

1859

Music at Nightfall

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MUSIC AT NIGHTFALL.

S. Nelson.

Words by C. J. Jefferys.

mf Poco Allegretto Delicatezza. *Cres.* *Dim. f*

Primo. *Secondo.*

1. I hear not a footfall, There is not a tone; O, greet thou mine ear With a song of thine own. There
 2. The song that hath cheered me Shall nev-er de-part, Though it pass from the ear It will dwell in the heart. In

p *Cres.*

Primo.

is not a footfall, Nor voice save thine own, But nev-er seemed music So sweet in its tone.
 sunshine or sadness, In good or in ill, The heart thou hast welcomed Shall beat for thee still. To

p

Secondo. *A piacere.*

Pour thy dear mel-o-dy Lightly a-long; Love wakes the lay, And my heart's in the song.
 list to thy mu-sic I'd leave the gay throng; Love wakes, &c.

Colla voce. 8 8 8 8 8

A tempo.

What has earth dear - er in pa - lace or grove, Than music at nightfall From lips that we

A tempo.

What has earth dear - er in pa - lace or grove, Than music at nightfall From lips that we

A tempo.

Detailed description: This system contains the first two systems of music. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A tempo.' The lyrics are: 'What has earth dear - er in pa - lace or grove, Than music at nightfall From lips that we'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

love. Mu - sic at nightfall, Mu - sic at nightfall From

love. Mu - sic at nightfall, Mu - sic at nightfall From

Cres.

Detailed description: This system contains the second and third systems of music. It features two vocal staves and a piano accompaniment. The lyrics are: 'love. Mu - sic at nightfall, Mu - sic at nightfall From'. The piano accompaniment continues with the eighth-note pattern in the right hand. A 'Cres.' (Crescendo) marking is placed under the piano accompaniment in the third system.

Adagio.

lips that we love.

Adagio.

lips that we love.

Adagio. *mf* *A tempo.*

Detailed description: This system contains the fourth, fifth, and sixth systems of music. It features two vocal staves and a piano accompaniment. The lyrics are: 'lips that we love.' The tempo is marked 'Adagio.' The piano accompaniment features a triplet of eighth notes in the right hand. In the sixth system, the tempo changes to 'A tempo.' and the dynamic is marked 'mf'.