President Ames says ‘no’ to Request for extra exam days

by Michael J. Ganley

President Ames has denied the request by both the Student Assembly and College Council to extend this semester's review and exam days by three days. Although the Student Assembly gave its unanimous approval to the resolution calling for the calendar revision on Sept. 16, as did the College Council, the very next day, President Ames stated, "After giving the matter much thought and after consulting as widely as I could, I have come to the conclusion that we should not alter the calendar this year. The primary reason for this is a budgetary one. To increase the number of days in which the college is open by three this semester, and three next semesters would add, according to our best estimates, somewhere between $10,000 and $15,000 to our expenses. At this point I see no way that a transfer of these funds could be brought about without seriously affecting another area of college operations.

Despite such budgetary limitations as cited by President Ames, Allen remained adamant and declared, "I think the students should demand those days. It is ridiculous with an $11 million budget to say no because you don't have $10,000 when it means our education, our future, our performance on our tests ... We are willing to sacrifice something to get to stay here and do well in our courses and learn; that's what we are here for.'

Allen, insisting that the issue is not closed, called for students and faculty to unite in a decisive majority to press for the calendar extension.

Another member of the College Council, Chaplain David Robb, voiced a similar position and termed the resolution calling for continued on page eight

Student Assembly endorses referendum Supporting Electric Boat strikers

by Rose Ellen Santillo

Last Wednesday, student members of the college Strike Support Committee, which was established to aid the rank and file of the Metal Trades Council in their strike against Electric Boat, appeared before the Student Government Association with a resolution. The committee's resolution, which was introduced to the association by Ann Ramsey, the house president of Freeman, is an endorsement of the strike against the division of General Dynamics. The resolution's jurisdiction to support issues beyond those of the Connecticut College community.

It was widely agreed that the student government did have the right to involve itself in such matters, as Conn. is a member of the New London area and its surrounding communities. It was pointed out that in the past the association has supported such organizations as the United Farm Workers and the National Student Congress against racism.

Recycling plan supported

by Rose Ellen Santillo

Five years ago, Connecticut College established a committee for the purpose of making the college an "environmental model." This committee was created as a response to a 1971 study by a Governor's Committee to develop an environmental policy for the state of Connecticut.

One section of this study read, "Every school ... should be an environmental model, with its own site, buildings, heating, disposal, transportation, and consumption exemplifying optimal environmental practices." It is to this end that the Connecticut College Environmental Models Committee has worked.

Last Wednesday, members of Survival, a student environmental group, which also works with this goal as a priority, appeared before the Student Government Association. Keeping this goal in mind, they brought with them a resolution urging the college to adopt a new recycling program.

A spokesman for Survival, Harry Lowenberg, stated that, "Survival has run a recycling program on campus because a recycling program is essential to an environmental model." He continued on page nine.

Security budget cut: South Campus patrol out

by Linda Baker

The Security budget has been slashed by an undetermined amount, causing one and a half guards worth of manpower to be cut. Chief O'Grady is waiting for a final budget from President Ames and E. Leroy Knight, college treasurer so that he can figure how much money he has to work with.

As a result of the expected cut, Chiter O'Grady had had to discontinue the Security guard foot patrol of South Campus. When asked about the possibility of reinstating the South Campus patrol, Chief O'Grady said, "I can get the man if I can get the budget."

President Ames said that a one man cut in the Security Force puts the manpower level the same as it was in 1973-74. He said, "We felt that if we could get student co-operation in keeping doors locked, we ought to be able to run a secure college with the 1973-74 staffing level."

Chief O'Grady said that last year he had worked hard to improve the quality of the Security Force and now he will have to work with less manpower and less money. To help tighten things up, the guard who has been "voted the best" by the students, will be shifted to Crozier-Williams to evict unauthorized people and screen activities under control.

When asked what the impact of the manpower cut of one and a half Security guards will be on the effectiveness of campus security, Chief O'Grady said, "It's bound to cut down on it."

English Professor Jane Smyser dies

W.J.B. Owen of McMaster University. This was the first scholarly edition of the English poet's collected prose to be published in this century. The Times of London called it "majestically edited." Yale University Press in 1946 published Prof. Smyser's Wordsworth's Reading of Roman Prose. Her articles for scholarly journals include The Epigraphs to the Poetry of T.S. Eliot; Coleridge's Use of Wordsworth's Juvenilia; and Wordsworth's Dream of Poetry and Science.

In 1942 Mrs. Smyser was one of 25 women in the U.S. to be named a Fellow of the Fund for the Advancement of Education. Her research has been supported by grants from the Ford Foundation and the American Council of Learned Societies.

She was a graduate of Wells College where she was elected to Phi Beta Kappa in 1924. She was awarded a medal of distinction by the Wells College Alumnae Association for her Centennial Commencement. Her A.M. and Ph.D. degrees were conferred by Yale University.

She is survived by her husband, Hamilton M. Smyser, professor emeritus of English and former department chairman at Connecticut College.
Education must come first

Sacrificing the quality of our education to stay within the new budget is asking too much of the Conn. students. President Ames has turned down a Student Assembly-College Council request for three more exam days on each of the two semesters this school year, explaining that there are no financial provisions for it in the budget.

Perhaps the Student Assembly and College Council should have exercised more forethought and argued for changes last year when the calendar was set. Why, though, should over fifteen hundred students be penalized in their studies this year by inaction of a few last year? Student Assembly has realized now where its responsibility lies on this issue; maturity in thought usually allows room for flexibility in action.

President Ames claims that roughly ten to fifteen thousand dollars will be needed to keep the college in session these days. He also said that even if that kind of money were found, it is just as badly needed elsewhere. We are all interested in receiving the best education possible; if the addition of six days to the calendar will best serve the educational needs of the college to provide those days for study and examinations, if the Student Assembly and College Council strongly back the addition of the exam days, it is the President's responsibility to honor that request.

We need to be aware

Over ten thousand members of the Metal Trades Council (MTC), employed in Groton, have been on strike since July 1, 1975. Some MTC members have been on campus attempting to educate the college community about the issues involved in the strike.

The presence of the MTC members on campus offers the college community a rare and valuable opportunity to learn about the problems, conflicts, and hardships of a strike. The interests of management are just as important to consider; unfortunately, all invitations for Electric Boat management to visit campus have been refused.

It is essential for us all to learn as much as possible about this strike which is hurting the whole community as well as the families of the strikers. It is important for us to consider the issues which are grave enough for over 10,000 people to be going without job pay for three months.

We support the presence of the MTC workers on campus and hope that the college community will listen to them and gain a fuller understanding of what a strike is.

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Two positions are open on the PUNDIT Editorial Board: Features Editor and Production Editor. Interested students should attend the board meeting tonight in Cro 212, 6:30 p.m.

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students to listen to them. They depended on the good will of the campus community to take it upon ourselves to find out what is going on at EB. If they seemed too "pushy," it is because they were addressing a group totally unaware of, and unsympathetic to, the gravity of their situation. They were attempting to penetrate this barrier of apathy and ignorance.

It is high time workers and students began understanding one another. We can learn a great deal both in supporting the strike now and by establishing a permanent rapport with the working community. Instead of becoming indignant, appreciate the workers for what they can teach us. College is, after all, a place of learning.

Sincerely,

Donna Diamond

angry

Dear Editor:

In the six years I have been taking courses at the college, never has it gotten so bad that one can’t find a bar of soap for a shower.

But, then again, we didn’t pay all this tuition to build a library that will be outdated in ten years.

Marc Gottesdiener ’76
College council keeps busy

by Lynda Batter

College Council granted a fund request for the Chick magazine.

by Jewel Plummer Cobb

Dean of the College

if too expensive (~,000) out of Council. President Ames, in a also passed a unanimous... in December 22. Yes No

The city has just allocated $240,000 in federal... hazardous" walking conditions to school as a result of "unduly state order. Almost all of the Community Development funds have been doing from year one.

hearing of a volunteer company not say to for "festive occasions.

of drinking in the firehouses. This raised by the paid firemen of fires.

Feliciano was given a 5-day equipment on the volunteers. The paid fireman Robert Feliciano's... in a meeting with C. Francis

E.B. talks at impedance

by Rose Ellen Sanfilippo

Negotiations between the MTC leadership and the management of General Dynamics-Electric Boat are in the midst of a seven... Well, W. Ursery, Director of the Federal Mediation and Conciliation Service, to revitalize the bargaining sessions have gone nowhere.

On Friday, Mr. Ursery met with MTC President, Anthony DeGregory and later on, Tuesday... students. The room will be open from 9-5 Williams. The room will be open from 9-5

Smoking referendum drawn up by board

by Bonnie Greenwald

Following a complaint at the Judiciary Board meeting last Sunday about smoking in the dining halls, Leslee Margolin, chairman of the board brought up the matter in Wednesday's Student Assembly meeting.

The executive board of the assembly is now in the process of drawing up a referendum... extracurricular activities, including smoking in Harris or possibly to divide the dining hall between smokers and non-smokers. According to Rick Allen, Student Government President, the dorm dining halls are too small to divide. However, should the students pass a referendum to completely ban smoking, it would be prohibited in all dining areas.

Rick was also going to look into the existing smoking regulations. He explained that smoking in the classrooms may already be a violation in which case no new referendum would be needed, but only the enforcement of the already established rules.
Proposed group will Act as ombudsman

by Lea Sexley

A proposal has been brought by the Student Assembly, in particular, to establish a body of students, which will be immediately concerned with college grievances. The program is originating by Glahn and Laurie Heiss, is still in the planning stages.

The Student Assembly is a governing body, and would help channel complaints to the proper committee, or possibly any capable authority.

As members believe there is a serious need for an efficient and accessible grievance body which could handle requests or quickly redirect grievances to the proper area. The committee would serve primarily the undergraduate faculty, but also the administration and employees of the college community.

The amount of power ascribed to such a body and its exact format have not yet been determined. The two originators of the proposal, and three house presidents are presently drafting a definitive statement which will be presented to Student Assembly in the near future.

Interests of the community members are invited to contact Laurie Heiss (box 567) or Ted von Glahn (box 176).

85 graduate students Pursue MA at Conn.

By Boimie Greenberg

Though Connecticut College is geared for the undergraduate, the graduate program for master's candidates is one of a number of programs which began as a response to community needs.

Initially, the program, which today consists of 85 students, was initiated following the request of students who asked to broaden their education, especially into new fields. It is this historical development in the program which in part accounts for the discrepancy between undergraduates and graduate students.

Originally, the grad student was thought of as a special student and was asked to pay the same price. However, it has now become apparent that the graduate student is different. The program is designed for a graduate student.

For this reason there was a small increase price, to $275, in comparison to the price a special student would pay, effective this year.

However, because of the way the program developed, the masters' candidates pay only $1236 per year in comparison to the non-resident undergraduate who pays $3460. According to Leory Knight, treasurer, review of this is expected some time this year.

Masters degrees are offered in 14 departments including an Master of Arts in Teaching and a Master of Fine Arts in Dance.

The program is particularly apparent in the MAT for Experienced Teachers. Comprising the largest group, this program is designed for the secondary school teacher who is teaching but wants to break away and broaden the knowledge of their subject. As Professor Marion Doro, Director of Graduate Studies, says, "The majors are often new fields opening up which the teacher wants to make himself familiar with."

Each department decided if they wish to offer a Master's program, taking into account their resources and the priority of the undergraduate program. For example, the dance department would accept only two candidates for the MFA in dance because of lack of resources.

In contrast, the psychology department has established a large graduate program with 15 students participating. While in many departments, the Masters candidates work along the lines of undergraduate courses and supplement them with additional work, in the psychology department there are 21 graduate level courses.

The psychology program includes a core of 8 semester courses and in many cases includes a thesis. Comprehensive are required if a thesis is not.

The main feature of Connecticut's graduate program according to Mrs. Doro is the coordination between what a student is doing in a department and what a department is offering. This often leads to a great deal of self-tailoring of a student's program.

Bookstore reveals financial structure

by Mimii Ginselt

The Conn. College Bookstore, which is managed by Mrs. Riley, has undergone price increases in direct proportion to those imposed upon manufacturers. The increases have been transmitted to student concern over the question of how the money is distributed and where the profits and losses eventually fall.

Every book in the bookstore is priced at cost plus 20 per cent on the invoice. Publishers place the price labels on the books, and the bookstore, in turn, puts the amount of invoice on the books from year to year dependent upon the company's background expenses. Mrs. Riley explained that these range from the expenses of salesmen who visit faculty members: their travelling expenses, food, hotels, and car, and wage increases; to the cost of printing the books, shipping them to a bindery, and then shipping them on to the bookstore in distribution points. Although these expenses are valid and accountable, several books show a radical and unexplainable hike in price. Mrs. Riley assumes that these increases lead to direct profit and she reasons that "some companies are increasing prices unnecessarily."

The bookstore operates through dealers, and the books are divided into two basic categories: books which are purchased at a discount of 20 per cent or more, and text books which are purchased at a discount of 15 per cent or less.

Mrs. Riley said that she chooses to work with some dealers who may be more expensive because they provide faster service on deliveries and are very prompt when it comes to re-ordering.

One of the largest causes of loss for the bookstore involves returning books which have been over-ordered. Mrs. Riley explained that the companies allow 20 per cent of the books to be returned free of charge, but all books over that limit are fined 10 per cent of the original cost. "Last year we lost $1000 on our returns because they were too heavy," and Mrs. Riley went on to discuss the difficulty which professors have in predicting the number of students who will be taking a particular course.

In answer to the possibility of buying the extra books for the following year, Mrs. Riley said, "this is bad academically. This is unfair to you as students not to have the best book involve millions of people all over the United States."

While the bookroom is expanding, the bookstore is being maintained.

Chavez' UFW triumphs; Grape boycott continues

by Beth Stenger

Under a new state farm labor law, elections were held during this past month in the California harvest fields of grapes, lettuce, and during other crops to determine the workers' choice of union representation.

The bill, which became law in August, guarantees the right of secret ballot election for the workers, and negates any negotiation for contracts with the union chosen by the workers. An Agricultural Labor Relations Board has been set up to hold elections and to study the results.

As of September 23, the United Farm Workers have won elections at 74 of the farms, and the Teamsters Union 68, most of the Teamster wins being on small ranches. The results of the Gallo election, which is the most important, are currently being counted.

A United Auto Workers observer who visited California recently testified, "If the elections were held before the law took effect, the workers would have been able to negotiate with the union of their choice."

The elections and negotiations for contracts which will follow, are an important stage in the long history of farm workers attempting to provide themselves with bargaining power vis-a-vis the growers.

Ten years ago, in September 1960, farm workers in Delano, California, took up the black sports and hunger of UFW and walked out of the grape fields. They began a strike and boycott, and eventually a boycott involving millions of people all over the United States, Canada and Europe.

Many of the growers, and within the last five years, also the Teamsters Union, have been a powerful force of opposition to this farm worker movement.

The conflict has not ended with this new law. For example, many violations of the free secret ballot elections have been documented. The UFW stresses that election victories do not guarantee contracts, much less beneficial ones.

To counter opposition, the UFW set up a clearing house for grievances and of the proposal, and three house members are invited to contact Student Assembly in the near future.

WEEKEND FLOOD

As a result of the one-day period, the metropolitan area of N.Y. received eight inches of rain. The storms were due to have caused the flood are the mass of wet air from Hurricane Eloise, the low-pressure system which carried it north, and the stationary front which kept it there.

The consequences of the flood range from two deaths in Washington to the evacuation of families being driven from their homes in various N.Y. suburbs. The Athletic Field Housing Community of 140 families was forced to evacuate their home when the Pasaic River reached a 50-foot mark on Friday. In Queens, 3,500 telephones remained out of service, and in Westchester, 7000 residents received no electricity.
Allen's administration keeps busy

by Bruce E. Collins

Maintaining that his first priority is "to make sure that students know what is going on," Student Government President Rick Allen outlined several programs that recently have been formulated in response to college-wide concerns.

One of the most important measures increases the possible allotment for the dormitory matching grant fund. The College Council now will match any dormitory dues up to the sum of $100, rather than $75, as it had previously. "As a result, a dorm that raises, for example, $125 will be able to receive $115 from the Student Government," he stated. The student leader has recently requested from President Amy detailed copy of the 1974-1975 operating budget as well as the proposed expenses for the 1975-1976 year. Allen hopes that the data can soon be made available for all students to examine. "It's essential that we know what we're dealing with in terms of money," he commented.

The creation of an athletic board composed of representatives from the numerous sports organizations on campus also has been approved by the council. Allen noted that such a group would provide "a formal way for students to examine sports-related changes on campus."

Reflecting on the "challenging year," Student Government leader, Alan B. S. K. Frankly remarked that, "the biggest problem is raising enthusiasm among students to participate in the Student Government." He, however, quickly pointed to figures which encouragedly revealed that a quarum had easily been reached for last week's committee elections. In a closing note, Allen added, "I've also been very pleased with the general response to this year's House Presidents."

Although profits are made on the company discounts, the costs of running the Bookstore are kept low. Mrs. Riley must pay rent, heat, and light, which means that 5 per cent must go directly to the college. Allen emphasized that the many restrictions placed on student affairs "by our limited resources." As a result, "we've got to set our priorities accordingly." he stated. The bookstore would not allow dormitories to pre-sell books. Mrs. Riley spent $125 for school courses, which are lost to the company discounts, the costs regarding other departments are due in Dean Cobb's office by Tuesday, October 17. For SENIORS planning to apply for Fulbright-Hays Fellowship are due by Friday, October 17. For additional information, please see Dean Cobb.

Bookstore from p. 4

Regretting other departments of the store, Mrs. Riley related that she is forced to go through distributors, and consequently pay more. "Our quantities of purchases are not great enough to go directly to the company." These deposits bring in minimum profit and she is well aware that other stores can afford to sell the same merchandise at a lower cost. Speaking about the drugs and cosmetics, she claimed, "it's not worth our while to even carry them -- it's only a convenience for the students."" Mrs. Riley, who has been in the Bookstore for 25 years as book manager at Johns Hopkins and will have been at Conn. 6 years this December. She said that her experience in the business advises the students against setting up a bookstore co-op. She said that during the school year of '73-'74, Harvard College spent $130,000 on textbooks, and that only 10 per cent of the total sales were paid in the other departments. She added that the time and energy required to run a bookstore would not allow students any time for classes.

E.B. talks from p. 3

another factor hindering the negotiations is that of where they have spent time. The man whom she spoke to at Brown said that the employees at the register ask the students to carry their books and that her books will be used for the reply. If the reply is affirmative, then the Bookstore gives the person the benefit of the bargain.

Budget Requests: October 17th has been the deadline set for budget requests for Student Organization Clubs. Earlier submittal is encouraged also to provide time for the approval of the requests. The Student Affairs Office, Janet Pugh, Box 1024, or Dean Watson's office.

 SENIORS planning to apply for Fulbright-Hays Grants are reminded that completed applications are due in Dean Cobb's office by Tuesday, October 17. Faculty nominations for the Danforth Graduate Fellowship are due by Friday, October 17. For additional information, please see Dean Cobb.

PHYSICAL PLANT NEWS

By Lynda Batten

The Rev. Phillip R. Newell, Jr., will be the guest speaker in the Chapel at 11 a.m. Rev. Newell is presently the Director of the National Presbyterian Church in Washington, D.C.

This year, Rev. Newell has been co-ordinating a series of conferences for the theme of "A moral audit of American society". The conferences which are being conducted by the bicentennial in mind, have notable speakers offering their expertise and views on such topics as women, youth, the elderly, economic justice, and the church. The conferences are being attended by lay and ordained members of various religious faiths.

Rev. Newell is a member of various groups including the Board of Directors of Columbia's Cooperative Committee on Criminal Justice, and the Board of the Washington Center for Metropolitan Studies.

In the past few years, Rev. Newell has led the drive for home rule for the city of Columbia, reported on world hunger and its impact on developing nations for the World Council of Churches, and worked as a founder of the D.C. Coalition.

School rules of conduct may change

By Rose Ellen Sanfilippo

Several revisions involving the Academic and Social Honor Codes will be presented for approval of College Council at a meeting to be held next week.

These revisions are the product of a committee of the study and consideration given to the current present. It does, however, reflect on the "challenging year," Student Government leader, Alan B. S. Frankly remarked that, "the biggest problem is raising enthusiasm among students to participate in the Student Government." He, however, quickly pointed to figures which encouragedly revealed that a quarum had easily been reached for last week's committee elections. In a closing note, Allen added, "I've also been very pleased with the general response to this year's House Presidents."

N.L. Shorts from p. 3

Federal revenue amounting to $79 million has been granted to the project, which includes the area enclosed on one side by the Providence and Broad Street from the Walk to Columbus Circle. Colt, Reed, Huntington and Jay Streets close off the other side of this triangular area.

LNEA Pay Raise

The New London Education Association (NLEA), recently bargained an agreement including a five-cent increase in the salary pay. The Board of Education is now awaiting a proposal from the NLEA on how the increased should be distributed. The NLEA will determine the distribution of this increase that will be given to all those who taught in the city's public schools last year and have returned this school year.

Youth Program

A city youth program sponsored by the Family Service Association of Southern New London County, has been continued on page eight.
Tears, cheers for Chapin

by Steve Carterman

A Harry Chapin concert is probably one of the most emotionally charged events you’ll ever participate in. The nonchalant, almost fireside manner in which Harry Chapin lets the audience become nearly as much a part of the concert as Chapin’s soft but potent voice. The atmosphere created by the gentle swaying of the audience helps to immerse one in the music.

All of Harry Chapin’s songs tell stories, some of which affect everybody, and others of which only affect somebody. They run the gamut from soft, moving love songs to rock-exhilarating, almost violent drive of “Bummers,” the ballad of an unwanted, Black Medal of Honor winner who turns violent murderer.

Among the wide variety of songs, Chapin played during the more than reasonable two hour performance in Providence on September 26, were “Cat’s in the Kitchen,” “Sniper,” “Bar-B-Que,” “D,” all of which had considerable airtime when they were first released. Also included were “Mail Order Annie,” a beautiful song about a man in the old West who is meeting his pen pal for the first time; a story of the marriage, and “I Wanna Learn a Love Song,” a personal experience song about a guitar teacher who finds happiness with another man’s wife. He finished the set with “Super,” a powerful song about a man who shot 37 people from a tower in a small Texas college.

Accompanying Harry to this Palace Concert Theater performance were brother Steve Chapin on piano, John Wallace playing bass guitar and doing background vocals, and Michael Masters playing the cellos.

I think it’s worth mentioning that Harry Chapin has to be one of the most genuine men in the entertainment business. He was an hour late arriving in Providence, where he was rushed from the plane to the theater. Then, Harry decided a five minute break as that he could start the show. He was late because the World Food Organization benefit he was playing can longer than expected. He often plays for high schools in his home area and has had a benefit here-luque at his home for a small Long Island playhouse.

Harry Chapin’s latest album, “Portrait Gallery,” was released last week. This and his other albums, “Heads and Tales,” “Verities and Balderdash,” and “Sniper and Other Love Songs,” are available on Elecra Records.

Brendan Galvin To read works

The poet Brendan Galvin, who this year is a visiting professor of English at Connecticut College, will read from his published and current poems Wednesday (Oct. 8) at 8:30 pm in the Hartwick Chapel crypt.

Prof. Galvin’s works include three volumes of poems entitled No Time for Good Reasons (1974), The Salt Farm (1972) and Narrow Land (1971). He has been a fellow of the National Endowment for the Arts, has been chosen for inclusion in Best Poems of 1974 by the Borenstein Mountain Poetry Awards. In 1969 his critical essay, three essays on Theodore Roethke and one about T.S. Eliot have appeared in Choice and Moomouth Review, periodicals which review contemporary poetry.

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Who are the handicapped?

By Jonathan Kramer

Most of us are disturbed by confrontations with the physically handicapped. We avert our eyes when passing a crippled person on the street, made guilty, perhaps, by our feeling of voyeurism and the inevitable relief of knowing that we are better off than they. Our society, too, places great value on physical alertness and ability. It requires a conscious effort, therefore, to overcome our insecurities and face these people without condemning them.

The National Theatre of the Deaf is an extraordinary group of performers in whom the completely deaf have been able to express themselves. Their dialogue, sound, and costume pieces have made guilty, perhaps, by our feeling of voyeurism and the inevitable relief of knowing that we are better off than they. Our society, too, places great value on physical alertness and ability. It requires a conscious effort, therefore, to overcome our insecurities and face these people without condemning them. Where are the handicapped?

The Hand Weavers Guild of Connecticut is holding its annual exhibit in the Manwaring and Dana Galleries of Cummings Art Center through October 17. The Guild belongs to the New England Crafts Council and was officially organized in 1948.

Fifty weavers are represented in the show, composed of 90 pieces. The intent of the exhibition is to incorporate as many styles and techniques of weaving as possible to inform viewers of the wide scope of handweaving. An equivalent exhibition of paintings might include the works of Gioto, Rembrandt, Monet, Picasso, Jackson Pollock, Walt Disney, and Grandma Moses. Despite the diversity, however, the exhibit holds together as an overall introduction to handweaving. The show is broken into three categories: "fashion"—clothing design; "interior"—rugs and coverlets; "art forms"—wall hangings and soft sculpture. Two rather silly awards have been given in each category. The main concern of the handweavers is evident in all of these areas—the combination of color, texture, and often, repeated patterns. Scattered about the gallery as "Please Do Not Touch" signs a precautionary move, but they are a genuine nuisance since many of the pieces, and especially the wall hangings, play with the interaction of different fabrics, weaves, and textures, and beg the viewer to touch them. In some pieces the relation between design and color is very striking. The two window pieces add the element of transparency to their delicate designs.

The exhibition seems to be split further into two, unavoidably separate areas, the "functional," and the "decorative," and the utilitarian creations. The sculptured "forms" are, however, a definite outgrowth of the practical aspects of weaving. This sort of development has happened often in the history of art. Such is the distinction between organic sculpture and pottery. Indeed, the practical application of both handweaving and pottery preceded the purely artistic developments.

The goal of practicality is very much in the minds of most of the weavers. Like the great weavers of ancient Peru and those of Puritan New England, the concern is for economy of means. The materials are expensive and the technique requires a great deal of time. In fact, one common element throughout the exhibit is that regardless of whether the intent was the look of spontaneity, or utilization, the old Puritan New England feeling of economy is evident in all of these areas. The combination of color, texture, and often, repeated patterns.

These viewers who enjoy minimal cerebral effort at art playing are not, however, the whole story. The whole story is rather to be told and discussed. Of course, Members of the Guild are at Cummings every day until 4:30 p.m. to answer questions about the show or whatever. It's called "Wheel of Fortune," an exhibit for the Weaver's Guild, for it represents a break from the "arts and crafts" environment into which weavers have been categorized for years. There are no signers, no glassblowers, or pipemakers to compete with; they have emerged independently to create their own distinct form of art.

Weavers: something for everyone

by Chas Moses

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Fifty weavers are represented in the show, composed of 90 pieces. The intent of the exhibition is to incorporate as many styles and techniques of weaving as possible to inform viewers of the wide scope of handweaving. An equivalent exhibition of paintings might include the works of Gioto, Rembrandt, Monet, Picasso, Jackson Pollock, Walt Disney, and Grandma Moses. Despite the diversity, however, the exhibit holds together as an overall introduction to handweaving. The show is broken into three categories: "fashion"—clothing design; "interior"—rugs and coverlets; "art forms"—wall hangings and soft sculpture. Two rather silly awards have been given in each category. The main concern of the handweavers is evident in all of these areas—the combination of color, texture, and often, repeated patterns. Scattered about the gallery as "Please Do Not Touch" signs a precautionary move, but they are a genuine nuisance since many of the pieces, and especially the wall hangings, play with the interaction of different fabrics, weaves, and textures, and beg the viewer to touch them. In some pieces the relation between design and color is very striking. The two window pieces add the element of transparency to their delicate designs.

The exhibition seems to be split further into two, unavoidably separate areas, the "functional," and the "decorative," and the utilitarian creations. The sculptured "forms" are, however, a definite outgrowth of the practical aspects of weaving. This sort of development has happened often in the history of art. Such is the distinction between organic sculpture and pottery. Indeed, the practical application of both handweaving and pottery preceded the purely artistic developments.

The goal of practicality is very much in the minds of most of the weavers. Like the great weavers of ancient Peru and those of Puritan New England, the concern is for economy of means. The materials are expensive and the technique requires a great deal of time. In fact, one common element throughout the exhibit is that regardless of whatever the intent was the look of spontaneity, or utilization, the old Puritan New England feeling of economy is evident in all of these areas. The combination of color, texture, and often, repeated patterns.

These viewers who enjoy minimal cerebral effort at art playing are not, however, the whole story. The whole story is rather to be told and discussed. Of course, Members of the Guild are at Cummings every day until 4:30 p.m. to answer questions about the show or whatever. It's called "Wheel of Fortune," an exhibit for the Weaver's Guild, for it represents a break from the "arts and crafts" environment into which weavers have been categorized for years. There are no signers, no glassblowers, or pipemakers to compete with; they have emerged independently to create their own distinct form of art.

National Theatre of the Deaf

We are so terrified by our insecurities that we must deprive people of the opportunity to experience an entertaining experience? Are we worried that a deaf person is going to embarrass us, either by his antics or through our own anguish? In an effort to break down the barriers we have erected before ourselves, I offer the following guarantees: if you go to see NTD's "Parade" this weekend, you will (1) not be made to feel ill at ease or out of place; (2) see, by observing the audience as well as the performers, deaf people leading normal lives; and (3) have a very good time.

Think just a bit about the limitations we set for ourselves to alleviate unpleasant sensations. Then go, with an open heart and mind, to see the National Theatre of the Deaf.

Performances are this Friday and Saturday nights at 8:30 in Palmer Auditorium, Admission for students is $2 and $3.50.

Rush tickets, at $2, will be available to students with IDS.
Keith's Column:

New and improved...mostly

October is usually a good month for new releases and this October seems to be no exception. Former teachers at the college have been creating new vinyl albums that have become some well-known bands. The first of the albums is by Nigel Olsson, otherwise known as Elton John. Olsson will recall, gained notoriety backing a gentleman named Bill Thompson, otherwise known as Elton John. He became known as one of rock's best drummers, a title he still proudly carries. As such drum back vocals on most of Elton's albums and his voice bears a striking resemblance to his mentor's. He has some fine backup help from Steve Winwood and Mike Oldfield. Sklar, I particularly like his version of the Rascals' hit "A Girl Like You." The production is a bit overdone and the arrangements are rather tame, but all in all, I find this a very pleasant album. At the other end of the taste spectrum is the new album by Black Oak Arkansas called "X-Rated," and is the biggest piece of trash I've ever heard in a long time. The songs are quite tame and are totally unsuitable for radio airplay. They are not cleverly sexual like many Zappa songs; they are merely exercises in bad taste. To sum it up: if someone you hate is having a birthday, give them this album.

The surprise record of the month is an album by former American Express by Ginger Baker's new band The Baker-Gurtvitz Army. This is their second album together and the result is very good indeed. I have not heard such fine drumming from Baker in years and the result is very good indeed. I have not heard such fine drumming from Baker in years. Unfortunately, the result is rather predictable and the band is not quite as tight as it could be. The quality of the spirits is in direct proportion to the quantity.

Fay, Gallon and Gallon by Jack Daniels, Wild Turkey, Chivas Regal, Tanqueray Gin, Smirnoff Vodka and Michelob beer flowed like water. A champagne fountain adorned one corner of a room that contained two complete bars, each manned by a crew of four bartenders. The sheer extravagance was staggering. Jason Frank, when pressed for a comment, remarked in an ambiguous tone: "The revolution isn't over, but I must say it's getting better." People were decked out in their finest duds and were unusually well-behaved. The entire party was a sensation; a feeling of the upper class noblesse oblige. It was incredibly decadent but good fun as well. Hopefully, this party will be the inspiration for future affairs of a similar nature. They represent Connecticut Country Club's most unique bacchanalia to date.

The fest was sponsored by the Harkeen Flying Corporation and the Harkeens by Michael King and Bill Thompson, both of whom seemed intent on throwing a party to end all parties. Liquor was there in more than prodigious quantities, and as one would expect at an affair of this nature, the quality of the spirits was in direct proportion to the quantity.

By Stephanie Bowler

The Red Desert," Italian director Antonioni's first color film, will be shown in Dana Hall at 8:30 p.m., Sunday, Oct. 5. This 1964 film classic stars Monica Vitti and Richard Harris. In the film, Antonioni depicts, through the visual images of color, the oppressive, grey surroundings of factory life and the destructive forces of prejudice and racism. The film concludes the following evening with "People." This is a remake of a favorite of Hitchcock fans. Tickets for each film are one dollar. A reduced rate is available on the Sunday night or Wednesday night series can be purchased at a reduced rate.

Social extravaganzan

The ghost of Oscar Wilde was lurking in the halls of Jane Adams Hall when the college's first Film Series, "Red Desert," Italian director Antonioni's first color film, will be shown in Dana Hall at

Upcoming concert

Jackson's concert provokes thought

By Vicki Bowen

Michael Gregory Jackson is an exceptionally creative musician. His original compositions are influenced by long years of involvement with music from every tribe and nation, and incorporate his keen sensitivity to his own environment. Through extensive experience with the music of a pleasurable diversity and America, he has come to appreciate the need for rich diversity and as a consistently strong, effective performer, he relies on his unparalleled ability at improvisation. The result is a totally original concert each time he plays. Recent audiences at Harvard, Yale, the University of Hartford, and UMass, and many other universities and cultural centers have expressed both pleasure and admiration for this unusually skilled musician.

"This music is a realization of our personal and collective power to actively change the prevailing social disorder, which now forcibly inhibits our growth, into a system of economic equality. The constant revolution, which now forcibly inhibits our growth, into a system of economic equality. The constant revolution, which now forcibly inhibits our growth, into a system of economic equality. The constant revolution, which now forcibly inhibits our growth, into a system of economic equality.

COFFEE SPOON STIR,

The Coffee Spoon Series of the English Department continues its new season with song. Nancy Hershatter '76 and Patty Harcourt '76 will sing American whaling songs. Everyone is invited to enjoy these folk songs, which were sung and recited on board the whaling ships, at 8:00 p.m., in the College House. There is no admission charge. Refreshments will be served.

The Coffee Spoon Series is attempting to present a varied program this year, including films, speakers, poetry readings, and discussions. Anyone with a suggestion for a program is asked to contact Veronica Makkowsky, Box 781.
Yale Divinity student Laurie Nowell works on campus

by Lee Sieley

Laurie Nowell, a second-year Yale Divinity School student working toward her Master of Theology degree, is involved in our college community. Sponsored by the Chapel Board, she is spending time on campus involving herself in as many ways as she can with students who share her interest. Laurie has two main directions: parish and campus ministry.

Laurie participates in three Christian Fellowship meetings and chapel services, where she is also learning to deal practically with evaluation of individual skills and career aims. Laurie believes that these experiences can lead to individual discoveries and give confused students new ideas concerning their own future plans. The program will consist of mainly of discussion and exercises which will be directed toward discovering inner or obscured talents which, once recognized, might be developed and put to practical use.

Laurie sees her own ministry as the representation of possibilities! “As a woman working toward ordination as a minister, she is in an example of such a possibility.” The resistance to the idea of a woman minister is a problem, says Laurie, and proves that once an idea is sparked into action, concrete results can follow.

One of the proposed projects Laurie hopes to take on is “action dealing with the theme of sexuality. The Chapel Board is anxious to develop a class or seminar or discussion group which would probe the subject of sex roles and roles of women and girls. Students interested in the project could include: ‘What levels are men and women equal in and different from each other of the sexes? How are sex roles conditioned by culture? What are the implications for women’s emancipation?’

Other program ideas include forming discussion groups dealing with the subject of “belief” and how we form our beliefs. Once a philosophy major at Yale, Laurie took a course on the subject of “depth” in discussion. “My entire bent is not religious but intellectually anyway,” she explains.

The “field work” for her program at Yale took her to a Congregational parish in North Greenwich last year. She dealt primarily with theological questions and there is now and here experiencing a totally new environment. “There is the feeling of a minister at a secular institution,” she notes, but believes campus ministry can be more realistic and vibrant.

Above all, Laurie wants to assist people and just talk about college life. “I’d love to come to dinner any Monday or Thursday,” she said eagerly, “and to spend time with individuals and groups within the community.”

Venture helps plan
Your time off

by Eva Mae Jones

The College Venture Program is designed for those students who want to stay out—take a year off—then return to the college they left. Connecticut College in its cooperation with 11 other small, liberal arts colleges such as Bates, Colby, and Trinity, took part in the 1974 Venture project in 1973. Under the auspices of Northeastern University, the program is aided by the Rainier Foundation.

Venture, through its “Job Bank,” a three-inch thick book of jobs available in the Northeast United States and in Europe, tries to find a job that suits her. And, if necessary, will tailor a job around a student’s interests. No study in systems analysis is required to work, but the experience gained is immeasurable.

by Sue Tweedle

Because of the weather this past week, a venture camp-out, sponsored by SUR-VIVAL, turned out to be a snit-in. Tilted analysts at how sound Connecticut College is environmentally was explored at the meeting; the atmosphere was lively.

only the discussion radically broke off to allow for guitar, fiddle, and Jewish harp music. The subjects that were discussed included the Bottle Bill, a bill requiring bottling companies to use returnable bottles and glass; waste and ways of reducing it; the draft at which the New London garbage dump is reaching; it’s maximum saturation level (to which the college adds a considerable amount); the danger involved in having too much plutonium being produced by nuclear power plants; and five or six rules from here; and last but not least, the scheme of Conn. College as an environmental model.

Doubtless, you have seen the paper recycling bins around campus. These are part of the overall scheme for becoming the environmental model. Establishing an institutional recycling program instead of the volunteer student-run program, is one goal for Venture. All of these things can make this model a reality. It is the backing from the student body by contributing to recycling paper and glass to the designated boxes, and taking only as much as one can eat at meals.

School rules from p. 5

that, "in cases also requiring punitive action, e.g. malicious behavior, insubordination, or drunkenness," the Judiciary Board reserves the right to impose sanctions such as probation, and to recommend such sanctions as suspension, or expulsion. "This would mean that if a student was already under disciplinary probation and the honor code occurred, suspension would immediately be considered. All students the college community of non-normative damage would be given the right to contest the bill for that damage before the board.

In the event that person unknown causes the damage the board has formulated the following guidelines:

School rules from p. 5

1. If the damage occurs during a function sponsored or sanctioned by a dormitory or council organization, and if it appears reasonable that the damages occurred because of negligence on the part of that dorm or organization, then that body shall be held responsible for the damages.

2. If the damage occurs during a dormitory or individual student or organization is not determined guilty of negligence, Residence and/or Physical Plant shall absorb the costs.

The College Venture Program is designed for those students who want to stay out—take a year off—then return to the college they left. Connecticut College in its cooperation with 11 other small, liberal arts colleges such as Bates, Colby, and Trinity, took part in the 1974 Venture project in 1973. Under the auspices of Northeastern University, the program is aided by the Rainier Foundation.

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Discussion concerns survival

by Eva Mae Jones

Predictions for June, 1975, graduates successfully finding jobs are grim, particularly for women. The recession, coupled with growing inflation, in many cases threatening to disappear, leaving even experienced workers unemployed. However, Conn’s June graduates have been able to choose from most, with more alumni entering graduate or professional studies than the work force, thus delaying that situation.

As of Sept. 23, 40 individuals are doing graduate work and the world. There is not a predominant field, but a variety of directions, ranging from a Fulbright Fellowship in Japan to the Jewish Theological Seminary, as well as participation in the philosophy program at the University of Edinburgh in Scotland. If the eight law students from Conn. take their bar examinations they will represent a successful 25 per cent of the legal profession in professional study. The next largest group is comprised of five business administration majors. All 22 of these major fields are in America.

Immediate employment has been found by 54 graduates. The job market was tight last spring. As a result, the General Services Administration in Washington, D.C. Each person is an individual, and there are as differences as professions and workers.

Cal. from p. 1

the three-day extension as "a reasonable and legitimate request on the part of the students." When asked about the budgetary problems emphasized by President Ames, Robb said, "I find it hard to believe that we cannot find a solution."
Recycling
from p. 1—

S.A. endorsement from p. 1

Chick from p. 3

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Re: Recycling

The program has two major drawbacks: it is not open year round but it is strictly run by volunteers. This means that at the beginning of every semester the program must be completely reorganized and volunteers recruited. It takes a minimum of two weeks before this is done and before the boxes for paper begin to appear on the athletic fields and administration buildings.

After approximately one month everyone has informed of the program and the community's awareness of it reaches a peak. Volunteers, however, remain inconsistent; many bundle the paper while others do not. As midterms and papers near, the volunteers begin to diminish and the amount of paper collected also decreases. The program is halted during the intersession and must be completely reorganized and volunteers recruited before classes begin in the spring. As a result, the program collects only a fraction of the paper available.

Survival has made several suggestions which would improve this program. They propose that the program be "comprehensive in nature and location." They encourage the implementation of paid employees who could do the job consistently. Survival would function as an educator, informing all members of the community to separate the trash from the paper and dispose of it properly. There have been two proposals on how the paper should be brought to the recycle center. One suggests that the college janitors take the paper boxes down to the basement of each dorm along with the trash they now take. This would then be taken by Residence to the recycle center and picked up by an outside agency. The other proposal would be to have students, who are paid (possibly set up as a campus job), take the boxes down to the basement.

As the resolution reads, "The program should be run as part of the college's normal waste disposal operation. The program should not depend on volunteer help for the success of the human labor involved." This new program would encompass the entire community; it would be run by Physical Plant, the Residence Department, and Survival.

The members of Survival wish to be made clear that this resolution is not a student demand for the implementation of a program but rather, an attempt to encourage a show of support from N.L. Shorts fr. 5 organized the program, which is again sponsored by the Education Committee.

The complete program will be discussed at an introductory meeting on Oct. 5 in the conference room of the Salvation Army located on Gov. Winthrop Blvd. The program will be financed with Community Development Fund. An advisory board of 40 members, 15 of which will be youth's will be established.

The college community had a unique opportunity this past Saturday; the Human Ecology program and People's Action for Clean Energy co-sponsored "An Alternative Energy Fair." Unfortunately, the rain, the work, and other things kept many away.

Exhibitors, ranging from solar energy firms to the Conn. Dept. of Planning and Energy Policy, set up tables in and around Cummins. The free informational pamphlets offered were informative, despite the fact that they pushed this or that concern's version of a solar panel or an energy-saving home design. Most people ignored the site of continuous lectures on topics as diverse as "Home Win-dow Energy" and "The solar energy field." Outside of Oliva, PACE had a table set up with literature concerning nuclear energy. According to their blurb, PACE is "a new Ct. action group promoting truly clean energy sources, reducing energy waste, and questioning Ct.'s commitment to nuclear power." A spokesperson indicated that interested people should contact the group at S.E. Ct. PACE, Box 171, Niantic, 06357. Meetings are held at the Thames Science Center on Gallows Lane.

Sun power may prevail

The resolution was overwhelmingly approved by both the Student Government Association and College Council. It will be referred to a subcommittee of the Environmental Models Committee which will consist of Tim Reynolds, Jim Wolf, Miss Voorhees, and Mr. Ingersoll. This subcommittee will draw up the actual plans for the reorganization.

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with its cooperative virtuosity and experimental daring. But Return to Forever is special. Having satisfied their art-for-art's-sake ambitions and established their credentials as artists, Corea and his cohorts are now aiming their presentations toward the kind of listener who would rather participate in music than analyze it.

Return to Forever's new music has been brightening people across the country and around the world. The group's focus on communication has helped them accomplish the difficult feat of hitting home even when the tunes they play are unfamiliar to the audience. "That matters," Chick said in a recent Rolling Stone interview, "is the effect created on people, the emotional feeling of a concert. And if you can combine that feeling with really good musicianship and technique, you have a very beautiful means for communicating moments of truth." The truth of spiritual beingness and of physical beingness too, is in the music.
Hockey club turnover

Expected to be high

by Chris Abbott

Near the end of October the Connecticut College Hockey Club, in this, its fifth season, will take to the ice. Tryouts for the team and cuts will take place in this brief period before the first game. Although the club lost three valuable seniors, fifteen members are rejoining the club again this year. Leaders of the team assure that there are prospective freshmen and transfers. In all forty-five of forty-five skaters are expected at the first practice.

As mentioned, fifteen members of last year's team are expected at the first practice. Returning standouts include Paul Sanford, known for his five goals in the Columbia game, Todd "Wagshott" Bates, Chris Bowdoin, famous for his violent flintcuffs, Charlie Cieslak, remembered for his incredible puck handling, Talkative Mark McCrystal, and the well known Paul Funk. The club looks forward to Ben Cate, who will play goalie again this year.

This year, the hockey club will play Columbia twice, once at Wesleyan, and once at Columbia's home ice in the "Big Bad Bronx." In addition to games against such teams as Southern and Central Connecticut State Colleges, the team will play in the Wesleyan Intramural League. The season is expected to consist of twenty-five to thirty games against colleges in Connecticut, New York, and Rhode Island. The teams' home ice will be the Wesleyan rink, a mere fifty minutes away.

Such numbers warrant serious consideration. Many established Connecticut College Varsity sports do not attract that many people. Director of Athletics, Charles Luce, is doing a great deal for the hockey club and his help is appreciated. Unfortunately, monetary restrictions limit the quality of hockey available at Connecticut College. As hockey interest booms across the United States and Canada, it is rapidly becoming a very popular spectator sport.

The President and General Manager of the club, Eric Birm, is doing a fine job organizing the games, practices, and personnel. It should be emphasized that the hockey team is a club sport, run by the students and at the present a lack of money is the number one priority.

By Stage Price

Last week's monsoon not only wiped out half the schedule but also cost the commissioner's parking. With their heads in disarray, T.K. observed that "we'll play them on a half an hour" while Doug maintained that "this field drains real well" as he swam across to Harkness. The commissioners agreed that the games will be rescheduled at a later date, hopefully before it starts snowing.

Three out of the four games that were played were shutouts as defense dominated on the soggy field. In one game, the two teams were tied 0-0 and then directed to one team as Morrison ruled to its second straight win, defeating an overmatched Hamilton squad 42-0. Andy Krewelion showed his versatility throwing a touchdown pass, catching a touchdown pass, and running for a third TD.

In other action, R.B. was shut out for the second time as J.A. triumphed 146-0, led by the running of Joe Mastrangelo and a stingy defense. When J.A. faced undefeated Smith-Burdick, however, they ended up on the short end of a 140 score. Richards, Funk, and the rest of the ferocious Burdick defense prevented J.A. from ever mounting an attack. In the first tie game of the season, Wright and Hamilton battled to a 1-1 standstill.

The Schedule

Thursday, Oct. 2, 4:00, Park vs. Wright
Friday, Oct. 3, 4:00, Freeman-Windham vs. Smith-Burdick
Saturday, Oct. 4, 10:30, Larrabee vs. Hamilton

1:30, Guest vs. Hamilton
Monday, Oct. 6, 4:00, Lambdin vs. Wright
Tuesday, Oct. 7, 4:00, Harkness vs. Guest
Wednesday, Oct. 8, 4:00, Larrabee vs. Park

South Division contender Harkness and the Quad clash on Tuesday in an important game.

Teams meet on soggy fields

By Amie Rebillard

In keeping with the Physical Education Department's goal of maintaining contact with the student body, a random, door to door survey was conducted during the week of March 6, 1975. The purpose of the survey was to discover areas of student interest and concern.

The Physical Education Student Advisory Committee composed and administered the questionnaire. The stated purpose was "to find out the students on this campus feel the direction of our department is satisfactory." There was also an attempt to draw out student ideas and desires concerning the immediate and future programs.

Of 200 students polled, 174 responded. The second half of the NCAA and looks forward to student support. In an effort to promote fan participation, students were asked to rate and write in their interest in the hockey team. The commissioner's studies are expected at the first game in the NCAA and looks forward to student support. In an effort to promote fan participation, students were asked to rate and write in their interest in the hockey team.

J.V. team awaits season

By Lee Barnes

After two weeks of practice, the J.V. soccer team is ready and waiting. The entire team is coached by Mark Warren and Dan Tucker, two former Conn. College players, and is made up primarily of freshmen and sophomores. The team looks strong and features a potent offense, good defense, and strong goal tending. The addition of several varsity squad members should provide the team with some additional depth. So, all in all, the team is looking forward to a successful season. Dept. acts on poll
Phys. Ed. Club Council would monitor funds

determining their own schedule. The Phys. Ed. department will aid the club with administrative assistance, and facility and equipment use when available. Sports clubs at this time include the Hockey, Baseball, Saber and Spar; C-Synches, Folk Dance, Sailing, Women's Softball, Women's Lacrosse and Badminton. The number of actual participants is estimated at 150-200 students.

The sports club handbook presents the guidelines for the conduct of sports clubs including the policies that they must follow. The handbook is to serve as a supplement to the Conn. College "C" Book.

Rick Allen explained that the issue of club sports is an old one that has been brought up in College council for at least the last two years. Club sports are a protein mainly because it is time-consuming and the large amount of college council money that is involved. Last year clubs went directly to College Council with their budget requests and were usually granted one year gifts.

Mr. Allen does not think that the guidelines in the proposal are extravagant, particularly in view of the fact that while a limited number of students actively participate in club sports, many more are involved as fans and spectators.

At this point the alternatives to the Phys. Ed. department's proposal is to have the college fund them or leave the system as it is with each club applying for funds independently rather than through the Club Council. The proposal is on the agenda for College Council this week and while it may not be accepted as is or in any part, Mr. Allen believes that the issue of club sports will be settled this year.

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November 21 - December 19
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December 26 - January 23
WHAT EVERY WOMAN KNOWS by J. M. Barrie.

May 14 - June 11
Mark Blitzstein's musical JUNO AND THE PAYCOCK, based on the play by Sean O'Casey.

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