Admissions dept. institutes New recruit program

by Lea Seeley

"More men are needed at Connet College," admitted Jeanette Hersey, Director of the Office of Admissions, "in terms of the college's overall image." There's an increase in the percentage of men admitted each year, she explained, but people still remember our former title, "Connecticut College for Women.

The Admissions Office has several new approaches to College admissions' procedures this year. Recruiting programs, such as Columbus Day's "Open House" which attracted between 125 and 150 pre-college students, will be in progress throughout the fall. The weekend of Nov. 14-15 will be a special pre-freshman weekend for minority students. The weekend will allow the prospective students to "get acquainted with Conn."

Film Society movie
Site of argument

By Lea Seeley

Last Wednesday evening's Alfred Hitchcock film was preceded by an unscheduled event. The controversial "calendar issue," which emerged as a result of student pressure to add 2 more days to this semester's exam period, generated student-faculty friction in Oliva Hall.

The interaction occurred between Student Government President Rick Allen and Dr. John Knowlton, professor of Art History. According to Junior Class President, Scott Vokey, Allen obtained the permission of Film Society President, Steve Knowlton, to speak to the assembled crowd for a few moments before the film was shown. He wanted to "inform the students of what was going to be screened and the calendar question," said Vokey. Allen thought the film provided a convenient opportunity to explain dorm sound settings were being conducted currently.

Three Student Government representatives, Rick Allen, Scott Vokey, and Andy Hemingway, president of the senior class, intended to speak briefly on the latest developments in the heated issue.

Film Society advisor, Dr. Knowlton, however, disagreed with Allen's choice of timing, and did not hesitate to show his displeasure. He stood up in the aisle of the theater and made "an obvious challenge" to Allen, said Vokey. "It was not the time or the place," said Knowlton when asked later to explain his action. "The Film Society shouldn't be used as a form for advancing a certain position." Knowlton contended that the calendar issue was "a totally extraneous issue." The Film Society, he pointed out, is not a student club and is funded by the Art History department, not from Student Activities. He suggested that the president of the Film Society should have made an announcement instead. "I don't like to be bored," he asserted.

Rick Allen preferred not to comment on the incident.

Mr. Ames stressed the fact that his decision was reached only after interaction with members of the college community, he wanted to reassure the students that their voice was being heard.

However, the President also emphasized the fact that the new calendar for this semester is compromise calendar and that no one concern was being served above all others.

Ad-hoc forum sparks communication; Faculty approves calendar proposal

by Scott Davis

In response to student dissatisfaction with the recent faculty decision to reject the compromise calendar proposal, an ad-hoc Student-Faculty Forum was held last Friday at 1:00 p.m in Palmer Auditorium. It was attended by approximately three hundred students and some faculty members. The purpose of the forum was to provide a situation where communication between faculty and students about the proposed one semester calendar extension could take place.

Although the impact of the forum was limited by the small percentage of faculty members present, the forum accomplished its intent. One faculty member expressed her feeling that she had never known the students' side of the issue, and because she now knew, she would change her vote.

The discussion was in the spirit of cooperation rather than confrontation. Statements were centered on the underlying issue of how much say the students have in decisions on this campus. Mrs. Ames observed the forum and later talked to members of the college community about the issue.

President Ames had told Fundi he has decided that "...the students should have a say in this proposal." After discussing the merits of the compromise calendar proposal with members of the college community, Mr. Ames decided to go into yesterday's faculty meeting backing the proposal.

Lit. Journal to publish

by Mimi Ginott

The Literary Journal, under the direction of Walter Palmer, plans to publish its first issue immediately after the October break. The Journal will be printing 1,000 copies at a rate of 50 cents per copy.

The success of the October issue will determine the future of the new magazine. College Council granted the journal a $750 budget for the first issue, promising to renew the grant if all 1,000 issues are sold.

According to Walter Palmer, "The intent of the magazine is to provide a general range of literature." He said that this issue will cover one editorial, several essays, poems, satire, short stories, graphics, photography, and a television trivia quiz.

Palmer explained that the magazine hopes to include faculty writing and opinion each issue. He said that the November issue plans to contain the top five award winners of the New England Poetry Circuit. "We want to cover a larger dimension of genre. Hopefully it will have a more general appeal." College Council had brought up the question of a merger between The Literary Journal and already established Literary Magazine. Palmer said that because the latter

Continued On Page 12
The Conn. College calendar shuffle

After 2 weeks of meetings, conflict, and discussion, the necessary components of this community have finally gotten together on something as basic as two exam days. Yesterday afternoon, the faculty voted to approve a proposal to include 2 additional days for examinations at the end of this semester, and an additional review day for next semester.

Until last Friday it appeared as if Conn. College was headed for a disastrous confrontation between students, faculty, and administrators. On that day, a campus-wide forum, initiated by Student Government, served to publicly air the opinions of all interested parties. Seemingly, as a result of the forum, President Ames recognized the importance of the students’ concern over the calendar days, reversed his judgment, and placed his support behind the proposal. Further, the faculty has not only reversed its previous decision and approved the proposed change, it has taken initiative to provide extra review time for next semester.

It has been a tedious struggle for all involved parties, causing division and discussion in a community which has always been marked by cooperation and open-mindedness. Somewhere in the midst of interchange, the calendar issue became clouded by insecurities over credibility and effectiveness.

It is commendable that the students, faculty, and administration have allowed each other room to change their minds. Without this necessary element, negotiation would have been useless and respect for each other would have been lost. Now that the decision had been made without severe confrontation, we hope that the components of the community will join hands in an attempt to prevent any situation from ever again becoming so divisive.

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Letters to the Editors

Sorry.

To the Editor:
Your editorial last week suggested that the College produced a new viewbook at the expense of campus security has no basis in fact. Your conclusion is based on arbitrary plucking figures out of the budget. It is the kind of gamemanship that can only create more misunderstanding about the way the College sets its priorities.

As the department head responsible for College publications, I was never contacted by PUNDIT on this matter. If your reporters had done their job, they would have indicated, for example, that we saved nearly $4,000 on this year’s Catalogue to help offset the viewbook costs. I could also have pointed out that the viewbook is printed only every other year and that any comparisons must therefore be made with the 1973-74 budget. These points only serve to illustrate some of the problems created by your one-dimensional reporting.

As PUNDIT said to the Student Assembly last week, “You didn’t ask enough questions.”

Sincerely,

William L. Churchill
Assistant to the President

Again?

To the Editorial Board,
So far this year, the “Weekly Playbill” feature has not appeared in PUNDIT’s pages. There are those who do not receive or lose their communicators. It should not be the responsibility of the student body to make a conscious effort to find out what, of a social nature, is to occur on campus. What is to occur off campus, yes; on campus, no.

Through the last several years, an effort has been made to create an on-campus social life here at Conn. The effort has been made to reduce the necessity of going to New London to find entertainment. The “Return to Forever” concert coming up is the most recent, and best, draw ever.

Primarily supported with student funds, it is the responsibility of PUNDIT to reinforce the messages published in the “Communicator,” and print notices which do not find their way into the “Communicator.”

As matters stand now, the conclusion can only be that PUNDIT cares not for maintaining an awareness of extracurricular events at Conn., with the possible exception of reviews, which get a byline.

Surely the effort put into the inevitably out of date “National Shorts” feature, could better be spent on a “Weekly Playbill,” recognizing, rather than ignoring the PUNDIT readership.

Karl K. Christoffers

Pro P.L.P.

Dear P.L.P.,
I would like to thank the students, faculty, and the clergy from Connecticut College for their outstanding support on Monday, October 6th, in front of the E.B. main gate. Despite the fact that the Metal Trades Council leaders threatened members with firings if they joined the lines, despite the fact that the company tried to get a court injunction against us for carrying out this demonstration of solidarity between community, campus, and shipyard workers, it was a success. As a result of being able to carry out this act, we all dealt a severe blow to the psychological warfare used by General Dynamics against its employees. Essentially, the company lost its hysterical attempts at obtaining a court injunction against mass picketing.

The only disturbing news I heard was that several students seemed upset at the presence of “communist members of P.L.P.”

Sincerely,

Pro P.L.P.
A view of E.B. Mass picketing

by RoseEllen Sanfilippo

Following last Monday's attempts to organize a mass picket by a small group of rank and file members of the MTC, the picket lines at General Dynamics-Electric Boat have apparently returned to "business as usual." Strikers have returned to their union assigned picket hours, Union leaders continue to discourage mass picketing, and the college Strike Support Committee maintains its support for the worker's movement.

The idea of mass picketing continues to invoke differences of opinion, virtually creating three subgroups within the union: the rank and file as one entity, a core group of rank and file activists, and the union leaders.

Since the strike's inception three weeks ago, the union members have maintained that the most powerful weapon they can yield is a mass picket. Although this is a rank and file consensus, the MTC leaders have made little effort to respond to the member's desire to mass picket. Union leader's action (and inaction) have, in effect, discouraged any such event from occurring.

As a result of this seeming unconcern, membership's opinions, approximately 15 rank and file members have formed a worker's caucus. This group, composed of who are members of the Progressive Labor Party — others of whom are less extreme political-leftists, is largely responsible for last Monday's rally.

The rally saw a turnout of approximately 90 people. This figure was composed of members of the College community. Though this figure exceeded that of any given day, it fell far below the number of people required to institute an effective mass picket.

After interviewing several members of each union subgroup, it was obvious that the absence of an effective mass picket could not be blamed solely on the part of union leadership.

When asked about his feelings on the issue, MTC chief striker coordinator Ray Bedard said that he would love to see a picket similar to the mass picket that occurred during the 1968 strike, (that strike was settled after three days of mass picketing), and that if he had the numbers to support it, he would have traffic held up all day.

When asked if the MTC has made any effort to organize such a picket he replied that three letters to that effect had been sent out. He maintained, however, that the MTC has not and does not condone mass picketing in general on the basis that: 1) if all the union members were to strike it would all be eligible to collect strike support money; provided their immediate local allocated such monies (many of the eleven trade unions unions, if not not do so) — this would quickly drain the union funds; and, 2) mass picketing would result in a complete interruption of the company's operations and in turn to an injunction against any further picketing could be requested by the company. Restraining injunction was requested against the MTC but denied by the Superior Court last Tuesday. These reasons were also given by the president of the Boilermaker's Local, which is the most powerful and the most militant of the eleven locals, and other MTC strike coordinators.

Specifically, the MTC would continue to picket as long as the company continued to violate the contract and its members would continue to work.

Reaching for the sky in 1923, she lived through wind and darkness with her own meager share of a candle end. How easy it must have been to enforce bed-time hours — the girls went to sleep when the candles went out. In 1923 New London Hall, Plant and Blackstone were completed. Through the collection of one day's pay from every resident of New London, the 130,000 dollars needed to construct New London Hall was raised in 10 days. Plant and Blackstone were donated by Morton F. Plant, and named after his mother and father.

Knowlton was built in 1927, originally named Colonial House. Rumor has it that the man who paid for the building was found dead in his room. The accident was caused by a fall from a window. Knowlton was used on September 26: a black satchel, a chauffeur, and one million dollars. The first year of classes was held in a baseball diamond. One girl described her arrival, on September 25, at the brand new institution as both an experience. She said that she was greeted by President Stylis at her carriage, having arrived one day early, and was then brought to knowlton in Thanes. Amid the plaster and mud, she noticed that her room did not yet have a floor. She then offered a room in Blackstone, where there was no electricity or heat, there was merely a watchman with a lantern and a dog. For the first...
Psych grad program raises questions

by Bonnie Greenawald

On the fourth floor of Bill Hall, a team consisting of a professor, graduate and undergraduate students combine their efforts in a psychology research project. Downstairs in a psychology lab, a graduate student teaching the lab attempts to discourage students from an ungrateful's question.

These two situations illustrate the conflicting qualities of the psychology department's graduate program. Not including the Masters of Teaching program, the psychology department has the largest graduate program in the school, with two full-time faculty and a vast number of graduate courses.

Originally the psychology department implemented its graduate program when the administration expressed a desire to expand the graduate program. It was decided in 1986, explained Dr. Othello Desiderato, department chairman, to institute a full time graduate program since the administration wanted a department to act as a model. This coincided with a demand in the community from Electric Boat and Norwich Hospital for graduate psychology programs and a feeling within the psychology department that it could benefit from a graduate program.

Since 1986, the program has grown and has had a deep impact on the department. One result has been team research. The psychology department, along with others, formed a psychology department. A graduate student could not conduct a purely undergraduate research.

This can only be achieved through research.

Dr. John MacKinnon, chairman of the psychology department, explained that having a strict department routine is not good for the faculty to keep up with their field in terms of research. Dr. MacKinnon said that a graduate student is committed in a different way than the undergraduate. He also explained that having a graduate program helps to attract some professors who may not have been attracted to a purely undergraduate department.

The emphasis on the importance of graduate education, however, has not been lost with the institution of graduate study. Undergraduates emphasize the importance of working on the team. They are also invited to take graduate courses.

But there are still a number of questions the program raises. Can a graduate student who is teaching a lab in order for a faculty member to teach more upper level courses, do so successfully as a professor? If not, is this practice desirable? With the problems in the budget, could money have been saved by cutting the graduate program without hurting the undergraduate program? Or, if the graduate program is so successful, would it be worth the added expense to institute it in other departments?

In trying to weigh some of the questions, other departments present good reference points. The botany department is another research oriented department, Dr. Betty Thomson, chairman of the botany department, said that she would have liked to have more student involvement in, and understanding of, our market system. He went on to explain that this type of involvement is preferable because, "The ways in which companies finance their capital expenditures to do with the healthy economic growth of the country. Individual investors," he added, "can help increase supply of equity capital, available to corporations for expansion."
Operating costs of the proposed New London-Waterford sewer project were the primary reason for a federal judge's refusal to order various stipulations in the agreement between the two communities. Specifically, the judge overturned provisions which would have made the Environmental Protection Agency (EPA) (who are examining a 22 million dollar application for funds for a city sewer treatment plant) a requirement which would force Waterford to spend 7 1/2 percent of the operating costs, regardless of how often it uses the plant. The judge is expected to increase yearly. The EPA has urged the town to formulate user costs based on its initial industrial use.

The rejection of the joint agreement is expected to delay the project for an additional two months.

City patrolman, Glenn M. Davis, was arrested last Saturday with a degree of unlawful restraint in an incident which occurred last summer. When he allegedly held a woman, the head of David Sheppard, 20, of 187 Huntington Street. The woman, who lives in the same apartment complex as the patrolman, filed a complaint with the complaint station. The twenty-seven parcels seem spread amongst the liberal arts, with even a few students exercising their green thumbs.

Davis was released from the Montville Correctional Center, where he spent the night, on bond of $2,000. Investigation of his remand by the city police department, Davis had no idea why he was arrested by the state police last week for the same incident.

He had this to say about the incident: "I think they are screwing me. I think this is double jeopardy."


Be your own drummer.
Beat out a major.

by Laura Brown

"No one discipline could give me such... very kind of background I was looking for," commented Jonathan Eroter, who has created his own major in Arts Administration. John is one of thirty Connecticut undergraduates presently pursuing individually designed majors.

Planning to pursue a career in the financial end of the performing arts, John Howard incorporated art history, English, theater, philosophy, and economics into his personal plan. He commented that the opportunity for designing this major was due 'to the reasons why I was not prepared at Conn. It's a really good program.'

The designed major ranges from bio-politics to Irish Studies to film as communication. Five of the students are studying other colleges in the United States and Europe this semester.

For the first time since its establishment in 1969, the Non-Interdisciplinary Majors has an official director: Mr. Minor Myers, of the government department. Mr. Myers has been active in the Program for the past few years, advising students in the formulating stages of their major and assisting with any problems that may arise once students are in the program.

Sharing responsibility for the program is Mr. John P. Johnson, in the music department and chairman of the student-faculty committee which approves the designed interdisciplinary majors.

Any student considering a self-designed major must first obtain an application form from Mr. Myers on which he describes the basic philosophy of his program and why he or she hopes to understand and accomplish, and why a student-designed major is better than other programs.

The student must also list the specific courses he or she plans to take during all future semesters, and indicate which academic units towards the major.

Mr. Myers then forwards the application form and presents copies to all members of the Committee. This committee consists of five students and five faculty members. Mr. Anthony, Mr. Goodwin, Mr. Haven, and Mr. Myers. Dean Kenney and President Ames are also official members.

Sometimes these programs are accepted in a matter of minutes. Sometimes, as was the case, no recommendations are made. Sometimes, however, it may take as long as two or three years before the Committee approves a major.

Mr. Myers can recall anytime a program being turned down flat as those programs which are frequently returned to students for clarification. "We all see ourselves helping, not be a roadblock," Mr. Myers explains. "Many other colleges tend to discourage all but the brightest students from designing their own major; this is not the policy at Conn. For years, Mr. Myers, has been inspiring students to think about disciplines and discover new ways on which to incorporate.

Mr. Myers reports seeing one or two students interested in the Program in each of his office hours, beginning of the spring semester. He emphasizes that the Program is not merely for the Select and Outstanding courses. One of the students he saw had far better interpretation of the program, he takes solid courses that I could use, with a minimum of wasted time and effort."
Waverly Consort is melodically
Pleasing, lacking in authenticity

by Carl Frye and Marzie Tate

Tuesday, Oct. 1 saw a particu-
larly pleasant concert in
Dana Hall. The Waverly Con-
sort, a group of nine instrumental-
ists and an anonymous instru-
mentalist, performed on a pro-
gram of music of Medieval Eu-
rope, the age of the Crusades.

The music and lighting dates
from the 12th and 13th centuries
primarily, and was authenti-
cially medieval in origin; however,
the consort consistently played the
music in Renaissance instru-
mental and vocal style. If authen-
ticity was the criterion to
evaluate this performance, the
Consort fell sadly short. If,
however, we follow Hindemith's
criterion ("The ear and the heart
are the only judges"), the concert
was a great success.

Some of the outstanding works
performed on the program were:
Estampida (c. 1300), one of the
pieces closest in authentic per-
formance to a Medieval setting;
"Palastimulatied" by Walther von
der Vogelweide (c. 1170-1200); an
anonymous poem, "Saussare-Endurance," sung by
to see and measure,
Myrna Loy stars in next
Film Series offering

by Stephanie Bowler

The New England Film Series, 1971, and
America was in the midst of the
Great Depression. Yet, if it was a
time of economic troubles, it was
also the beginning of a highly
successful era in film. During the
early thirties, a particular style of
comedy began to assume promi-
ence; a style that was light,
debonair, without the slightest
trace of seriousness, containing not
the smallest element of the harsh
reality outside the theater.

"The Thin Man," starring
Myrna Loy and William Powell,
was one of the first of these
comedies. The film was directed
by W.S. van Dyke, and combined
the talents of the two stars with a
world that was attended by
countless servants; entertained by
a booked social calendar, and
enjoyed even remotely suggestive
material worry or woes.

"The Thin Man's" success lay in
its elevation of comedy to a level
beyond the realm of every day
existence. A perfectly attired
Myrna Loy and William Powell
shared subtle exchanges of
dialogue for an audience that was
don't let up for a minute on this
album, Daltry concentrates
on really singing, and gives some
powerful performances. The
keyboard work and vocals are usu-
ally done by Entwistle.

Elton John has a
rather impressive voice, and
talented piano player.

Myrna Loy

The players themselves were
professional both in delivery and
performed on the program were
1300),

The album is called "The
By Numbers." What excites
me about this album is that
it's a collection of tracks that
are usually done by Entwistle.
I've said

my career, the poem about the
gently mannered bear and a rather
indecisive man which is enjoyed by
the audience, especially after the
bear's punchline: "If I bled him (the
man) why didn't he wave goodbye
with both hands?"

According to Mr. Galvin, he
gets a lot of satisfaction from
being a part of this group, be-
cause they had of marrying.
"If you can chance to use
"lobber, stuck in lizard,
wrinkled pants, . . . with puppy
muzzle.

Myrna Loy

The title of this week's effort is,
as usual, rather baffling. Could it
be that the writer is going to actually
review a dead record? Sorry, no such
luck. This week's title refers to a
poem which has been in the
rock world for the last seven years.
"Why?"

The Who stands out in history
as one of the most extraordinary
groups to ever hit the rock scene.
They began as four rebellious
members of the "mod" scene in
England and have remained as a
prevailing influence on the rock
world.

Mr. Galvin issued a very
touching approach to learning.
In his woe in the Harkness Chapel
attended by an enthusiastic
crowd, let me say, "Thank you,
Mr. Galvin."
Loggins and Messina are “So Fine” in New Haven

by Steve Certilman

On October 6, Loggins and Messina appeared before a near-capacity audience at the New Haven Coliseum. They then launched into some of the last tour and now includes a "Your Mama Don’t Dance," and "Bobby Darin which, Jim Messina said, had a particular influence on him and his band. What he found during this period, was his love for dance. He started taking classes at New Page School of Dance in Chicago, studying ballet with Larry Long and modern with Juanita diskant. The opportunity arose for Paco to return to school, and he went to Colby-Sawyer College in New Hampshire to earn a BFA degree in dance and theatre. In his two years at Colby, Paco worked with Joel Conrad and the Merce Cunningham technique of modern dance. His training there was when I attended the American Dance Festival in 1974, I was flabbergasted by the entire experience. The experience of being in contact with dance and fine teachers was rewarding in its own right, but when he found that his music blended well with Kenny Loggins, they formed a duo. Jim listens to Beethoven, Bach, and Miles Davis at home, but claims his greatest influence was drawn from Hank Williams. No solo albums are planned for either Loggins or Messina, "they are too involved in the tour." American Dance Festival experiences this summer.

The MFA program for Dance includes taking classes in technique, dance production, performance styles, and movement analysis. Martha Myers and with guest artists at Conn. Paco also teaches for the dance department as part of his MFA program: a beginning technique class for College students, children’s classes at the Cohanse School in Waterford, and at Nuestra Casa, an adult class on Saturday mornings. As a teacher, Paco feels, "you begin to seriously examine your own potential and work as a dancer. You become very sensitized to other people's 'motional' lives. The possibilities come out in your movement," and it's rewarding to see them discover their dancing inclinations.

"Dance, like any other art form, requires hard work, discipline, and unceasing blows which are sometimes painful to accept. Techniques, choreography, class, human anatomy, analysis, production, dance history, etc., are just small parts of the training in his or her field. Nothing beats experience with its many mistakes, and glories. I wouldn't trade my art for all of Montemuma's riches or a year of fancy pants to the New York City Ballet."

After graduating from the University of California at Santa Barbara, where her sophomore year she had first started to dance, Martha Myers stayed in Santa Barbara to demonstrate for dance classes herself. Eventually, she enrolled at Mills College in Oakland, Calif., for a graduate program in journalism at Harvard. Paco, who had relied on a private studio. She left the program before even a year was up, and returned to Santa Barbara to work. She joined the Manning-Fried Dance Company, and was chosen to work with them at night, supporting herself by day as a bookkeeper in a public library. Martha began to consider the idea of returning to school, and finally decided to work with Martha Myers. Paco, like Martha started the MFA Dance program at the 1976 American Dance Festival. For Paco, this summer'sADF concerts he had experienced the year before, but for Martha, it was a trial-by-fire introduction to the Festival, to Connecticut College, and to the east coast. The last weeks of the Festival were for her a period of adjustment, with movements of the program beginning with the academic year in September. Martha takes the same course as Paco, and, like Paco, she teaches for the MFA candidates Moore and Garcia are dedicated and enthusiastic.

MFA candidates Moore and Garcia are dedicated and enthusiastic.

Lyman Allyn Museum

SPECIAL FOR STUDENTS OF CONNECTION

College Saturday, October 18th at 7:00 P.M.

In fond memory of everyone’s travel — past present and future — in the hot pursuit of ‘culture’.

"IF IT'S TUESDAY, IT MUST BE BELGIUM!" (The most hilarious movie about travel ever made)

OLIVA HALL ($1.00 donation to Lyman Allyn Museum, Fund-Raising for forthcoming museum handbok)

You can also stay on at Olive Hall for the auction immediately following — of travel treasures and trinkets.

If however, you want to attend the the "Fondue Fling" at the Lyman Allyn Museum immediately following the auction, that will be a further donation of $4.00 for the handbok fund.

You may enter through the door.

Coffeestop Presents:

Nicholas Danillof, reporter for the United Press International in Washington, D.C. for this week’s guest at the College. A former Nieman Fellow of Journalism at Harvard, Mr. Danillof has written a course there on the press and foreign policy. This lecture should prove interesting and inspiring for those interested in journalism or related areas of writing.

At College Hall

Thursday, October 16, 3:45

Free to All

Refreshments will be served.

by Janet Naye

"Dancing was always a 'natural' hobby. I was always moving to the music. One day someone asked when I had studied dance. I had never taken dance class before then. So I decided to learn. I was surprised to find I should explore it more and take formal instruction. That was four years ago and I'm still a dance junky and am still

enjoying this fantastic high."

So Paco Francisco, who, along with Martha Moore, has come to Connecticut College to teach a Master of Fine Arts degree in Dance. Paco initially spent two years in college, each year at a different university with a different major, before he dropped out of school altogether, "not knowing what my major ought to be." He went to work for the Chicago North West Railroad, working at the administration secretarial level, hoping like so many others of his age, to 'find himself' and discover his calling in life.

What he found during this period, was his love for dance. He started taking classes at New Page School of Dance in Chicago, studying ballet with Larry Long and modern with Juanita Diskant. The opportunity to work with Paco to return to school, and he went to Colby-Sawyer College in New Hampshire to earn a BFA degree in dance and theatre. In his two years at Colby, Paco worked with Joel Conrad and the Merce Cunningham technique of modern dance. His training there was when I attended the American Dance Festival in 1974, I was flabbergasted by the entire experience. The experience of being in contact with dance and fine teachers was rewarding in its own right, but when he found that his music blended well with Kenny Loggins, they formed a duo. Jim listens to Beethoven, Bach, and Miles Davis at home, but claims his greatest influence was drawn from Hank Williams. No solo albums are planned for either Loggins or Messina, "they are too involved in the tour."

African Queen: Bogart-Hepburn to Benefit American Field Service

by Jim Dinkins

The 1952 film, African Queen, starring Humphrey Bogart and Katharine Hepburn, is a comedy-adventure film filled with indomitable human spirit. This dramatic team is one of the best in all of film history. Basically, the story is about Rose, an English missionary's straitlaced sister, who wants to do her bit for her country at the outbreak of World War I. Rose, along with the indispensable captain of a rooky flagship, Charlie Allnutt, go down a rapids-strenuous river to a lake to attack a German ship, armed only with homemade torpedos. Charlie saves Rose from the German invasion of East Africa, where she was doing missionary work with her brother (Robert Morley). He dies after this in- vasion and Charlie expects to bring Rose to safety, but Rose has other ideas, and persuades Charlie to help her blow up the German ship. She realizes that not only does this alcoholic Canadian riverboat captain have the unlimited quantities of gin on the "African Queen," but also blasting gelatin and oxygen.

Bogart's Charlie grows and becomes more resourceful and courageous as the story unfold. Hepburn's Rose softens and becomes less of a missionary. "Nature is what we're put in this world to rise against; the world is one of her hand anecdotes about life."

Slowly, Charlie and Rose fall in love; the film is as much an adventure romance as it is an adventure film. "Dear, what is your first name," proper Rose asks their love for the first time. This love breaks through barriers of class and convention; the woman is thawed and the rate finds romance.

Rose and Charlie go through "expressive hell and literal high-water" during most of their adventure. The "African Queen" a leaky thirty-foot steam launch. They glide down the river past fortifications, famous battles, and final battles with the high men. The ship is only acceptable in Hollywood. Hollywood allows for a gloriously expensive film of a kind. "If you must know, not only is this conclusion acceptable, it also introduces a whole new set of characters. Otherwise this would seem an implausible uproar, high drama must have a meaning and satisfying end."

The physical action and color, useful color, as a part of a fiction, contribute to the film's excellence. The beautiful African scenery, the beautiful African scenery and the beautiful African scenery are photographed superbly. John Huston's direction. Continued On Page 17.
Mystic Aquarium: wet and wild

by Ray Ann DePrisco

The Mystic MarineLife Aquarium, now in its third year, offers the public a variety of marine life. There are 30 living exhibits, and the Aquarium is organized into two major thematic sections: Aquatic Communities and Aquatic Laboratories. Adaptation shows how marine life has evolved to live successfully in limited spaces, and uses such examples as camouflage, defense mechanisms, and filtration systems. The Aquatic Communities section, representing examples from three oceans, the Arctic, the Mediterranean, and the Tropical Atlantic, and the Pacific Coast. This section involves combined exhibits of plants of animals that interact in the same habitats.

In its third year, the Aquarium is located on a 100-acre site, a former military installation. There is a 7,000-gallon display of New England fish, a 4,000-gallon display of local deep cold water, and commercial value. The Tropical Atlantic is divided into three sections: Deep Reef, Reef by Day, and Reef by Night. The Deep Reef contains deep-water fish, squirrels, and many other life-forms of similar species. The Reef by Night contains similar species of the day, and Reef by Night is identical to the both exhibits except for the amount of light, which is provided by the water, and the sort of animals displayed.

The purpose of these two exhibits is to show how the emergence of the day, the domination of fish during the day, to the domination of invertebrates during the evening hours. The Pacific Coast has exhibits showing such things as a coral reef, a sea anemone, a fish, and an octopus. The most noticeable exhibit in the Aquarium is one that is 10,000 square feet of "The Living Sea" which contains large fish native to New England, blackfish weighing 1,000 pounds, bass, and summer flounder to name a few. In addition to these exhibits, there is also a Marine Theatre. There is also a Marine Theatre. The Mystic MarineLife Aquarium is a non-profit, educational program entitled "The Living Sea" once a month for four months during the summer. The Aquarium is a field of oceanology speak and present films on a diversity of subjects.

Mr. Mack was told, "The Aquarium welcomes feedback" on what students feel might be useful and how the exhibits and programs more pertinent. They are encouraged to speak with anyone and to let the Aquarium know if the aquarium suite the needs of the college student.

The curator of the Aquarium presented most students with an obstacle. Apparently the student's job was very expensive, and although there is no structured program, students could utilize expertise available for individual projects.

In addition to this, the Aquarium sponsors "The Living Sea" once a month for four months during the summer. The Aquarium is a field of oceanology speak and present films on a diversity of subjects. The student worker probably couldn't make it difficult for a person who was a famous man's club. The door who actually did this? I see him having a drink. "The mission involved an obstacle. Apparently the student's job was very expensive, and although there is no structured program, students could utilize expertise available for individual projects.

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Dr. Murphy said that he is a strong believer in the pill since the initial experimental worries are being chipped away and since the pill is 100 percent effective. If a student is determined to get an I.U.D., there are other things besides the contraceptive risks and approximate effectiveness, and is then referred to Dr. Lawrence and Memorial Hospitals.

New Abortion Arrangements

When Dr. Murphy arranged the abortion clinic in the New London area. He said that the found the chief of O.H. to be so busy naturally he is not high on the list in the New London area. He said that the chief of O.H. he is not high on the list in the New London area and therefore the more students there are willing to participate, the greater the general advantage. Equally important is the fact that the scope of the proposed study of the market is that the number of students involved.

Realistically, students cannot find the money to profit from their investment. Because of limited time, the investments will turn over very fast, and would be

so small that the brokerage commission would absorb any profits. On the other hand, there is no guarantee that money will not be made. According to Dr. Murphy, the clinic will serve the needs of the students in a safe and convenient arrangement. He explained that after he had

checked with the State Society abortion policies in Hartford, he searched for qualified obstetrician-gynecologists in the New London area. He said that he found the chief of O.H. to be so busy naturally he is not high on the list in the New London area and therefore the more students there are willing to participate, the greater the general advantage. Equally important is the fact that the scope of the proposed study of the market is that the number of students involved.

Decisions Are Student's

Dr. Murphy said that he does not sit in judgment of student values. He explained that students are informed of the alternatives open to them, the final decision is left in their own hands. He explained that he is willing to visit the dorms in the evening for the purpose of answering questions about contraception and abortion. He added that Dean Watson supported the idea and that contraception is planned in order to work out a schedule.

African Queen in jet

Kripke's program, Martha Myer's classes are in Residence department: a non-tune adult class meeting Monday, Wednesday, and Friday, a Saturday morning children's class, and a weekly children's class in Mystic, demonstrating for one of Martha Myer's classes on Wednesday.

In addition to these classes, both Martha and Paco are involved in a Practice Teaching seminar, to which they bring their questions based on their experiences in teaching, and learn methods of handling them. They are working with Fred Grimsey on Lesacc Voice Training, and they are involved in endless hours of rehearsing and choreographing in preparation for the Newport in which they will share in Palmer Auditorium.

Mrs. Woody reflects on her student days.

Mrs. Woody says that she is continually changing her mind as to how she feels about dance. She is here, thinking about the pre-reassesses her feelings about it.

"I can't say what dance is to me, what dance means to me. It's a combination of feelings and philosophies and viewpoints. This (program) is affording me the time to bring all these things into cohesive... whatever."

Food and residence fr.4

quite true, there are items occasionally that are cheaper during a particular week — so called come-on items. I think a few items of our size box from a supermarket, simply because the costs of transportation and buyers drive the prices up so that it is more expensive than wholesale costs.

7. Why don't I need the last step, hard boiled eggs as a vegetarian supplement? Hard boiled eggs are now on the menu as a vegetarian supplement.

8. How much food would you estimate is wasted?

That's a tough question. On an average overall, I venture a guess — 4 to 16 per cent more food is taken to the dining room than is actually sold.

9. Concerning Residence in general:

a. How are things such as desks, mattresses, chairs, etc. ordered?

Depends on the quantity needed. All orders require bids and are checked against specifications. We also check the specifications of orders.

b. Does Connecticut receive bids from different companies here?

Yes.

c. What are major Residence costs?

Food, wages, heat, light & power, and supplies.

4. In order to save money, do you see any changes in the near future concerning Residence costs? (Food and rooms)

These are the questions the Board of Trustees, Mr. Ames, Mr. Knight and the Student Faculty Development Committee are all studying and continually wrestling with most earnestly and carefully.

d. How much does vandalism and theft of Residence supplies cost each year?

I cannot give you an accurate dollars and cents figure, more than to say between 10 and 15 thousand dollars a year.

Some Residence budgets would be greatly reduced if the furniture were not worn out. Some residence halls have bed frames, dresser and desk drawe intact. The constant moving of furniture from room to basement, etc. has reduced the life of the furniture and a good deal of money could be spent right now on student room furniture replacement.

Cutting lamp and clock cords, cutting rugs, removing cushions from chairs and couches, emptying fire extinguishers, removing and replacing silver, china, glass from the dining halls, using glasses and China for paint pots, etc., etc., are just, to mention a few of the direct costs to the Residence department's operating budget.

Finance club fr.4

Letters to the editors fr.2

in the picket lines. Well, I am a member of P.L.P. and I did invite some of my friends to the lines. I am sorry that you don't like reds. You see, the Norwich Bulletin's student column has disbelieved there were over 50 students there from Conn College. Red bait, or student bulletin disbelieving there were over 50 students there from Conn College. Red bait, or student bulletin disbelieving there were over 50 students there from Conn College, it's exactly this divide and conquer tactic that keeps us all in slavery.

I offered the milk to the Clergy... they refused... I offered the milk to other workers... they refused... I offered it to a student... they refused... Why then should you be angry at the "commissary" for speaking on the milk? Perhaps at the next rally the Reverend, the students, and the center workers will speak, then it will be blamed on the "reds" for their own weaknesses in not planning to express their own ideas. I am a member of the P.L.P., and will talk to anyone who wants grievances about the politics of the survival.

Sincerely,
R. Bruce Burns
68 Spruce Street
Norwich, Conn. 06360
MTC rank and file member of P.L.P.

Please note the picket line and remember, thank you for your support.

for, in addition to the many workers who have experienced the picket line and remember, thank you for your support.

so for 1980 we have decided to give away 1000 copies of this collection of poems, one to each of the lucky winners of our special prize draw.

"Info on birth-control fr.4"

Finance club fr.4

"African Queen in jet"

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"Info on birth-control fr.4"

"Finance club fr.4"

"Letters to the editors fr.2"
**Women's crew rows in first fall regatta**

By Anne Robillard

On Saturday the women’s crew team traveled to Holyoke, Mass., to row in their first race of the year. The event was the National Invitational Women’s Regatta on the Connecticut River. It is the first running of this regatta and some crew authorities view it as the first step in establishing women’s crew as a fall sport. The regatta is being sponsored by the National Blank Book Company and the Holyoke Chamber of Commerce. It is the women’s first major regatta, and they are working hard to make it a success.

For whatever reasons it was being held, Conn. was showing up with seven other schools who will compete on Saturday. The other competitors are: Holyoke College, Holy Cross College, Holyoke Community College, Smith College, Dartmouth College, the University of Mass., and Williams College.

Rick Ricci, crew coach at Conn., says that the women will be rowing as a warm-up and a way to get in shape for the spring season. The race will be held over a two-mile course and is for sophomore varsity and junior varsity crews.

Conn. will bring two heavyweight eights.

**Field hockey team drives to win; Leaves Wesleyan in the dust**

by Alison Macmillan

It looks like the women’s field hockey team is finally back on its feet again. Working together as a team, the Camels faced Wesleyan on Monday and managed to walk off the field with a final score of 5-0. Connecticut was driving those balls in left and right, leaving Wesleyan in the dust.

Although there were a number of shots on our goal, goalie Laura Dicky was able to deflect every one. Wesleyan’s goalie, however, just couldn’t handle Connecticut’s aggressive forward line. Did she have ticklish knees? Perhaps, but either way, she hadn’t a prayer against the Camels’ stampede. Missing a few chances at scoring during the first twenty minutes of the game, Connecticut finally pulled themselves together.

Victory was inevitable for Conn. at this point. With right wing Ginny Clarkson driving the ball to the center of the striking circle, Sarah Burchenal picked it up from there and made the first, but not the last, goal of the game.

In the second half, Conn. had a penalty shot on goal. It was main against man. With the team cheering her on, Sarah Burchenal came through again, flicking the ball past Wesleyan’s goalie to give Conn. another goal. Was Wesleyan getting nervous? They were shaking in their kilts. Meanwhile, Sarah completed her hat trick. The fans were going wild.

Clara “Clesta” Crandall picked up where Sarah left off. Barrelling down the field with stick in hand, Crandall scored, with Ginny Clarkson making the assist. There was no doubt that Wesleyan felt the pressure growing. Right halfback Terry Hazard gave the fans and her team a fine display of talent, making an assist to Wendy Crandall, who proceeded to make the final goal.

The Camels also posted an overwhelming victory over Manhattanville last Tuesday by a score of 4-0. The two-hour bus trip (accompanied by the men’s soccer team) to Manhattanville was worth it after all.

Ever heard of a three-humped camel? That’s Conn. for you. As of now, the team stands at 3 wins, 3 losses, and no ties.

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Injuries plague runners

by Michael D'Pace

...Who wants to watch a bunch of guys run 2½ miles and throw up? Although Bill Cosby was referring to high school distance for a cross-country course, and although very few people ever do throw up, the general sentiment is still apparent here at Conn. College. Evidently, there is more than the desire to perform in front of a crowd that keeps these people consistently training for the competition on the 4.7 mile course. Love of the sport combined with masochistic tendencies are probably what keep these people training for competition, despite the next to non-existent campus support.

To date, the cross-country team has an even record of 2 wins and 2 losses, defeating both the University of Hartford and Manchester Community College earlier in the season. Losses came in last week’s competition vs. Wesleyan on Wednesday, and the academy Prep. School on Saturday.

Injuries have been a prime factor in the team’s recent losses. Several sprained ankles and one knee injury have set the team behind in its training program. The injured, before being forced to rest their injuries, fell behind in the progressive training, thereby decreasing the team’s depth, and, thus the overall effectiveness of the team.

Nevertheless, the team has planted a firm foot in the direction of establishing a recruiting program in cross-country here at Conn. College. Coaches Luce and Connally, as well as the team members are optimistic about the outcome of this season, and look toward a returning experience squad next year.

Camels finally ‘score’ a win in Manhattanville match

by Bear Kobac

The ever sensuous Clarke Miller said, “Good luck, boys,” and the bus roared away, taking it in the Conn. College soccer team and also the women’s field hockey team. Their destination, Manhattanville. There were several good passes made but not too much scoring, then the bus arrived.

Anxiously for their first win, the soccer team, as John Moore, the mainstay of the defense, said, “We really have boosted them,” and won 6 to 1. Scott “count ‘em” Carney had four, L.A.R. goals. Jon Perry exploded for one, and rookie Tom Roosevelt got his first of the season. Oh yes, Bill Barrett got an assist, and Cissel claims he got a couple, too. All in all the team played well, everyone too.

The team then travelled to Trinity, minus the women’s field hockey team. It was raining, it was wet, not a good day for Camels. The field was slippery and the game very physical. Goalie Stokes was hurt early and then Trinity scored two rather freak goals, and later added another, the half ended 3 to 0, despite good efforts by Perry, Kellogg and Litwin. However, the Camels came out charged after halftime and mounted a strong attack, dominating play. Cissel then scored from outside.

Carney, Anderson, and Bohon led up the pressure but Trinity, playing very viciously, scored on a disputed goal, and added another later on. The final score was 5 to 1, but not a good indication of the Conn. effort. The defense of Moore, Stokan, Reich, Farrell and Harvey did a good job. As Leasing said, “Ears like the open backdoor of a taxi” and Matt Geller’s “I didn’t see the game” and Walter Sive exclaimed, “Not a freshman anymore.” An anonymous ball girl confused, “When Perry yells for me to give him a ball, “I could just faint.”

J.V. rallies too late

by Lee Barnes

After an unexpected twenty-four hour delay, the J.V. soccer team journeyed across Mohawk Avenue on October 8 to do battle with the Coasties. However, frustrated and disappointed, the Camels returned with hours later, victims of a 2-1 defeat.

First, the delay. The game was originally scheduled for Wednesday, October 7, to friendly Harkness Green. However, while the Camels and their fans waited at Harkness, the arrival of the Coasties, the Coasties waited at the Academy for the arrival of the Camels. By the time the Coasties received orders to stop waiting, it was too late and the game was postponed until Wednesday.

Well, Wednesday finally arrived and the Camels invaded the Academy. The Camels played poorly in the first half and a defensive lapse gave the Coasties the first goal, and a 1-0 halftime lead. After a stimulating “What did you guys do last night?”

Injuries from Coach Warren, the team returned to the field, anxious for a goal. Unfortunately, it was the enemy that scored, as one of the Coasties drilled a blistering (you’ve got to be kidding) shot through the fingers of the stunned Camels for a 2-1 goal. However, the J.V.’s were not to be denied, as a fine display of teamwork combined with a Coast Guard mistake brought Conn. to within a single goal with just under five minutes remaining. The Camels tried desperately to knot the score, but, unfortunately, time ran out and the Coasties walked off with a 2-1 victory.

The closing minutes of the game featured outstanding hustle and overwhelming effort on the part of the Camels. These two characteristics will, hopefully lead to a Conn. College victory in the J.V.’s next game, October 22, against Eastern Connecticut State.
New London Shorts Ir.S

Education building was victims of three fires last Wednesday. The fires, which occurred within a 1½ hour period, were called suspicious by fire officials. There were no injuries as a result of the fires and damages amounted to only 150 dollars. Joseph Venditto, Fire Marshall is conducting an investigation of the fires.

Both the City Council and the city administration received sharp criticism from the leader of the Public Works Union, Richard Kotekci. Kotekci, who represents 175 employees, was enraged over several promotions in pay approved by the council. One in particular was the $3,000 dollar increase in pay given to a Recreation Department, for a promotion to an administrative position.

The union leader had this to say to The Day: "At a time when they are sleeping austerity and laying off city employees, they turn around and give large increases to a few employees. At the same time, they are threatening to lay off more employees if they request a wage increase."

Kotekci announced Monday that plans to picket City Hall, during next week’s City Council meeting, have been formulated and approved by the executive board of Local 187 (American Federation of State, County, and Municipal Employees – Public Works Union). The city’s firemen are expected to join this picket line.

Admissions fr.1

making a final decision.

Mrs. Hershey emphasized that the admissions decisions are not made arbitrarily. The standard Com college policy is to look carefully at a student's overall school record and learning experiences, rather than SAT scores. SAT scores are sometimes the "cutting edge" in making a final decision.

Aquarium fr.8

now view this marine life haven for $1.50, or with groups (10 or more people) at $1.00 per person. "We don’t get as many students as we’d like," said Mr. Hauck. This is now within the reach of most student’s pocketbooks."

Wine fr.8

as a well dressed, but grumpily pseudo arnich standing outside a famous man’s club. Jackie Gleason emerges, mistakes him for an autograph hunter, hands him a dollar bill says, "Bug off, kid." The kid is now conditioned to make the easy buck for the rest of his life. So you see, friends. It is really Jackie Gleason’s fault, and we urge you all to join with us in turning off his T.V. programs and ruining his Nielsen rating.

The moral of this little story escapes us, too, hopefully, it will drive you to drink.

The Wine Merchant

Woody fr.9

percent of our majors have been superb students in intellect and character.”

As to whether or not Mrs. Woody will be seen on campus this semester, she said that it is doubtful, but that one might be able to catch her at a Saturday night movie or at a morning sermon by David Robb.

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