9-18-1975

Pundit No. 62 No. 2

Connecticut College

Follow this and additional works at: http://digitalcommons.conncoll.edu/ccnews_1975_1976

Recommended Citation
http://digitalcommons.conncoll.edu/ccnews_1975_1976/28

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1975-1976 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.
Knight blames inflation
For the budget deficit
By Michael J. Galley
Treasurer and Business
Manager E. Leroy Knight...explained deficit in the college
by stating that the inflation has really taken its toll.

Inflation is the thing that has demonstrated that the
college's financial predicament be adversely affected.

Telethon Success for Library Funds
Spurs drive for unrestricted gifts
by Beanie Greenwald
Citing the increase in alumni contributions from 30.73 per cent to 32.99 per cent following last
April's library telethon, John Detmold, Director of Development,
anticipates using student phoning again this year to reach
alumni and increase giving.

However, in contrast to last year's drive in which students
called 1,400 alumni in Connecticut,
New England and possibly moving a little to the south.
Mr. Detmold stressed that the success of last year's telethon
cannot be measured in money alone.
"It's a good public relations,"
Mr. Detmold explained.
Though Delilah Dilly, organizer of the telethon, explained that plans have not been made yet
there is the possibility of two drives.
One would occur this fall, sometime after mid-
October, and the other this spring.

As well as attempting to reach those alumni who did not respond last year, Ms. Dilly anticipates phoning alumni in other parts of
the temporary triples in the Complex have undergone room
reassignments, or the option for such a reassignment has been extended. Although many of the temporary triples in the small quad and the remainder of the campus have not yet been eliminated, Dean Watson assuredly states that her office is working on it. Reassignments should be completed by the end of
this week.

Housing at Connecticut College has taken one other turn in character. This is marked by the closing of one of the College's two remaining co-ops — Latusz House. Following last semester's 'co-op crisis' a plan was agreed upon enabling both Emily Abbey and Laurus to remain operating under the existing cooperative system. This commitment was to exist for one year, and then only if both co-ops could be filled. Emily Abbey achieved its quota; Laurus did not.

When those students interested in living in Laurus left for the summer they were to return to a coed co-op. Instead, they were notified in mid-summer that Laurus would be closed for the upcoming 'regular' term. They were, however, allowed to petition to enter Emily Abbey. The option of moving to any other dorm was not put to them.

All the kitchen facilities, including the refrigerators and the ovens, were removed. A ping-
pong table now stands where the members of Laurus dined. Financial aid packets were adjusted, and arrangements for meals at Harris Refectory were organized. The doubles on the lower level, which housed both freshmen and upper-class students, were not split-up as promised: this was due to financial reasons.

The sudden and unexpected closing of Laurus' demise was a lack of interest in it as a co-op by the continued on page seven

EB strikers seek out
Conn. College support
Striking members of the Metal Trades Council are working in conjunction with the Connecticut
College faculty and students in an attempt to gain student support for the 3-month strike against
General Dynamics-Electric Boat.
In an effort to promote student understanding of the worker situation, strikers were on campus this week handing out pamphlets and talking to students.

Donna Diamond '78, is working with the strikers and explained that the strikers would like student support in picketing and raising money for the participants. However, she emphasised the possibility of workers talking to student groups not only on the strike but about the function of unions in general, and how they operate.

The strikers members cite three issues on which the walkout hinges: safety, higher wages, and the annuaxt of craft distinc-

Bathroom Vandalism
On September 7th, yet another instance of destructive violence took place at Connecticut
College. During a party in Branford, a person or persons, demolished a bathroom. A door
was ripped from its hinges, a mirror was removed and smashed, a toilet was broken (no
reason accounted for this), and water covered the floor. Security was notified of the incident at
12:45 a.m. by the housemother. Chief Francis O'Grady reported that there were no leads at
present, although an investigation is continuing.
Why can't we be friends?

The college budget for this year is undergoing major revision, but very few people know what changes are being made.

Last spring in response to student concern over a hike in comprehensive fees, President Ames explained the proposed budget to the student body. It was on the basis of that explanation that the increases were accepted.

Now, that budget is being changed. This time, students are not being offered an opportunity to review the proposed changes. President Ames is keeping the new proposed budget secret until he gives it to the Board of Trustees for their October meeting.

There is no foreseeable occasion for student input on this matter. This manner of conducting business ignores concerns particular to students which can be adequately voiced only by students. The budget affects life and classroom education. Both are vested interests of students which should not be ignored.

The Administration should inform students on matters as important as the budget. Student Government should make sure that they are consulted as elected student representatives.

Certainly no one is unaware of the financial pressures facing the college. At the same time, the rising cost of college education makes every student more aware of the decreasing value of tuition dollars. Given this financial state, it is imperative that a cooperative effort be made to solve the budget problem, rather than to compound it.

Attention Freshmen and Upperclassmen who have not yet matriculated:

A make-up matriculation session will be held Monday, September 22, 1975 in the Student Government room of Czrzier Williams. All unmatriculated students should report there promptly at 4:30 p.m. Any student who cannot meet at that time should contact Leslie Margolin, Ext. 502, P.O. Box 912, Larrabee 324 as soon as possible.

Students are reminded that matriculation is mandatory. Semester grades will not be issued to students who have failed to matriculate.

letters to the editor

Rash?

Dear Editor:

Being a senior at Conn. College, I've seen many changes, some for the good of the school and others necessitated by ballooning operating costs. I've seen such large changes as weekend dining, as well as the abolition of buffet dining in the Harris Refectory.

Then there are some small conveniences that some of us older students remember: free washing detergent, free flowing water from what are now hanging water pistols in the showers, and enough heat to warm the rooms.

But, the real reason for this letter is to let it be known to the college community that we have witnessed the death of the Irving Service and the Irving Red Cross rolls. It seemed impossible that this barely adequate p.ty tissue could be replaced with an inferior quality, but it has. The new tissue is of inferior quality — it is coarsely rough and coarse as well as unusually slick. The roll is so bad that the manufacturer will not reveal their identity or place of business. This has caused much irritation around the dorms, as well as other places. I am not calling for reform, just a little sympathy it will be rough this year.

Rob Bedeye

To the editor of the Pundit:

I have remained silent for 2 years; I cannot keep it in any longer. I have felt the sting of prejudice, albeit mildly; nevertheless, I want to reach those similarly affected, so that we may band together and work for equal rights under the 'O' book.

I wish the members of the tyrannical right-handed majority could sit in one of the few left-handed desks around, for just one class period. Then they would know the inconvenience, the pain, the controversies forced upon us sinister-types (See — the prejudice is long-standing — even the Romans downed us!). I am sure many lefties are used to the familiar sinking feeling that occurs on entering a room devoid of desks comfortable to us. The pleasure that comes from seeing one of those special-looking seats! Unfortunately, it occurs almost never.

Please, administration, men of Physical Plant — if you could in any way relieve this prejudicial condition that a small minority have to face, I think I can speak for all in saying that we, and anyone who must read our notes, will be grateful.

Kim Lawrence
Playing the comm. game

by Pam Allmpoull

What seems to be an inevitable and unspoken fact of life at Connecticut College is the notion of the committee. There are numerous species including the Search, the Ad Hoc, the Libation, the Student-Faculty, Student Trustee, Student-Faculty Trustee, Academic Policy, Library, Well, the list could go on forever.

The following is an article that appeared in the June 13, 1973 issue of the "Chronicle: Higher Education" by Professor Hais L. Jackman, Professor of Education at the State University of New York College at Oswego. It seems to describe most succinctly the syndrome in which we currently find ourselves.

"Scoring the committee game"

There are three kinds of people in the world — those who make things happen, those who simply watch things happen, and those who play the committee game.

The game is not simple; it requires skill and subtle strategies, not unlike poker. It has taken the author 20 years of infiltration in committees to enable him to distill and reveal the nature of the game.

Most committee-game devotees believe in the following: 1/ They are of the opinion that their committees meet no less than once a week, while real creature of the art are often found holding break-fast meetings and evening meetings in order to squeeze in that extra game or two each week.

Before describing the rules, etiquette, and scoring system for the game, here now is the new line — the objectives of the game: a) To prevent the development of significant decision; b) To delay or obfuscate an issue by making it unrecognizable.

Scoring system

It is proper to show disgust for any act aimed at achieving a speedy discharge of a committee's mission. Use of the words "diry", "mechanistic", "unstructured" and "efficiency" is in good taste when describing such acts. Resist all attempts at delegation of personal responsibility; insist on committee action.

Rules

Any number may play, although a group which number five to fifteen members provides the greatest satisfaction.

Players are treated as individuals, but may team up with compatible counterparts as the game progresses.

Scoring

The true pleasure in serving on committees comes from scoring and watching others score. The following should help the novice keep up with the more experienced player and the experienced player to better assess his game:

1. Points for converting the official meaning of a statement into something different by approaching it from a creative-oblique angle.

2. Points for "forgetting" an earlier decision and bringing it up for renewed discussion (additional 5 points if player gets away with it). 3. Points for citing a study, book, or other authority and quickly changing the subject before being questioned about it.

5. Points for criticizing the administration of the institution.

ATTENTION!!! — CLUB NIGHT

Tuesday September 23rd is Club Night. It will be held in Crotzer-Williams main lounge at 7:00 p.m. All students are invited to attend in order to become familiar with the various club activities on campus. At this time many student clubs will make inquiries as to the nature of certain clubs. A special welcome is extended to new students on campus.

Growing plants: a higher form of life

One of the best trailing plants is the Tradescantia. Withstanding a wide range of temperatures, the plant grows best in good light, out of reach of the sun's burning rays. Its soil should be kept moist, but not drenched. Too much water can retard the color of the leaves, causing the purple-leaved Zebrina varieties to become green-leaved, and the green-leaved Tradescanilla to lighten considerably. Whatever type you care for, the plant will become bushy with minimum affection.

Snake plants, characterized by stiff upright, swordshaped leaves, survive in sunny or shady areas. The hot, dry atmosphere of winter is its favorite, and watering may be necessary more than once each week. But guard against heat by checking the soil with your finger before watering; low temperatures and wet soil produce this condition.

Next week terrarium plants will be covered, and the correct way to plant them shown. Until then, talk to your leafy friends; it isn't foolish, and can only make both, or all, of you healthier and happier.
Creating Sound

by Jonathan Kramer

While walking past Palmer Auditorium one morning last week, I was treated to a concert of sounds reminiscent of feeding time at the Central Park Zoo. From the second floor studio came bellowes, calls, yelps — a cacophony, as I later discovered, with a message. For this was the newest program of the Theater Studies Department: the Lexassi Voice Workshop.

Arthur Lexassi, developer and prime exponent of his vocal training technique, started out as a voice coach in New York. Gradually he developed a program of vocal development based on what he saw to be an essential foundation of mind and body. Stressing physical and mental awareness, his technique requires equal periods of physical excercise and vocal work, on a regular schedule. Tension, he believes, is the greatest obstacle to proper and productive use of the human voice. By eliminating tension through controlled exercise, the body is freed and the mind allowed to explore the process of creating sound.

Fred Dinsey, Director of Theater Services and the instructor of the Workshop here, spent six weeks this summer studying with Lexassi and his staff at SUNY Binghampton. His daily routine included a mile run followed by 2/4 hours of vocal and mat work, with individual coaching and evening classes. At the end of the six weeks, Grimsey was not only twenty pounds lighter, but ready and eager to take the Lexassi training at Wesleyan University.

Grimsey stresses that the technique can benefit everyone, not just singers and actors, although it is especially useful to performers, who can discover new interpretations of material by employing the basic techniques of the technique. And, of course, regular training improves the strength and durability of the voice.

Although this semester’s Workshop is available only as an independent study, Grimsey hopes to make it a regular part of the Theater Studies program, and is in the process of developing and incorporating the ministration, which partially funded his studies this summer, to do just that. There are currently 12 students in the Workshop, however, who spend half their class in the Gym and the other half in Palmer Auditorium, the remainder on vocal exercise.

DANCE - Anything is possible

by Janet Noyes

Dance is often one of the art forms most difficult to appreciate. Painting and sculpture are tangible; one can hold them or look at them as long as one likes. A spectator can identify with acting; real people using real gestures and words in dealing with arts often similar to real life. Music is not quite as tangible or direct in its relation to living situations, but it is constantly around us, often accompanying our daily activities. Associations we make with certain sounds help increase our appreciation of music when we actually sit down to listen.

Dance is not so commonly understood. It is not tangible, it does not use ordinary gestures as does acting, but gestures that are removed from the language of everyday life by stylization. What makes dance even more confusing is that it is not consistent in its use of gesture. A movement that is symbolic of some deep philosophical idea in one context may be used in another as mere decoration. When classical, romantic ballet was the western art-dance form, the dance was meant to be beautiful. A ballet had a basic story line, but the movement did not necessarily express the story. The audience was expected to know the story and understand its effect during the performance, but the essence of the dance was the beauty of the movement in it.

Since the modern dance revolution in the early twentieth century, dance has been dethroned as the raison d’etre of dance. Not even ballet depends on rules anymore. This is not to say that dance can no longer be beautiful, only that it does not have to be. Dance has shed its rules and conventions. One no longer knows what to expect from a performance. It is not even safe anymore to say that dance is movement, for there is dance in stillness just as there is dance in silence. Dance has shed its very definition. What then is dance?

I know of no dancer or choreographer who could answer that question, yet many dedicate their lives to dance, whatever it may be. The indications are that dance is growing in popularity. New York companies are extending their fall and spring seasons into the winter and summer. Why the growing popularity of such an unpredicatable art? The dancer goes to see dance to learn, and see what his contemporaries are doing, as well as to find new ideas. The non-dancer, the layman, certainly does not share these reasons for frequenting dance concerts, but finds some other appeal in dance.

It should not require practice or a familiar mind in the dance world to enjoy dance, or to learn from it. In fact, the nebulous nature of the art makes it almost impossible to be familiar with its entire scope, let alone practiced in it. One no longer has to be familiar with one be will to experience the unexpected, and unafraid to let himself react naturally to the experience.
Keith's Column: Finding Some Good Sounds

by Keith Bitter

As you may recall, last week I was lamenting the demise of the music of the sixties and the exit from the world of music of many of the persons responsible for that music. Well, this week I received some news that at least partially, my statements were wrong.

One of the best "undiscovered" vocalists for this band was a woman named Tracy Nelson. When the band broke up, Tracy went on to pursue a solo career.

After a few mediocre albums, she has just released a new disc on her new label, MCA. The album is called "Sweet Soul Music" and is a definite pleasure.

Tracy Nelson eludes any catch-all classifications, the blend of her singing and guitar work is very much original. She fits no one mold and seems to have been influenced by many diverse elements. Her singing is a synthesis of country and soul with some blues thrown in. And, believe it or not, she still sounds right at home singing a New York disco hit or a Nashville string band song. The best evidence is the song she sings blues oriented material because the music itself has an overwhelming sense of place, of purpose, of depth, and a very expandable framework, all allowing for much individual interpretation.

The best thing about "Sweet Soul Music" is that Tracy's voice does stick pretty much to soul or uptempo versions of country-rock pieces. The highlights of the album are the title cut and "Going to Tennessee." This album reminds me a lot of Janis Joplin without the gravel in her voice. Hopefully, Ms Nelson will be writing her own songs soon so that we can hear her doing her material which really is her own particular style. Still, I'll let her do what she does best. I would advise anyone who takes continued on page seven

Simmering Chinatown

by Jim Dискant

"Chinatown," directed by Roman Polanski, not only helps to bring back the private-eye genre of the 1930s, but also focuses on the more contemporary problems of a large scale corruption and violence. Robert Towne wrote the screenplay, and Jack Nicholson plays the private eye, J.J. Gittes, who is hired by a beautiful and wealthy widow, Mrs. Mulrway, played by Faye Dunaway, to find the murderer of her husband. Slowly Gittes uncovers a scheme in which Los Angeles' leading citizens play a part. Gittes believes the water supply to their own uncultivated land holdings in the San Fernando Valley is being controlled by them. Nicholson finds himself tangled in the mazes known as Chinatown.

For Gittes, Chinatown signifies something that he cannot understand. Prior to the events of the movie, when Gittes was on the Los Angeles police force, he was stationed in Chinatown, and became involved in an accident which he couldn't understand.

Such happenings occur frequently in this film. Here is an American Everyman, at large in a society where everything is incomprehensible. Chinatown is used as a metaphor for this force.

The idea of unexplainable happenings, often with a violent ending, plays an important role in this film.

The use of violence, a feature of all of Roman Polanski's films in one way or another, adds to this private-eye genre, as well as making the correlation between the 1930s and 1970s clearer. Polanski, in a Newsweek interview discussed this aspect of his work: "The kind of corruption in the film happens continually in the U.S. When I was shooting "Chinatown," I was amazed sometimes listening to the news programs, by the parallels between what was happening then and what was happening then. Not that I am hostile to the American system. It may be the only one that works well despite all the talk of corruption with America." This was in July, 1974, shortly after the film came out.

Polanski's wife, Rebecca, who was playing this role, was discussed as being involved with the Manson family in 1969, but Polanski says he is not obsessed by violence, despite his tragic death. His use of violence in this film is only a device to show the corruption and power of Los Angeles' leading citizens.

The film is only a device to show the corruption and power of Los Angeles' leading citizens.
McKeehan Clarifies Intentions

by Mimi Glassett

In his first interview with Punzt, Dr. Frederick McKeehan has stated the importance of improved communication between himself and the student body. He said, "We all need to voice our concerns, but since many students are bound to feel uncomfortable in that type of a situation, Dr. McKeehan emphasizes the need for a standing Student Health Services Committee, such as the one created last spring."

But most students feel directly. "All students feel that they are in control of the curriculum," said one.

Sittler speaks on the college

by Linda Batter

Dr. Joseph Sittler is visiting Connecticut College this week under the aegis of the theologian-in-residence program. He is a professor of theology with a variety of other interests. This week he will be giving lectures, visiting classes, and otherwise meeting students as the invited guest of the Chapel Board.

Describing himself as a dilettante, Dr. Sittler's interests include theology, ethics, literature (notably, the work of Gerard Manley Hopkins and Joseph Conrad), the organ, and history.

Dr. Sittler described Connecticut College as "a Yankee college." He explained, "The students take going to college as they take going to breakfast." This is because, Dr. Sittler said, "It is a part of the New England mores for all enthusiasm to be muted."

Further, Dr. Sittler observed that for many Conn. students going to college is part of a tradition which says that a liberal arts education is "standard equipment."

Generalizing to the present student generation, Dr. Sittler sees it as "a generation between times." He explained, "The vision of the 60's has not died but the unrealism of the hope has become clear. So you have a generation that is quite sad that it did not work—but they are not creating any alternatives. We hope for a brave new world and then we get a Gerald Ford.""Expanding this theme to the popular literature of today, Dr. Sittler commented on the popularity of fantasy literature, such as Tolkien: "We are between the past that did not come and the future that is so uncertain."

Finding time to talk about food

Kim Lawrence

Food was the will and misuse, on campus and everywhere, is the concern of a group now forming on campus. Specifically, the people involved have expressed an interest in educating the campus and themselves on world hunger as a lobby group in the interest of vegetarians at Conn.

Most people attending the introductory meeting agreed that non-meateaters are present here in significant numbers who want some attention to their needs. A spokesman urged all community members to keep posters, in the usual strategic points, and information on further activities. It was the suggestions stated in find time in their hectic schedules to attend a meeting, and perhaps add a little energy to help problems involving sustenance and people.

Camp out tomorrow

By Tim Raymonds

SURVIVAL, the campus environmental group invites members to attend a camp-out Friday night, September 19th at 9:00 p.m. on the green east of Cummings. There will be a discussion of environmentally related topics centering on the question, 'What's wrong with the campus environmentally?'

Campout planned in New London

New London police were forced to charge a group of Navy and Coast Guard members who were holding a campout. The police said that since both Mrs. Brookes and Mr. Gunn are able to see all students who will be student teaching this semester.

Please sign up now for a date and time on the lists posted on the Crozier-Williams' bulletin board.

Loyola of N.L.P.D., reported approximately 70 men fighting at the enlisted men's club. The fighting started at 6 p.m. Patrolman Thomas Kelly and his family, who was reprimanded last February for his use of excessive force, notified volunteers of fires, had also taken advantage of the city's fire radio to charge that volunteer firefighter-fighters were not coming out to fires. Kelly was ordered to apologize to the volunteers, but never did so. These arrests are the latest occurrences in disputes between paid and volunteer fire fighters.

In case of rain the camp-out will be held Friday, Sept 26th at 9:00 p.m.

Organizing to help each other

By Bruce E. Collin

With an eye toward improving relations between members of the college community, a group of students and faculty are presently in the process of forming a student, peer counseling service on campus. The project, first devised last spring, was forced to come to an end because of the lack of personnel and that it will be a need met when it comes to business. He does not see himself as an administrative director, but will be involved in the medical work. As he says: "I would rather spend my time here as a physician—since that's what I am."

Following the discussion and entertainment, students and faculty are welcome to stay the night. It may be fairly cool out there so dress accordingly and bring a sleeping bag and-or tent.

We are asking that Friday night be one of minimum energy use on campus. For those staying in the many instances these fires could be substituted for turning on the heat. Please keep the heat down and gasoline to a minimum. It is time for a recognition to the ecological problems on campus.

In case of rain the camp-out will be held Friday, Sept 26th at 9:00 p.m.

Senior yearbook photos will be taken:

September 30 — October 3
October 14 — October 17
October 22
(October 11 is specially reserved for those who will be student teaching this semester).

Please sign up now for a date and time on the lists posted on the Crozier-Williams' bulletin board.
An interest in good music to give it at least one listen.

Rock and roll wasn’t dead in 1968. But it was a little asleep. A band called Creedence Clearwater Revival proved that by taking a mid-sixties hit, “Susie Q”, and making it a mid-sixties hit. By 1969, the band had established themselves as one of the major groups of the late sixties. The leader of the group was John Fogarty, the raspy voiced, country-flavored rocker.

As all things do, Creedence came to an end and the members went their separate directions. Fogarty recorded a solo album which was not very well received, today, February 24. Performances are at 8:30 in Palmer Auditorium and tickets are available by subscription.

Creedence mas music.

Other concerts in this series under the direction of Professor Paul Althouse. They are

The Harkness Chapel Choir is singing a Bach Cantata at Sunday Morning Chapel on October 12. A real treat is being planned for November 23—a full service of Renaissance music by Orlando Gibbons, an English composer. Rehearsals are also underway in the orchestra and no doubt we shall be hearing from them soon.

The music books - sheet music
20% off regular prices
I carry any music that’s in music stores
call Steve 442-4732
or Box 292

music books - sheet music

20% off regular prices
I carry any music that’s in music stores

call Steve 442-4732
or Box 292

It goes to your head
Have The New York Times delivered on campus at special low rates

Contact
Rose Ellen Sanfilippo
Box 1354
Connecticut College
New London, Connecticut 06320
or mail this coupon

Daily subscription rates on campus are: 25% below the newsstand price

<table>
<thead>
<tr>
<th>Plan</th>
<th>Rate (Mon.-Fri.)</th>
<th>Rate (Mon.-Sat.)</th>
<th>Rate (Weekdays and Sundays)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full term</td>
<td>$7.80</td>
<td>$9.15</td>
<td>$18.15</td>
</tr>
<tr>
<td>Weekdays</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weekdays and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Weekday</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Name:

Phone:

School address:

This discount offered on new subscribers only.

Students: 30% off

Records Audio

30% off records for college students!

This discount offered on only new subscribers and subscriptions of all records to students.

Faculty, administrators presenting this ad.

Offer ends September 15.

90 Bank Street
New London
Yes, we do have horses

Many students on campus are unacquainted with the Conn. College Riding Stables. They often aspire to be far removed, forlorn, and forgotten. But the stables and the staff have grown with the college, watching it develop, reflecting upon the changes, and offering hopes and plans for itself and for the community.

The stables are run by Mrs. Carrie Porter who came to the college in 1946 with her husband. She considers herself to be "sort of retired" even though she raises thoroughbreds on her farm, "Starting Gate Farm" in Salem, Conn. She spends her summers at Camp Pincelle in Maine where she is in charge of riding instruction. She owns all of the horses used here, eleven of which she moves from her farm to the school and five of which are boarders. On her own farm she has a total of 24 horses.

At the stables Mrs. Porter is assisted by Mary Bradford and Trudy Balboni. They offer all levels of instruction, the Sabre and Spur Club, and intercollegiate competition for the more advanced riders. According to Mrs. Porter, "The Sabre and Spur is a mounted drill team. It was started back in 1947 and it got its name at the first horse show. The music which was used was the "Sabre and Spur March" for their first competition." It was decided to name the club after that march." The members of the club also sponsor the horse show on Parents' Weekend.

There are only eight intercollegiate horse shows a year where Conn. riders compete with 14 other schools. Mrs. Porter conducts weekend clinics for the more advanced riders. She hopes to be able to get assistance from professional riders who would be able to instruct and correct, contributing to the training which is given here.

Having been here by 25 years, Mrs. Porter has observed various changes in Conn.'s student body. "We see the students here in a different way than most professionals. They're more relaxed here. I think that the students are more serious now than they were before." Reflecting upon the attitudes towards riding: "Now the students who do take riding lessons are very serious about learning to ride. They're not just taking it to fulfill requirements. In the past few years, though, there has been an increased interest in riding. I think this is a reflection of the increased national interest in the sport. Because there is no physical education requirement now, the number of students enrolled in riding lessons has decreased. Mrs. Porter welcomes all interested students to visit the stables and benefit from its existence. "The aim of the program is to make any rider, no matter what level, better able to enjoy himself while he is riding."

Students get into the paddle tennis racket.

Camels enter NCAA season

By Bear Kobac

The Conn. College Camels lost the name connotes images of fear, not to mention solicitude within the ranks of the soccer powers of the NCAA. For this year, the Camels have joined the NCAA and, as Coach Will Lensig said, "Wow!"

However, it will be a tough season. As Briggs emphasized, "I used to play, but someone has to look after the freshman girl."

The Camels remain optimistic, hoping to sponsor some action with the freshmen in the fall.

Freshmen and Swim team

The women's swim team began practicing for its 72-78 season last week. Hopes of improving last season's disappointing showing were encouraged by several freshmen with excellent potential.

The girls have their first meet on Oct. 29 vs CCSC at home. The 6 weeks between now and then should prove adequate to get the girls in fine shape for a good showing at that meet.

Newcomers are welcome since there are only 12 members at present. No experience is necessary.

Flag teams kick off

by Steve Price

Football teams have been flying through the air all around campus this past week in preparation for the opening of the flag football season. Reliable sources have informed me that there will not be a strike and that the players, their teams, and hopefully the fans, are eager to begin the season. The off-season produced a good draft, and many rookies will be in the lineup of their respective teams.

There are several rule changes for this season. Referees have been instructed to penalize individuals for any unnecessary roughness that might occur during a game. This emphasis will help to insure smoother and safer action. Another important rule change involves a penalty for defensive holding. If, in the referee's judgment, a defensive player deliberately holds the ball carrier so that either he or a teammate can grab a flag, a holding penalty will be called. A third rule change is designed to prevent lengthy arguments from taking place during a game. Prior to the opening kickoff, each team will designate one captain. The captain is the only player who will be allowed to discuss the action with the referees during a game.

Students get into the paddle tennis racket.

Camels enter NCAA season

By Bear Kobac

The Conn. College Camels lost the name connotes images of fear, not to mention solicitude within the ranks of the soccer powers of the NCAA. For this year, the Camels have joined the NCAA and, as Coach Will Lensig said, "Wow!"

However, it will be a tough season. As Briggs emphasized, "I used to play, but someone has to look after the freshman girl."

The Camels remain optimistic, hoping to sponsor some action with the freshmen in the fall.

Freshmen and Swim team

The women's swim team began practicing for its 72-78 season last week. Hopes of improving last season's disappointing showing were encouraged by several freshmen with excellent potential.

The girls have their first meet on Oct. 29 vs CCSC at home. The 6 weeks between now and then should prove adequate to get the girls in fine shape for a good showing at that meet.

Newcomers are welcome since there are only 12 members at present. No experience is necessary.