

1859

# When a Little Farm We Keep

Joseph Mazzinghi

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## WHEN A LITTLE FARM WE KEEP.

J. Mazzinghi.

*Lively.*

*f* *p* *rf*

The piano introduction is in 6/8 time and B-flat major. It features a lively melody in the right hand with frequent triplets and a steady accompaniment in the left hand. Dynamics range from forte (f) to piano (p) and then fortissimo (rf).

*Christopher.*

When a lit - tle farm we keep, And have lit - tle girls and boys, With lit - tle

*p*

The vocal line for Christopher is in 6/8 time and B-flat major. It begins with a rest, followed by the lyrics. The piano accompaniment is in 6/8 time and B-flat major, starting with a piano (p) dynamic.

pigs and sheep, To make a lit - tle noise,— O, what hap - py, merry days we'll see!

The piano accompaniment continues with the lyrics, featuring a steady bass line and a melodic line in the right hand.

*Ulrica.*

O, what happy, merry days we'll see. Then we'll keep a lit - tle maid, And a lit - tle man be -

The vocal line for Ulrica is in 6/8 time and B-flat major. It begins with the lyrics. The piano accompaniment is in 6/8 time and B-flat major.



side ; And a lit - tle horse and pad To take a lit - tle ride : With the children sitting on our

knee, With the children sitting, sitting on our knee, Oh ! what happy, merry days we'll  
Christopher.  
Oh ! what happy, merry days we'll

see, With the children sitting on our knee.  
see, With the children sitting on our knee. The

*f*

*See* *See* *See*



WHEN A LITTLE FARM WE KEEP, Continued.

The girls I'll instruct, In  
boys I'll conduct, In reading I'll engage Each son is not de - ficient,

music I presage, Each girl is a proficient.

*f* *p*

8va

Now girl your sol mi fa,  
Now boy your B A Ba, Now boy your B A Ba,

Loco. 8va



Do re mi fa..... mi

You pret - ty, pretty boy, Now mind your B A

fa..... mi fa do mi do

Ba. I'll tell you a pret - ty sto - ry If you'll mind your B A Ba. Little Jack Horner

fa do sol do la fa do mi do fa do

sat in a cor - ner, Eating a Christmas pie; He put in his thumb and pulled out a plum, Saying



sol me fa la si do re mi fa sol la.....

what a good boy was I. Pretty lit - tle boy, Now mind your B A

*p*

..... Now Girl, now mind your la sol fa, Do mi

Ba, Now mind your B A Ba, Now mind your B A Ba. Little Jack Horner

*1st time.*

fa do sol do la fa do mi do fa do

sat in a cor - ner, Eating a Christmas pie; He put in his thumb and pulled out a plum, Saying



sol mi fa. When a lit - tle farm we keep, Oh! what merry days we'll  
what a good boy was Ba. When a lit - tle farm we keep, Oh! what merry days we'll

*fp*

2d time.

see, what happy, what merry, what mer - ry days, what hap - py days, What  
see, what happy, what merry, what mer - ry days, what hap - py days, What

happy days we'll see, What happy days we'll see, What merry days we'll see.  
happy days we'll see, What happy days we'll see, What merry days we'll see.

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