

1859

# Messenger Bird

Felicia Dorothea Hemans

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The views expressed in this paper are solely those of the author.

# THE MESSENGER BIRD.

Poetry by Mrs. Hemans.

Music by her Sister.

Thou art come from the spirit's land, thou bird! Thou art come from the spirit's land, Thro' the

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The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal staves.

dark pine grove let thy voice be heard, And tell of the shadowy band, tell of the shad-ow-y band.

dark pine grove let thy voice be heard, And tell of the shadowy band, tell of the shad-ow-y band.

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Sym.

*p*

The third system shows the piano accompaniment continuing. It begins with a 'Sym.' (Symphony) marking and a dynamic marking of *p* (piano). The right hand features chords and arpeggiated figures, while the left hand continues with a rhythmic accompaniment. The system concludes with a final chord in the right hand and a bass note in the left hand.

We know that the bow'rs are green and fair, In the light of that sum-mer shore, And we

We know that the bow'rs are green and fair, In the light of that sum-mer shore, And we

*Espr.*

know that the friends we have lost are there, they are there, they are there, And they weep no more.

know that the friends we have lost are there, they are there, And they weep no more.

*D.C. Sym.*

*Molto Espress.*

But tell us, but tell us, Tell us thou bird of the sol- emn strain, Can those who have lov'd forget? We call and they

But tell us, but tell us, Tell us thou bird of the sol- emn strain, Can those who have lov'd forget? We call and they

*Sf* *mp*

THE MESSENGER BIRD, Concluded.

answer not again, We call and they answer not again, Oh! say do they love us yet? do they love us yet? do they love us yet?

answer not again, We call and they answer not again, Oh! say do they love us yet? do they love us yet? do they love us yet?

*f*

**Minor.** We call them far through the si - lent night, And they speak not from cave nor hill, **Major.** We know thou bird, that their

We call them far through the si - lent night, And they speak not from cave nor hill, We know thou bird, that their

land is bright, But say, oh! say do they love there still? do they love there still? do they love there still?

land is bright, But say, oh! say do they love there still? do they love there still? do they love there still?