Schaffer urges political activity

In keynote address of women's forum

by Christine Herman

"The key to achieving equality between the sexes is to make better use of available legal tools," stated Gloria Schaffer, Secretary of State of Connecticut, in the keynote address of the Women's Forum on Women in the '70s in Connecticut -- Saturday, Nov. 1.

Ms. Schaffer said that education facilitates the attainment of these tools. However, she stated that although statistics show that more women are attending college, their position in higher education is deteriorating.

As Secretary of State noted that women are continually being "channelled" into traditional roles and stereotypes. She expressed the need to make education more responsive to changing needs.

Speaking of the need for involvement on the part of women, Ms. Schaffer advocated the necessity of volunteerism. She stated that to limit volunteerism is to be "counterproductive to what the overall goals are", of the Women's movement. She noted that trained volunteers are as professional as full-time women's organizations.

"Ms. Schaffer urged that more women become politically active, as she gave statistics indicating that of the 6,300 local political positions open this fall in Connecticut, only 22 percent of the candidates are women.

"Equal rights, Ms. Schaffer said, can be achieved only with the sustained "momentum" that early suffragettes began. Slogans about "equality", she concluded, are not sufficient to achieve equal rights for men and women; but instead, a vigorous campaign is needed to make equal rights a "commonplace occurrence".

Knight cites accounting procedures
As contributing to budget problems

By Lea seeley

This year's budget deficit has prompted serious speculation concerning the present accounting procedures at Conn. College, since accounting procedures are antiquated, relying on the "hard-posted" system. Ms. Schaffer and College Business manager Lervy Knight.

There seems to be no sophisticated accounting equipment with which the "small be dedicated staff" can work. As a result, the accounting process is "slow", and vital information lags, often depending on end of the month bills to verify department and administrative spending.

According to the Treasurer, the college budget suffered primarily because of the low gift income this past fall. Until June 30, the gift income expectation was high, but the final income figures did not reflect the Administration's optimism. It's not easy to guess a year and a half in advance about gifts to the college or to predict the extra costs that may arise, Knight explained.

"It was a "hurricane," which the budget committee has depended on in the past, proved inaccurate this year, Knight observed. Thus, even though there is often just no choice in budget spending, a Physical Plant, for example, must be maintained regardless of cost, and the daily manipulation of data makes the budget process difficult. In addition, there appears to be room for improvement in accounting procedures. Changes are said to be forthcoming; although no "commitments" have been made to invest in new equipment, the procedures are being updated, asserted Knight.

"It seems that a new way must be devised to "outguess" the system. The Treasurer emphasized the importance of speeding up the internal processing of "spending information". In order to achieve this, strict regulations must be enforced on the individual departments and the administrative spending; and the immediate channeling of bills to the Accounting office will be demanded. By improving internal reporting, Knight hopes to remain closely advised on a monthly basis.

On the purchasing end, changes will be made to allow a closer watch on exactly what is being bought by the various college branches. There are not enough staff members available to work in this area, Knight admitted.

An investigation is being made into the possibility of renting or leasing accounting equipment, such as computer services, but with no concrete results as of yet.

Resolution of 225C conflict
Depends on available funds

by Laura Brown

The Conflict over Crozier 225C should soon be resolved. William Churchill, Secretary of the College and Adviser to the President., received a recommendation from the Crozier-Williams Committee Oct. 31 and is trying to reach a resolution this week.

Mr. Churchill had originally intended to use room 225C, the former Upward Bound office, as an increased office space for the dance department and the career counseling service. The department has been operating under cramped conditions.

As Mr. Churchill feels it is very important that the department is up and running, he recommends the construction of two new offices in the hallway outside the WCNi office. These two new offices would be for the dance department and the career counseling services.

Mr. Churchill has not yet committed himself to any plan of action. He commented that the committee recommendation is "not a bad proposal", but his decision depends upon a number of factors. There is presently a freeze on maintenance and construction, and these expenses have not been expected to next spring as part of budgeting procedures.

Mr. Churchill must discuss what freezes will have on the Cro proposal with President Ames. "If funds were available, it might well be a good solution, but I have some doubts about that. The big decision will be affected most if we can't do the construction."

The Crozier-Williams Committee has advised carrying out the proposed room switches regardless of whether the construction is approved. This decision, however, rests in the Office of the President.
There is a security problem--

We must all cooperate

In recent weeks the college Security force has been the object of criticism and concern. Much of this has been generated by a $7,000 cut in Security's budget returning us to the '73-'74 security level — a level which Chief O'Grady has, in the past, termed unsafe. Many feel this has caused the quality of the force to suffer.

Dwelling on these problems, which offer no viable solutions in light of the college's present fiscal crisis, is non-productive. We simply cannot compete with industries in the current severe market which means we cannot attract the most highly qualified men. Time and energy would be better spent in recognizing and dealing with the general laxity and lack of accountability now present within the force. There have been incidents of Security neglecting to answer student calls, or answering them long after they were made. Several times, one guard has been caught sleeping on duty by a member of Pundit. This behavior may be traced to the lack of a full-time authoritative supervisor.

The previous administrative head of Security, Dean Jewel Cobb, also serves as Dean of the College and Dean of Seniors. In addition to her duties as a professor of zoology, she is a member of such committees as: Administration, College Council, and College Development. The respect which she has earned through her activities has made her one of the most sought after lecturers and committeewoman; a great deal of her time, therefore, is spent off campus.

Security problems arise daily and by their nature must be dealt with by an always visible and approachable administrative hand. This and the fact that Chief O'Grady is often left with no one to whom he is directly accountable, causes Pundit to applaud the administrative revamping of Security.

Placing Security in the hands of a more accessible administrator, Margaret Watson who is now Dean of Student "Affairs", will insure a greater degree of communications with the present chief of Security — Francis P. O'Grady. He has well served the college community as chief of Security and is resigning at the end of the school year. This administrative restructuring will help to ease us through the transitional period of changing leadership.

STUDENTS MUST COOPERATE

An effective Security force is the responsibility of the entire community — including the student body. Much of the force's time is spent locking and unlocking student's doors; House-fellows must take measures to make their dorm's master-key more available to those who need it.

Students must be made more aware of precautionary security measures and must institute them. Harassing, obscene, and prank phone calls to Security have been on the rise — this immature behavior must stop. Last week the Ad-hoc Security Review Committee, designed to advise Chief O'Grady, finally met for the first time this semester. This lack of mobilization must be corrected. President Ames is correct when he states that we are going through some rough times with Security right now. We commend his effort to correct the structural problems within the force. We further emphasize that the entire community must become security conscious.

Dear Editors,

In Richard Allen's convolution speech this year he chastised the students, faculty, and administration for an almost complete lack of communication between each other. He stated that (paraphrasing), if we were to live in a spirit of unity and concord, all of us should make a conscious effort to relate with one another if anyone expects changes to be made. How can one expect any of those important relationships between students and faculty and administration to exist if the students won't even try to communicate with each other!! If my neighbor next door or across the green in another dormitory is making too much noise, I will ask them to lower their volume. If some poor student on the receiving end of the Led Zippelin finale is too timid to approach the "Led Head," I find no excuse for his/her not asking the houseellow to approach the loud person. I am not for the 'sleeper' program, nor am I for its disestablishment. With the many ways of making a loud person's life more miserable, I feel that using the 'noise factor' as a reason for reinstating the sleeper program is not particularly valid.

Sincerely
Robert M. Powell

Our sports editor, Anne Robillard, has been with Pundit in the same capacity for one year. The Pundit constitution instructs us to open editorial positions to the community if it has been held by one person continually. Therefore we welcome all applications for the position as sports editor. If you are interested in the position, please come to tonight's editorial board meeting at 7:00 p.m., Crozier-Williams 212. Please bring with you a formal letter of application.

Editorial Board

By-Law, In-Chief
Cindy Indriso and Lynda Better

Please see page three for continuation.
Campus History: 'C'Book upholds morals

Compiled by MimI Gidott

In 1922, Article three, section six of the "C"Book states that students may dine unchaperoned at "all eating places in New London until 7:30 p.m. with the exception of the Italian-American Restaurant on Bank St."

Imagine the girls in 1932 forcing themselves to walk a straight line, brushing their teeth and then taking a swig of perfume, covering their bloodshot eyes with a mop of hônor, logical glasses, and keeping a straight face as they sign back into the dorm after an evening out on the town, all because of the rule in section two which states: "No girl is to return to college showing any signs of having been drinking."

And for fear of parents or students getting the "wrong idea" of the morals upheld at "Co Co for Wu", the "C"Book lists the dormitory policies in every-thing stringent detail. Quiet hours, in 1922, were enforced by the two provosts on each floor, who also made sure that no music, except for classical symphonies or at least in studied playing, was to be played on musical instruments on Sundays. Students were allowed to have a visitor only on weekends, and only until 10:30 p.m., yet with the permission of the housekeeper a student would be allowed to entertain a male visitor in her private room.

By 1932 callers could be received on weekdays until 10:00 p.m., guest lists were provided for overnight visitors, and Sundays were merely to be observed as days of quiet and dignity. The attitude towards student rights had definitely changed, and this is exemplified much more clearly in the order of the rules than in their content.

For in 1922 the statement that "Students may not sleep together while under College authority" was placed directly below the rule that no member of student government be allowed to sleep in the dorms. In 1932 the same statement was more appropriately placed below the regulation concerning male visitors. And now, well, we've come a long, long way.

Walking around campus now, one might feel impressed with the originality of the rooms: an eight foot pole is a box constrictor. And we mustn't forget the stone fountain in one continued on page eight

Heyward parable lacks impact

By David Jordan

On Sunday, November 2, the Reverend Carter Heyward addressed the congregation of Harkness Chapel, supposedly on the subject of sex in religion. Instead, the audience was treated to a fifteen-minute sermon on sex and a twenty-five minute parable about a bird. Admittedly, clarification of this statement and the whole issue of women priests, is needed.

During the summer of 1974, eleven women were ordained into the priesthood of the Episcopal Church, among them Carter Heyward. This ordination was conducted by retired bishops of the Church in a place where none of them had jurisdiction. Since that time, there have been two more such ordinations, each held under similar conditions. The actions were taken in an effort to make the administrative body of the Episcopal Church reconsider its stand on women priests, which then and still does consider them illegal. The ordinations have been ruled invalid by the upper house of the Church, the House of Bishops, and the participating pastors have been "decried" for their acts.

The whole controversy arises out of irregularities and anomalies both in the House of Bishops and the House of Deputies, the lower house of the Church's General Convention.

The House of Deputies has equal numbers of clergy and laity, the latter being, for the most part, more conservative individuals.

In 1970 the General Convention, by a vote of three to two, voted the women the right to be ordained deacons, the order below that of priests. (In recent years, male deacons have used the position as a stepping-stone to the priesthood.) In an interim session, the House of Deputies approved in principle the ordination of women into the priesthood. The issue was brought before the 1973 General Convention, where a resolution to accept women as priests was rejected. The rejection was due to an irregularity of the vote and proportional motions used by each denomination. Each diocese in the Church has two votes. If the vote of the diocese is 39-20, the vote is recorded. While a majority of the delegations, especially the clergy, favored the idea, an outdated procedure shelved the issue, at least in the eyes of the Convention. Women and men throughout the Church were unable to accept this defeat and went ahead with the ordination.

In view of the circumstances surrounding the ordinations, the House of Bishops had no choice but to declare that certain unspecified conditions had not been fulfilled. The vote was not far from unanimity, indicating that while the Church was by an almost equally high number, they were angered at the procedure used by the Bishops. The problem was shelved, the issue considered, and the ordination of women as priests was put on hold.

The Church has been ruled as divergent from the teachings of the Convention. Again, I would appreciate any letters to the editors concerning this situation.

Sincerely,
Frederick R. McKeehan, M.D., Director, Student Health Service

A game

Letter to the Editor:

With the passing of the Morrisite-Burckl flag football game, we have once again been shown that flag football at Conn. College has lost all semblance of the game it is. Somewhere the easy-going, loose spirit on which the league was founded in 1971, has given way to an emphasis on sheer size and a need to win. Despite efforts of the league and potential hostile situations by the introduction of several rule changes, injuries and hostilities at the games have continued.

Certainly the point made a few weeks ago is valid - that by competing in a millimeter by millimeter league, one did so with the knowledge of the potential hostile situations involved. I am not convinced that a need to escape from excessive sin and strife exists, but rather I am concerned for the unity of the church and the whole issue of those situations by the introduction of several rule changes, injuries and hostilities at the games have continued.

Sincerely,

Frederick R. McKeehan, M.D., Director, Student Health Service

After the game. The examples of the casual and friendly attitudes which existed, have all but been forgotten.

My idea as to the solution is rather simple. After completion of the 1976 season, flag football should be eliminated as activity sponsored by Conn. College. Certainly the money could be directed within the athletic department towards existing or new outlets. Perhaps the solution is in the establishment of more sports such as inter-collegiate soccer and softball.

My intention is not to penalize the flag football team with a good perspective. Instead I merely want to point out that the "loss of perspective," as to what flag football is and can be — just a game.
Guard Academy’s food service contractor. The dispute involves about 55 cafeteria workers at the Academy, who claim to have rejected a Union security contract clause in a special August election. The workers also voted to stop paying union dues, and the company has continued to collect them.

The rank and file membership of the city’s firemen’s union will be asked to endorse the union’s executive board decision to strike against the city this week. The call for a strike is the latest action by the union to have the rank and file regain control of the city’s fire service.

The rank and file membership of the city’s firemen’s union will be asked to endorse the union’s executive board decision to strike against the city this week. The call for a strike is the latest action by the union to have the rank and file regain control of the city’s fire service.

The rank and file membership of the city’s firemen’s union will be asked to endorse the union’s executive board decision to strike against the city this week. The call for a strike is the latest action by the union to have the rank and file regain control of the city’s fire service.

The rank and file membership of the city’s firemen’s union will be asked to endorse the union’s executive board decision to strike against the city this week. The call for a strike is the latest action by the union to have the rank and file regain control of the city’s fire service.

The rank and file membership of the city’s firemen’s union will be asked to endorse the union’s executive board decision to strike against the city this week. The call for a strike is the latest action by the union to have the rank and file regain control of the city’s fire service.

The rank and file membership of the city’s firemen’s union will be asked to endorse the union’s executive board decision to strike against the city this week. The call for a strike is the latest action by the union to have the rank and file regain control of the city’s fire service.

The rank and file membership of the city’s firemen’s union will be asked to endorse the union’s executive board decision to strike against the city this week. The call for a strike is the latest action by the union to have the rank and file regain control of the city’s fire service.

The rank and file membership of the city’s firemen’s union will be asked to endorse the union’s executive board decision to strike against the city this week. The call for a strike is the latest action by the union to have the rank and file regain control of the city’s fire service.

The rank and file membership of the city’s firemen’s union will be asked to endorse the union’s executive board decision to strike against the city this week. The call for a strike is the latest action by the union to have the rank and file regain control of the city’s fire service.
Bird describes economic woes of women
And her own development as "reformer"

by Francie Slack

Describing herself as a "reformer," Caroline Bird, daughter of 1920's Vassar; bold, brainy, and outspoken," author Caroline Bird discussed her life and the women's movement and around a crowded classroom during last week's "Women's Forum."

The author has written many books, including the feminist economic manifesto, * Born Female: The High Cost of Being Female.* Down South, Ms. Bird was one of the guest speakers at the weekend forum Focus on Women in the '70s in Connecticut.

Q: You are concerned with helping other women become successful professionals. How did you first "break into" the literary field?

Bird: I got my MA (Comparative Literature) in 1939, but it wasn't until we entered the War and my husband went off to join it that I got my first job, copy-editing the "Textiles" department of a leading journal of Commerce. I didn't know a thing about editing at first, so I bought a book and asked the fellows on my staff to come teach me. But they just laughed at me and left. Then I tried buying a book called Headlines and Deadlines. By the time I was a good editor and the best headline writer in the world.

Q: Would it have been helpful if you could have learned how to edit at Vassar?

Bird: People go to graduate school to study journalism but when they get out, the newspaper jobs are taken already, and I end up teaching them a new crop of students who also end up teaching journalism, and so on. I think most business skills are learned on the job, because when you have to, you do.

Q: When you first decide to become a "reformer"?

Bird: In 1966, after the success of my first book, *Sex, and Saturday Evening Post* asked me to do an article on discrimination against women in business. The standard line at that time was, "Women don't get ahead because they don't want to." I found out that just wasn't true. All women in business were being discriminated against, even those who wanted to. So, when I wrote that article, my editor wouldn't print it. So I turned the article into a book called *Sexual Politics.* How much has America's consciousness been raised since then?

Bird: Quite a lot. Take words, for instance. I wanted to use the word "sexist." In a chapter of *Sexual Politics,* which incidentally was then called "The Babies' Aural" but was changed to "The Black Parallel" in the second edition. Anyway, "sexist" wasn't used by people, except Helen Hackett's scholarly sociological papers, and it wasn't in the dictionary. Anyhow, I coined the word and a few years later, my editor at McGraw-Hill's ^a scribbled "sexist language!" on the galleys of my latest book, *Entertaining Women,* because I failed to write "men and women." A switch like that is one way to measure our progress, I think.

Q: What is *Entertaining Women* about?

Bird: *Entertaining Women,* which will be released in February, deals with the lives of successful women and men and women's friends in the world. Negro parallel" but when changed the margin.

Q: How do you view yourself in relation to the women's movement?

Bird: I was the first straight woman to speak at a lesbian convention, so at least I know the lesbian feminists like me. But mainly, I was a writer and a Marxist and I have been concerned with the discrimination against the women and the men of the world. The President's staff said that the The House of Representatives vice-president ruled out the possibility of the rearagement of the White House, yet retained his position as director of the Central Intelligence Agency. William Colby, and director of Defense Intelligence, is an American military man who has been very successful. But he has never been a member of the Senate.

Mr. Ford has asked Secretary of State Henry Kissinger to give up his post as the national security advisor. to President Ford, that he will not be the President's running mate in 1976. Although Pres. Ford has promised his support in the upcoming election, and has decided on his own not to run, one White House official said that Vice-Pres. Rockefeller's presence has become "detrimental" to the President's efforts to win the Republican nomination.

The President said that these decisions were entirely his own, and are a means of providing "closer liaison" between the President and the House of Representatives, and foreign policy matters.

Defense budget requests

The Defense Appropriations Subcommittee has rejected Defense Secretary James Schlesinger's appeal for a 2.6 billion dollar increase after the 7.7 million dollar cut in the defense appropriations bill. The House of Representatives had approved a 92 billion dollar increase, and the Senate sub-committee agreed to restore 406 million dollars.

Although Mr. Schlesinger said that the increase in American defense spending gives the Russians a military advantage, the Central Intelligence Agency, William Colby, and director of Defense Intelligence, is not pleased. They feel that financial comparisons need to be complemented by the efficiency of weapons and the discipline of troops.

Fuel controversy

Ford's new hierarchy

Pres. Ford has confirmed the rearrangement of his national security officials, explaining that he "wanted a team that was my own." Having discharged Secretary of Defense, James Schlesinger, Mr. Ford has nominated Donald Rumsfeld, current WhiteHouse chief of staff, as his replacement at the Central Intelligence Agency, William Colby, the President has designated George Bush, the head of the U.S. liaison office in China.

Mr. Ford has asked Secretary of State Henry Kissinger to give up his post as the national security advisor. to President Ford, that he will not be the President's running mate in 1976. Although Pres. Ford has promised his support in the upcoming election, and has decided on his own not to run, one White House official said that Vice-Pres. Rockefeller's presence has become "detrimental" to the President's efforts to win the Republican nomination.

The President said that these decisions were entirely his own, and are a means of providing "closer liaison" between the President and the House of Representatives, and foreign policy matters.

Defense budget requests

The Defense Appropriations Subcommittee has rejected Defense Secretary James Schlesinger's appeal for a 2.6 billion dollar increase after the 7.7 million dollar cut in the defense appropriations bill. The House of Representatives had approved a 92 billion dollar increase, and the Senate sub-committee agreed to restore 406 million dollars.

Although Mr. Schlesinger said that the increase in American defense spending gives the Russians a military advantage, the Central Intelligence Agency, William Colby, and director of Defense Intelligence, is not pleased. They feel that financial comparisons need to be complemented by the efficiency of weapons and the discipline of troops.

Fuel controversy

Ford's new hierarchy

Pres. Ford has confirmed the rearrangement of his national security officials, explaining that he "wanted a team that was my own." Having discharged Secretary of Defense, James Schlesinger, Mr. Ford has nominated Donald Rumsfeld, current WhiteHouse chief of staff, as his replacement at the Central Intelligence Agency, William Colby, the President has designated George Bush, the head of the U.S. liaison office in China.
By Jonathan Kroener

A one-man print show by Jim Egleson opened Sunday at the Lyman-Allyn Art Museum on the campus of Williams Street. Mr. Egleson, whose work is in the permanent collection of the Metropolitan Museum of Art in New York; attended Swarthmore and MIT, and apprenticed with and studied under Simonson’s performance of music. He has acted and directed before, primarily in high school productions, and has written a number of plays, although this is his first. The two shows are one-act comedies and dramas. He has worked in the auction circuit and in drama in Atlantic City, and believes the setting to be “true to form.”

The exhibition presented with the play as a possible production, was quite enthusiastic with the script and made only minor alterations. Lisa was eager to act as director; she had had experience in both acting and directing. She works with Jim Crabtree here at Connecticut, studied under Larry Arnold at the National Theater Institute, and directed various children plays at a summer camp. She was the head of the drama department at the same camp this past summer.

Lisa is a tall, extremely cast, is very excited with the play and hopes that it will be well received. Larry Eying is the stage manager which needs stage help for the production; Larry Eying is the stage manager which needs stage help for the production. Larry Eying is the stage manager which needs stage help for the production. Also, anyone would like to have a view of the play from the stage area and needs to act as the audience in the caution house. Applicants for either position should get in touch with Lisa, Box 194, or Larry Eying, Box 60 as soon as possible.

Two recitals this past week, a student recital on Thursday afternoon, and Anthony Adessa’s first faculty recital here on Sunday afternoon, were highly enjoyable and, musically, quite exciting. The student recital was accompanied on the piano by Scarlatti to Walter Piston. First on the program was Nadina Epel, an soprano, studying at Juilliard, accompanied by Scarlatti and Mozart’s well-known Alleluia from ‘Messiah’. The vocal technique is beautifully clear and strong, with a vibrant, fluid sound; never a repetition in both selections demonstrated her comprehension and care for the music.

Mary Lynn, ‘78, played the first movement, Allegro molto e con brio, of Beethoven’s Sonata in Eb major, opus 7. After a false start, Ma. Lynn began again and played strongly with an excellent technique in some of the rapid passages. The tempi of the piece were well chosen and the phrasing was excellent. It was water that was due to stress of performance and the wide variety of movements within the movement which caused this.

Greg Simonson, ‘77, accompanied on piano by his roommate, Bill Simonson, ‘77, played the Fantasie Italiane for clarinet, opus 110, by Marcel Dour in the style of the 17th century piece, very intense, very impressionistic, with languorous passages and beautiful pianissimos. Simonson’s performance was excellent.

Pasquale by Walter Piston and Bela Bartok’s Allegro Barbaro were next, performed by Douglas Houston, ’76, piano. Both were played with intelligence, care, and a great deal of technical grace. In a few spots he could have shown a little more expression, I felt, but in general I enjoyed his performance very much.

The Rhapsody in B minor, op. 79, by Rachmaninoff was played by Sally Kent. Her music was very clear, with much fire and finesse as well as gentility and power. She was particularly impressed with the Frank Sonatas; without being obtrusive, she played them with much passion and musical style in this piece. The Debussy was one of my favorite memories with little continued on page seven

Student performance in Dec.: stage help needed

Jim Dikmant

The student work, Black Faces, white AIDS, which will be performed in Palmer Auditorium on December 4th and 5th, is a production directed by Lee Hoffman for an English independent study last year. Theatre One is producing a three-week long piece, titled Lisa Pudoff, president of the organization, is helping Hoffman direct the play. It is an ensemble production, in which the entire cast collaborates in producing the play. Fred Grundy, lecturer in theatre, acts as overseer, although the production is primarily student-directed.

Briefly, the play is about the action business on the boardwalk in Atlantic City, focusing on the Stein caution house, where the dreams and illusions of each character are expressed as myths. Jerry Stein, played by George Hayden, is an auctioneer and the manager of the caution house, and Howie Wayland, played by Bill Taylor, another auctioneer, are the lead characters in the piece. The conflict between these two characters is its prime concern. Michael Richards, Peter Rubino, Mithc Hafler, and Lisa have supporting roles.

Hoffman, a senior English and government major, who plans a career as a playwright, has acted and directed before.

Student and faculty recitals given; Vibrant performances were excellent

Weisburg in Willimantic; Flute music a treat to all

by Steven Certilman

What can I say about Tim Weisberg’s music? It’s not jazz. It’s not rock. Music is middle ground between Ian Anderson and Herbie Mann! I don’t think, in fact, it’s like nothing you’ve ever heard. Tim Weisberg’s flute playing is something quite else.

Tim Weisberg, leading his beautifully cohesive ensemble—Lynn Blessing on vibraphone, keyboards and synthesizer; Bugsy Anderson on bass and acoustic guitar; Todd Robinson on lead guitar and drums—appeared at the Shaboo Inn in Willimantic. The Shaboo is a beautiful $300,000 nightclub, once a quaint right night club-tavern. About 200 people showed up to see Tim Weisberg in concert, which was a sold out show. They started off with a few of the cuts from Weisberg’s new album “Listen to the City,” featuring the soft and soothing

Fellini’s ‘Amarcord’: A Chagall of painted memories

Amarcord is Fellini at his most romantic. Unlike most of his other films, this one is set in Italy, in a small town, Amarcord. The film is most recent, a fond, autobiographical look at the people and events making up a small Italian town in the 1930s.

The film has many principal characters, as well as many little ones and a very old-year-old boy, his family and friends, and several town per-sonages. Filmed in Italy, Fellini has exposed the contents of his memory to the screen, as he has always done. The film range from minute impressions and personal reflections to ironic foreshadowings to political upheaval soon to take place in Italy.

Mambo is a puzzling phenomenon. What is retained, what is discarded — there is no logical explanation. Fellini recognizes this and assembles a series of recollections. In one scene that the viewer is quickly caught up in the emotional pace of the film.

There are some very funny sequences — the senile old man who refuses to come down from a tree until a man who is playing howls and the most amusing is the Image tree. Suddenly, a peacock appears and spreads his fan — it is a brilliant performance, perfect and devastatingly snowy white. Another is the passing of an enormous cocsin, which the whole town sole out to greet as it goes. The people reach the spot in the water and settle down to wait. Time passes. Night falls. There is a huge blackness looms a cloud, and the boat approaches and sounds its whistle to acknowledge the greetings of the townsperson. Then, as quickly as it appeared, it disappeared.

Fellini paints this picture of his youth in much the same way the man saw it, the Russian village — a picturesque images thrown together to make up a real, rich, and real. Though we cannot share the director’s specific memories, we are all the knowing the compelling emotion of the film. Fellini can express so much feeling through such a highly personal
Excellent string quartet
Performance in Dana hall

On Tuesday, October 28, the Panocha String Quartet performed in Dana concert hall. The quartet, on a month-long tour of the U.S., is comprised of Jiri Panocha on first violin, Pavel Zeljzari on 2nd violin, violist Miroslav Sehnoutka, and cellist Jaroslav Kuhlan. All of them are accomplished musicians who have been together for six years. The first piece played was Haydn's Quartet No. 5 in D major, Op. 64, a four movement piece. In the opening Allegro moderato, the numerous fast runs were delicate and precisely played. In the following Adagio, Mr. Panocha made many fast but incredibly smooth octave leaps. In the Finale (vivace) the four players were always together and the virtuosity of the group showed through in their never straying off the incredibly fast-paced tempo. The piece was generally well played, although this listener had trouble hearing one cello and viola accompaniment as loud as they could have been.

The second piece, Beethoven's Quartet No. 4 in C minor, Op. 18, was by far the most difficult piece of the evening to play. Throughout, timing was precise and notes were clear even during the quickest of tempos. Strong accompaniment was noted which greatly supported Mr. Panocha's solo runs, impeccably clear of any squeaking and never the slightest bit off key. The Allegro (last movement) contained fast arpeggios that Mr. Panocha executed with ease.

The Quartet No. 2 in D minor by Smetana was, again, played well. In the final movement, the Presto, it seemed that Mr. Kuhlan tended to bear down a bit too much and although his entire technique was greatly appreciated, a few non-cello-like sounds were heard. The entire piece was notably majestic and exhibited the group's excellent volume control and beautiful expression.

In addition, as an encore, the group played Mozart's minuet in D minor (Koché 42), a lively piece that complemented the previous three.

There had been an overall TERMS perfs that were performed to move about in their chairs a bit, and almost, at times, as if they were struggling to get free! This 'swimming' effect was noticed particularly when there was a series of fast, clean but soft (tilt-forward)-loud (etc.) phrases. This, however, disconcerting at first, was soon accepted as part of another style of playing. All in all, the concert was well played, and I urge anyone going to New York this Saturday before Thanksgiving break to stop by at Alice Tully Hall to hear this superb group.

Recitals—continued from page six

and much romanticism as well as brilliant colors of tone in some areas and fine non vibrato technique in very intense, quiet places.

Five Melodies by Serzé Prokofieff were individually very beautiful, with many changing moods and emotional intensities. As a set of pieces, they contributed a great deal to Mr. Adesa's program of comprehensive repertoire: a moving performance. The Wloslawski Polonaise was by far the most technically demanding piece of the program, a real bravura work. However, I commend Mr. Adesa for choosing a piece which took a measure of good taste as well as the technical fireworks. There are some unidiomatic tempos pieces; this one was by far one of the most enjoyable I've heard.

by Seth Tiven

Although they have released four albums here in the States (five in England), most of you have probably never heard of The Sensational Axel Harvey Band. Their latest disc, TSAHB Live, should remedy this problem. But first, a little history is in order. TSAHB was formed about four years ago, when lead singer Alex Harvey (now 18 years old) joined up with a relatively unknown band called Tear Gas. Together, they developed an incredibly bizarre stage act and released their first album. Framed, in 1972. Framed was never released here, but is still available as an import. They released another album, Next, was released here and in England, as were the rest of their albums. The Impossible Dream and Tomorrow Belongs To Me were their third and fourth albums, and all of these were on Vertigo. During this time, TSAHB built up a huge following in the United Kingdom, but failed to break into the U.S. market appreciably. The English press has called them "... Britain's only rock 'n'roll Marvel Cosmic ..." and Harvey's fans refer to him as "the Glasgow Cowboy." TSAHB's stage act is incredible, and has to be seen to be believed. Because of their failure to break in America, they switched record labels, and this is their first album on Atlantic Records. It is steadily moving up the charts. All of the songs on the new album, with the exception of one, have been on previous albums by TSAHB. The one exception is the tune which has been released as the single, "Dillilah." Although it was a hit back in the sixties by Tom Jones, this version is far superior.

In general, the live versions of the songs on the album are a much better than the studio versions on other albums. "The Faith Healer" has been changed considerably from what it sounded like on Next, and "The Tomahawk Kid" is also especially good.

The production throughout the album is superb, and the quality of the recording is well above that on most live albums. The band is incredibly tight, and Harvey's voice is in fine shape. Guitarist Zal Cleminson is much better than on their studio albums, and keyboardist Hugh McKenna's playing is also excellent. In fact, the only thing that could have made this album better would to have made it a two-record set!

Conn chorus to perform "Messiah" this Sunday

The Connecticut College Chorus will be performing HANDEL'S "Messiah" this Sunday, November 9, at 2:15 p.m. in Palmer Auditorium. Three of the soloists for the performance have previously participated in musical events on campus. Mary Langdon, mezzo-soprano, has sung in the Bach Cantata series at Hartkamp Chapel and presented a recital on campus last semester. Richard Parker, tenor, formerly of the Metropolitan Opera, was a soloist for the Chorus' presentation of Beethoven's "Mass In C." Howard Foster, bass, will be familiar to many as Noyes in the Chorus' production of Benjamin Britten's "Noyes' Flood." This will be Elizabeth Schwerin's first appearance here. A soprano, she is formerly of the New York City Opera Company. Chorus and soloists will be joined by a chamber orchestra.

"The Messiah" is probably the most familiar of Handel's oratorios, yet it is the least typical because it tells not story. It is a series of contemplations on the Christian idea of redemption. Written in only 32 days, it is truly Handel's masterpiece.

Admission is $2.50 ($1.00 students). Tickets are available at Palmer Office from 1-5 p.m. at the door.
Mrs. Ames reflects on year at Conn.

by Jody Schwartz

Sitting in the afternoon sun in her backyard, Louise Ames commented that she has been involved with education since the age of three. As she began to reflect on her first year as the wife of a college president, it was evident that she had done her homework. "I looked up the role 'role' in the dictionary," she stated, responding to questions about her role as the president's wife. Referring to the definition "characteristic and expected social behavior," she said, "I don't think the college has expected me to do anything in particular because of my husband's position." Mrs. Ames said that she hopes her behavior has been true to her own character.

She noted that the 1,500 people she met during the past year, she was introduced as "the President's wife." "How long," she asked, "would you like to be introduced as Mary's room-mate or John's girlfriend?"

Mrs. Ames also voiced her reaction to being called the "First Lady," a term she associated with "political position.

"I consider it a compliment to be called a lady," she said. I consider that word "first" inappropriate. You can speak of being first in a lunch line, but in an educational institution there cannot be any first or last place. Absolutely every element of the institution must be involved in it...only with full cooperation of the elements can the institution function," she stated.

As one of the "elements," Mrs. Ames knows how to do her part. Having lived for fifteen years ten months away from a college, she considers it a "part of her breathing." She participates in as many aspects of the college as she can, from being on the faculty, to attending courses. She delights in being able to bring to a course the "perspective of twenty years of living, laughing, and interacting with people," and takes courses in areas with which she is most unfamiliar. This semester she is taking "American Lit III."

Mrs. Ames observed that her children the college campus is "an extended backyard," and she enjoys the fun of "kick the can around the admissions building. Like their mother, her children meet many aspects of the college offerings. They are enrolled in a gymnastics class, and often accompany Mrs. Ames to concerts, faculty art shows, and piano recitals.

As the wife of the president, the Ames children are given the opportunity to meet the people with whom Mr. Ames associates, and this, explained Mrs. Ames, gives her an important dimension to an understanding of his job, and compensates for the decrease in amount of time he spends with them. She believes that he is important and beneficial for them to recognize what their father does.

"Education is central to my thinking," asserted Mrs. Ames, who describes herself as a "self-taught naturalist." She enjoys reading aloud to her children at dinner, introducing them to a variety of subjects, ranging from poetry to the New Testament. A former school teacher, Mrs. Ames considers it a "privilege" not to have to throw yourself in the 100 market if you don't want a nine or five job outside the home. She, "gives them" the freedom to raise their children, run the household, and pursue their own interests. She has taken tennis, swimming, and riding classes.

Mrs. Ames is also a strong believer in community involvement, and was an active volunteer worker in Princeton, N.J., and Long Island, N.Y., where she lived prior to moving to New London. She is currently a trustee of the Thames Science Center.

Expressing her "delight to be on the Conn College campus," Mrs. Ames listed some of the pleasant memories she has of her first year there:

- Taking courses, attending outside lectures, discussions, concerts, art exhibits, athletic events, recitals, etc.
- Listening to the Schufts sing to the Board of Trustees.

Hearing the new library rise, and glancing at the buildings which have withstood the years of curfews and proctors, one wonders whether Conn.'s roots may reveal a hint of where it's going or how quickly it will arrive. But in search of the sign, one thing is clear: As one person put it...

Campus history-

by Ler Mead

Semi-shade plants

Piggyback Plant (Tolmia mesembriest)

A small plant (grows to 8" high), the piggyback has many bright green leaves which carry new leaves on their backs. The plant grows best when it is placed in a cool, moist area where there is plenty of fresh air.

Propagation - Place a pot of soil next to the parent plant and pin one of the leaves (with leaflet) down. When roots begin to develop, cut them away from the parent plant.

Light - Sunlight filtered through a window.

Water - Keep evenly moist.

Soil - Equal parts of topsoil, perlite, peat moss.

Pigmy Date Palm (Phoenix roebelenii)

This palm has gained much popularity in recent years because of its beauty and durability. It has graceful fronds of feather-like leaves and usually grows to no more than 3 feet tall. It thrives in warm rooms (65-85 degrees).

Light - Filtered sun or bright shade; a well lit interior.

Water - Keep evenly moist.

Soil - Equal parts of topsoil, perlite, peat moss.

Propagation - Remove offset plants and replant them in soil.

Snake Plant (Sansevieria spp.)

An easy-to-grow houseplant with long sword-like leaves that are various shades of green with stripes of yellow. It is one of the hardiest of house plants, and anyone can grow it — even those with a black thumb.

Light - Any light at all, although direct sun causes leaves to yellow.

Water - Soak it, and when the soil has been dry for a couple of days, reapply the water. Water less in the winter.

Soil - Equal parts of topsoil, perlite, peat moss.

Propagation - Divide clusters of leaves and replant them in a new plant, or cut a leaf into 3" pieces and plant it 1/8" deep in soil or leaf mold.

Plants for sunny locations

Light - Filtered sunlight. Growth is decreased in full sun.

Water - Keep evenly moist.

Soil - Equal parts of topsoil, perlite, peat moss.

Propagation - Propagate by dividing plants in the spring.

Attilio:

Quiet man earns respect

By Them Roosevelt

A quiet man, Attilio says he enjoys his work because, "I like people." An important reward he receives from his business is the social interaction which occurs between him and the people who frequent the bar.

Coming to America several times via the Italian Navy, Attilio and his wife finally settled here in 1956. He has owned and operated his own restaurant since before taking over the bar. He says that he prefers the restaurant business only because he feels that "well, I'm really a chef, you know." When asked about expanding the bar, Attilio said that he prefers to keep it the same size. Any additional room would have to be approved by the school first. He believes live entertainment would overcrowd the bar and hard liquor would only bring special taxes to the self-supporting bar.

Though soft spoken, Attilio exercises his voice only when necessary. He is very proud of his cant in the three years that the bar's existence neither security nor the police have had to be summoned.

INTERESTED IN GOING TO WESTMINSTER?

Mr. James Lawes from Westminster College in England will be on campus the week of November 10 through November 13. Anyone who wishes to ask him questions about Westminster or to discuss a program he or she wishes to pursue at Westminster, may meet with Mr. Lawes Tuesday or Thursday, 3:30 to 4:30, at the Alumni Lounge from 3:30 to 4:30. Please call Mrs. Mc- Donough at Ex. 564, and leave your name, if you would like to see Mr. Lawes either of these days.

INTERESTED IN GOING TO WESTMINSTER?

Mr. James Lawes from Westminster College in England will be on campus the week of November 10 through November 13. Anyone who wishes to ask him questions about Westminster or to discuss a program he or she wishes to pursue at Westminster, may meet with Mr. Lawes Tuesday or Thursday, 3:30 to 4:30, at the Alumni Lounge from 3:30 to 4:30. Please call Mrs. Mc- Donough at Ex. 564, and leave your name, if you would like to see Mr. Lawes either of these days.

Attilio:

Quiet man earns respect

By Them Roosevelt

A quiet man, Attilio says he enjoys his work because, "I like people." An important reward he receives from his business is the social interaction which occurs between him and the people who frequent the bar.

Coming to America several times via the Italian Navy, Attilio and his wife finally settled here in 1956. He has owned and operated his own restaurant since before taking over the bar. He says that he prefers the restaurant business only because he feels that "well, I'm really a chef, you know." When asked about expanding the bar, Attilio said that he prefers to keep it the same size. Any additional room would have to be approved by the school first. He believes live entertainment would overcrowd the bar and hard liquor would only bring special taxes to the self-supporting bar.

Though soft spoken, Attilio exercises his voice only when necessary. He is very proud of his cant in the three years that the bar's existence neither security nor the police have had to be summoned.

Shorts

continued from page five

November 15 has been set as a deadline for a reconciliation of the two opposing views. Price controls will be extended until that date, thereafter, oil companies will be free to raise their prices, if a compromise has not been reached.
Students find dorm life a hassle; "Try something a little different"

Seventy-six Conn. College students have decided that dormitory living is not for them. These students have moved off campus and have set up housekeeping in situations as varied as luxury apartments in New London, Conn., to junior class, has decided to summer beach houses, not selling any trends. According to the noise and are also weary of dorm life. Julie had because such a small number of concerns. Scott, though, doesn’t feel out of touch.

"College Bikers To Ride Across the US"

Applications are beginning to come in from college students throughout the United States for the 1976 Cross-Country College Bicycle Ride being held in Honor of the American Revolution Bicentennial. The ride is sponsored by universities throughout the United States and will begin in Denver on June 20, 1976, and terminate on July 15, in Philadelphia and Washington, D.C. According to Steve Danz, project coordinator, riders will stay at colleges and hostels along the route. The route itself will be along the Trans-America Bike Trail. Riders will participate in Bicentennial activities along the route. College students interested in joining the ride should write to Bicentennial, 805 Glenway Suite 227, Inglewood, CA, 90302 for application and further information.

Security Review Committee Functions to advise

Last Monday, the Ad-Hoc Security Review Committee met for the first time this semester. Cindy Roehr, Chairwoman, said the committee’s function is to advise the college security force in its problems; to suggest ways to improve the quality and effectiveness of the security service, and to clarify the rules and powers of the judiciary Board in security matters. The Security Review Committee will appoint a Security Search Sub-Committee for the selection of a replacement for retiring Chief O’Grady. The Chairwoman said an immediate need for improvement in the Security Officers’ knowledge of first aid, and the role of security personnel at campus parties. All students having complaints or suggestions of security or related matters are welcome to contact Cindy Roehr, Box 1095, or any other member of the committee.

"Spiral!" a new experimental jazz ensemble, will give its premier performance Saturday, Nov. 6, at Real Art Ways, (RAW), 197 Asylum St., Hartford. The group is an outgrowth of Jazz Icarus, which has played at Mad Murphy’s on Union Place. Performance time: 8:30 p.m. Tickets available at the door. RAW, informally known as the “alternative civic center,” is an inter-media artists’ collective.

Heyward continued from page three

at the next General Convention, in 1976. Basically, then, my complaint rests solely with the address by the Reverend to the Harwick Chapel audiences last Sunday.

The feeling I get is that Rev. Heyward did not feel inclined to use the same active tone, the same radical conviction. I feel somewhat insulted that we were not given the same sermon that might have been given to an audience with more immediate influence than ourselves. In the long run, our influence is more sorely needed than may be supposed from our treatment by Rev. Heyward. Alienating the young by not more directly involving them in the reformational processes must be avoided.

It is apparent that a pastor is a pretty lonely person.
SPORTS

Cross-country team's first year
Ends with a winning record

by Michael DiPace

Tuesday, October 28th, was an extremely interesting day for Conn. College's cross-country team. The fifth, and last official meet of the 1975 season took the team to Quinnipiac College. It is customary, upon arriving at a school for a meet, for the home team to show us the course. When possible, we drive the route to conserve energy. We were fortunate enough to have a large turnout of six team members and two non-team members. Jack Clarkson and Kevin Durkin, a total of eight, all comfortably crunched in the unmarked "Pinky" wagon, which was our vehicle for the day. As we travelled over the course, which previously had been described to the team as "flat" by Marc Gottleder, someone was holding onto the tailgate for dear life, Sam Gibson I believe, yelled, "My contact explicitly states that I don't have to run up hills." Steve Thompson, of course, came up with his usual request for a shorter course and Michael DiPace called Marc Gottleder a turkey.

Almost as customary as the driving of the course prior to a meet is the forgetting of the course after the car ride. Marc Gottleder let the team in on a secret to help remember a course, which has contributed to his success: "The secret to remembering which way to go at a turn is to keep in mind that on most courses you either turn left or turn right." Boom!...the gun sounded and the runners were off. "Go, Kurt!"

Most cross country races are the same; boring. This course, however, was unique. About 7-10 ft. away in the course, some lady in a station wagon attempted to run half of the running mob off the road. To avoid such a casualty, some unidentified person placed a dead pet in her car, which persuaded her to move over. Also, the course was a ball chain to a pole in front of someone's house. Almost as soon as the race had begun, it was over. Conn. College proved victorious in the 5 mile race by a score of 22-39. Conn. team members finished as follows: Marc Gottleder, 17:27; Don Jones, 29:33; Sam Gibson, 36:10; Michael DiPace, 39:30; John Katz, 30:33; and Steven Thompson, 33:43. One question that was answered was Coach Mark Connelly's "What did you guys think of the season?" "Let's put it this way," replied Steve Thompson, "Next time we'll call you, don't call us!" All joking aside, how many teams at Conn. can boast a winning record? Not bad for a first year team.

Camels tie Rhode Island College

by Bear Kolac

On Mount Hardness the gods were bored. What thrill for today? Eva, the goddess of love said "I know" but no, the gods wanted something new. Lessig, son of Lucen, said "soccer," and so there was soccer. They watched as the mortals below of Conn. College and Rhode Island College met, and struggled. The gods were fascinated. They saw a close game, in which the defense of Moore, Smith, Parell, Reich, and goalie Stokes held R.I. to one goal. But despite the efforts of Perry, Cissel, Clark, Carney and Cates the Camels couldn't tie it up. As Owen, god of dumb quotes, admitted, "You can be doing great but you simply can't score." Then suddenly Perry vanished from the field, probably the work of that first doubles never began. On Tuesday, the team travelled to the University of Connecticut, where they suffered their final loss but without some hope of winning. First, second, third, and fourth singles came off the court with losses and all looked lost. Fifth and sixth singles, however, won. It was up to the doubles to pull off the win. The psyched teams struggled but only third doubles won. The team ended their season with two losses to two good teams, thus making their season record 3-4.

J.V. soccer ends season
Tying Thames Valley 2-2

by Lee Barnes

The J.V. soccer team closed out its season last Wednesday by tying Thames Valley 2-2. All the boys took part in the first half of the game, as Thames took an early 2-0 lead in the opening minutes of the half. But the Camels were not to be denied, and they started their comeback several minutes later. Rick Cates made it 2-1 on a break-away and Tom Roosevelt tied the score again.

Camels vs. University of Rhode Island

Leasing decreed, "There shall be but one more game. The last for seniors Moore and Kelley, but true, I have hopes for the future but I have been happy with this season, the first in NCAA competition."
**Lambdin vs. JA**

The year of the tie in flag football; Morrison and Burdick battle it out

By Steve Price

This season will long be remembered as the year of the tie. Several of the most important and exciting games this season have ended in a draw. Last week it was an inter-divisional contest between two playoff-bound teams, Morrison and Smith-Burdick. A fired-up Burdick squad tied Morrison 7-7 on a John Rothchild touchdown run early in the third quarter. Morrison scored in the first half on a pass from Dick Kadzis to Peter Gale. With a huge crowd looking on, the teams battled throughout the second half as the skies grew darker and temps shorter. Amid all the confusion, Burdick moved the ball inside the Morrison five yard line with time running out, and it took a sustained goal line stand by the Morrison defense to salvage the tie.

In other games, Harkness edged Larrabee 16-14, Freeman-Windham clobbered Park 42-7, and Smith-Wright played to a 14-14 tie. Next week I'll have a preview of the playoffs.

---

**Flag Football Schedule**

<table>
<thead>
<tr>
<th>Thursday, Nov. 6, 3:30</th>
<th>W T</th>
<th>L.W T</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Division</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lambdin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morrison</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Larrabee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wright</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hamilton</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Park</td>
<td></td>
<td></td>
</tr>
<tr>
<td>South Division</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harkness</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burdick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Quad</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Freeman-Windham</td>
<td></td>
<td></td>
</tr>
<tr>
<td>J.A.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>K.B.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Flag Football Standings (through Nov. 3)**

<table>
<thead>
<tr>
<th>W T</th>
<th>L.W T</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 0</td>
<td>0 0</td>
</tr>
<tr>
<td>2 0</td>
<td>2 0</td>
</tr>
<tr>
<td>3 0</td>
<td>3 0</td>
</tr>
<tr>
<td>4 0</td>
<td>4 0</td>
</tr>
<tr>
<td>5 0</td>
<td>5 0</td>
</tr>
</tbody>
</table>

---

**Sports Shorts**

**Women's Basketball**

Tryouts for the women's basketball will be held on Monday and Wednesday, Nov. 17 and 19 at 3:30 p.m. Tryouts on Tuesday and Thursday, Nov. 18 and 20 will be at 6:30 p.m. Tryouts on all days will be in the east gym of Crozier-Williams.

**Club Sports**

The revised proposal for the club sports council was passed at last week's College Council meeting with some additional minor revisions. The Council will serve as a liaison between those initiating clubs and the Phys. Ed. Department and will also administer funds to the clubs.

---

**Ocean Pizza Palace**

Specializes in Birthday Parties And Gatherings

**Seafood - Spaghetti**

**HOT OVEN GRINDERS**

**PIZZA**

1 FREE WITH EVERY ORDER OF 4

88 OCEAN AVE. 443-0870

---

**Women Netters Travel to Massachusetts: Players do well despite initial losses**

by Lisa Schwartz

On October 30, Coach Sheryl Yearly left with two singles players and one doubles team for the University of Massachusetts, where they braved twenty-degree weather and strong winds to play tennis. The singles players were Anne Caputi and Lisa Schwartz, and the doubles team consisted of Jody Smith and Pam Keris. On Oct. 31 the players were on the tennis courts at 9:00 a.m. to compete in the New England Tennis Tournament. There were thirty-two players represented there, contributing sixty-four doubles teams making 192 players in all.

All four Conn. players lost in the first round in well-played matches. The thirty-two winners of the singles and of the doubles went on to play the regular tournament while the thirty-two losers of each played a consolation tournament. The doubles team of Pam Keris and Jody Smith won their first consolation round but lost their second one in a beautifully-played match against the originally third-seeded team from Trinity (they too had lost their first round match).

Lisa Schwartz won her next three consolation matches, making it into the semi-finals, where she finally lost to a player from Springfield.

---

**Cro Gym Schedule**

Physical Education classes and intramural and intercollegiate athletic events will receive priority in scheduling Crozier-Williams Center. The gym is presently available for recreation at these times:

- **Monday:** 9:00 a.m.-1:30 p.m.
- **Tuesday:** 9:00 a.m.-2:00 p.m.
- **Wednesday:** 9:00 a.m.-1:30 p.m.
- **Thursday:** 9:00 a.m.-2:00 p.m.
- **Friday:** 9:00 a.m.-3:00 p.m.
- **Saturday:** 12:30 p.m.-2:00 a.m.
- **Sunday:** 1:00 p.m.-12 Midnight

Beginning in late November, intramural volleyball and basketball will be scheduled after 9:00 p.m. on weekdays and on Sunday afternoons.

All questions should be channeled to Charlie Luce, Director of Athletics, or Connie Sokalsky, Director of Crozier-Williams.

Thank you.

C.M. Sokalsky

Please note hat occasional variations in these hours may occur due to additional activities scheduled by the Physical Education Department. Recreation hours will be posted daily on the bulletin board behind the Main Desk.
ENGLAND: source of our system of government and wellspring of literature and theater.

And what better place to study Shakespeare and British literature or British history, politics and economics than Fairleigh Dickinson University's Wroxton College in England?

Fairleigh Dickinson — one of America's largest private universities — has assembled a prestigious group of British scholars to conduct its Wroxton program.

Selected sophomores, juniors or seniors can earn 16 credits in 15 weeks in either English, the Social Sciences or independent study.

Students live in modernized rooms at eight-hundred-year-old Wroxton Abbey, ancestral home of Lord North. Located on a 56-acre estate midway between Oxford University and Stratford-upon-Avon, Wroxton Abbey and its estate buildings form a unique and complete campus with library, dining, recreation and refreshment areas sharing its historic atmosphere.

Attendance at plays performed by the Royal Shakespeare Theater Company at Stratford-upon-Avon and regular meetings with actors and artists who serve as guest faculty are part of the undergraduate program. Wroxton's central location enables students to tour Britain on informal and planned weekend trips.

For more information about the Wroxton College program, complete the coupon and mail to:

Fairleigh Dickinson University
WROXTON COLLEGE OFFICE
University Admissions
184 Fairview Avenue
Rutherford, New Jersey 07070

Please send me full information about the Wroxton College Program

Name__________________________
Address________________________
City, State, Zip__________________
College________________________ Phone________________________
Graduate Program________________ Undergraduate Program___________
Year In School__________________