Russian Film To Be Given Here Thurs.

Russian film "Alexander Nevsky" will be shown in the Palmer auditorium, Thursday, September 7, at 8:30 p.m. The captions are in English.

"Alexander Nevsky" is one of the best Soviet films, directed by S. Eisenstein; it has a splendid musical accompaniment written by the composer Prokofeff.

Staged in the best tradition of the Moscow Art Theatre, with an elaborate historical setting, it represents Russia's struggle against the invading German Knights who tried to conquer the country for the first time in the thirteenth century.

Alexander Nevsky, the most venerated hero of Mediæval Russia, defended the fatherland 700 years ago exactly in the same cities which the Soviet armies have just liberated from the Germans: Novgorod, Pskov.

This film gives a true picture of those cities of Russian culture and art which the Nazis have so ruthlessly destroyed in this war. In fact, some of the scenes were actually filmed in Novgorod and Pskov.

Nicholai Cherkassov, who portrays Alexander Nevsky, is not only a splendid actor, but certainly looks like the perfect type of the Russian warrior as described in old chronicles and legends. His See "Russian Film"—Page 4

Miss Burton, Dean of Summer Session, Tells Her Past Teaching Experiences

by Virginia Clifts, Connecticut '45

It is no news to News readers that Miss Dorothea Burton is our dean for the summer session. But if you were told that she holds that position after only two years at Connecticut, wouldn't it be a little amazing? All agree that she has taken the position in her stride.

Miss Burton received her Bachelor of Music degree from Converse college in Spartansburg, South Carolina. Since then she has steadily worked her way north until she arrived on this campus.

She got her teaching experience from instructing piano and public school music in a school in South Carolina. Her chief memories of that first position seem to be that there was no drug store in the town, that cotton picking was the hardest spare time work she ever did, and that the post office was a mile and a half from her school.

Next she played the organ for a time, gave that up, and went to business school. She then held a position similar to her present one, in Nashville Business college. Here she was much interested in the way the girl students changed their mode of dress from their mountain clothes to the then gaudy gowns. (Miss Burton smiled when she commented that here the girls come wearing the last word in chic clothes and work back to blue jeans.)

Later Miss Burton worked in the medical social service department of a New York hospital, where she had no lack of interesting experiences, sometimes in the

See "Miss Burton"—Page 4

Students and Faculty Applaud Performance of 'The Swan'

Characterizations and Scenery Contribute to Successful Production

by Helga Weber, Hopkins '46

On Thursday evening, August 31, Connecticut college witnessed an opening performance of Ferenc Molnar's "The Swan," produced for the summer session. The Swan was presented to Connecticut college and vicinity. As the curtain rose, the first thing that struck the audience's eye was the scenery. To me, the sets were designed not only for the comfort and easy movement of the actors within its frame, but to do its thing that the play, such as it is, needed for a background. At the same time, although the scenery was background and a moddsetter, it was more than that. The scenery, particularly the banquet scene, was commented on by the entire audience.

The main reason for the audience's warmth towards the play were the characterizations, which, on the whole, were particularly realistic. This was a little Joseph, played by Miss Taylor, in portraying, respectively, Beatrice's sister and the Princess Dominica; interesting in the fact that although she portrayed the same type of flighty character as Miss Taylor, she and Miss Taylor used individuality in interpretation.

The female character whose acting was noticeable was Marjorie Miller's portrayal of the passive princess who did not give her an opportunity to show off her ability. The male characters seemed to be able to keep up to the standards that the women had set for them. Prince Albert, as interpreted by Jack Pierce, although portrayed the conceit that was characteristic of his prestige in the play, played not only to the audience in the play, but played it to the music of Minkus' "The Swan." The performance, along with that of the set, was a success, and the audience was entertained last night's performance.

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Commentson Swan' By Yale Producer

Mr. Edward Reveaux, professor of production in the department of drama at Yale, attended last night's performance of Ferenc Molnar's "The Swan" given by the Palmer Players, and enjoyed the production considerably. He made the following statements: "The production was above the standard of most college theatres. Although you are without the facilities for play production found in many colleges and theatre community theatres, your production succeeded in ranking high among them. The fundamentals are here, and the technical objections can easily be remedied. Of course in war time it is difficult to get such equipment. You have the makings of a theatre second to none."

"Actors are just beginning to get into their stride on the second or third night of a run. Tonight's performance will undoubtedly be a successful one. You are very fortunate in having such a fine director as Mr. Klein."

Mr. Reveaux mentioned that he would be writing more extensive comments on the play in the New London Day.
Mr. Logan Plans to Give Several Films Of Latin America

The following films are being shown to Mr. Logan's geography of Latin America class:
- **August 31**—Crossroads of the Americas and Venezuela Move Ahead
- **September 4**—Lima Family
- **September 6**—High Plains and La Paz
- **September 7**—Fundo in Chile, Housing in Chile, and Atacama Desert

Interested students and faculty will be welcome. The films will be shown at 2:10 p.m. in room 113, New London hall. All films are from the Office of the Coordinator of Inter-American Affairs.

**MOVIE MINUTES**

by Marjory Bachman '46

**Snow White and the Seven Dwarfs***

The Victory theatre will show Walt Disney's first full-length cartoon, Snow White and the Seven Dwarfs, on Saturday and Sunday September 1 and 2. This picture is taken from the fairy tale and is a very colorful version with all the excitement of a story man who quits his job to be a boy next to whom everybody should see at least once. The animated characters are unusual and amusing, the songs are original, and the technicolor is superb.

**I Love a Soldier***

Starting Friday, September 1, at the Capitol theatre is the Paramount picture I Love a Soldier. Paulette Goddard and Sonny Tufts return the scene. So Proudly We Hail and live an interesting picture. The plot tells of the troubles of a wise-cracking girl who goes out with a different soldier every night and has no intention of getting herself involved with any of them. Sonny Tufts meets her when he brings the dog tag of his buddy to whereupon they both fall in love. But when Paulette finds out that he is married, she sends him away but follows him to camp. He finds her sorrows in alcohol so she decides to stay near him. She poses as his wife in order to get a room, and more complications follow. The co-hit is Waterfront, a story of the exposure of Nazis in this country, starring John Carradine and Paulette Goddard.

**Mr. Winkle Goes to War**

Mr. Winkle Goes to War is playing at the Garde theatre Aug. 30 through September 2. Mr. Winkle, as portrayed by Edward G. Robinson, starts out as a mild man and builds up to open a Fixit shop. His wife is shocked, as are all the people. Then when he is drafted, which upsets the people even more, they say he is good, because he is forty-four, and it is ridiculous. The rest of the story is a very interesting and charming tale of his way in the army. Also playing on the same bill is Cowboy Canteen with Vera Vague.

News is proud to print the following copy of a report that appeared in our edition to Miss Mary E. Frininger of the WAC, which we received recently. Being proud of our campus, we are glad it can be enjoyed by others.

"Cpl. Oma Blalock and Pvt. Shirley Peters, WAC Recruiters stationed here in New London, were the guests of Miss Virginia Dwyer, a student in her junior year at Connecticut college, Thursday, August 31. The invitation was extended by Lt. Eileen M. Frininger, but unfortunately, due to illness she was unable to answer.

"The college is located across from the U. S. Coast Guard academy. The "WAC's enjoyed seeing complete and beautifully equipped zoology, botany and physics labs, well lighted and cheery classrooms, the huge library with its stacks upon stacks of priceless volumes dating back to the very beginning of time. In the campus hot-house where it seemed as though 'everything under the sun grew', we were strongly impressed with our latitude and desert vegetation thrive.

"The following statement made by Miss Blalock and Pvt. Peters concerning their afternoon spent touring the Connecticut College for Women is only briefly descriptive: 'The environment is so inviting. The campus is complete and beautifully equipped with zoology, botany and physics labs, the library with its stacks of priceless volumes dating back to the very beginning of time. In the campus hot-house where it seemed as though everything under the sun grew,' we were strongly impressed with our latitude and desert vegetation thrive. The following statement made by Miss Blalock and Pvt. Peters concerning their afternoon spent touring the Connecticut College for Women is only briefly descriptive: 'The environment is so inviting. The campus is complete and beautifully equipped with zoology, botany and physics labs, the library with its stacks of priceless volumes dating back to the very beginning of time. In the campus hot-house where it seemed as though everything under the sun grew,' we were strongly impressed with our latitude and desert vegetation thrive.
Know the Colleges

by Doris Grody
U. of Connecticut '46

The University of Connecticut is located on the top of a hill in the middle of nowhere in the practically uninhabited community of Storrs. The site of the school overlooks the finest and proudest scenic beauty to be found anywhere. A short distance from the campus is the Nutmeg Forest Hill where early on spring mornings the barn pears over the sloping pastures where the rising sun spreads a misty light on the velvety sheens of grazing horses: where in the winter students trudge up the hill and glide down its snow patted slopes on skis or toboggans: where during any season of the year you can sit for hours and just gaze and comment on the "beauty of it all."

On one side of campus is a little covered Mirror Lake, the natural spot into which all new freshman boys get gaily tossed by upperclassmen. On a different side of the campus is another pond, surrounded by shrubs and a short sloping wall, infested with anything from microscopic amoe- ba to croaking bull frogs. This is the field for zoology research. At the extreme back of the campus is an area of all the fraternity and sorority houses are situated. And as the focal points of the university are its beautiful red brick modernistically designed classroom buildings and dormitories. There is also a Catholic church, a Protestant church, which on the Jewish Sabbath is easily converted into a synagogue for religious services, a community house acting as a recreational center, a music building containing practice rooms, and a music library with a wide collection of all the best classical records, a building designated for the main dining hall, and a small pine wood cabin which acts as the grill for evening snacks and a general get-together for the student body.

Campus Activities

There are enough organizations and club activities so that each individual student can find one or more fields that he is particularly interested in. The school paper is called the "Campus" and comes out twice weekly. One of the most powerful and progressive groups is the Interfaith Organization with advisory leaders in three denominations. Usually this group conducts a religious assembly at which time each of the three organized religious foundations invites leaders in its own faith to spend a few days on campus. They sponsor teas, informal meetings, continuous discussion and a general free for all in getting to know everyone and in promoting a knowledge and understanding of the other religions. Fraternities and sororities are the dominating forces behind the school's political activities. Each Greek letter group has a merry spirit of competition with the others, but still a feeling of friendship exists. During the course of the school year inter-fraternal and sorority teas are held, contests in sports activities, and social gatherings. A yearly affair is the Greek字母 dance highlighting the feeling of competition and cooperation.

Student Senate is run by the student body. A student senator makes out the general rules of the school for the college. Football games were the summer session office at once. Any conflicts in the following schedule should be reported to the summer session office at once. Unless the instructor assigns otherwise, the examination for each course will be given in the room regularly used by that course.

Monday, September 11
8:00 a.m. Economics s1-12, History s121-122, Psychology s12, Geography s12.
10:15 a.m. English s1-10, Economics s231-232, French s1-12, Mathematics s22, Russian s1-2, Spanish s1-12, Music s24.
2:00 p.m. Geography s16, Government s3-4, Psychology s217, Government s3-4.

Tuesday, September 12
8:00 a.m. History s1-12, Physics s1-2.
10:15 a.m. Chemistry s1-2, Secretarial Training s15-16, Spanish s1-2.
2:00 p.m. English s3-4, English s213-214, Secretarial Training s17, Sociology s15-16, Zoology s12.

annual affairs such as the junior and senior proms, co-ed hops, sorority and fraternity dances, cabin teas, informal meetings, continuous discussion and a general free for all in getting to know everyone and in promoting a knowledge and understanding of the other religions. Fraternities and sororities are the dominating forces behind the school's political activities. Each Greek letter group has a merry spirit of competition with the others, but still a feeling of friendship exists. During the course of the school year inter-fraternal and sorority teas are held, contests in sports activities, and social gatherings. A yearly affair is the Greek letter dance highlighting the feeling of competition and cooperation.

Governor's Recital Here Wed.

Former C. C. Student

M.A. degree from Columbia, and an M.S.M. from the Union Theological seminary. For the past twelve years Miss Bitgood has been organist and director of music at the Westminister Presbyterian church of Bloomfield, New Jersey.

She is also known for her own compositions, fifteen works of sacred music. These works have been published and played widely throughout the country. With such a background and experience, we could not expect anything but artistic and skilled performance, and we certainly were not disappointed.

On her program Miss Bitgood included several of Handel, Bach, Franck, Bonnet, Dickinson, Weaver, and two of her own chor al preludes as well as several other selections. Her technique and the feeling and color which she puts into her music make Miss Bitgood's recital an exceptionally good one and fortunate to be able to hear and appreciate such fine music here on campus.

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We can easily see that there is a great need for a general botany course to be required of all students. This may sound strange, but a remark we heard a few days ago sounded even stranger! Geraldine Goldenberg, University of Wisconsin '46, was found standing staring up into the branches of an elm tree on campus. When questioned as to her action she asked in a worried voice, "What became of all the apples I saw on this tree yesterday?"

During a discussion of superstition the other day, Marjorie

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Student Review
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to the audience in the auditorium as well. The tutor, I felt, was miscast. His interpretations at dramatic moments were overly dramatic, and his speech was so rapid at these moments that it was hard to follow. However, the other male characters more than made up for the laxity in these two. John Connery's vivid portrayal of Beatrice's brother was so genial that an audible sigh of relief could be heard throughout the audience whenever he came onto the stage. Also heard among the audience were favorable comments upon the performance of Frank Lucas as the head waiter. His poise and characterization, along with Virgil Baron's performance of the Count, who having nothing to say, was excellent. Paul Milliken's performance in the second act more than made up for his slow start. His voice and characterization, along with those of the entire cast were really very good. Aside from the selection of the play, the audience, in its entirety will agree that the performance was done very well.

Faculty Review
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natural persons as Hyacinth and Alexandra.

Act two went very well indeed. The setting was impressive and the comedy sufficiently restrained

to make its most potent appeal. Had the tutor's face been more mobile his well acted part might have been more moving. Act three, which had an extraordinary setting and returned to the farcical manner that marred the first act. One wonders what Molnar really intended when he described his play as a "romantic comedy." Surely the phrase is satirically meant when he described his play as something that marred the first act. One wonders what Molnar really intended when he described his play as a "romantic comedy." Surely the phrase is satirically meant when he described his play as something that marred the first act. One wonders what Molnar really intended when he described his play as a "romantic comedy." Surely the phrase is satirically meant when he described his play as something that marred the first act.

Miss Burton
(Continued from Page One)

clinic and sometimes in the offices.

After a turn at a publishing house in New York, and graduate work at Columbia, she came here in August of 1942. In the winter session she is secretary to Dean Burdick, and has her office on the second floor of Fanning. Her hobby is music, and on occasion she can find her doing piano duets with Mrs. Stevens at Holmes hall. She likes the beach and hiking. She likes "people as people." Her soft spoken words have never quite lost the sound of "the South."

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Russia Film
(Continued from Page One)

towering height and strength, fair hair and deep bass voice co-incide with the descriptions of Alexander Nevsky, who in single combat killed the famous Swedish Knight, Birger, in the Battle of Neva in 1236, and led personally the attack on the ice of Lake Peipus.

Before showing the film, Mrs. Catherine Wolkonsky, assistant professor of Russian, will talk on some of the aspects of the Russian history of that period in the light of the present events.

We cannot have all we want
if our soldiers and sailors are to have all they need.

-Franklin D. Roosevelt