Dubos, pathologist, gives Sykes Lecture tonight

Rene Dubos, well known lecturer and author, the microbiologist and experimental pathologist whose research work in the study of tuberculosis paved the way for research leading to the development of antibiotics, will give the Sykes lecture tonight at 8:30 p.m. in Palmer Auditorium.

He will speak on "Technology and Social Evolution."

Dr. Dubos, professor emeritus of The Rockefeller University in New York City, was awarded the 1969 Pulitzer Prize, for his book 'So Human An Animal.' He has received wide international attention for his concern with the effects that environmental forces exert on human life.

Dr. Dubos' interest in the biological and mental effects of the total environment has led him to become involved in the socioeconomic problems of underprivileged communities as well as in those created by economic affluence in the industrialized countries.

He has particularly emphasized the ways to improve the housing environment that lies between the extremes of the most affluent and the most deprived. He considers human life as something that can and should be improved upon.

The administration is working to implement the fee as fairly as possible. One consideration, according to Church, is the remission of fees for junior and senior majors.

John Anthony pointed to the fact that many of his students have excellent facilities at Conn., and that music is always a possibility. However, for an applied music major, the cost would be $1300 for four years.

The administration is working with the music department to determine the fees. They believe the language dorm is a better use of space. They believe the program itself is working better than ever it has. Most students there are interested in "living" the language, which they feel is necessary in order to really learn it.

They also believe Knowlton provides an opportunity to learn a language for those students who are unable to go abroad or to Middlebury for the summer. They think having an international house is a benefit for the rest of the campus as the language tables are open to them and since it is a meeting place for the language clubs.

Other objections voiced against the dorm were that it is elitist and that people want to live there simply because it is a nice dorm. The students reject these arguments. They do not believe it elitist but rather that this is the best way for them to learn the language. The interview process continued on page seven.

Fee raises Questions

by Bonnie Greenwald

All nineteen upper campus dorms will be in the lottery this year, according to Dean Watson. For the first time Lazrus will be included in the dorm selection process.

Lazrus to be included

In 1976 dorm lottery

by Annie Rehillard

All nineteen upper campus dorms will be in the lottery this year, according to Dr. Lazrus. For the first time Lazrus will be included in the dorm selection process.

Lazrus has twenty-nine campus dorms. According to Church, it is the only remaining argument against keeping the language dorm in the utilization of space. They believe the program itself is working better than ever it has. Most students there are interested in "living" the language, which they feel is necessary in order to really learn it.

They also believe Knowlton provides an opportunity to learn a language for those students who are unable to go abroad or to Middlebury for the summer. They think having an international house is a benefit for the rest of the campus as the language tables are open to them and since it is a meeting place for the language clubs.

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Massage and ice cream donated to Seniors' student-faculty auction

by Mimi Ghidoti

A mere fingernail of the nose, signifying the highest bid, may win somebody a body massage and they like it. She was not prepared to say whether she thought it should be in the dorm.

The major problem seemed to continue on page seven.

"We had some spirited bidding and the competition among students was really great," he said. "The job of the auctioneer is to keep that competition going as long as possible."

Biscuti attended Reich College of Auctioneering in Mason City, where he learned how to auction off everything from live-stock to tools. Around the New London area, he said he works "primarily in the antique line."

Although he is a member of the National Auctioneers Association, Biscuti explained that he now views auctioneering as a hobby. He enjoys selling "people and associated with people," he said.

Therefore his participation in this week's auction is "strictly a good-will gesture to the students."

Student and faculty participation in the event involves purchasing goods as well as continued on page seven.
Knowlton: There are alternatives

A language dorm allows students to enrich their language study through its daily use within the dorm. The value of such an opportunity cannot be denied. Living, eating, and associating with others in a concentrated atmosphere supplements the classroom time and is particularly important for those students who cannot go abroad.

PUNDIT recognizes that the language dorm is a valuable supplement to learning a language at Conn. and regrets the administration's decision to abolish it next year without considering possible alternatives. We cannot ignore the fact that tightened financial circumstances require sacrifice and compromise but abolishment is not automatically the solution.

The changing of more singles into doubles with upper class language students filling them is one suggested compromise. The disadvantages of living in a double — which are uniform at most other schools — should be outweighed by the benefits of a language dorm.

The possibility of utilizing a smaller quad dorm should also be considered. An objection to this is the necessity of separate dining, but with the partial centralization of dining next year, it is probable that more non-foreign language speaking students would be eating in Knowlton anyway.

PUNDIT urges the students of Knowlton and the administration to make use of the resources available to achieve a financially and academically acceptable solution.

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Letters to the editor

be patient

To the Editor:

I feel I must respond to Peter Bellott's article of February 19th, because it is only one of many complaints concerning the use of the gym this past month. These all came from special interest groups that want that facility during the prime hours. Every complaint fails to take into consideration that the major objective of our Department is to offer as many opportunities for participation as possible. We are doing, as evidenced by the present 1,300 participants in our physical education, intramural, intercollegiate, and sports club programs. This is being done because of extra effort by our staff, student assistants, and community volunteers.

There is a price for this increased activity. Everyone is inconvenienced because it now requires tight scheduling and time for conversion from one activity to the next. The Cro Gym was not designed for easy conversion. The only possible way to keep these annoyances at a minimum is for all the College Community to respect the right of the people who have been assigned a particular time in the Gym. This means — do not interfere with the assigned time allotment, and respect the fact that someone will be coming on immediately after your use. Do not expect them to clean up your activity mess.

The time has come for our Department to develop a use priority policy. We are in the process of doing so. The time has also come for the College to recognize that the indoor physical education facilities cannot adequately accommodate the needs of our Department. We need some type of auxiliary gym facility. Our use priority policy will also include recommended changes in the Crozier-Williams Building to achieve this purpose.

In the meantime, I urge all to exercise patience. My door is always open.

Typical of Peter's complaint, most complaints are not based on an understanding of the demands or all the facts.

Charles Lane
Chairman, Dept. of Physical Education

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Change in Policy

In contrast to previous editorial policy, letters to the editor will be printed at the discretion of the Editorial Board.

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Use, don't abuse

Connecticut provides an opportunity for faculty to eat in the dormitories which, unfortunately, enough faculty do not take advantage of. This policy is outlined in a letter that was sent out with the faculty meal cards. The letter encourages faculty to eat in the dormitories occasionally with students. An invitation is not necessary for lunch though one is required for dinner. However, small groups of faculty are abusing the program. They are dining in dormitories at least three days a week and are not dining with students. Rather, they come in groups and sit alone whenever space permits. The fact that these are small groups does not make this abuse any less offensive. PUNDIT suggests these people that they reconsider the attitudes, the purpose of the program, and the quality of their participation in it.

The program provides an excellent opportunity for faculty and students to meet on an informal basis. PUNDIT does not want to see the program end, but also can not accept this continual abuse of it. While PUNDIT suggests the only possible way to make proper use of the program, we simultaneously urge more faculty to utilize this opportunity.
ATTENTION
Student Government Presidential Elections

School Government Presidential self-nominations will be open on Wednesday February 25 - March 1, in Student Government room (In Cro). The Speech Amelgo will be on Monday March 8, at 6:30 p.m., in Hafe 122.

Volunteers will be in the Post Office on March 9 & 10, from 9-5 p.m. The inauguration of all new officers will be on Thursday, March 11 at College Council.

On March 1, there will be a Candidates Meeting at 5 p.m. in the Student Govt. room in Cro. Presidential self nominations close at this time.

The following will occur at this meeting:
1. Explanation of Election Procedures.
2. Pictures for and submittal of platform to PUNDIT will be taken. (length: no longer than two pages typed: double-spaced)
3. All candidates must have a cumulative average of 2.0 or above.

Security Log

THEFT: On Monday, Feb. 22, a student's car was stolen outside Freeman. The student claims the doors were locked. After leaving the car for 15 minutes, the student returned to find it missing. The car was later found the next night in Montville with police and returned.

THEFT: On Feb. 28, a student reported a leather jacket missing from a locker in the men's locker room. Both doors were unlocked.

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New London Shorts

Millstone Constiuents in News
Since a radiation leak two weeks ago put the nuclear power station Millstone in the spotlight, the government is receiving many questions and developments about the safety and need for atomic energy stations have risen again.

A former General Electric nuclear engineer who resigned from the company to show his concerns over regulatory controls on nuclear plants, told a congressional committee on Feb. 18 that the government's failure to adequately protect the public was worse than what he described as "the most dangerous situations in a nuclear reactor.

Millstone One unit in Waterford and 18 other plants similar to Millstone should be shut down because of developments in the United States and Europe.

Connecticut Governor Ella Grasso assigned the task of preparing a report on the situation and the government's concerns about Millstone to five state agencies on Feb. 19.

The regulations will be presented to the New London legislature in the next 6 weeks, will be sent to federal officials in Washington, including Connecticut's Congressman J. Dodd, for examination and answer.

Counteracting these questions on Feb. 26 in a letter to the Coast Guard Academy, former chairman of the Atomic Energy Commission Dr. Jesse Lee Ray stated that the nuclear power industry is the safest in the nation.

In describing that safety, Dr. Ray used the analogy that the chemical industry, a catastrophe accident at a nuclear plant is as remote as a needle falling out of an airplane and squashing that plant.

New London assured of Funding

The U.S. Treasury Dept. allocated New London and other cities and towns such as New London low interest funds for urban renewal projects because New London was the only town to match federal grants, said State Finance Commissioner Jay Jasper.

On March 3, Grasso would not let 29 million be released to local government and instead wanted to receive 2.5 million of that amount for restoration of the Shiretown Center. The Connecticut General Assembly has filed a bill authorizing the state money to be released.

Geometric Fund Vouches for
Finances for a proposed sports arena in the downtown area are in order after the potential developers at a Redevelopment Co. Agency meeting last week. Details of the $23 million package will be presented next month. Preliminary plans call for an arena with 6,000 seats, 3,000 for hockey or basketball games and 6000 for special events. The proposed arena and a fast-food snack bar are also planned. Developers say they will take a look at the feasibility of the Coliseum College about having the ice hockey team use the arena for practice.

Election '76

by Michael J. Ganley

When shifting through the results of last Tuesday's New Hampshire primary election, the result that hits home the press in determining their significance must be examined. In other words, is the preference of 100,000 voters in N.H. that important, or is it the manner in which the results are perceived by the media? Is the N.H. primary for the voters of the state or for journalists?

In choosing a candidate to these questions, WCN News went to Manchester N.H. last week to talk with two state Senators to discuss them with politicians and members of the national press.

When asked if the N.H. primary was a contest between candidates seeking the support of N.H. voters or a media event, Chris Spireo, the Minority Leader of the Senate, and the campaign state chairman for Sen. Birch Bayh replied:

"It is a combination of the two. I think the press has a function in the primary and I also think that the voters help play a substantial role which is very much influenced by the press. What happened here, I am afraid to say, is that the press has neglected publicity by allowing a few of the candidates, and one candidate in particular, Mr. Carter, to go unnoticed until very recently. Now they are asking some of the tough questions which should have been asked long ago about the past records of such candidates."

Harry Griggs, a producer for NBC Nightly News, however, took issue with such an assertion.

As Griggs contended:

"What we are trying to do is to make sure the public cover this fairly. There have been accusations sometimes in the past, that sometimes the network purposely or inadvertently tend to give a little too much to one candidate or one side or other. We are making an exceptional effort this year to make sure it is even and fair."

I then asked Ed Bradley of CBS if the N.H. primary was for the N.H. voters or those who chose to look or was it for the news media to assess the candidates on TV and in the newspapers. Bradley, who covered the fall of South Vietnam and Cambodia for CBS, and who also covered the Rio Olympics and the destruction in Saigon's Palace Hotel as a dinner party of Hunter S. Thompson, replied in the following manner:

"I think N.H. has become a media event. It's a matter of which came first, the chicken or the egg? Is N.H. important because of the media or the other way around? Well it's also important because it says something and it's the first. But what effect that has on any one of the other states I have no way of continued on page six

Barnes-Roche consultants evaluate College's development program

by Mimi Ginett

A year ago January, Director of Development John Detmold finalized a contract with Barnes and Roche, Inc. "They are fund-raising consultants in Philadelphia," he explained. "At my suggestion the college asked them to consult with us last year."

Detmold said that Barnes and Roche were asked to evaluate the college's development program with an emphasis upon the definition of the need for the Library Building, the outcome of this evaluation has been a summary of recommendations, most of which have already been implemented, according to Detmold. By November 1975, 21 out of the total 22 suggestions made by Barnes and Roche last spring were in effect.

In regards to the Library Building Fund, some of the suggestions made by the consultants included a clearer election on page six

Lookie Here!

This vacation is a CLOSED period to ALL students. MUST vacate their dormitory rooms no later than 9:00 a.m., Saturday, March 13, 1976. Special vacation lockers will be installed at this time on all dormitories.

NO STUDENT WILL BE ABLE TO GAIN ACCESS TO THEIR ROOM DURING THIS CLOSED PERIOD. BE SURE TO TAKE WITH YOU ALL PERSONAL BELONGINGS THAT YOU WILL NEED DURING THIS RECESS. NO SPECIAL ARRANGEMENTS OR SPECIAL PERMITS WILL BE GRANTED TO ENTER YOUR ROOM OR DORMITORY DURING THIS VACATION.

Dormitories will reopen at 2:00 p.m. on Sunday, March 28, 1976.
Cummings exhibit offers 'Mysterious' contrasts

By June-Anne Greedy

A Concert of American Music, a special feature in honor of the Bicentennial year, will be presented by the Departments of English and Music. February 27, in Dana Hall at 3:30 p.m.

The program will open with Judith Kalb on the oboe and Patricia Harper on the flute performing the ne-classical "Suite for Flute and Oboe" of Ulysses Kay. Kay (b.1917) is an important black composer, with a contemporary musical world; for his studies (under the direction of Ernst Bacon) in the 1940's, and also of education teachers, a seedy masochism and perversion with a strong, theatrical and satirical touch. The performance is on page five.

It wasn't the butler

by Martin Gold

A stylish movie version of Agatha Christie's "Muder On the Orient Express" will be shown in Palmer Auditorium on Saturday night at 3 p.m. This is a good film for an audience that enjoys watching in action.

The performances are thoroughly enjoyable. Albert Finney is excellent as Poirot, but on his first day in the role, he may be hard to recognize at first, due to his superb makeup job. The others, which include Michael York, Wendy Hiller, Jacqueline Bisset, Lauren Bacall, Ingrid Bergman (in an interesting and entertaining role), are all Hepburn and Tracy fans.

The film is extremely well mounted. The scenery is beautiful and the costumes are lavish. The movie was filmed on location in Europe. For all train lovers, the train used in the movie is an authentic luxury train of the Orient Express.

The mode of train travel of that era is particularly interesting to the viewer who has traveled on a train with formal restaurants, exquisite sitting rooms and luxurious state rooms. The audience, and I think of highlights of the film is to see how Poirot uses his wit to solve the crime and also, of course, to see how close the viewer (the amateur sleuth) can come to guess correctly who whodunit?

Bicentennial concert honors American poets, composers

Musical potpourri

by Steven Cerritano

Concert News: March 4 & 5 - Cat Stevens at Madison Square Garden; March 5 - Laura Nero at Dana Hall at 8 p.m.; March 6 & 7 - Carol King at the Beacon Theater (NYC); March 7 - Cat Stevens at Symphony Hall, Springfields; March 9 - Alim Brothers Band at Nassau Coliseum (L.I.); March 11 - Lorna Ritz at Carnegie Hall, (NYC); March 12 - Bow in Springfield; March 13 - Tracy Taylor & The Right Thing To Do; "Mockingbird," "Legend In Your Own Time," and "Haven't Got Time For The Pain" are all nicely done. The repertory is a bit more specifically, with a minimum of background noise.

It usesn't the butler

by Pam Jardin

The renowned soprano, Tracy-Katherine Hepburn team, star in the film "Pat and Mike," to be shown by the Women's Student College Film Society Sunday, February 29 at 8 p.m. in Dana Hall. This film directed by George Cukor (especially fond of supporting roles) and starring Ingrid Bergman (in an interesting and entertaining role), is a good film for an audience that enjoys watching in action.

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Ballroom dancing offers
Fun, and a touch of class

by Marilyn Post

On a Saturday afternoon one can find about fifty Conn. students waltzing under the instruction of Miss Virginia Latham in the ballroom dance class sponsored by the Sophomore Class. With a shriek of her whistle, Miss Latham brings the class to attention and proceeds to introduce the next combination of steps, "...remember men, this is one time when you're boss..."

According to Miss Latham, the class is apt; "one of the best" she's had. Already they're waltzing, rumba, cha-cha, and tango. Miss Latham, a Waterford resident, has been teaching dance in the area for over forty years. Now retired from the newspaper, she is one of the top real estate brokers in the area. For Miss Latham, dance is "just fun."
The waltz, rumba, and the cha-cha are only a few of the dances that the students anticipate. For them the future holds no less than the foxtrot, tango, and hustle. And while Miss Latham does not encourage spectators in her classes, a few almost invariably sneak in. One of a group of curious jocks commented, as the class cha-cha'd by, "They look like they're having a good time."

ONE, TWO, THREE, AND... Members of Virginia Latham's dance class waltz away the afternoon.

German scholar to lecture in the Lyman-Allyn on 'Nazi Painting' by Jim Dliskant

Professor Joost Herman of the University of Wisconsin will speak on "Nazi Painting" Friday, February 28 in the Lyman Allyn Museum Auditorium at 4 p.m. Mr. Herman is a scholar on German literature, History, and Art History, and he is particularly interested in 19th and 20th century art. The Nazis had their own theories as to what art should be, and what art should not be. They believed that art should be realistic, representative, and not theories as to 20th century art. Mr. Herman is a scholar on German literature, History, and Art History, and he is particularly interested in 19th and 20th century art. The Nazis had their own theories as to what art should be, and what art should not be. They believed that art should be realistic, representative, and not theoretical.

Limber Up!

Laurie Linquist's beginning style class practices before the mirror.

Conn. Chords on the go by Claire Bamberg

This is the second in a series of articles about the singing groups on campus.

"Hey there. You with the stars in your eyes."

The above is a sample of one of the oldest songs performed by the Conn Chords (not Connecticut Chords), one of the college's all-women's singing groups which does four part close harmony songs.

New songs are being introduced everyday with Joni Mitchell's "Circle Game" being one of the most recent additions. Other new arrangements include: John Denver's "Follow Me," Mary Tricollar's "Oo girl" and the Carpenter's "Please, Mr. Postman" to name a few.

The 12-16 members compile the unique arrangements for newly introduced songs themselves. The Conn Chords learn and pass down music by ear with 98-96 songs making up the group's repertoire. New songs are added when a representative from each of the four parts work together to produce a harmony, or a single member creates an arrangement and presents it to the group as a whole.

The group began in 1947 when it was known as "The Double Octet." This group became the Conn Chords in 1968. Though originally known for their formal long pink dresses, the Conn Chords are now better recognized by their flannel shirts and rendition of "Bye Bye, Love."

The Chords practice every day in Windham for an hour to an hour and a half. Being a close knit group of friends, in addition to blending well musically, rehearsals often end in laughter and a race to the dinner line. "Try-outs, are really not something to fear," explained one of the newest members.

Everyone remembers only too well how they felt when they tried out.

The formula is a secret, the most important element for any small; close harmony group is maintaining a blend as near perfect as possible.

The Conn Chords are looking forward to a busy semester. The Dartmouth Aires will be singing, with the Chords at Conn. Feb. 28. March 12 finds the group at M.I.T., by Bowdoin and Middeiebury concerts still under consideration. Sometime during the second part of the semester the group will make the long trip north for a return engagement with the Aires at Dartmouth.

Exchange concerts enable the group to sing with all male groups from colleges such as Harvard, Princeton, Yale, Brown, Trinity, and Dartmouth. Last semester the Chords sang with three Yale groups and had them sing at Conn., all within two weeks. They also sang at M.I.T. and undertook various money-making trips.

The semester concluded with the annual tour to Stratton for a week of skiing, singing, and partying. Every year the Chords sing at Stratton for their ski tickets and lodging. In the interests of economy, this year they sang for their dinner as well. Past years have taken the Chords as far away as Jamaica. Though they haven't done this in quite a while, the spring vacation usually does take them to Florida. This year the tradition couldn't be continued due to a lack of funds, but plans are under way for next year's trip.

Conn Chords urges anyone interested in trying out to talk to one of their members. New members are always welcome. The turnover is great every year, and learning the songs before the new year arrives always gives a group of this sort a head start.

Conn Chords & The Dartmouth Aires

will perform in Windham's Living Room Saturday, Feb. 28 at 2:30.

Saturday, Feb. 28
Chapel Board Coffeehouse
Music by PAT HARCOURT, JACK CLARKSON
Chapel Library, 9-12 p.m.
Coffee-Doughnuts: $0.25

The Conn Chords
All Campus Party Saturday, February 28
9 p.m. - Crozier-Williams
Sponsored by K.B.
Interdisciplinary major takes Special effort and motivation

Would you like to major in areas such as radio television, political science, psychology, history, English, journalism, or humanities? You can choose from the many courses available in these and other fields as your major program. Students majoring in psychology, English, and communication will find a liberal arts major program is a useful one.

If a student finds that one of the traditional disciplinary majors offered by the college does not satisfy his interests, then he can attempt to design his own major program through a plan called the interdisciplinary major program. It is both a popular and unique program at Conn., and it is one of the student-faculty interdisciplinary major program, said, "to 50 to 60 students now enrolled have designed their own major and 10 to 15 students a year decide to take part in the program. John Remy, alumnus on the committee and an interdisciplinary major himself, stated that the program is starting to catch on. It's taking a while for people to realize that there is such a program and the school doesn't play it up, but Connecticut College is one of the few schools that offers such a program and only a few schools have the same type of exchange have this feature."

Even though Kroner, Anthony, and Dean Alice Johnson, ex- officio of the committee, agree that the program is popular, they are unanimous in saying that designing one's own major is not for everyone. Kroner stated that, "It takes a lot of self-analysis (design a major) and takes a kind of motivation that not every student has. If a student has a burning interest, they should stick with a traditional major."

Dean Johnson, "for certain fields it isn't good."

For instance, someone trying to get into a graduate school of psychology, it is probably best to be major in psychology rather than something like sociology in the 1980's. In this situation it psychology allows the student to concentrate the courses that will be used toward the graduate program. The program is only an alternative. Anthony reaffirmed that the program does not appeal to everyone and he doesn't think it would lead to the ultimate breakdown of all departments. Anthony added that if a student can find a major that satisfies his needs, then he should stick with a traditional major.

The student-designed major program is only an alternative to the traditional disciplinary majors. The student-designed major program is only an alternative to the traditional disciplinary majors. The student-designed major program is only an alternative to the traditional disciplinary majors.

If a student finds that one of the traditional disciplinary majors does not satisfy his needs, then he should meet with Anthony or Minor Myers, director of the Committee, and discuss the character of the special program he wants to design. Then, according to Anthony, the student should write up a proposal with a statement of the goal of the interdisciplinary major and a list of the courses that he plans to take. Included should be a justification of why each of the courses is a legitimate part of the major.

The proposal is then submitted to Anthony or Myers, who, in turn, submit it to the committee to discuss the proposal and vote on it. If the major program is approved, several advisors are selected to help the student, through any difficulties he may have. If the committee feels the proposal lacks unity and that some of the courses are not justified, they will return it to the student with suggestions for revision. After the specified changes have been made, the student may resubmit the proposal and it is generally accepted on the second time around.

Anthony commented that if someone is considering designing their own major, they should talk to Kroner in advance and then try to get a job at and see how strict your background has to be to enter that field. Anthony feels it (a self designed major) will hurt for most fields, although some fields have a list of requirements and you may not have enough background.

Even though all members of the committee feel it is necessary to screen the people who want to design their own major, they encourage those who feel that the traditional majors do not fulfill their needs, to take part in the program. As Kroner says, "I hope more people will take advantage of it." Anthony said, "It shouldn't be reserved for a select few."

Lazarus

continued from page one

The guy I want; they form an impression over a long period of time. Probably the best example is that there are so many people supposedly undecided, people who won't tell you readily whether they are going to vote for or not vote for.

As for whether or not N.H. enjoys a disproportionate share of political influence and whether the press is responsible for this, one might consider the following exchange which took place Monday night on CBS News. Walter Cronkite asked his colleagues if the N.H. primary was really crucial, or if the press blew it out of proportion.

Another issue, one that Bruce Morton, "because we blow it out of proportion."

Enthusiasm of radio station

Overcome various problems

Mimi Ghoos

This is the first in a series of articles on the scheduled radio station, WCNI.

"WCNI has been in existence in one form or another since the 1960's," said Jack Blossom, president of the station. "It was operated with the assistance of guys from Yale," who apparently made trips to Conn. in order to organize its radio station.

The history of WCNI may be said to have begun around 1969 when a group of students, including Bill Weeks and Dave Clark, petitioned for funds to rebuild the radio station. The facilities were no longer operable. It was in that year that the small AM station was moved to the basement of Jane Addams, though a year later it was reinstated in Holmes Hall, where it was not only less cramped but afforded the DJ's gorgeous rooms with fireplaces. "It was basically a weekend club," explained Blossom; "a social gathering place more than anything else.

In 1973 the students involved with WCNI decided to apply to the FCC for an FM license. It was a first problem which they faced was the desire to have full control over their station and programming; a desire which conflicted with College Council's provision against discriminatory membership within clubs. The solution to this problem was the formation of the Conn. College Broadcasting, Inc., a non-profit organization which was then under the direction of Mr. Charles Shari and Mr. Leroy Knight.

The second major problem was that no one "had anticipated that channel 1 from Providence, R.I. would protect the application."
Three Connecticut College students study food issues; Find time spent worth the hard work

Three Connecticut College and Pellimal students and faculty were among 15 students who attended the Food Action Center’s January seminar on Food Day, which will be April 8.

Selden Prentice worked on the Friends’ Committee on National Legislation. The committee concerned itself with the process of initiating, cataloging information, and communicating to people various bills.

Janet Noyes’ internship involved her as an employee in a collective food store, “The Fields of Plenty,” in Washington. This focused primarily on aspects of nutrition.

A suborganisation was made up of those people who planned and organized Food Day, which will be April 8.

Starting Monday, February 23, Times will be available daily for use in Crozier-Williams.

The program continued from page one. Janet Noyes, Selden Prentice, were among the students who attended the seminar on Food Day, which will be April 8.

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Knowlton

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Dubos

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SPORTS
Camels down Jersey Tech in overtime; Cagers play inspired basketball

With three games remaining in the season, the Connecticut College basketball team has a realistic shot at finishing in fourth place. Three games were played this week:

February 18, Salve Regina College traveled to New London from Newport, R.I. for a rematch with the Camels. A dominating performance by their excellent guard Bernard Redfield who scored 36 points.

The Camels led the game from February 20 and proved to be the most exciting game of the season.

Volleyball season begins

By ANNE ANDERBERG
Displaying a mixture of serious intensity, spikes and Sunday afternoon bumpers, the intramurals and intramural tournament is well into its 76 season. Five leagues and an incredible 46 teams are competing in the events that are being held.

Current results of the 21 point games: matches are posted on the upstairs bulletin board in Cro. As of last week the top teams were the Harkness Hostlers, Mierun Qubq and Laurabbee II, all sporting 20 records.

Some teams are having problems finding their opponents. Players, 3 men and 3 women. All participants are reminded that a player can play in only one league at a time on their own dorm and on only one team. If a team does not show up for a match, the team will be forfeited.

Swim team alive and still kicking

by Kathy Dickson
Despite the cancellation of meets, the women's swim team is alive and kicking. The team, accompanied now by the men led by Bruce Parmenter, has continued to practice to improve stroke techniques, and to keep in shape. There is great enthusiasm among the collegiate career, concerning competitive swimming and they are confident that next season will be a success.

Several meets with nearby schools such as Wesleyan, the University of Bridgeport, Wesley, Central Connecticut State College, Wheaton, Massachusetts and other colleges will give the Camels the opportunity to compete against other schools.

Women hooper lose to Manchester and Eastern

by Ron Polans
Tuesday, February 17, was the last opportunity for the fans to catch a glimpse of the women's basketball team as they hosted Manchester Community College in their home finale.

The game was played in the opening quarter, but the opponents maintained a small lead, despite the strong defensive efforts of Gay Goeaing, Pam Sharp, Nini Gridley and Georgette Dionne, and the excellent shooting of Ann Caputi and Kit Shewfelt, who claimed high scoring honors for Conn. with 13 and 11 points respectively. The second half turned out to be a different story, however, as the as the continued pressure of the guests resulted in poor play and numerous fouls on Conn.'s part.

Conn. had never had a player foul out of a game, but the story that day was different. Forwards Goeaing, Sharp, and Gridley all fouled out of the game, forcing Coach Bellitti into a four guard offense. The result was chaotic. Their rebounding strength was somewhat limited and the only shots they could get off were outside bombs. The final score was Manchester 56, Conn. 33.

There isn't a lot that can be said about the team's game against Eastern Connecticut State College the following night, except that the opponents were good. Conn. was injury-ridden, and the Camels' lost by 61 points 82-21.

Conn. was forced to play without the services of starting center Jennifer Johnston, who was out with a toothache, and Gay Goeaing, who was sidelined after an injury lesson in the cha-cha-cha.

Fearless guard Georgette Dionne created hope for optimism in the opening minutes, however, as she hit a long jumper from downtown. Moments later she tried one from the Suburbans, though, and the coach yanked her in favor of a more conservative shooter. Lynn Clements came in and tallied a quick lay-up, but it wasn't enough to help the Camel's keep up with the powerful opponents.

Students are reminded to sign up for the March 3 wrestling clinic in Cro being taught by coach Roy Eaton and three All-Americans he reared from nearby Uncasville. It is emphasized that the clinic is for Conn. students only and they must have their own or college option purchase insurance. Also, everyone attending is encouraged to wear shorts or warm-ups, a T-shirt, and sneakers.

Cathy Rigby to conduct clinic

During Parents' Weekend

By Steve Cerfus
Cathy Rigby chose the performance for the U.S. Olympic Tryout as the event for the U.S. Olympic Gymnastics and will be conducting a demonstration and tips from her performances.

Another first-rate game was the game between the No. 4 gymnast in the world, strong Smith-Burdick team and will be conducting a demonstration and tips from her performances.

The game was attended by her and from one spectator (Matt Talanta of Cathy Rigby will give a short K.B.) who did not root, and demonstration and then offer tips displayed by Matt Talanta of Cathy Rigby will give a short to Cathy Rigby and advice to the students at the gym for the rest of the two hours. There will be a fee for the students who couldn't be there at this time as well as a small fee for seats in the balcony during the clinic.

Before she became professional, Cathy Rigby won 12 medals in the international competition (6 of which were gold). Recently, she has appeared on game shows, variety shows and as star of NBC's Peter T. and the Gun.

Cathy's husband, Tommy Mason, is a former All-Pro and will be conducting the gymnastics department on Friday morning, and he will appear with Cathy at the workshop.

Friday night at 7:30, Cathy will be giving a 90 minute lecture on gymnastics which will feature slides and footage from ABC's "Wide World of Sports." These will include children's activities and clips, Cathy, Olga Korbut and others.

There will be no charge for the Apr 22, 1976 PAGE EIGHT

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There will be no charge for the lecture for Conn. students and their parents.

Cathy Rigby was voted "Special Entertainer of the Year" by television's "Entertainer of the Year Awards," and she's known for her patience and willingness to help aspiring young gymnasts. This is her first college tour.