Growing disagreement arises
Over the role of College Council

by Bonnie Greenwald

"There's a need to better formulate College Council's role," stated Rick Allen, president of Student Government. Both faculty and administration are tending to agree. However, not only Student Government, but the faculty as well, is evaluating and revamping their governmental structure in order to make their own system more effective as well as their relationship with the present student body.

One major problem at this time with the role of College Council is the way faculty members view its jurisdiction. Charles Luce, one of the three faculty members now serving on the council commented, "It's just a gut feeling but I think the students place more importance on College Council than the faculty does."

Origins of Council

The problem, explained Dean Margaret Watson, Dean of Student Affairs and one of the administrators' representatives to council, goes back to the origins of the council. She explained that originally College Council was a Committee on Campus Life. That was how it received the responsibility of financing student organizations.

The committee was rooted in Student Government, and faculty and administration were asked to send representatives. In 1979 the committee was renamed College Council.

Both the fact that it was originally a Student Government committee and that it was designed to deal with student life have, according to Watson, influenced faculty opinions about the council.

Faculty Governance to be Restructured

David Smalley, chairman of a committee established last spring by the faculty on Faculty Governance, however, cited the problem of faculty response to the council as stemming from the inefficiency of their own governmental system. His committee is working to revamp faculty government which may in turn have a vast effect on College Council.

The Committee on Faculty Governance, comprised of Rick Bogel, William Cibes, F. Edward Cramer, R. Francis Johnson, Sally Taylor, and Smalley, met last summer with Dean Swanson and this fall with President Amas and will soon be presenting their proposals to the faculty. Their major suggestion will be the establishment of a faculty steering committee which would meet on a regular and frequent basis.

Students' Role to be Clarified

In a report to the faculty committee stated, "...communication among the faculty, and among the faculty and administration is too diffuse and the role of students in a revised governance scheme must be clarified."

Smalley explained that the student representatives on council are a part of Student Government and have a body to which they can regularly report as does the administration. However, the faculty only meets once a month and council representatives do not report back.

Should the faculty approve the adoption of a steering committee, the faculty members on council would have a body to whom they are directly responsible. This would increase communication and make their role on council more significant.

Both faculty, students and administration recognize the importance of College Council as a forum for discussion, but the existing Faculty committee system makes College Council's area of jurisdiction questionable. As David Robb, another faculty representative on Council explained, there are already three areas being deferred:

Students and faculty speak about College at President's Conference

By Bonnie Greenwald

"How do students today feel about working for such corporations as IBM and General Motors? What kinds of interventions does the Judiciary Board deal with?" These and other questions dealt with campus and academic life were posed to a student panel by the only time she can really get a chance to talk with students and classes Friday morning and then ate lunch in the dorms, where they had a chance to talk with students first hand.

The value of this sort of contact with students and classes was expressed by one alumni member of the Board of Trustees: she stated that this is the only time she can really get input from students as well as getting a feel for the campus and what's going on. This insight is extremely important for a board member to have, she added.

In the afternoon, following a tour of Cummings, the group divided in half with one group participating in a question and answer period with students and another with faculty. Faculty participants included Beth Hannah, associate professor of education; Minor Myers, assistant professor of government; David Robb, Chaplain; and assistant professor of religion.

Present budget requires New spending policies

By Mimi Gissett

Although there was a $364,588.00 deficit in the college's final budget last year, a balanced budget is presently being adopted for this year, President Amas and Mr. William Churchill said in a Pundit interview this week.

"We're not making any unbudgeted expenses," Mr. Amas explained. There is a spending freeze on all building maintenance, equipment, and appointments. Spending in these three areas are being deferred until the spring, except in cases of extreme emergencies.

Telephone service over-spending has become a difficult situation to control, according to the top administrative officials. As stated in the campus communiqué, because departmental budgets alone could produce a deficit of $18,000.00 dollars, three means of control are being considered. These means are exhortation, removal of phones, or more stringent limits upon personnel and purposes of calls.

President Amas said that the college's gift income for the month of October was larger this year than last. But since most of the gifts are being donated solely for the new library, there is less gift money for other departmental operations.

The success of last year's telethon to reach alumni and get them to contribute lends Mr. Amas to believe that there will be more gifts donated at that same general basis. "Once people start giving, they often continue."

Mr. Amas explained that one problem which contributed to last year's deficit was the time lag between the monthly departmental budget reports received by the department heads and the budgeting office, which was obviously needed to have quicker reporting of the obligations made by department heads.

Fall telethon reaches Out to more alumni

By Laura Brown

Alumni will once again be contacted by student phones in a telethon to raise funds for the new library. Deborah Zilly, the Director of Annual Giving, who is organizing the telethon, expects it to be held in early December.

Money pledged in the week-long telethon will also be channeled into scholarship aid, the college's daily operating expenses, and any other programs designated by the individual contributors.

Efforts will be directed at contacting New England alumni who weren't reached during last April's telethon, as well as those who have never contributed. Ms. Zilly hopes to reach alumni in other states as well and possibly New York and New Jersey.

Ms. Zilly has set no monetary goal for December's telethon, but more gifts donated at that time will be used for the library.
"Experience your Own hunger"

A nationwide day of fast, "Fast for a World Harvest," is being held on November 21. Connecticut College is being asked to join in on that day. The purpose of the fast is not only to collect funds for the hungry people of Asia, Africa, and Latin America. It is also to provide a day for national awareness of the world hunger situation and our responsibilities nationally and individually for alleviating it.

Fasting for a day offers the Conn. College students an opportunity to understand better the personal pain of alleviating it, and our responsibilities nationally and individually for these unified effort will reaffirm in us that there are basic hunger by experiencing it at a small level. From this experience we can help heal each other's pain and allow us to make better the king found out, it is not easy, we may struggle hard only to appear as fools to ourselves. We begin to know what it means to be free, to hear and telling stories of journeys toward freedom. Such a journey was told in Rev. Heyward's sermon.

All who heard her tell the story shared in her journey toward freedom and her desire to respond to her priestly calling would not be reached through persuading arguments to accept her as a priest. Rev. Heyward is free as we hear her word as a priest and are healed by her pastoral ministry to all to be free. This happens in the telling and retelling of stories about freedom for a people in bondage to the forms of this world.

Laurie Newell

letters to the editors

security

To the Editorial Board:

In last week's article you correctly stated several of our functions. The Security Review Committee serves to advise on our policies and procedures in the area of security matters. Some objectives of the committee include: security's responsiveness to students and gymnastics, the lack of dorm doors after seven, investigating student calls to the Security Review Committee, responsibility at student functions, and other topics relevant to security matters.

It was also incorrectly reported that the Security Sub-Committee was appointed by the Security Review Committee. The Security Committee is, in fact, a committee formed by President Ames and will include three members of the Security Review Committee.

We hope that this letter will clarify our function and goal as the Review Committee. Our meetings are open to anyone and we hope that any students having complaints, suggestions, or comments will contact a member of the committee or attend our meetings.

Sincerely,

Pauline McQuade
Freeman, Box 22
Mark Banchik
Marie, Box 46
Peter Beulani
Windham, Box 72
Audrey Rutger
Windham, Box 23
Ken Gardner, Secretary
Treas. of Student Government serving as Student Government Advisor to the Committee, Larrabee, Box 43

Freeman, Box 98
Cindy Roeder, Chairperson
Larrabee, Box 102

Rev. Heyward

To the Editor:

In last week's Pundit, November 6, David Jordan criticized Reverend Carter Heyward's sermon on the subject of sexism and religion. The author of the editorial apparently expected and did not get a radical tirade about the subject, designed to influence the congregation in her favor. Mr. Jordan felt insulted and alienated when, instead, he heard a simple paraphrased sermon. Heyward is not running for office. She is one of 15 ordained Episcopal women priests performing her priestly duties, one of which is preaching, telling the story of faith and freedom.

In telling her story, I believe Rev. Heyward meant to strike a responsive chord in the reader's heart. Her sermon's story of "what it means to be free," both for the king and for the bird. By sharing our own experiences, in fact, feeling, or fiction, of bondage to institutions and to the preconceptions and fear of "I," we can help heal each other's pain and allow ourselves and others to be more meaningful comprehension of the continual hunger of those who go without food because they have no other choice.

We hope that Conn. College will be sensitive to the victims of hunger and join in on the national fast. The unified effort will reaffirm in us that there are basic needs of people all over the world, felt by us, which cannot be diminished by nationalistic differences.

Our recognition of our responsibility for all human beings is fundamental to our existence. By our exercising our will and choosing not to eat on this day, we become more dramatically aware of the lack of choice, and of the hopelessness of those who are starving.

The Following positions are now open on the Pundit Editorial Staff:

Editor-in-Chief
(students for co-editors-in-chief will also be considered)

Newspaper

Fine Arts Editor

All interested applicants must attend tonight's Pundit meeting in Crozier-Williams, Room 212. All applicants must bring a typed statement explaining the reasons for their interest, past experience, and any other information they believe is pertinent.

Next week will be the last issue of PUNDIT for this academic semester.

Sincerely,

[Signature]

Editorial Board

PUNDIT


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November 13, 1975. PAGE TWO
Hailing Heyward’s Sermon again

by David Jordan

Two letters written to the paper but particularly interesting was an article I wrote on Carter Heyward’s sermon which printed elsewhere. I was particularly in the habit of trying to put myself in the position of the writer. While it is not the general policy of the publication to publish letters of this content, I feel in this case it is necessary to review my previous statements and add to them for the sake of space in the last issue prevented me from expanding my points.

Each letter, in its own way, contents that I missed the point of either of the previous letters or both. It is impossible for me to say, “I disagree,” and end the argument there. The situation raised by each writer and by me are purely opinions, and must be looked at in that light.

The contention of one writer is that Rev. Heyward’s parable was effective in that the congregation did catch the meaning, and freedom, that the “fire-and-brimstone” speech, to quote myself, was not needed. The other writer agreed with me that Rev. Heyward did not present a convincing case. I, for one, am still perplexed by myself and my companions.

The other point raised questioned "Whose house are you sleeping over?"

---

The games people are playing

At Conn.: boards for the bored

by David Jordan

Complaints are constantly being heard by the students about the lack of recreational activity. Students find themselves with free time and can discover no way to spend it. Aside from the facilities that the College provides, in the form of Cross and other activities, there is a way of spending time and enjoying it:

For ease of description, they can be grouped into categories according to playing time. The categories require the least amount of time usually consists of the-super-popular deck of cards. Medium-length games are usually table games with dice. The longest playing times are required for the chess and other strategy games.

Card games are most popular because they take up the shortest amount of time. One occurrence is to see two or three people get together and start playing. Games will be played for many minutes. The game may not include any of the original players. A person will take a break between study, play, then return to the books. Someone else comes and enters the game, and so on.

Most table games require, on the average, a half-hour or more to complete. Games in this category include Parcheesi, Trouble and other dice-controlled games. In recent years, there has been a tremendous resurgence of popularity in backgammon game in this category.

Backgammon, a game played by two people, consists of moving counters around a board, according to the roll of the dice, and removing them before your opponent can do the same. One game rarely requires more than fifteen minutes to complete, but the urge to play one, two or more "revenge" matches is very high, and so you may wind up playing for an hour or more.

The games making up the category of longest playing time are the strategy games of chess and thinking games such as these.
I.

II.

III.

IV.

V.

VI.

VII.

VIII.

IX.

X.

XI.

XII.

XIII.

XIV.

XV.

XVI.

XVII.

XVIII.

XIX.

XX.

XXI.

XXII.

XXIII.

XXIV.

XXV.

XXVI.

XXVII.

XXVIII.

XXIX.

XXX.
More care for your plants

by Lori Mead
African Violet (Saintpaulia)

A healthy African violet can be one of the loveliest houseplants to own. The color of the flowers range from varying shades of pink to the deepest purples, and the leaves come in a variety of textures and shapes. This plant will flower all through the year if it is given enough sun, yet it also thrives under fluorescent lighting. If the plant does not flower, it is probably because it is not receiving enough light.

Light — Sun or very bright light
Water — Keep evenly moist with lukewarm water. Water alternately from the top of the pot to the bottom of the saucer. Soil — There is prepackaged mixture which you can buy or create yourself using topsoil, perlite and peat moss.

Propagation — Cut off a leaf with a piece of the plant in a sterile medium, or remove a new crown (joining where the stems and roots meet) and plant it in a small pot.

Special attention — Keep the pot small and grow only one plant per pot. The plants like high humidity, otherwise the leaves tend to crisp. To maintain the humidity, set the pot on a layer of moist sand or pebbles. Velvet Plant (Gunnera)

This plant has rich purple leaves with a velvety texture. It is harder than it looks and requires constant pruning to keep it from looking leggy.

Light — Full Sun

Water — Keep evenly moist.
Soil — Equal parts topsoil, perlite and peat moss.

Propagation — Stem cutting.

If you plan on propagating either the African violet or Velvet plant, you can propagate another plant for that matter), the cuttings need special care in order to survive. One of the easiest ways to place the cutting (which is in a sterile medium such as sand, vermiculite, in a paper bag) inflate the bag with your breath, CO2 is great for the plant and seal. As the rooting, the stem can be dipped in a rooting hormone which speeds up the process.

Next week — Sand Art Terrariums

U.N. Vote on Zanzibar

On Monday night the General Assembly voted to upgrade Zanzibar to the status of a "form of racism." The vote was 72 to 36, with 34 abstentions in the Arab-dominated Arab League, inspired by the Arabs, had been adopted in the United Nations on Oct. 17. Belgium and Luxembourg, leaders of the neutrality, requested that the decision be reversed until the elections fall of 1976 when the General Assembly meets again. That request was rejected by a vote of 67 to 65, with 15 abstentions.

Chaim Herzog, Israel's chief delegat, said that he would vote on the anti-Zionist draft. "This was the night... on Nov. 16, when 2000 Israeli storm troopis launched a coordinated attack on the Jewish community in German..."

The Assembly decided to establish a Committee on the Expropriation of Palestine, and Zanzibar. The petition was turned down and Mr. Quinlan was named guardian of his daughter's property while Mr. Paul Aronson, defense attorney, was named guardian of her person.

The Court's decision was handed down "with prejudice," which means that it cannot be appealed to the Superior Court on different grounds. The decision may be appealed again to a higher state court.

Date Set for Hearst Trial

Dec. 15 has been set as the tentative date for the trial of Patricia Hearst. At a hearing next week, her lawyers hope to have the trial postponed on the question of Miss Hearst's competency.

Judge Oliver Carter had declared the Hearst heiress fit to stand trial last week, but the defense believes that the Judge's conclusions drawn from the session that had been released in a distorted form. The reports filed by three psychiatrists and one psychologist are now under judicial seal.

"Counsel has set a hearing for Nov. 29, when Miss Hearst will be allowed to call psychiatric witnesses. Mr. Al Johnson, one of Miss Hearst's attorneys, told Judge Carter that when a report states a defendant is "far from competent for trial, that conclusion should be known to the world."

The Federal prosecutors are anxious for an early trial in order to avoid the possibility of Miss Hearst's release on recognizance. The Federal Speedy Trial Act is due to expire in three months, and there are persons awaiting trial, who are unable to post bail, or who are not permitted to post bail because the trial is not set within 90 days of the arrest. The government fears that Miss Hearst's parents would be able to pay any amount set, thereby providing an opportunity for their daughter to run away once again.

Campus history

continued from page three

class into the arboretum. Once there, the girls were asked to "29 Answers the Call," "39 is Always Ready," and "Let Us Keep and We Will." The arboretum was a surprise in itself, with its evergreens and budding laurels, and it became a battlefield to those who remembered the marshy swamp hole on which they had attempted to snake five years before. The 20th anniversary of the college was celebrated with a production entitled "The Peculiar

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The color of the tree. "It was based upon the title of the book: "As a tree planted by the rivers of water that bringeth forth its fruit in due season." In the production the Seed was brought to the Spirt of the Hilltop by the Fours Winds. There the Rain, and the Sun helped it to grow. As the Seed grew into a tree, its shelter was sought by Maldens and Uchee for Trusted. As the Seasons passed, the fruit ripened, and the tree continued to grow, fostering Leadership and Progress.
Keith’s Column

Tasty and innovative jazz

by Keith Ritter

Despite the aura of decay that prevails over the world of rock music, the jazz world has continued along the path of innovation and invention it began in the 50’s. Last week, I received some particularly interesting albums from Impulse Records, one of the leading jazz labels. One disc clearly demonstrates the strong contribution that John Coltrane made to jazz and how ahead of his time. Trane really was able to build, but also needs to design, as demonstrated in the work of Keith Jarrett.

The double-album set entitled The Gentle Side of John Coltrane is a welcome addition to any collection. When Coltrane died on July 17, 1967, the world of jazz lost one of its leading innovators. His Impulse albums showcase him in a small-group setting, while his recordings for the European-based ECM label demonstrate the multi-stranded complexity of Coltrane’s work. Among others, highlights are “Nancy,” and “Welcome.” The recording of these works was done between late 1962 and mid 1963. This goes from Coltrane’s Africa Brass to his Love Supreme albums. This new album clearly summarizes the movement contained in the transitional Coltrane made during that time. I would urge any serious jazz collector to obtain this recording.

Another artist whose style is constantly changing is Keith Jarrett. His latest release, Backhand, is curious in that it demonstrates Jarrett’s strength in improvisation but also shows his tendency to become inacessible.

Jarrett’s style is much like Ornette Coleman’s; influential but rarely imitated. Perhaps this is because Jarrett is a sort of moving target. Jarrett is currently pursuing two distinct recording careers; his Impulse albums showcase him in a small-group setting, while his recordings for the European-based ECM label feature him in both solo and orchestral settings.

Backhand falls into the former of the two categories. Side one of the disc opens with the lively “Indigo.” This cut is Jarrett at his best with some dazzling keyboardistry. Yet, the very next cut, “Kuum,” is an exercise in boredom. I have difficulty with Jarrett. This could be because I look at the totality of his work more than I do the present situation he presents himself in. The comparison of his new work with that he did while in the Charles Davis, who Jarrett joined for the Live-Evil and Live at Fillmore East records, is also obvious. Yet I can’t really pin Jarrett down. I suppose this is good because it shows his momentary difficulties with his style.

Rehearsing Godspell day by day

by Jim Dikant

Godspell, the musical based on the Gospel according to St. Matthew, will be presented here at Hardneck Chapel November 18, 19, 21 and 22. A company of students, under the direction of Jim Crabtree, Assistant Professor of Theater, has been in rehearsal for the show for nearly two months.

In the play, various parables are acted out and the teachings of Jesus are dramatically represented. First produced in 1971 at Carnegie-Mellon University under director John-Michael Tebelak, the show has lyrics taken directly from the scriptures. Stephen Schwartz was the lyricist, his shows Pippin and The Magic Show are currently on Broadway.

Rights to college productions of Godspell became available at the end of August, and Mr. Crabtree wasted no time in procuring them. He decided on a larger cast and has “fourteen good people” instead of the usual six.

Godspell was originally created through improvisation, and Mr. Crabtree has continued to work with the technical aspects of the actors play themselves. Each actor then makes adaptations in their characters to bring them to life. “Each character has a great deal to do all the time, and the whole cast is constantly on the stage almost all of the time. Almost everyone has at least one brief solo,” said Mr. Crabtree.

He also expressed excitement at the upcoming performances and is generally pleased with and has enjoyed his production. “The music is wonderful and the cast is very strong. I am very pleased with everyone’s work on bringing the show to this point. The group is very experienced; they’ve been in many shows here and elsewhere.”

In addition to a fine cast, the actual situation of the production will enhance its performances. The church, only the most logical place for the show — it will also require very little extra scenery. Certain technical innovations have been made there, investments which will benefit future productions also.

Tickets are on sale now for what promises to be a highlight of the theatrical season this year.

A disappointingly Weak Mess

by Carl R. Frye

On Sunday, November 9, in Palmer Auditorium, Connecticut College was graced with a complete performance of George Friedrich Handel’s Messiah. It was, in my opinion, an enjoyable yet also depressing concert. Its high points were moments of the chorus and soloists, and the overall continuo (harpsichord, bass violins, and bassoon) performance.

Outstanding in the orchestra were: Judith Kuhl in the chorus of “And He Shall Purify...” and “For Unto Us a Child Is Born, “Mezzo-soprano Mary Langdon sparred with tenor Richard Parke in an exciting interpretation of “Oh Death, Where Is Thy Sting?” Her quality of tone could hardly be matched, though her weakness was volume and expression. Mr. Parke, though a bit smug in his first recitativo, did feel into strike with the piece and greatly improved in the later sections. Elizabeth Schyver did fill the hall with the power of her voice and expressiveness, and her emotionalism was tasteful. She did a wonderful job of drowning out the violins, which were played as though they were in acoustical tuning (tuning to facilitate playing in other keys. In this case, simply out of tune). At many places where the violins were expected to play decoratively, they were greatly disappointing to the audience. The violins did quite a job of holding the orchestra as well, not to mention their disappointing phrasing. Violins en masse (almost nonexistent) certainly could have played their parts, however, with a good deal more volume. Celli were, by comparison, a joy to listen to, with their short solistic passages and, mostly in recitatives. Tympanist John Folts was quite exciting in “Rejoice” and “Worthy in the Lamb.”

Generally, the orchestra exceeded expectations, and soloists, singing, (greatly the fault of the violins) and the performance was quite a disappointment when the second fully orchestrated piece, the Passacaglia, was introduced celebrating Christ’s birth with religiously out-of-date playing. The reason this fell flat upon the audience, I believe, is that it was definitely not because the string players were tired, as they began badly and only finished, nor was it due to musical knowledge (I hope!). It must have just been a very bad day. Although for a concert of Handel’s first violinists and it showed itself in their far-from-pleasing playing. I believe the orchestra was generally loud enough to balance the volume of the soloists and violins although once in a while it became a bit overpowering.

Bass soloist Howard Foster had good performance with even and pleasantly strong expressiveness, although in his final and muscularly impressive aria, he faltered and stumbled in his singing, due apparently to physical, mystical reasons. Despite Mr. Foster’s last aria (“The Trumpet Shall Sound”), he sang competently and with a charm that enraptured all who listened.

The oratorio was conducted attractively and precisely by Paul Althouse. He did a commendable job of cueing the chorus and following the soloists. Mr. Althouse handled the ensemble with deft precision and left the audience with little confusion as to what was being performed by — the chorus and soloists, not he himself.

College Chorus electrified the listeners with an exciting interpretation of the great composing work. Rarely were the chorall sections muddy or incomprehensible, and vitality was always evident in the singing. Nothing..."And continued on page eight
Charles Wright to read His ominous poems

Charles Wright will read from his poetry on Sunday, November 16 at 9 p.m. in the Harcourt Chapel Crypt. The reading is part of the English Department's Coffeepot Series and the Connecticut Poetry Circuit.

James Merrill, winner of the National Book Award in Poetry in 1967 and the Bollingen Prize in Poetry in 1973, will read on Wednesday, November 13 at 8 p.m. in the Harcourt Chapel Crypt. The reading is part of the English Department's Coffeepot Series.

The poetic risks of Merrill


Merrill's poetry has been praised by other poets, as well as by critics. In The New York Times Book Review, William Meredith wrote of The Country of a Thousand Years of Peace, "The verbal elegance, and the Jamesian or Proustian world he draws his people and images from are neither frivolous nor precious. They parallel and support grave statements about the human experience. The artist's obligation to entertain us is fulfilled in a way that makes a constant metaphor: life beguiles us from its darker purposes in just this way, and gives its gifts with the same supple confusion."

On Sunday, November 16 in Dana Hall, the Connecticut College Film Society will present "Citizen Kane," Orson Welles' 1941 film directed by Orson Welles, is perhaps one of the most complex and intrinsically films in the history of cinema. The movie describes the story of Charles Foster Kane; his life, his dreams, and his death. College students are encouraged to attend the screening. Welles finds the answer in the chaos that shape, somewhat perversely, Kane's character; the same values that Welles suggests are at the core of American society. The film is a classic on every level; as a technical achievement, in its acting, in its controversy and complexity. The movie stars are Orson Welles, Joseph Cotton, Henry Shannon and Agnes Moorehead.

Two Orson Welles Mystery thrillers coming

On November 16 in Dana Hall, the Connecticut College Film Society will present "Citizen Kane," Orson Welles' 1941 film directed by Orson Welles, is perhaps one of the most complex and intrinsically films in the history of cinema. The movie describes the story of Charles Foster Kane; his life, his dreams, and his death. College students are encouraged to attend the screening. Welles finds the answer in the chaos that shape, somewhat perversely, Kane's character; the same values that Welles suggests are at the core of American society. The film is a classic on every level; as a technical achievement, in its acting, in its controversy and complexity. The movie stars are Orson Welles, Joseph Cotton, Henry Shannon and Agnes Moorehead.

The Third Man," directed by Carol Reed, will be shown Wednesday, November 13 in Dana Hall. Reed, the English director who brought "Oliver!" to the screen in 1968, is best known for his post World War II era with suspenseful melodramas in the style of Alfred Hitchcock. The film's mystery thriller were a part of a genre that was characterized by sharp editing and fast action. Reed's most famous movie was "The Third Man" (1950).
Scholarship dollars threatened

by Dudley Flake

A state sponsored scholarship program is in danger of being discontinued, and this threatens to affect the financial aid situations of Connecticut College students, as well as those of other Connecticut private college students.

According to Marcia Pend, the financial aid director, Public Act 551 was initiated in 1970 to secure educational opportunities for private college students with Connecticut residencies. This act was said to be an attempt to avoid the construction of new facilities on already overcrowded state college campuses.

The law created a program with an initial base of $1 million, which was distributed among the eighteen private colleges. The colleges were directed to give 80 per cent of that amount to their financial aid students while reserving the remaining 20 per cent for the college’s own use.

The law stated that up to $1,500 dollars per student, annually, was to be designated — provided that this did not exceed that amount which was available to financial aid students in public colleges. The program failed to approach that figure. Conn. received approximately $800 for every Connecticut resident that attends the college.

Annual increments over a four year period were to raise the financial resources of the program; the final amount was to be $14,500,000. Due to the tightening of the state budget, the final increment was denied. This forced the program to operate at the three year level, or 1974-76, which totalled $3,056,000.

This denial means that the program does not include monies for the incoming freshmen class. Further, as a result of the increase in financial aid students at Conn., the money is being more thinly distributed.

The Connecticut Conference of Independent Colleges which consists of the presidents of the state’s private colleges, is currently lobbying for the continuation and possible expansion of the program. Interested students are urged to petition their congressmen to work for the program.

The final deadline for submitting Yearbook pictures for publication in the 1976 Koline is Wednesday, November 19th. After this date no photographs will be accepted. Seniors who did not have their pictures taken by the Koline photographer, Mr. Langer, in October must submit their personal photograph to Box 821 or Smith 207 by November 19th. No extensions can or will be granted due to a very tight production schedule. All submitted photographs must include the student’s name and major attached to it. Questions can be submitted to Bernard McMullan, Senior Editor, at Smith 207.

Security Log

Vandalism and damage to the new library has been reported.

Locks on the doors were broken, tools were stolen, and the one column which was marred will cost $100 to repair. Because fresh cement had been laid, the van-

dal’s footprints were impressed.

Bike thefts continue this semester on campus: four from the Complex, two from Larrabee, and one from J.A., since November 2.

An accident occurred on Monday when a student’s arm went through a glass door in Palmer Auditorium which had been broken. He was taken by ambulance to Lawrence and Memorial Hospitals.

November 3: A female student was the victim of verbal obscenities and sexual abuse near Palmer Library.

November 5: A 14 year old male was seen exposing himself indirectly near Park. Security was called, picked him up, and his parents were notified.

On the morning of November 2 a door in Larrabee was acci-
dently broken by a student. The south door was broken later that day and there are no suspects.

In Crouter-Williams, in the hallway in front of the Alumni Lounge, letters have been stolen off of the wall. Windham was vandalized when a student kicked out the glass from the east entrance door.

November 1: A camera and a speedometer were found missing from a student’s room. The student claims that his door was locked on Friday when he left school, and when he returned on Saturday the door was still locked but the items were gone.

October 31: Halloween Night, one student drove around campus knocking down signs and drove over the bank at the chapel.

November 6: $40 dollars was stolen from a room in Lambdin. The student’s door was locked and the money was left on top of his desk.

The Coke machine in Larrabee was pried open and the money taken from the coin box. In K.B., a private telephone was ripped out and thrown down the stairwell. There are no suspects.

November 5. At 8:28 a.m., a black male from New London was prowling the halls of Park. He was picked up by Security. On November 9 a growler was found near Smith and was removed from campus.

Go Home

Go home on Allegheny, and save yourself some money. We offer a wide variety of discount travel plans with big savings for groups and individuals. The Liberty Fare. You can go home and a lot of other places besides, with unlimited freedom at one low price. You get a choice of 3 plans, too. 7 days for $129, 14 days for $149 and 21 days for $179. Good everywhere we fly, except Canada.

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Leave before noon on weekdays, anytime on weekends.

Weekend. Save up to 25% on your roundtrip ticket when you go and return on a Saturday or Sunday.

For complete information on all of our money-saving discount travel plans and flight reservation, see your Travel center or call your local Allegheny Airlines reservations number. And get ready to go home or anywhere else.
Anyone interested in playing women's lacrosse in the fall, spring, or winter season, come to an informal meeting in Cro Monday, Nov. 17, at 7:00 p.m. Beginners are welcome. If interested, but unable to attend, please contact Wendy C randall, box 266.

SQUASH PLAYERS interested in participating in a squash ladder should submit their names and phone numbers to Connie Sokalsky, Crozler-Williams Director, Box 1372, by November 17. If you have any questions, call Extension 203.

Flag football draws to a finish; Play-offs will be this weekend

By Steve Price

It's finally over. The regular season, that is. Four teams have survived to participate in the playoffs. More about them later.

First, there were several games during the last week of the season that were certainly entertaining. Larrabee turned in its finest effort of the year by tying favored Smith-Burdick 7-7. Quarterback Dave Pallen sparked Larrabee with a tough, tenacious performance that led to the shared victory. Larrabee scored the tying touchdown in the final minutes. The Quad stunned Dick Dick 15-14 to knock favored Burdick out of the playoffs. Quad quarterback Steve Carlson scored late in the fourth quarter and then ran for the 2 point conversion to give the Quad the victory.

The playoff schedule begins this weekend with Harkness facing Morrison on Saturday at 1:30 and Lambdin meeting the Quad Sunday, also at 1:30. The winners of these games will then play in the Super Bowl on Saturday, November 22.

The game between South Division champion Harkness and North Division runner-up Morrison will be a rematch, as these teams met during the regular season. Harkness won that game 49-44, but the score should be closer on Saturday. Several of Harkness' top players who did not play in the earlier game will be back in action. Harkness' strength lies in a varied offense, led by quarterback Gordy Milne and halfback Jim Briggs.

In order to close the gap that appeared in the regular season, Sunday's game will also be a close contest.

Morrison game, Harkness will have to overcome the inconsistency that has plagued them, especially defensively. Morrison was not beaten during the regular season, although they were tied twice. Strengths include a balanced offensive attack directed by quarterback Dick Dick and a strong line anchored by Pablo Fittipaul. Another plus for Morrison is their running attack. They are the only team in the playoffs that has played the other three playoff teams during the regular season. One concern for Morrison is that most of their starters play both ways, another in the performance of the defensive backfield.

Sunday's game features North Division champion Lambdin against second place Quad of the South. Lambdin had the best record in the league during the regular season, with only that 14-14 tie with Morrison standing in the way of a perfect 8-0 mark. They accepted this distinction despite losing starting quarterback Ted Ruffin with an injury in the second game of the year. Rumor has it that Ruffin will be back for Sunday's game.

If he returns, quarterback Tom Birnie will return to the backfield to join Bob House, thus giving Lambdin a potent 1-4 punch for offense. Lambdin's defense, led by linebacker Mike Duggan, allowed the fewest points during the season. Lambdin is the fact that they were only tested once during the season, the game being their only close contest.

by Chris Abbott

As the 1975-76 hockey season begins, avid hockey players ready themselves for the long season ahead. The most impressive thing about the hockey team is the sheer numbers this year. More than fifty players are taking to the ice to try out for the hockey squad. The team will carry approximately three lines and eight more reserves as well as the goaltenders. A spare player may be carried in case of injury. Two hard training practices have taken place already as well as a scrimmage against one of the Wesleyan Intramural teams. The practices were at Wesleyan (45 minutes away) and St. George's School, a private Prep school, a mere hour and 15 minutes away in Newport, R.I.

Training sessions, coached by Eric Birnbaum and Mark Walsh have been demanding as well as good fun. Cuts from the team are being worked on now. Seasoned veterans have remarked as to the quality of hockey after watching the freshmen and transfers. One said, "if the quality of hockey continues to rise the way it has this year, Connecticut College will soon be competitive with some of the smaller colleges with established hockey teams; all we need now is a rink."

The team's first scrimmage took place last Sunday night at Wesleyan. Conn. took five lines and four sets of defense, in addition to the two goalies, the team having practiced only twice, tired easily near the end of the scrimmage. The score was 4-2 in favor of the opposition. Connecticut goals were scored by Chris Abbott and Mark Walsh. The game stayed close in the opening half hour or so but the lack of skating time showed in the second half.

Conn swim team does well

by Kathy Dickson

The first meet of the women's swim team was held Wednesday, October 29, against Central Conn. State College. Six women participated — five swimmers and one diver. The Conn. team made a strong showing, capturing three first, four seconds, five thirds, and two fourths.

First place finishes were: Leslie Whitchob, 50 yard fly, 33.4; Kathy Dickson, 100 yard breast, 1:36.5; Ginny Clarkson, 200 yard back, 2:27.7. Points.

Second place finishes were: Leslie Whitchob, 50 yard fly, 33.4; Kathy Dickson, 100 yard breast, 1:36.5; Allison Holland, 200 yard freestyle relay, 2:26; Allison Holland, 200 yard individual medley, 2:47; Kathy Dickson, 100 yard breast, 1:35.3; Margy Mabon, 50 yard free, 31.4, and 100 yard free, 1:10.8.

Fourth place finishes were: Campbell, 500 yard breast, 4:48.5 and 100 free, 1:14.4; Marshall, 50 yard back, 33.5.

The final result was Central Conn 85, continued on page eleven.

Field hockey team plays Final games; 9-4-1 record

by Alison Macmillan

The women's field hockey team experienced a defeat and a tie last week against two of their toughest opponents. On Wednesday, Conn. played their final home game against Yale. Unfortunately, the Camels fell under Yale's feet and lost the game 1-2. Sarah Burchenal once again scored on brilliant aerial attack for Conn.'s lone goal of the game. Conn. also had a few more near goals but did not have the strength to drive them against Yale's defense.

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Camels win the last Soccer game of the season

by Bear Kobac

"Let’s go," said Coach Lessig.

"I’m ready," said Perry, "I’m ready," said Kelley, "I’m always ready," said the voluptuous Clarke Miller. And so the final game of the soccer season began.

However, it was raining and, as Owen Fraggie pointed out, "If it was colder, it would be snow." But the Camels weren’t phased. In fact, the Camels dominated the Quinnipiacs attempts by Carney, Harvey, and Lessig. The game ended in a scoreless tie, with no goals scored by either team.

Indeed, it was a good end to a tough season. Sadly we bid farewell to seniors Kelley and Cisse!. .. Moore who commented, it was a good effort by such stars as Clark, Cissel, Perry, Rosenthal, Carney, little bro, and even Bobson.

The game ended, hidden in darkness. Quickly, they scored on a blast from two feet out, Ohyea, Eva, the love goddess, says "H.

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"If you're the type who wants a stereo system that can blow people's heads away...

... don't bother reading the rest of this ad.

But if you're someone who simply enjoys listening to good recordings AM or FM broadcasts and expects to hear all the music on that record without putting any dents in your walls or your wallet we may have something which will interest you.

Speakers: A pair of Audio 17 speakers complete with a 5 year warranty, a 10" woofer and a 4" tweeter that will fill any normal size room with clean stereo sound.

Receiver: The Concord CR-50 AM/FM stereo receiver with a 2 year warranty and just the right amount of power to give your records and AM/FM broadcasts the clarity and presence you expect.

Changer: The Glenburn 2110B record changer, complete with the Audio T Techina AT-11 cartridge, dustcover, and base, allows you to play several records automatically, one at a time using manual cueing.

This complete system (speaker wire included) is available for $199.00 and comes with the Stereo Lab's additional guarantees for servicing, trade-in, and longevity.

$199.00

ON THE CAPTAIN'S WALK IN NEW LONDON AND IN THE SCHEETZ PLAZA RTE. 12 IN GROTON
New spending policies for budget

continued from page one

In response to the question of why the infirmary renovation had been approved in spite of the spending freeze, President Ames said that the need for the renovation had been decided upon when Dr. McKeehan was hired. The President explained, "It seemed so fundamental that the director of student health services should have an examining room." He added that the estimated $700.00 dollars was being spent in accord with the principles of the new physician, who feels that he should not have to examine patients in his office or in a joint examining room.

Last week Mr. Churchill had not been aware that renovation was in progress within the infirmary. He maintained that the senior staff should exchange information more efficiently, but he added that the project was being handled internally through physical plant. Mr. Ames said that Mr. Ingersoll maintains an overview of the college's budget at any given time, and makes his plans with that total amount in mind. Therefore, the details were not an immediate or major administrative concern.

Last year's deficit was due primarily to a short-fall in income from a decrease in tuition, in gifts, and to an overrun in fuel charges and physical plant expenses. Mr. Churchill explained. He said that this year's Federal Government projections of a 30 per cent fuel increase over the next 18 months is being taken into consideration for next year's budget. Mr. Ames said that although this year's budget balance is going to be close, it is "consciously of ways of saving funds."

College Council role

continued from page one

faculty, student and ad-
ministrative committees on
development and academics. He feels that College Council should pick up issues not handled by these committees.

Areas of Involvement Debated

Dean Jewel Cobb stated that the only way for the council to achieve more importance in the minds of the College Community is to be given more visibility, and this means dealing with major policy issues.

What areas of policy College Council will become involved with is still under debate both within council and outside. At the moment, however, it is still a part of student government and as the "C Book" states, "It shall serve as a liaison between the students, Faculty and Ad-
ministration in matters of policy. It shall also serve as an arena for discussion of campus life."

"HAPPY HOUR FLICS" sponsored by Social
Board will be shown in Cro Bar on Friday,
November 14. The Little Rascals and The Three
Stooges movies begin at 3:30 p.m. Friday afternoon
bar hours are 3:00 p.m. - 5:30 p.m. and regular
prices will be in effect.