

1859

Parigi. O Cara

Giuseppe Verdi

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PARIGI. O CARA.

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O! LOV'D ITALIA.

Verdi.

Andante mosso.
mf

1. O! lov'd I - tal - ia! Dear home of our child - hood! Ah! with what joy, we
Yes lov'd I - tal - ia! Dear home of our child - hood! Thou art my mo - ther,

1. O! lov'd I - tal - ia! Dear home of our child - hood! Ah! with what joy, we
Yes lov'd I - tal - ia! Dear home of our child - hood! Thou art my mo - ther,

p

wel-come thy shore Of - ten, in sad-ness, Our fond hearts have pon - - der'd,
roam where we will. Oh when the mem' - ry Of all else hath fad - - - ed.

wel-come thy shore Of - ten, in sad-ness, Our fond hearts have pon - - der'd,
roam where we will. Oh when the mem' - ry Of all else hath fad - - - ed.

Sigh-ing to tread Thy valleys once more. As we behold thee, Still calmly
 We shall re - vere, And cherish thee still.

Sigh-ing to tread Thy valleys once more.
 We shall re - vere, And cherish thee still.

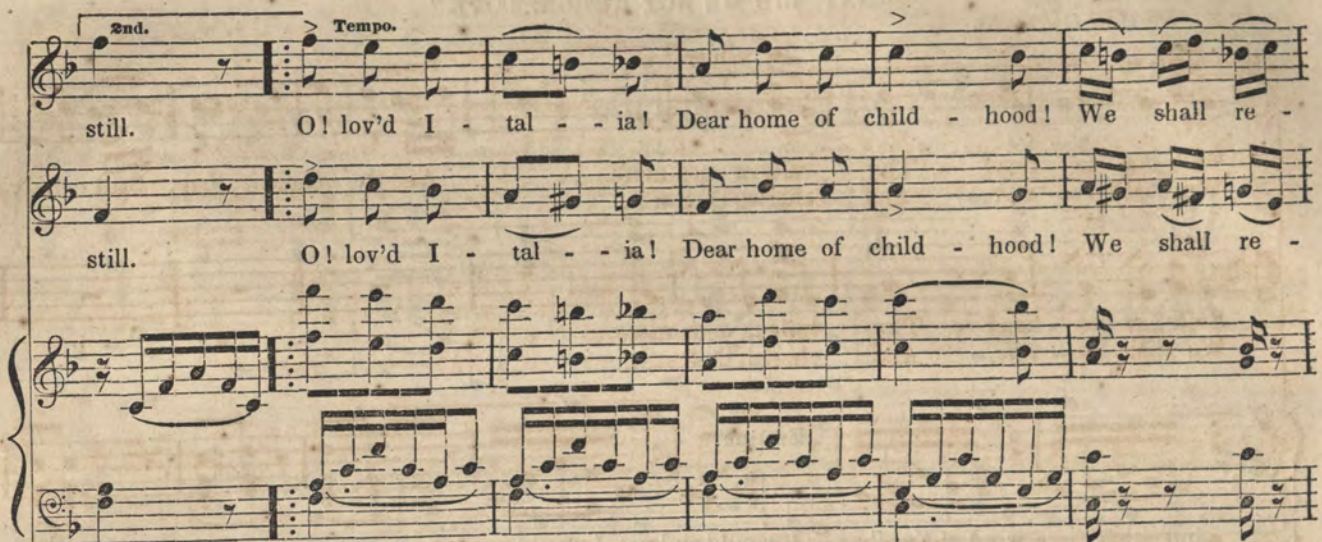
glow - ing, Cloth'd in thy beau-ty, Like some fair bride . . . All that in,
 ab - - sence, Warm-ly we pic - tur'd, Now, fills each breast With rap-ture-and pride;

Rall. *1st.* *Tempo.* *Rit.* *1st.* *Tempo.* *Rall.* *Rit.*

2nd. Tempo.

still. O! lov'd I - tal - - ia! Dear home of child - hood! We shall re -

still. O! lov'd I - tal - - ia! Dear home of child - hood! We shall re -



1st. 2nd. tempo.

vere thee, And cherish thee still; . . . cher-ish thee still; O! lov'd . . . I -

1st. 2nd. Rall. tempo.

vere thee, And cherish thee still; . . . cher-ish thee still;

1st. 2nd. Rit. Tempo.



Rall.

- tal - - ia! O! lov'd I - tal - - ia!

O! lov'd I - tal - - ia!

Ritard.

Rit.

