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Connecticut College

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The views expressed in this paper are solely those of the author.
Next year's tuition increased:
Campus dining facilities reduced

by Anne Robillard and David Jordan

The preliminary budget for 1976-77 has been reviewed and approved by the Development Committee and will be passed on to the Board of Trustees for final consideration and approval on February 14.

Two main areas to be considered by the board are tuition, room and board fees and the dining room situation. The College plans to increase revenues by raising tuition $410 and room and board $40; a total increase of approximately 9 per cent over last year's fees. There is also a projected $30,000 increase in gifts from alumni and November. In order for the November proposal to be eliminated.

Areas of saving in the new budget lie in a ding room consolidation plan to a reduction in the College payroll. The proposed dining plans provide for the operation of three kitchens and six dining halls, a reduction of one kitchen and four dining halls. The kitchen to remain open are Harris, Smith, Burdick and Knowlton. The dining halls remaining open are Harris, Smith, Burdick, Foote and Willaimson and Adams Freeman.

This represents a savings of $90,000 in salaries and food. The recommendation to reduce the number of dining facilities was reached after consideration of several alternatives, including further cuts in the maintenance budget and reduction in academic spending and student activities.

If the present dining system were maintained, the room and board fee would be increased by an even greater amount. Under the new proposal, weekend dining would still be restricted to Harris.

There is a planned 6 per cent across-the-board salary increase for College faculty and staff. There is also a $30,000 adjustment pool for faculty promotions during the year. Despite these increases, President Ames explained to Pundit that there will be a reduction in the staff on the College payroll, to equal a savings of $150,000 in salaries and benefits. These positions are expected to be eliminated through attrition. Included in this reduction is a projected cut of 4-56 faculty positions, as well as a cut-back in part-time positions.

There is also a planned restoration of the equipment budget, to approximately equalcontinued from page five

Registration chaos prompts
car student adoption for and what they actually end up taking is not very high. He said that the correlation is less than fifty percent. "If even seventy-five per cent of the people stayed by what they chose, it would be a great benefit to the college."

One common opinion is that the advantage of a small school is the opportunity for its students to change their minds about their courses. The first two weeks of every semester are used for this purpose. If pre-registration was to be instituted, with enforced limited enrollment, then a student could not enter a new course until another student dropped out of it. Therefore, the course change period would become a much more complex procedure.

Another complication entailed by pre-registration would be the basis for admission to a course. If a student's course choices were to be led to a computer, then seniors and department majors would have to be given priority. Students would no longer be able to "talk their way" into courses since the decisions would be out of the hands of the professors.

One method of pre-registration would involve filling out cards with course choices for the following semester in April and in October. When the students show up in the College Catalog, it will have been continued on page twelve

Dance to benefit new library

by K.D. Maynard

The saga of room 225C in Crozer Williams has finally reached a conclusion. According to Mr. William Churchill, the Secretary of the College and the adviser to the President, there has been allocated to the Career Counseling and Placement Service. The former Upward Bound Office, once vacant in the upstairs of Cro, had been for some time a dangling temptation before the Career Counseling and Placement Service, The Dance Department, and WCNI.

In a quick recap of the situation, each of the parties petitioned for the room because of a need for more space. The Career Counseling and Placement Service wanted more room for their growing library, and have been operating with
Interaction necessary, but
The question is where

A major concern of Student Government Association is the proposal of the Ad-hoc Committee on Faculty Governance to change the faculty governance system. The thrust of their objections lie in the area of communications. They state that the new system reduces student input into college matters and creates factions of the three elements on campus — students, administration, and faculty.

This concern is a legitimate one. The value of input and discussion of College matters from all three campus elements before decisions are made is indisputable for the smooth functioning of the College.

Pundit, however, questions if the place for such discussion lies within the faculty’s self-governing structure. The faculty is justified in seeking a more effective system of government to try to serve it. As the Student Government Association serves students. It is through a restructuring of College Council that this grievance can be dealt with effectively. It is here where all three elements on campus can meet equally. This means that both students and faculty will have to reevaluate their conception of the role of College Council.

Pundit urges all members of the college community to attend tonight’s College Council meeting at 5 p.m. when Ad-hoc Committee Chairman, David Smalley, will present and explain the proposal. Student Government concerns and objections should also be considered and answered. This can be the first step in student-faculty interaction.

Cutbacks call for
Increased awareness

Faced with the estimated $450 increase in tuition and board and a simultaneous cutback in faculty members and dining facilities, it is all too easy to assume an attitude of self-pity. It is not enough to just state that “We’re paying more and getting less” and let apathy take over.

Instead, we must recognize that inflation, and in turn sacrifice, are the words of today and act accordingly. While recognizing that cutbacks will be necessary across the board, we must make the most of the resources we have available.

While the decisions the administration is faced with at this time are not easy ones, we encourage them to seek input from all segments of the college community. Communication is the one thing we cannot cut back on.

At the same time, students must be conscious of the responsibility we all must assume in eliminating needless waste. Removing supplies from the dining halls, even with the intention of returning them, creates considerable and unnecessary expenses which in some way we will all end up paying for. Everyone must be conscious of how their actions affect the college community as a whole.

Letters to the editor-

Musical chairs

To the editor:

Since 1971 the position of Editor-in-Chief of the Pundit has changed hands thirteen times. Eighteen different students have served as Editor, Co-editor or acting-editor in the past 4½ years.

The lack of continuity does little for stability or consistency. The reasons for the turnovers are varied: transfers, personality clashes, Junior year away, graduation, and too heavy an academic workload. This constant turnover has become a Connecticut tradition, unfortunately. Here’s to hoping the present editor-in-chief breaks it.

Sincerely,
Carol G. eden
Pundit editor No. 7

frostbite

To the Editors:

As a sophomore at Conn who must go through five examination periods, I would like to express concern over the past exam week in hope of improving certain situations in the future.

First of all, I do not think we should be forced to take examinations in freezing cold rooms. I took four exams in Thames, two in the afternoon, one at night, and one in the morning. If the rooms were not freezing when we entered them, they became so by the last hour of the exam. I have been told that the same problem existed in Panning. We cannot possibly do as well as we are capable when our teeth are literally chattering. There must be a way to insure that the heating functions properly during exam periods.

Secondly, I think that the procedure should be made aware of how long we are entitled to stay in the exam centers. During an afternoon exam on December 13th, one of the proctors came into the room in which I was taking an exam at 5:06 p.m. and told us “to finish up” because he would be closing up the center. I most emphatically let him know that the grace period ended at 5:30 p.m. and that he had no right whatsoever to tell us to leave prior to that time. He replied that he was ignorant of the one-half hour grade period.

That same day, GRE’s had been administered in the morning. By the time we received our exams, there were no more than five students still taking these exams. Since they were using the large no-smoking room in Thames, we were not allowed to take our exams in that room. This meant that there was one small room left for non-smokers and thus many of us were forced to take our exams in the smoking rooms. I do not feel that this was necessary.

Lastly, since we do not have a reading period and we only have nine days in which to take exams, the night exam periods are extremely important to many of us with four exams. I do not understand why night exams did not

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PUNDIT, 5 FEBRUARY 1976, PAGE 2

Written applications for Contributing Editor and Copy Editor are being accepted tonight in the Pundit Office, Cro 212 at 6:30.

People are needed to type copy for the Pundit on Monday and-or Tuesday afternoons. If interested, come by the Pundit office, Cro 212, on Monday.

Musical chairs

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Sincerely,
Carol G. eden
Pundit editor No. 7
Food

The need for social change

By JANET NOYES

A socialist I was talking with explained to me that he had compared the process of social change with a kettle of water. When the temperature of the water rises slowly; one degree at a time it is not noticeable. But when the degree of heat... below it, the water is calm and still, if disturbed it is boiling over; above it, the water boils.

In the process of social change, each of us, individually, is not so much concerned with the part of the whole process, and the genuine importance of our actions toward that critical point. Often, one person's conception of the need for social change and the way of affecting that charge negates another's. For example, one person might argue that no real change or solutions can come about until the capitalist system is completely scrapped and a new economic structure is built in its place. In this person's eyes, it is the capitalist system that is to blame for all of our problems, including corruption in our political and economic arenas, for crime, war, and inflation, and for the myriad of problems facing us in America and in the rest of the world today. This person's answer to the situation might be to study; to study economic and political thought. The several systems, the societies existing today, until he or she understands the forces shaping our societies and can make carefully organized, intelligent changes about which to go from here—how to construct a better society.

Another person might agree that it is the evils and corruptions of capitalism which are to blame for the problems in our society, but instead of a longterm, deep philosophical study of the nature of systems and forces, this person answers the situation by establishing alternative groups in a faulty system: communal homes, land trusts, farming and marketing collectives and cooperatives, alternative schools, and the like, in an attempt to make life acceptable, or at least livable in the face of intolerable conditions. This is not only to make living personally acceptable, but to demonstrate to others the principle of unifying and cooperating with other people who face the same problems, for work for change and a better way of living. Often these people see the need for social change not only to those who are currently affected, but to adopt a similar method of cooperation perhaps there would be no more need to protest were to adopt a similar method of cooperation perhaps there would be no more need to protest. The change would have already occurred.

Besides these two, there is one other method of working for social change. It calls neither for a complete replacement of the current socio-economic system, nor for the building of alternatives within the system, but for using the system as it is to bring about the desired changes. In other words—working within the system, for the people. Organizations or individuals using this approach direct their energies toward influencing the law makers to adopt appropriate legislation to meet the needs of the people. Once programs have been provided by Congress, the other method is to implement these programs on a local level—it is a matter of making the connection between the legislation and the people it is meant to serve.

None of the three methods of affecting social change described is complete in itself. Not one of them is in itself sufficient to answer the myriad of needs that plague our society, but together they have a chance of working, and if the analogy of boiling water is correct, every effort, by any method, raises the temperature, maybe one degree, maybe several degrees, and the point is that the boiling point will be reached if the temperature is raised enough.

In the next weeks of this series of articles dealing with specific responses that individuals, groups, and organizations are attempting to get the need for social change in the area of food and hunger. Why single out this area? Why not deal with political and economic corruption, the corruption of ethics and precautionary measures, and the use of hunger—society and its correction? Basic, and hunger is widespread.

The influence they have on politics, economics, population, energy, unemployment, inflation, and human rights is as great and as complex as the influence all these factors have on food and hunger. The need for food cannot be isolated from any other area of social concern, and is, therefore, inextricably involved in the problem of social change.

The first article, appearing next week, will deal with food and hunger, and an evaluation of the program as it is and of the reforms now being proposed. The second article will examine the client, the government and independent organizations. Later articles will deal with USDA food programs, the food co-op movement, decentralization of the food industry, the demand for local, regional, and national organizations, and the role of the consumer, vegetarians and veganism, food aid to foreign countries, the family farm, and multinational corporations.

The purpose of the series is to present a perspective on the food and hunger issues of local, regional, and global significance. Questions and/or information concerning these or other related issues may be addressed to this paper or to JANET NOYES, box 1322 College Bulletin, New London, CT 06320.

Economics Department Lecture

Topic: The Capital Shortage: Myths and Realities

Given by: Allen Sinai, Director of Financial Economics at Dana Resources, Inc.

Date: Thursday, February 5, 1976, at 7:30 p.m.

In Dana

Any questions, call 451, Mr. Peppard

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Campus History: Odds and Ends

By Bonie Greenwood

Students registering for the spring semester in 1968 had a somewhat different selection of offerings from students taking courses at Conn. Coll. in the spring of 1974. Among the courses which can no longer be found in the college catalog are: Introduction to Music, elementary nutrition, the house, typewriting and stenography.

According to the President's message to the Board of Trustees this year, the most popular major was social sciences which included sociology and economics. This was a switch from the earlier days of Conn. Coll. when the majority of students were English majors.

Not only did the offerings at registration differ somewhat from the present selection but the registration process was different also. Part of the difference stems from the fact that exams were given for credit or no credit. Now, to present the one day registration period students registered for courses over a ten day period.

According to the Connecticut College Bulletin for 1937, students were required to register for second semester between January 11 and January 21. A one day period followed during which students presented their schedules to the registrar.

Registration for the fall semester was done in the spring, according to the 1965 Bulletin, "Elections for the program of the succeeding year must be made and approved by the student's advisor, and filed with the Registrar before noon of May 20, 1965."

Returning in the fall, students had a ten day period to change any of their previous selections. "Change of initial registration (adding or dropping courses) may be made during the first 10 days of a semester by filing in the Registrar's office the official card, approved and signed by the adviser and by the instructor in the courses to be entered."

Of course the students enrollment in 1955 was somewhat smaller than that of 1976. There were 800 girls in the student body at that time. In contract there are 1,600 students enrolled today.

continued from page two

begin until Wednesday, December 17th. Certainly people can be found to distribute the exams during more evenings.

Sincerely yours,

TAMARA B. KAGAN

Gypped

Dear Editor:

I am writing to express my irritation with the Connecticut College Film Society over its misrepresentation of "The Seven Samurai." There are two versions of Kurosawa's film, one complete version, the other a forty-five minute patched-together version.

The audience in Dana Hall last Saturday saw Kurosawa's film. There are two versions of "The Seven Samurai." There are two versions of the film. The complete but very long, the other forty-five minutes. The latter was projected at the College Film Society over its registration period students registered for courses over a ten day period.

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Letters cont.

Squish

Dear Pundit,

The free press is my last hope. My dealings with the Administration, Security and the Zoology Department have lead me down a dead-end street. If you don't uncover this Watergate-like scandal, nobody will.

Let me start at the beginning when Bruce, my pet fly, suddenly disappeared. Of course I was worried sick. A day later Evelyn, my pet fly, disappeared. Six days later we saw a sickening sight. The remains of Mini, Coco and Doughnut were heaped on the floor, hardly recognizable, because their bodies were so mangled.

After making the necessary arrangements I called Security to Security and told them this tale of mass murder. Far from being shocked, Chief O'Grady laughed and suggested that to prevent further problems we should keep our pet flies. I had the feeling that Chief O'Grady was once a member of S.W.A.T.

Next I went to the Administration. They said they didn't know anything about flies and that you and your flies should buzz off.

Next I turned to the Zoology Dept. They said that my pet flies were helping them to help me. However, as I was leaving New London Hall I noticed a fly spearing the dissection table. I knew it was a pet fly because it had a collar. Before I could check the number on the collar, I was set upon by two burly Zoo majors and escorted out of the building.

Then everything clicked. The Administration, in cahoots with the Zoo Dept. and in order to save money, had hired a Mafia gunman to fete these poor innocent pets so that they could be dissected for the "Advancement of Science." This is why I write. Do you have a Woodward or a Bernstein or a Merrick on your campus? I find the Haldeman, the Erlichman, the Mitchell in this Administration. But doesn't this college have any Deans?

Christopher J. Cuillante

P.S. If any of you Pundits or readers have any information about the fly murders, please let me know. Any kind of correspondence will be strictly confidential.

Would whoever found or removed my wallet please mail it to box 14047? It contains numerous papers that are annoying to replace. Keep the money.

Frederic V. Bogel
Cold rooms prompt
Heating complaints

by Dudley Flake

Since the end of November, there have been various problems with heating in the dormitory centers during examination period last semester. One of the problems is the heating within the dormitories, for example, is the ground floor of Larrabee, where ice often forms on the inside of windows and melts later as the temperature rises.

There has been a considerable number of student complaints about insufficient heating. Russell H. Voorhees, Director of Residence Halls, responded, "I would say no, not an extraordinary amount, given the adverse type of weather we've been having. No heating system can cope with the extreme weather changes that we've been experiencing in New England this year. Usually, it takes the heating system a while to change over after the Christmas vacation, but I think we've got most of the problems licked at this time."

According to Richard W. Ingersoll, Director of the Physical Plant, the Heating Director Chairman of each dormitory is supposed to hear resident complaints about heating problems and discuss them with the resident advisor of the class of 1976.

"The House Resident Chairman," he said, "is the designated coordinator of utilities within the dormitory. If there is a problem with the heating in a student's room, that student should take the problem to the student advisor. He or she has a thermometer, and if the temperature of the room is found to be below 68 degrees, then steps can be taken to correct the situation."

On January 23, a crack appeared in the window of a room in Morrison, James Rowland, the House Resident Chairman, noted, the state provides for his political life and may falter in the face of a conservative challenge from within his own party. As for the Democrats, a strong showing by one of the last two would clearly generate the groundswell of support necessary to emerge from New Hampshire's current faceless crowd of candidates.

Perhaps the importance of the New Hampshire primary is best summed up by a seasoned political operative in the state, as was noted by the "keyhole" help for the door that leads to the maze that may mean the nomination that ends up on the front porch of the White House. Every president elected in post-war elections, in fact, in one form or another, in N.H. New Hampshire has propelled obscure candidates from the fringe of American political limelight and has helped to drive two presidents from it.

by Bruce E. Collin

An administration report on an extra $2 million in student fees, a Committee report dealing with campus conditions was greeted with little enthusiasm. The Student Government President Rick Allen. "Some things I was very pleased with, and some things I wasn't pleased with," he stated.

In enumerating the opinions of the Board of Trustees, President Oakes commented on a wide range of issues, including insurance plans and the size of the student body. Concerning the former, the college president indicated a budget plan, whereby a student would be entitled to either fourteen or fourteen-and-a-half meals per week, depending on the student's condition.

The major drawback, cautioned Oakes, was that the per meal would have to wait for the present system. Student sentiment on this, according to Oakes, would be examined by examining the findings of a questionnaire which was sent to the student body. 69 per cent of the respondents (71 of 303) indicated that they were against the current type of meal plan.

On another subject, President Allen was very satisfied to learn that there were to be four runners for next spring's election, an increased degree of interest in the student body. He noted that these candidates will run under the name of the "Wildcat" party.
Theologian-in-Residence
to Speak on Euthanasia

Lea Seeley

"Is there a right to die?" On
Thursday, February 5 at 8 p.m, ... Board Chairman: Leslie Margolin -

Budget
Continued from Page One last year's levels. This includes academic equipment and the operation and maintenance of Physical Plant. The budget at-
ttempts to rectify the situation imposed by this year's freeze on maintenance spending.

The Development Committee, in approving the budget, has approved an increase on $10,000 in the amount allocated to student organizations, and a

budgeted increase of nearly 8 per cent in student financial aid. The College, through a proven eligibility increase, hopes to secure the money in additional grants from the Federal government.

Marcia Pond, Director of Student Financial Aid, explained to Pundit that the College received the increased eligibility by filing a long form separately, foregoing a

definite 10 per cent increase in last year's. By taking this chance, Conn.'s eligible increase is nearly 10 per cent. The actual amount of funds will depend on the needs of other schools, as well as the planned total of Federal aid to all schools.

The budget to be presented to the Board of Trustees represents an expenditure increases of 3.4 per cent, and totals just over $12 million.

CONNECTICUT COLLEGE
SUMMARY OF PRELIMINARY ESTIMATE OF BUDGET
1976-1977

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<td>TOTAL EXPENDITURES</td>
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New London Shorts

"VOTE" PROVISION ON THE BALLOT
Last September Student Affairs proposed a motion to include a No Vote space on Student Government Election Ballots. A check in this box indicates that your vote will not be counted towards quorum. A ballot will appear in the following manner: Candidate (s) name. Abstain, No Vote. Please take note of this new provision in the up-coming Student Government Officers Election and be aware of its meaning when filling your ballot.

STUDENT GOVERNMENT OFFICERS ELECTION
Self-nominations for the following Student Government Officers: President, Vice-President, Judiciary Board Chairman, and Social Chairman, will begin on Wednesday February 11 through Monday February 16 at 5:00 p.m. in the Student Government room in Crozier Williams. On Monday February 16, at 5:00 p.m. self nominations will close. At this time there will be a candidates meeting to explain Election Procedures, to submit platforms, and to take picture for submission to Pundit. All candidates wishing to do so, may submit a statement for publication specifying their interest in the positions. (length: not to exceed two pages, double-spaced, typed) The Speech Amalgam will be held on Tuesday February 24 at 6:30 p.m. in Hale 122. Voting will take place on Wednesday, February 25 — Thursday, 9:00-10:00 p.m. in the Post Office. All candidates must have a cumulative average of 2.0 or above.

To those students thinking about running for office: It may be helpful to speak to the present Student Government Officers concerning your interest in the specific position. Feel free to contact the following Student Government Officers:
- President: Rick Allen — Larabee Ext. 500
- Vice-President: Janet Pugh — Harkness Ext. 501
- Judiciary Board Chairman: Leslie Margolin
- Social Chairman: Cindi Erickson — Lambdin
**Mixed-Media at Cummings Offers something for all**

by Chaa Moser

There are currently three exhibitions in Cummings Art Center: "Clay" by Peter Leibert in the Manwaring Gallery, "Works on Paper" by Gary Richman in the Sixty-Six Gallery, and drawings by students of the University of Delaware on the third level.

Assistant Professor Peter Leibert's exhibition entitled "Clay" consists of work done while on leave in the fall semester of 1972. There are more than forty ceramic pieces varying from purely utilitarian bowls, casserole dishes, and pots to ornamental plates and abstract reliefs (wall sculptures) as well as several drawings. The title is intentionally vague to incorporate the many aspects of the nature of clay. Each piece captures a peculiar quality of the material in texture, color, and shape, in addition to demonstrating the many uses of glazes for rich surface effects.

Handsome colors can also be achieved by cracks in the clay, as in No. 20 "Plates with Figures," and also in these same effects. The figures in this piece were done by placing small blocks of wood on the plate after it had been fired but before it cooled. The wood ashes seep into the clay producing dense shadow effects. The drawings in this show are linear, two-dimensional ceramic work. The expressive, sharp, quickly rendered lines seem to be studies for the same type of marks inscribed in some of the clay pieces.

Some of the most interesting wall sculptures are Mid-West Interaction, Night, an aerial view of lights on a highway; reliefs No. 35 and No. 16, combining texture, color, and plastic-like forms; and Tarts Shelves with heads and Woodworth's Norwich the artist pondered the history and mystery of a doll's head found among the burned ruins of a barn in Rhode Island, and the years of use three years at a small luncheonette in Woodworth's department store.

Gary Richman's work contrasts sharply with Leibert's diversity. The collages are tonally monstrous illustrations of spacial illusions. Each piece is composed of cut-out sections of photographs in organic shapes, overlapped in such a way as to create ambiguities in implied depth. An interesting aspect of this work is the combination of color photographs. They appear not as segments of photographs, but as a series of geometric shapes describing a plane in space. White cut-out shapes are established as a ground principally by their association with the white border of the picture frame. Through these shapes the darker forms recede. They are based mainly on light-dark relationships (with a few exceptions) and not on color principles. The color is in-ished.

One of the problems that seem to make Richman's show boring is the framing. In some cases the metal frames confine too rigidly the organic shapes. Richman's greatest level would be less easy for the viewer to establish, and to add to its ambiguity, if the outer edges of the biomorphous shapes had been cut out on the frame. Another criticism deals with the nature of a show based on a single concept, as in Richman's show. His idea could be communicated through one or two works but

---continued on page seven---

**Workshop: focus on dance**

A movement workshop will be conducted by Maids Rust, the Institute for Human Movement Inc. at the Connecticut College Dance Studio in Grozer Williams, Sunday (Feb. 8) from 3:30-5:30 p.m. The workshop is open to the public with registration starting at 3:30 p.m. Participants are expected to arrive and dress comfortably. Fees and other information can be obtained by contacting the dance department at Connecticut College.

**Rankin shines at sellout Performance at Shabo**

By Steve Cervillos

In a sellout performance at Williamam's Shabo Inn, Kenny Rankin held his audience in willing imprisonment for two hours and thirty five minutes. The crowd, in which I noticed eight or ten couples over the age of fifty, was thoroughly involved in Rankin's performance. They cheered continuously during the first few bars of every song they recognized, and provided prolonged applause for those they wanted to hear. Rankin opened both sets with "The Lady is a Tramp," a soft song with Kenny's voice and his gentle acoustic guitar forming a mellow duet. He did the set with variations of "Sunday Kind Of Love," "Silver Morning," "Lost In You," "Tambourine Man," and "Haven't We Met," each one better than its recorded version.

Kenny Rankin's trademark has to be the "Shoo-Be-Doo-Wah" of the fourties put to his soft, intimate guitar music. He uses it to fill lyrical gaps in a lot of his music; and given his scolling voice, it's a pleasant change from the hard lead guitar or organ solo that would fill that space in most music.

During the second set Rankin added a few songs written by other musicians. All of these songs had been released on his early records, and they were met with a shower of "Yes, Kenny!" "Kenny's voice and his gentle acoustic guitar forming a mellow duet. He did the set with variations of "Sunday Kind Of Love," "Silver Morning," "Lost In You," "Tambourine Man," and "Haven't We Met," each one better than its recorded version.

Kenny Rankin's latest record, "Inside," is an excellent sample of Kenny's music. He wrote all the songs for the album, five of which are among his most asked for pieces. The album is on Little David Records.

"Inside" was recorded at Washington D.C.'s Studio One to see the Shabo and its end to see his and its end to see the main performance of dancing on stage after 10 p.m. I was not surprised to realize that the most Wohlsman's voice is my choice for instrument of the year. This is a beautifully deep, warm, full of character and the voice of an expert in "Inside," is an excellent sample of Kenny's music. He wrote all the songs for the album, five of which are among his most asked for pieces. The album is on Little David Records.

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Students profit from NTI instruction
Plan active semester at Conn.

Jim Diskant

The National Theatre Institute at the Eugene O'Neill Memorial Theatre Center in Waterford is an important part of Connecticut College's theatre department; its sixth year, N.T.I. attracts a diverse student population from all across the country. The 29 theater students had directing, set design, and acting training at Connecticut last December. The program, which was taught by David Hayes, who did the set design for "Long Day's Journey into Night."

Ensemble to perform

-ROMANTIC SELECTIONS-

by Kathy Smith

The Purcell String Quartet, all former leading members of the Vancouver Symphony Orchestra, performed an evening of romantic selections in the third offering of the Artis Series, Tuesday, Feb. 10. The Purcell Quartet places considerable emphasis on playing where people are. The group has performed in communities such as museums, business districts, parks and planetariums. A portion of its repertoire includes works of contemporary Canadian composers.

On Tuesday, April 3, the Berlin String Quartet will present the final performance of the Artis Series.

"Jumping Off the Roof" will be performed in Norwich. Single concert admission is $5.50 and $4.00 for students. Tickets may be purchased at the Office of Administrative Services.

`ROOF' looks at womanhood

In a challenging yet energetic and vibrant look at the women's multi-media production "Jumping Off the Roof" will be performed in Connecticut College, Wednesday (Feb. 11) at 8 p.m.

The eleven women, ranging in age from 18-23, comprising the Boston Common Theater Company combine songs such as "Still Ain't Satisfied," dance, including a ballet of rape, its effects, satire, drama, pantomime, poetry and vaudevillian spoofs in a college review which comments on the lives facing women and men today.

The show, first written and performed in early 1979 at a Pennsylvania college under the direction of Mary Stuart White, met with tremendous success and went on tour. The Boston Globe stated, "This play is full of energy, and matches with remarkable polish," and the Illinois Courier News commented, "Jumping Off the Roof" is filled with the mood (of the audience) ranged from barely controlled mirth to barely concealed anger.

"Still Ain't Satisfied"

By Pam Jardine

The Connecticut College Film Society will present "Casablanca" this Sunday at 8 p.m. in Dana Hall. This 1943 film, directed by Michael Curtiz, is faithful to its best-known line - "Play it again, Sam." It is a movie that once played, is played again.

Winning three Academy Awards for Best Production, Best Direction, and Best Written Screenplay, the movie stars Humphrey Bogart and Ingrid Bergman. The story, that of an expatriate cafe owner and the woman he once loved, is never completely explained. The mystery of "Casablanca" overpowers and its identifiable characters remain enigmatic.

Bogart and Bergman work an unequaled romantic chemistry with their long ago affair played out in Paris and replayed in Casablanca. Other memorable performances include that of the marvellously despicable" Peter Lorre, "outrageously pompous fitted head" Sydney Greenstreet, "corrupt Janus-faced" Claude Rains and "infuriatingly unblinking" Paul Henried.

"A Thousand Clowns"

"A Thousand Clowns," a 1966 film directed by Fred Coe will be presented by the film society on Wednesday, in Oliva Hall at 9 p.m. The subject of the film involves the raising and educating of the young, but in a truly humorous way. Jason Robards portrays a successful New York TV writer living in New York who is bringing up his precocious twelve year old nephew. Their relationship is that of utter equality and understanding. Once Richards fulfills society's parental standards (i.e., a job), he becomes involved in a bizzare state.

The object is a lesson in values, individuality, and love vs. naivete. "American происходит the academically inclined Richard Schickel of Life described "A Thousand Clowns," a light serious and sour confection that never sticks to the roof of your mouth.

Satire in Palmer

Riotously raunchy and pleasantly perverted the National Lampoon Show fulfilled everyone's highest hopes on Jan. 26 in Palmer Auditorium.
By Frances Slack

Each semester, Edward Cranz shows his students in History 107 that a single figure can be seen in two wholly different ways. To illustrate this, he points to a page of a rabid-druck in which the eyes of one form the back of the other.

However, next year Cranz will leave the Conn classroom for a year to attend the Institute for Advance Study in Princeton which has appointed him a National Endowment for the Humanities Fellow for 1976-77. (Alber Einstein worked there for many years.)

Cranz hopes to use the year to complete the first volume of his descriptive catalogue of Aristotelian publications through 1500 and to prepare for publication the fourth volume of "Catalogus Translatiorum et Commentatorum" of which he is Editor in Chief.

"I wish I could be both places at once," says Cranz, who has been described as a colleague as "the Mr. Chips of Conn College."

"I will be very sorry to leave here, even for a year."

For his fan-club of students and colleagues, Cranz has long symbolized a wonderful combination of opposites. Over six feet tall, haiz and heavy of build, he rises at dawn, not to jog or lift barbells, but to inspect the garden flowers and perhaps read a little Aristotle.

Cranz never drives when he can bicycle, and it is easy to spot him pedaling about campus wearing a trench coat and black pack, trouser clips and a strap to secure his spectacles. He and his son Donald have climbed all 46 peaks in the Austrian Tyrol as well.

Cranz' physical vigor is counterpointed by his penetrating mind, both of which are in part belied by his gentle and unassuming manner. "Mr. Cranz isn't made for the machine age," says a student who worked with Cranz on an independent study, "When we discussed that student ever put down my ideas. His interest is the history of thought, more than the history of ideas and place..."

Students appreciate Cranz' emphasis on creative thought. "All my readings were primary sources," says an artist who worked with Cranz on an independent study. "When we discussed that student ever put down my ideas. His interest is the history of thought, more than the history of ideas and place..."

Mr. Cranz has been a driving force behind the Williams School, during his first faculty meeting here. Shortly after his arrival in New London, he was drafted into the U.S. Army and fought with the famous 56th Division until 1946. Although dormitory life and many other aspects of Conn have changed radically since then, Cranz says he is surprised at how little the classroom experience has altered. At the same time, he notes that students now seem "smarter but less knowledgeable" than in the past. His attitude at the readiness with which my students are able to grasp new ideas. But it also seems that their intellectual preparation has been aimed toward cultivating research skills rather than toward acquiring lasting knowledge. By reading and understanding Sophocles, one gains a lifelong, priceless possession. Often students only figure this value in terms of how it will help them write a research paper. The tendency now seems to be toward crumpling one's head with a lot of sharp tools, while neglecting to store it with human greatness."

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Although he has taught one of his courses, Introduction to European Civilization, for more than five years, Cranz says he "can't think of a more exciting subject..." he is thinking about these things all the time, anyway. And it is always a challenge to try to condense the story of the Western world into a single semester!!"
Heating

continued from page four

Morrison, says that the crack lengthened considerably during the course of the day, probably due to the rapid change in temperature, the window was replaced by the Physical Plant. During the examination period last semester, an exam official alleged that the heating system in Thames amidst a flurry of student protests. Mr. Ingersoll was unable to say who brought the matter to the attention of the administration.

The idea of a committee to review the educational mission of the college has also met with mixed reactions. According to the Student Government, some officials believe the college at large, and students are advised to follow the list of heating hints which can be obtained from the dormitory housekeepers.

Ams

continued from page four

the position of the college administration was unequivocally expanded in its report: "We do not plan to increase the size of the student body beyond its present level of roughly 1,600 undergraduates."

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Hoopsters' record improves
As season progresses

By Barry Gross

Just one game from the halfway point of the season, the Connecticut College Basketball team has a record of 4-5. While the win-loss total is of some disappointment, the season has not been without its exciting moments.

The Camels opened the 79-76 season on Dec. 2, traveling to Groton to challenge Southeastern Connecticut College. The Seadiders handed the Camels a 65-58 loss, led by their fine shooting guard Jim Toler, who scored 24 points, including the winning basket with 3 seconds remaining. Conn. was led by freshmen Lionel Catlin and Ted Cotejane scoring 18 and 14 points respectively.

With one game under their belts, Conn. College was the host team for the Whaling City Invitational Tournament. The other teams in the tournament were the Coast Guard, Barrington, and Framingham State College.

The opening game saw the Coast Guard defeat Barrington 93-94, followed by the Camels tangling with Framingham, in what turned out to be a real thriller. With a large home crowd behind them, Conn. led 30-23 at halftime and held Framingham scoreless for the final 5 minutes to defeat the Camels 63-57.

Once again, Lionel Catlin displayed his fine offensive ability, leading all scorers with 24 points. Conn. played in the consolation game the next afternoon, losing to Barrington 63-57. Strong games were turned in by Andy Rawson playing tough defensive basketball and scoring 11 points, Don Mills rebounding well, and the amazing Catlin once again led all scorers with 18 points.

Catlin's 42-point performance in the tournament helped him unanimously to be elected to the All-Tournament Team. The tournament game was won by the Coast Guard who defeated Framingham 25-30.

The Camels journeyed to Newport, R.I. to play Salve Regina College, only to lose their fourth straight. Barrie Douthit scored 17 points, and despite the efforts of Larry Thomas and Ted Cotejane totaling 27 points between them, the Camels went into Christmas break with an 0-4 mark, certainly not indicative of their playing talents.

January 21 saw the Camels win their first game of the season, 70-79, against Hartford Tech. Senior guard Steve Brunetti led a balanced scoring attack with 15 points, and freshman guard Don Levy helped out with 14. Conn.'s winning ways continued with an 88-64 victory at Mohegan.

Mike Franklin played his usual strong game in leading the Camels to this victory.

January 24 saw Conn. travel to Boston for what was to be the year's toughest game against Babson, a National Division III power. Conn. went down 75-65 as Babson's 67" center Bill Johnson was too much with his shooting. He shared game high scoring honors with Conn.'s Catlin, both with 21 points.

The Camels returned to New London with a 2-6 ledger, but facing six consecutive home games, the first of which was a January 27 rematch with South Eastern. After trailing 57-52 at halftime, Conn. went on to outscore the Seadiders 40-19 in the second half to win 63-66. Jef Simpson played one of his season's best, scoring 12 points and leading an explosive fast break, but once again, offensive honors belonged to Mr. Catlin who scored 14 points, and also picked up 5 steals.

The Camels came from behind for the third straight tournament. The Camels went into Christmas with an 0-4 mark, certainly not indicative of their playing talents.

The next game was January 28 after a long vacation, with only three days of practice. The team was matched against strong team from Fairfield University. The Camels were in no condition to tangle with their formidable opponents. Again, as Conn. played well, the half time score indicated, the game was decided early, but this time in favor of Conn.

The women's varsity basketball team has an even record of one win and one lost thus far in the season. The Camels' opener was at home December 4, against Mohegan Community College, topping them 22 points before allowing their opponents a single basket.

Mohegan was unable to present a serious threat, although they did feel off eight unanswered points early in the game. Mohegan was easily countered, however, as the Camels came back with 13 straight points to ensure the win, leaving only the margin of victory undecided.


The teams' next game was February 5 after a long vacation, with only three days of practice. The winning team was matched against the Westfield State College, and played scrappy defense. The daily surge was easily countered, and the win was a decided victory for the Camels.

Want to add your name to the Squash Ladder? Now is the time to do it. Contact Connie Sokalsky, Crozier-Williams Director, at Extension 203 or Box 1372. An enthusiastic response by ladder participants and constant requests to be added to the list have prompted the offering of a trophy to the person who is Number 1 by exam period. Presently in the running are Pete Harvey, Walter Brady, and Chip Clothier. Think you can beat them? Sign up in Cro this week.

Track Team Is On The Run

By BEAR KOBAK

"It's awesome," said James Litwin, "the most exciting thing since Java," added John Alerman. They are referring, of course, to the Connecticut College winter track team.

In its first year, and as Bally Briggs points out, "In keeping with the nation's bicentennial year," the team is composed of nine very dedicated individuals, who devote undivided energy in the neverending hope to become faster, and still faster.

Their coach, a graduate from Harvard, shares these beliefs and spurs his runners on in this endless struggle with inscriptions and meaningful comments: "A runner, who no longer runs, is no longer a runner," or "An insufficient satisfaction akin to ecstasy arises in winning.

However, diametrically opposed to this philosophy is the omniscient Clarke Miller, who captured, "I've got different sports in mind," and Owen Prague who articulated, "If the goal is down, shoot high."

Nevertheless, the track team still continues their rigorous workouts on the Coast Guard Indoor Track seem to be taking effect, and will soon be tested, like a doral fin, gliding easily through water, with only connotations of what is behind. The winter track team will emerge and reveal its true size, so that the Matt-Hoopers of the track word can only utter an amazed "Wow," perhaps.

Scores low,
But spirits high

By Ron Polera

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Table Soccer Tournament Planned

A $10 cash prize will be awarded to the doubles team winning the face-to-face table soccer tournament, scheduled for 1:00 p.m. on Sunday, February 8. In addition, the winning team may have the opportunity to participate in the Association of College Unions - International Region C Recreation Tournament at Boston University later this month.

The double elimination campus tournament will be conducted in accordance with the rules and regulations established by the combined World Table Soccer Association and American Table Soccer Association, and the International Table Soccer Association. A match consists of the best of three games and a game shall be won by the player or team first scoring five points. Men and women may compete equally as double teams; there will be no men-women divisions.

Entries should be submitted to Constance M. Sokalsky, Crozier-Williams Director, at Extension 203 or Box 1372. All participants must be full-time students as determined by Conn College for intercollegiate activities. This rule applies to the current semester and the previous semester, and will be enforced to meet eligibility requirements for the Regional Tournament.

Upcoming Events
Feb. 5: Women's Basketball - At Wesleyan University - 7:00 p.m.
Feb. 7: Women's Gymnastics - Home - 7:00 p.m.
Feb. 8: Men's Basketball - Home - 5:00 p.m.
Feb. 10: Women's Gymnastics - Home - 7:00 p.m.
Feb. 11: Men's Basketball - Home - 7:30 p.m.
Connecticut hockey club slips To Quinnipiac and U R I icer s

By Chris Abott

With the beginning of the new year, the Connecticut College Hockey Club looks forward to a host of games. Since the last issue of the Put N Dist, the team has had two important games and one game hardly worth mentioning.

Dealing with the latter, Conn. played its first Western Mass, a women's hockey team. For the Conn. Hockey Club, it was a last minute decision to move into somewhat more sophisticated ranks. Playing these girls was an unnecessary burden on the male hockey player and Conn.'s game with the Wesleyan Ms. served little more than ice time for the hockey club.

The two important games were with Quinnipiac College and the University of Rhode Island. On January 23, the hockey team ventured to the Hamden Sports Complex to play Quinnipiac College. Conditioning and a lack thereof on Conn.'s part, proved to be the underlying factor in the game. Having practiced as a team only once after vacation did not provide a very sound basis for the team. Conn. College, however, started out on a strong note by panning three goals by goalie, and staying off numerous attempts in their own end. Throughout the season the spectacular work of the Conn. goalie, Ben Cooke, has shown somewhat unnoticed. Cooke has not had a bad game yet. Although his goals per game is high, it is through little fault of his own play. Ben Cooke is a fine goalie and deserves the credit he is due, for it is upon him that the team relies so heavily.

The Quinnipiac game also saw fine performances from Paul Funk, with three goals; Paul Sanford; and Todd Bates. These three who make up the first line, have turned excellent play making ability into many goals. The second line was completely lost by a score of 6-4. Conn. plays Quinnipiac again and conditioning will not play such a major role in the future.

The last game occurred last Friday afternoon at the East Greenwich, Rhode Island rink. There the hockey team took on the University of Rhode Island. Again, conditioning was the key as the team had not skated since the previous game. By the second period though, Conn. was ahead 3-1. This continued throughout the third period until there was only 10:51 left in the game. It was at this point that U.R.I. pumped in two quick goals by the tried Conn. College team. Shortly after this, goalie Ben Cooke was injured by a member of the opposing club. Without passing judgement, the following actions were probably unnecessary, as both teams emptied the benches and engaged in a free-for-all. After sticks and gloves littered the ice, the teams filed back to their respective benches and resumed play. U.R.I. promptly scored and won the game by a score of 4-3. Goals were scored by Paul Sanford assisted by Todd Bates; Todd Bates assisted by Chris Abott; and Wyster Murray assisted by Abott and Mark Balch. The strong defensive performances of Ford Gardner, John England, and Eric Birbaum helped the team along also.

The support of all fans is appreciated. At the U.R.I. game, the large Conn. group, with the help of liquid refreshments, were a great, rowdy, and fun-loving bunch. The team thanks them very much for showing up and displaying their support.

Gymnasts prepare For coming season

The Connecticut College women's gymnastics team is already in high gear for the upcoming competitive season which opens Wednesday, February 4, at the University of Connecticut. Heavy workouts began even before there was a chance to unpack, starting the Thursday school opened and continuing during the weekends.

The team's small group of Conn.'s best gymnasts will begin their preparations for the regional competition which comes up during the March recess. Captained by sophomores Ann Drouinhet, the girls are predominantly freshmen and sophomores, which means exciting things for gymnastics here in the next few years.

The first home meet is on Saturday, February 7, at 7:00 p.m., when Connecticut College meets Keene State College and Westfield State College in the Cro Kyn. Come and judge for yourself.

There is an informal meeting tonight, Thursday, February 5, for all women interested in playing volleyball. The meeting will be held in Cro Lounge at 8:30. If you are unable to make it, please contact Wendy Grindall, Box 268. Beginners are encouraged to come.

Co Co for Jo ?

Something catastrophic has happened to Conn. College. A miracle! A miracle! The physical education department must be in a frenzy of worry. What could be the cause of such high levels of anxiety? Well, it might be because Bear Kobak has returned to writing sports articles, or it might be because the janitors of late have been displaying their basketball prowess by smashing backboards, but the biggest reason is how to answer the question of controlling the record number of people on campus this term with that f1ery desire for athletic competition. What ever happened to Co Co Fo Wo? With 1300 overall participants as of now, and with sports already on an upward surge, the Elizabeth Parks and Katherine Blunt of Happy Hunting Grounds fame must be singing their haloes and wings in anger.

Is this the direction they wanted their small prestigious women's college to go? Why, next thing you know there won't be a single student on campus that "isn't over 6'5" and flashes only gleaming gums with every smile. Well Betsy and Kathy, may I put your hearts at rest. Increased participation is a sign of increased school spirit and health. As for turning into Connecticut College for Jocks some day, It will never happen, but a good start might at least to rid ourselves of the nickname "the humpers."
Faculty proposal

Continued from Page One

Room 225C.

Continued from Page One

very limited space available for interviews. The Dance Department presently has one office, and can provide no comfortable space for the faculty, to say nothing about the visiting performers. WCNI requested the space three times, but as a new office, it would have to install a wire service teletype, which would entail another installation. The Crosier-Williams Committee submitted a proposal which recommended a room switch and the construction of a new office in the hall outside the WCNI office. However, this proposal was rejected due to the fear that it would be imposed on all non-budgeted maintenance and construction costs. The remodeling would have cost some $2,000, and might have required new exits, according to new fire laws. WCNI was unable to present substantial proof of their need for the teletype.

Consequently, Room 225C has been given to Career Counseling and Placement Services. The Dance Department has also been given a new office in the shift. Mr. Churchill justified the choice by saying that it would benefit the most number of students (particularly considering the present job economy), and that it would be the least expensive approach. Mr. Churchill also expressed concern about WCNI's cramped quarters, and indicated that when the library is moved, Palmer should be available for new offices and free presently used space.

Committees with more power.

Mr. Allen invited the Ad-hoc Committee to attend tonight's College Council meeting to discuss the proposal. The meeting is at 8 p.m. and time permitting all questions will be answered.

'Roof' continued from page seven

"Jumping Off the Roof" is being sponsored by the Connecticut College Women's Group and is open to the public. Admission is $1.

Continued from Page One

have to be published in April, instead of August, and the professors would have to decide upon their own courses in that time. An alternative to this would be the distribution of course lists, with or without the names of the professors, with the understanding of the possibility of last minute changes. President Ames said that his major objection to this method is based upon the consideration that "perhaps people will want to see how they did in their courses before they sign up for new ones." Mr. Churchill's major concern is that students would have to make decisions about courses with less information available to them, and this may lead to poorer decisions and a greater need and stronger desire for course changes.

Disatisfaction with the present system of registration is revealing problems which, as of yet, have no solutions. The choice is between instituting preregistration and accepting the limitations which it will impose, or modifying our present system so that the rules and standards by which it was created can be successfully applied and enforced.

FOLK DANCE

Folk Dance Class will start Feb. 11 at 6:30 p.m. in Main Lounge. Please register in Physical Ed. Dept. Everyone welcome.

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