileen M. Frysinger, but unfortunately, due to illness she was unable to appear.

"The college is located across from the U. S. Coast Guard academy.

"The tour throughout the campus, auditorium, dormitories, library, classrooms and Harkness chapel, was conducted by Miss Dwyer, a reporter on the college paper, and who soon became "Ginny" for the afternoon.

"The WAC's enjoyed seeing complete and beautifully equipped zoology, botany and physics labs, well lighted and cheery classrooms, the huge library with its stacks upon stacks of priceless volumes dating back to the very beginning of time. In the campus hot-house where it seemed as though 'everything under the sun grew,' one could well imagine herself to be in those particular climates where tropical and desert vegetation thrive.

"The following statement made by Cpl. Blalock and Pvt. Peters concerning their afternoon spent touring the Connecticut College for Women is only briefly descriptive: 'The environment for intensive study and complete relaxation between and after classes is unique. We were strongly impressed, grateful for the opportunity, and would not have missed it for anything. May we extend, in return, our thanks to Miss "Ginny" Dwyer, who made our tour possible.'

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**BUY WAR BONDS**



# Know the Colleges

by Doris Grody,  
U. of Connecticut '46

The University of Connecticut is located on the top of a hill in the middle of nowhere in the practically uninhabited community of Storrs. The site of the school overlooks the finest and proudest scenic beauty to be found anywhere. A short distance from the campus is Horse Barn Hill where early on spring mornings the barn peers over the sloping pastures where the arising sun spreads a misty light on the velvety sheens of grazing horses; where in the winter students trudge up the hill and glide down its snow patted sides on skis or toboggans; where during any season of the year you can sit for hours and just gaze and comment on the "beauty of it all."

On one side of campus is a lily covered Mirror Lake, the traditional spot into which all new freshman boys get gaily tossed by upperclassmen. On a different side of the campus is another pond, surrounded by bushes and a short sloping wall, infested with anything from microscopic amoeba to croaking bull frogs. This is the field for zoology research. At the extreme back of the campus are roads on which all the fraternity and sorority houses are situated. And as the focal points of the university are its beautiful new red brick modernistically designed classroom buildings and dormitories. There is also a Catholic church, a Protestant church, which on the Jewish sabbath is easily converted into a synagogue for religious services, a community house acting as a recreational center, a music building containing practice rooms, and a music library with a wide collection of all the best classical records, a building designated for the main dining hall, and a small pine

wood cabin which acts as the grill for evening snacks and a general get-together for the student body.

### Campus Activities

There are enough organizations and club activities so that each individual student will be able to find one or more fields that he is particularly interested in. The school paper is called the "Campus" and comes out twice weekly. One of the most powerful and progressive groups is the Inter-faith Organization with advisory leaders in three denominations. Annually this group conducts a religious embassy at which time each of the three organized religious foundations invites leaders of its own faith to spend a few days on campus. They sponsor teas, informal meetings, continuous discussion and a general free for all in getting to know everyone and in promoting a knowledge and understanding of the other religions. Fraternities and sororities are the dominating forces behind the school's political activities. Each Greek letter group has a merry spirit of competition with the others, but still a feeling of friendship exists. During the course of the school year inter-fraternal and sororal teas are held, contests in sports activities, and social gatherings. A yearly affair is the Greek letter dance highlighting the feeling of competition and cooperation.

Government is run by the student body. A student senate makes out the general rules of the school for both the masculine and feminine sections. Each dormitory has its own house council which tries all cases concerning a student's conduct in the dorm. Directly over the house councils are the Student Government associations which prescribe rules on behavior, dormitory regulations, and act as final jury for all cases tried on the campus. The Pan-hellenic association governs the sororities and confers together on major problems.

### Good Old Days

Back in the good old days when the university was co-educational in name and in reality, there were

## Sept. Exam Schedule Is Posted in Fanning

Any conflicts in the following schedule should be reported to the summer session office at once.

Unless the instructor arranges otherwise, the examination for each course will be given in the room regularly used by that course.

### Monday, September 11

8:00 a.m. Economics s11-s12, History s121-122, Psychology s11-s12, Geography s12.

10:15 a.m. English s9-10, Economics s231-232, French s11-s12, Mathematics s22, Russian s1-2, s3-4, Spanish s11-12, Music s24.

2:00 p.m. Geography s16, Government s3-4, Psychology s217, Spanish s35-36.

### Tuesday, September 12

8:00 a.m. History s11-12, Physics s1-2.

10:15 a.m. Chemistry s1-2, Secretarial Training s15-16, Spanish s1-2.

2:00 p.m. English s3-4, English s213-214, Secretarial Training s17-18, Sociology s15-16, Zoology s12.

annual affairs such as the junior and senior proms, co-ed hops, sorority and fraternity dances, cabin parties and other social functions which added a great deal to the college life. Football games were the autumn event, basketball during the winter, and track and tennis in the spring. Now, because of the size of the masculine part of the student body, the social functions are few, but they still carry on in keeping up with the school's traditions. There are serenades, grill-room get-togethers, initiation walks, and gay trips to Willie (Willimantic, the nearest town). Every Friday and Saturday evenings popular movies are shown, and on Saturday afternoons the whole campus turns out in Willie to take in a show, or to get "grinders."

The University of Connecticut is a growing and progressive school. The war interrupted its progress into one of the most beautiful schools in the country. When the war is over, and the boys come home, the school will continue its enlargement until it reaches the point where we will be able to say, "You must have heard of Connecticut college. It's only thirty miles away from here!"

## Former C.C. Student Presents an Organ Recital Here Wed.

Miss Roberta Bitgood, an alumna of Connecticut college, gave an organ recital in the chapel at 8:15 p.m. Wednesday, August 30.

Miss Bitgood graduated with honors from Connecticut. She has studied the organ under Dr. William C. Carl, Dr. Clarence Dickenson, and Dr. David MacWilliams. She holds an M.A. degree from Columbia, and an M.S.M. from the Union Theological seminary. For the past twelve years Miss Bitgood has been organist and director of music at the Westminster Presbyterian church of Bloomfield, New Jersey.

She is also known for her own compositions, fifteen works of sacred music. These works have been published and played widely throughout the country. With such a background and experience, we could not expect anything but artistic and skilled performance, and we certainly were not disappointed.

On her program Miss Bitgood included selections by Handel, Bach, Franck, Bonnet, Dickinson, Weaver, and two of her own choral preludes as well as several other selections. Her technique and the feeling and color which she puts into her music make Miss Bitgood's recital an exceptionally good one. We are fortunate to be able to hear and appreciate such fine music here on campus.

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# Caught on Campus

We can easily see that there is a great need for a general botany course to be required of all students. This may sound strange, but a remark we heard a few days ago sounded even stranger! Geraldine Goldenberg, University of Wisconsin '46, was found standing staring up into the branches of an elm tree on campus. When questioned as to her action she asked in a worried voice, "What became of all the apples I saw on this tree yesterday?"

...

During a discussion of superstition the other day, Marjorie

## Otto Aimetti

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Stearns, Wells '46, said very firmly that she didn't believe in any of it and thought that superstition was only "demoralizing hooley." We don't want to bring up embarrassing questions, but we are wondering just why Marjie crossed the street while on her way to the post office in New London. There wasn't a thing in sight but a very harmless black kitten sitting in front of Skipper's Dock.

## Student Review

(Continued from Page One)

to the audience in the auditorium as well. The tutor, I felt, was miscast. His interpretations at dramatic moments were overly dramatic, and his speech was so rapid at these moments that it was hard to follow. However, the other male characters more than made up for the laxity in these two. John Connery's vivid portrayal of Beatrice's brother was so genial that an audible sigh of relief could be heard throughout the audience whenever he came onto the stage. Also heard among the audience were favorable comments upon the performance of Frank Lucas as the headwaiter. His poise and characterization, along with Virgil Baron's performance of the Count, who having nothing to say, was excellent. Paul Milikin's performance in the second act more than made up for his slow start. His voice and characterizations, along with those of the entire cast were really very good. Aside from the selection of the play, the audience, in its entirety will agree that the performance was done very well.

## Faculty Review

(Continued from Page One)

natural persons as Hyacinth and Alexandra.

Act two went very well indeed. The setting was impressive and the comedy sufficiently restrained

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—Franklin D. Roosevelt



**BUY WAR BONDS**

to make its most potent appeal. Had the tutor's face been more mobile his well acted part might have been more moving. Act three had an extraordinary setting and returned to the farcical manner that marred the first act.

One wonders what Molnar really intended when he described his play as a "romantic comedy." Surely the phrase is satirically set down and the play is meant to raise thoughtful laughter. I am sure that farce or broad comedy were not in Molnar's mind. My complaint about Thursday's performance really boils down to saying that in some of the acting the technique was perfected at the expense of spontaneity so that the speech took on a machine-gun tempo, the acting became too facile, and what is meant for comedy turned into farce. This was not observable, however, in the acting of Miss Miller—she was almost too restrained, and was certainly not apparent in the excellent performance of Mr. Connery.

## Russian Film

(Continued from Page One)

towering height and strength, fair hair and deep bass voice coincide with the descriptions of Alexander Nevsky, who in single combat killed the famous Swedish Knight, Birger, in the Battle of Neva in 1236, and led personally the attack on the ice of Lake Peipus.

Before showing the film, Mrs.

Catherine Wolkonsky, assistant professor of Russian, will talk on some of the aspects of the Russian history of that period in the light of the present events.

## Miss Burton

(Continued from Page One)

clinic and sometimes in the offices.

After a turn at a publishing house in New York, and graduate work at Columbia, she came here in August of 1942. In the winter session she is secretary to Dean Burdick, and has her office on the second floor of Fanning. Her hobby is music, and on occasion one can find her doing piano duets with Mrs. Stevens at Holmes hall. She likes the beach and hiking. She likes "people as people." Her soft spoken words have never quite lost the sound of "the South."

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