

1859

When Night Comes O'er the Plain

Sydney Nelson

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WHEN NIGHT COMES O'ER THE PLAIN.

S. Nelson.

2nd Clarinet

18

Allegretto E Delicatezza.

1st. Voice.

1. When Night comes o'er the plain, And
2. At ev'-ning's qui-et hour, O

2nd. Voice.

moonlight o'er the sea, Oh! meet me once a-gain, Where oft I've welcom'd thee. When
leave thy moun-tain home, And seek thy peace-ful bow'r, To which we used to roam. I'll

first the glow-worm's ray, Il-lumes the verdant lea, I'll leave my lone-ly way, And
sing the old-en songs, long neglect-ed lays, Whose brightest theme be-longs To

WHEN NIGHT COMES O'ER THE PLAIN, Continued.

1st. Voice, $\text{\textcircled{S}}$ 2nd. Voice.

wander forth with thee. How dear is ev' - ry spot, Where oft in youth we stray'd. The
 Youth's de - part - ed days, How dear, &c.

Cres. Dim.

The tree whose branches hung, A -
 mountain and the cot, The streamlet and the glade. The tree whose branches hung, A -

Ritard.

bove the flow - ing rill, Up - on whose banks we sung, The songs that haunt me still.
 bove the flow - ing rill, Up - on whose banks we sung, The songs that haunt me still. The

Ritard.

Above the flow - ing rill, Up - on whose banks we sung, The
tree whose branches hung, A - bove the flow - ing rill, The

songs that haunt me still, The tree whose branches hung A - bove the flow - ing rill, Up -
songs that haunt me still, The tree whose branches hung A - bove the flow - ing rill, Up -

on whose banks we sung, The songs that haunt me still.
on whose banks we sung, The songs that haunt me still.

mf *p*