

1859

# I've Wandered in Dreams

Joseph Augustine Wade

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GENT. SOLO.

I've wander'd in dreams to the moon-light's home, In fancy I've been where a thought could roam; I've bliss-ful - ly gaz'd on the

LADY. SOLO.

I've dreamt a - bout E - den's bliss - ful bow'rs, And breath'd the sighing of heav'n's own flow'rs, I've heard the wild songs of the

*p*

dew - y smiles, Of the maidens that dwell in the star - ry Isles; And have waken'd from slum - ber

Pa - ra-dise birds, But e - ven in sleeping, the mem - 'ry of words Once spok - en by thee, came

*Colla voce.*

pure and free, From their ai - ry charms to love but thee, To love, to love, to

sweet on mine ear, And the mu - sic around me no more would I hear, No more, no more I

*p*



Return to § 1st. Voice.  
for Ladies Solo.

love, to love but thee! I lov'd but thee, I lov'd but thee, I lov'd but thee!

§ 2nd. Voice.

lov'd, I lov'd but thee! I lov'd but thee, I lov'd but thee, I lov'd but thee!

Tempo Di Polacca.  
Allegro Vivace,

Oh not more dear the honied flow'rs, Just blown at morning to the bee, Or to the garden summer show'rs, Than thou my

Oh not more dear the honied flow'rs, Just blown at morning to the bee, Or to the garden summer show'rs, Than thou my

love, art dear to me: No not more dear the honied flow'rs, Just blown at morning to the bee, Or to the garden summer

love, art dear to me: No not more dear the honied flow'rs, Just blown at morning to the bee, Or to the garden summer



show'rs, Than thou my love, art dear to me, Art dear to me, art dear to me,.... art

show'rs, Than thou my love, art dear to me, Art dear to me, art dear to

dear to me, art dear to me, to me, to me, to me, to me, art dear to me, Oh! not more

me, art dear to me, art dear to me, to me, to me, to me, art dear to me.....

dear the honied flow'rs, Just blown at morning to the bee; Or to the garden summer show'rs, Than thou, my love art dear to

Or to the garden summer show'rs, Than thou, my love art dear to



I'VE WANDERED IN DREAMS, Concluded.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "me, than thou, my love art dear to me, than thou, my love art dear to me, than thou, my love art dear to me, art dear to me, art dear to me. art dear, art... dear to me. art dear, art... dear to me." The piano part features a variety of textures, including arpeggiated chords, sixteenth-note runs, and a cadenza section marked "Cadenza ad lib." in the final system. A dynamic marking of *f* (forte) is present in the second system. Trills (*tr*) are indicated above the final notes of the vocal lines.

\* The small notes are Mr. Braham's embellishments.