

1859

Speed, My Bark, O Gently Speed Thee

Sigismund von Neukomm

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146 SPEED, MY BARK, O, GENTLY SPEED THEE.

Neukom.

Allegretto, p

1st Voice. Speed, my Bark! O, gent - ly speed thee, where - so - e'er the

2nd Voice. Speed, my Bark! O, gent - ly speed thee, where - so - e'er the

p

mf soft tides lead thee! O'er the silver stream careering Where the graceful Swan is veering, Speed, my

mf soft tides lead thee! O'er the silver stream, the silver stream careering, Speed, my

p

Bark! O, gent - - - ly speed thee, Where - - - so - e'er . . . the soft tides lead thee!

Bark! O, gent - - - ly speed thee, Where - - - so - e'er . . . the soft tides lead thee!

mf

By the moonlight's gracious beaming, By the golden stars' bright

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest for two measures, followed by a melodic line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is placed below the piano staff.

gleam-ing, Speed, my Bark! O, gent - ly

O! 'tis sweet this course unaided, When the scorching day has faded! Speed, my Bark! O, gent - ly

p

Detailed description: This system contains the next two staves of music. The vocal line continues from the previous system, with lyrics 'gleam-ing, Speed, my Bark! O, gent - ly'. The piano accompaniment continues with the same rhythmic pattern. A piano dynamic marking (*p*) is present. A section symbol (§) is placed above the vocal line at the beginning of the second measure of this system.

speed thee, where - so - e'er the soft tides lead thee! Speed, my Bark! O,

speed thee, where - so - e'er the soft tides lead thee! Speed my

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics 'speed thee, where - so - e'er the soft tides lead thee! Speed, my Bark! O,' and 'speed thee, where - so - e'er the soft tides lead thee! Speed my'. The piano accompaniment continues with the same rhythmic pattern.

gent - - ly speed thee, where - - so - e'er . . the soft tides lead thee!

Bark! O, speed thee, where - so - e'er . . the soft tides lead thee!

1st.

f 2nd voice.

Let the world its strife pur -

p

Nought to-night shall

p

su - - - - ing, Some up - - raise and oth - ers ru - in! Nought to-night shall

pp

give me sor-row ; Come re - pose un - til the mor - row ! Earth with all its cares and

give me sor-row ; Come re - pose un - til the mor - row ! Earth with all its cares and

f seem - ing, Dies a - way in fair - y dream - ing : *mf* O ! that here my life devoting, I might rest, thus

seem - ing, Dies a - way in fair - y dream - ing :

lightly float ing, lead thee !

lead thee !