Proposal for credit sent
Back to A.P.C. by faculty

by Anne Robillard

An attempt by chorus and orchestra to obtain one credit for participation was sent back to the Academic Policy Committee for further consideration by the faculty at yesterday's faculty meeting.

Paul Althouse, director of choral activities, explained the reasoning behind chorus' seeking credit. He stated that his request hinges on two closely connected points. To start with, the college has set a precedent for giving credit to activities which are academically viable. He cited field work as an example. In line with this, Althouse believes chorus is an academically viable activity. He feels that the philosophy he brings to the choral program is a highly educative one and that chorus does things which are an extension of the aims of the music department.

Through membership and performance in chorus, Althouse said, "chorus members become acquainted with different styles of music, and its history more or less through seminaries rather than through specific instrument. A chorus member must also learn to read music if they do not already know how." Althouse believes that after two years in chorus a student acquires "a greater degree of ability. He also makes a direct analogy to dance, theater, and physical education when discussing worthiness of receiving credit.

Report on college's academic mission
Being strengthened, says Pres. Ames

Last spring Barnes and Roche, a fund-raising consultant firm hired by the college, submitted a report to the development committee which included a recommendation that President Ames prepare a statement of his goals and aspirations for the college as a process for its "longer view.

According to President Ames, this statement has been in process for some time but is now being "put together to be a stronger statement." He explained that the statement "basically addresses itself to the college's academic mission and development needs."

The president said that one reason for the delay of the finished report has been his preoccupation with the immediate short-range planning to insure the financial health of the college. He admitted that it is "equally important that we take the longer view."

In his conversation speech September 14, President Ames said: "We are, these days, quite understandably preoccupied with the problem of cutting costs but in the long run, the strength of an educational institution is going to depend just as much on how well it is able to define its mission." He then went on to discuss each of the divisions of studies, suggesting that overall, the three basic goals of the curriculum are "skills, habits of mind, and understanding."

President Ames' viewpoint in that speech was geared towards answering the question, "Why Go To College?" which was the title of a New York Times editorial. His answer centered around the strength of teaching as "the activity of questioning, guiding, inspiring--of helping the student to a level of understanding that he or she could not otherwise attain."

Beyond the strength of teaching, the President emphasized the need to "find new ways of making more practical experience into the college years" in his letter in the Spring 1975 issue of Connecticut College News. He suggested developing new areas or study and giving some majors "a more orderly and less theoretical approach."

President Ames concluded his letter by saying, "We should be secure in our identity as a liberal arts college and more aggressive in gaining the liberal arts new meaning and value for today's students."

Although Barnes and Roche suggested the need for a statement primarily for fund-raising purposes, Mr. Ames has expressed the need for such a statement numerous times.
We're waiting

At a time when financial necessity is forcing Connecticut, and most small liberal arts colleges, to set priorities, it is vital for the school to have a strong sense of its philosophy and goals. Barnes and Roche recognized the necessity of establishing a solid direction and called upon the president to put this philosophy in writing. This suggestion was made over a year ago and yet President Ames has still not completed this essential report. The ultimate leadership of this school rests in the hands of the President and until he can demonstrate that we have an established direction we will only flounder amid arbitrary decisions.

Pundit calls upon President Ames to recognize the importance of assessing where we are and where we are going, to finalize his report, and make it available to the College community. Until that time there can be no justification for the day to day decisions that have been and, presumably, will continue to be made.

What more can we say?

Is it worth lecturing about the apathy on this campus? We could write a long editorial on the failure of students to even demonstrate enough interest to vote in the S.G.A. elections. But we're tired of wasting words. Who's even going to take the trouble to read them? Either wake up or don't complain in the future.

PUNDIT

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Subscription rate: $6.00 per year
Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit post office box is 1351; there is also a slot in the door of the Pundit office. On Fri, Editorial Board meetings are held every Thursday at 6:30 in the Pundit office.
Pundit is represented by National Educational Advertising Services, Inc. 390 Lexington Ave., New York, New York, 10017.

It's the principle

It is essential for the faculty to recognize the educational value of "extra-curricular" activities. The one credit requested for students involved in chorus and orchestra would have only been a symbolic recognition by the faculty of the academic merit of these activities.

If the faculty's vote yesterday not to give credit to these students represents a refusal to acknowledge the educational benefits of outside activities then Pundit calls on them to reevaluate their decision. It is our opinion that just as much can be gained from participation in such programs as student government, WCNI, school publications, and theater, as can be learned in a classroom.

If, however, the faculty decision not to give credit for participation in chorus and orchestra is based on their desire not to single out one group, their vote is justified. Pundit recognizes the difficulty in standardizing credit for "extra-curricular" activities so as to accommodate all groups which would feel they deserve it. But we call upon the faculty to put the time and effort put into these activities which enhance the whole college community go unacknowledged. It is a problem which cannot be left unresolved.

Letters to the editor

apathy

To the Editor:
Perhaps I shouldn't even write this letter concerning the shameful result of the recent student government elections. Ms. Margolin insightfully said it all when expressing her disillusionment with student interest; "I think we, as a student body, are suffering from a severe case of apathy." Some have said that a government body is a sham — a means, for the powers that be to appassion the students. That may be so, but why is it necessary for us to prove to ourselves that we are apathetic? We are apathetic to the point of revealing in all that we don't even care to vote while checking the old mailbox. Any illusions that student government is a sham should be put to one side so to enable the real sham — student involvement and awareness — to occupy center stage.

Apathetically,
Roger W. Smith III

clarification

To the Editor:
There has been a great deal of discussion and controversy concerning the construction of an indoor-outdoor sports facility in New London. As Pundit stated, this facility would contain a hockey rink and it is to this later point that I will express myself.

Due to my numerous conversations with the principal developer as well as Charles Lace, chairman of the Physical Education Department, I believe I have a good idea what is currently happening and what will happen concerning the facility, and more importantly, Connecticut College's association with it.

First, it is not even definite the facility will be built at all. The developers and the City of New London are still in the 'proposal' stages and have made no commitments for its construction.

Second, it is decided to be built, it would not be on the Connecticut College campus, nor would it be owned by Conn. Rather it would be built on land owned by New London and the management and ownership would be worked out by the city and the developers.

This letter is not to express my personal opinion nor to express my opinion in my official capacity as President of the Hockey Club, but just to clear up some of the misunderstandings which surround the proposal. I will gladly answer all questions anyone wants to ask concerning this facility, as far as my knowledge goes.

Sincerely,
Eric Birnbaum
President and General Manager
Conn. College Hockey Club

no smoking

Dear Editors:
The originator of last week's notice about smoking in the Library was Lois McTague, Chairperson of the Faculty-Student Library Committee. That information was outdated by the notice. I would like to reinforce the appeal and ask those who smoke in the stacks to consider the disastrous consequences of a fire in Palmer.
The Library provides two smoking areas: the front of the building (seating available on the first floor, the railings, the steps, and the benches across the street), and the smoking room on the lower level inside. Please use these areas if you wish to smoke.

Sincerely,
Brian Rogers
College Librarian
Election '76

Two major contests are focus
Of Massachusetts primary

by Michael J. Gasley

Hopefully, the results of
Tuesdays' Mass. primary will
have made the race for the
Democratic nomination less
confusing and uncertain. Most
importantly, the battlelines
between the progressive and
conservative elements of the
party should begin to have been
drawn, and the number of can-
didates reduced.

There are really two contests
among the Democrats in Mass.;
the most crucial being
between Birch Bayh, Fred Harris,
Sargent Shriver and Morris
 Udall, who all seek to become
the standard bearer for the liberals.

All of these men realize that the
progressive voters must coalesce
behind the strongest candidate of
this group, if the party is to avoid
being stuck with a Jimmy Carter
or Scoop Jackson at the
convention in July.

Both Udall and Birch Bayh, the
two Presidential aspirants
who enjoy the broadest base of
support among the progressives,
have announced that they will
reassess their candidacies if they
do not emerge as the front runner
of the liberal pack.

This applies especially to
Udall, as he must turn his im-
pressive second place finish in
N.H. into becoming the clear cut
choice of the ideologically left
center Democratic voters.

Although Udall is confident, and
his position has been bolstered
by the widely publicized en-
dorsements of former Special
Prosecutor Archibald Cox and
House Majority Leader Tip
O'Neill, he has not ruled out
running for the Arizona Senate
seat left vacant by the retiring
Paul Fannin.

Indiana Senator Birch Bayh
must also do well in Mass. if he is
to continue in the race, yet it
is widely believed among top party
circles that he can survive at
least through the New York
primary on April 6. Bayh is better
organized in that state and has an
impressive array of labor sup-
port from N.Y.'s powerful
unions.

As for Harris and Shriver, it is
imperative that they score upset
victories over Bayh and Udall if
their candidacies are to become
more than exercises in futility.

The other race in Mass. is
between Jimmy Carter, Scoop
Jackson and George Wallace,
who are vying for support from
the more conservative elements
of the Democratic party.

Although Carter finished first in
N.H. with 39 per cent of the vote,
he had the conservative wing
of the party to himself. Both Mass.
and the upcoming Florida
primary on March 9, however,
will provide him with perhaps
more competition than he can
handle from the persistent
Jackson and Wallace.

By now, the contest for the
nomination should be evolving
into a battle between Bayh or
Udall against Carter and
Jackson. If this does not come to
pass soon, however, liberal
Democrats will be faced with the
likes of a Carter or Jackson as
the nominee, or they may even
have to settle for the ancient Hubert
Humphrey at a brokered
convention.

As family buying clubs
expanded into larger operations, it
became necessary to hire one or
more coordinators or managers
to oversee the operations. These
managers handled the business
of the co-op and coordinated
the volunteer labor — usually
supplied by the people that the co-op
served. By sharing the work of
coordinating the order, and
dividing and distributing the
food, the people were able to keep
costs at the wholesale price
with little, if any, overhead costs.

Often, membership was
required in the co-op in order
for a household to use its services.
The membership fee a household
paid upon joining, usually
between $1 and $10, helped cover
costs of operation of the co-op,
including paying rent for
facilities and utilities, keeping a
checking account open, paying
the phone bill, and other such
expenses.

The co-operative storefront
was the next evolution of the
buying club. It was generally set
up on a non-profit basis, so that
the only charge to the customer
was the wholesale price plus the
store's overhead costs.

This arrangement provided a
more convenient way to shop, for
the customer did not have to
order ahead of time or share
the work of the store. Nor was there
any membership fee charged for
use of the store. Prices were
usually higher than the straight
wholesale price of the co-op, but
lower than the regular super-
market chain price.

The co-op storefront provides
an alternative to the super-
market not only in price, but in
the type of food stocked as well.

The managers or coordinators
decide initially what to stock
in the store, but their choices
are governed by the needs and
preferences of their clientele. The
type of foods and goods a co-op
carries, and the clientele it serves
reflect the original reason for
which it was organized. The
co-op was organized to beat the high cost of
eating, carries any food its
members want. It is organized on
a neighborhood basis and is not
limited to any particular
economic class of people.

The natural foods co-op carries
a large variety of organically
grown plant foods, such as whole
grains, nuts and seeds,
vegetables, and fruits. It often
carries dairy products but no
meats. It caters to educated
people who are morally com-
mited to good nutrition and an
ecological lifestyle. Often, this
type of co-op serves as a means of
spreading nutrition education.

"Good Harvest" in Middletown is
a natural foods co-op.

Other co-ops are organized as
tools for community organizing
and social change. An effective
co-op can serve as a model for a
co-operative, non-competitive
society in which individuals live
and work together, sharing,
learning from each other.

The community built around the
coop becomes an effective
organisation for resisting unfair
rent hikes, defending home rights
over pre-existing plans, and
similar issues of common
concern. Many of these co-ops were
born in response to the need for
alternatives to the established
food marketing system which
serves the profit rather than the
needs of the people. "Fields of
Plenty", a non-profit, worker
collected, collective food store
in Washington, D.C. is an
typical of this type of co-op.

Next week's article will con-
sider more deeply the reasons
for which "Good Harvest" and
"Fields of Plenty" were
organized, how they operate, and
what possibilities exist for their
futures.

CO-OPS respond to rising costs; are
Tools for community organizing

by Janet Noyes

This is the first in a series of articles dealing with food co-ops.

The food co-op movement has experienced a growth in
popularity in the late 1960s as a response to the rising cost of food and
the growing distrust of the nutritional value of highly
processed foods. Households got together to form buying clubs.

They ordered large quantities of foods at wholesale prices,
and the households shared the order and the costs. There were
buying clubs for various kinds of foods, including meat and dairy
products, grains, legumes, and vegetables.

SUGGESTIONS AND
COMPLAINTS
A suggestion at student assembly prompted the installation of suggestion boxes around campus.

Food

Co-ops respond to rising costs; are
Tools for community organizing

EXLIBRIS: A Contest for Bibliophiles

Undergrads are invited to enter the annual personal library contest sponsored by the Faculty-
Student Library Committee. Representative books (15 to 20) from your collection together with a
written description should be brought to the Librarian's Office no later than April 5. Winners
announced April 25 at Honors and Awards Program. Contact Lois McGuire (Larrabee) or
Brian Rogers (Library) for details.

FIRST PRIZE $50.00 — SECOND PRIZE $25.00
Residence chairmen under criticism; Voorhees believes liaison is ‘vital’

by Anne Robillard

The position of residence chairman has received a great deal of attention this past year. The chairmen and their official duty is to serve as a liaison between the housekeeping department and the student body.

The scheduling of kitchen jobs that they once did is now done by the Residence Department. Residence chairmen report maintenance problems to the dorm director, according to Miss Eleanor Voorhees, director of residence, "we are supposed to be aware of how things look."

When asked whether the position of residence chairman was considered completely Voorhees said it probably could but that she would not want to see this happen, as it provides an opportunity for students to report to and to help residence.

SGA considers damage fee
As solution for vandalism

A glance at the security logs published over the past weeks will yield the correct impression that the number of cases of vandalism taking place on campus.

This week's security log shows a dorm room on the second floor of Morrison and a sink torn up in the Wallach.

As a means of implementing their policy of holding dorms responsible for vandalism, the Judiciary Board had decided to call house presidents before them when an incident occurs. Calling house presidents is an attempt to determine negligence.

If people do not know or will not tell that a vandalism has occurred, they will have to pay for damage by using dues money or by collecting money specifically for that purpose.

"Doing this is a way of bringing peer pressure into play" explained President Rick Allen. It will either act as a deterrent or will cause people to live by the honor code by reporting people who do not report themselves.

The problem and some possible solutions were considered in last weeks student government meeting. One possibility is a reminder from the security officers to the dorm presidents. The suggestion was made that an official description be drawn up so that the dorm presidents can know what the job entailed. A check list for dorm facilities and the initiation of a chamber of inspection was also suggested.

Allen questioned the need for having a resident admiring some problems with it but it may be a solution. Allen believes that the situation of unchecked might lead to abandoning dorm parties since dorms will be unwilling to take on the responsibility. Allen commented, "the need for a middlenmen when good stature chairmen report things which don't get done."

Committee sets guidelines for Replacement for O’Grady

by Anne Robillard

The Security Search Committee

The Security Search Committee, composed of three students, three administrators, and two faculty members, has established a guiding principle in their search for a new Security Chief, Francis P. Allen.

The group is looking for a person who is personable, firm, efficient, and most importantly, someone who has an understanding of students, while being able to command their respect.

The Committee sees the need for a humanitarian approach to the problem. They hope to have more to advise, correct, supervise, and protect the campus than as a crime force.

With this approach, the Committee is having the need and concerns of a "small school with a great deal of much self-containment."

Thirty-eight candidates, 26 men and 12 women, have applied continued on page nine

New London Shorts

Money for Holiday Inn Land

In a ruling last Wednesday morning, the county's Inn

Transportation was ordered to pay $135,000 plus $5,400 in costs to the New London Holiday Inn.

According to the ruling, the state paid too little when it took 2.7 acres of the inn's property four years ago. The property is leased by a group of Philadelphia businessmen to the Inn.

The Inn has gone to the Superior Court of the New London and Groton Holiday Inn franchises.

Sewer plant relocation

According to City Engineer Raymond V. DeLair, the family and businesses in the path of the city's $22 million sewer plant will have at least 6 months to relocate. The redvelopment agency will be responsible for the relocation. The affected properties are along Wallach, Menawag and Gosnold Sts.

Radiation facility

Lawrence Memorial Hospital is now running a special, receiving, emergency and treatment room for the victims of radiation accidents. This would include any radiation related emergency facilities.

The plan was prompted because of the proximity to industries using radiation. These industries include the Millwood Nuclear Power Station, General Electric.

Future New London city planners proudly display their model of the city's hospital.

Children's School provides learning Experience for Conn. students

by K.D. Maynard

Each week, some of Conn.

College's child development students enter the world of miniature. Characterized by football chairs, homemade TV sets, and knee-to-waist-sized people with high-pitched voices, the Children's School provides an entirely different perspective from that of dorm life.

The school, located right on campus, is run by about fifty-five 2, 3, 4, and 5 year old children from New London and neighboring towns. The fact that the Children's School is so closely related to the college (to the extent of following the college's calendar), presents a problem for some families, but the rich learning experience that the children seem to far surpass the drawbacks for most parents.

The purpose of the school is to provide an excellent learning environment for the young children, and to also work at the child development department. Being a lab school, there are always Conn. students involved in the children, either observing or participating in the teaching and learning process.

At any given time, there might be two or three C.D. students in designated rooms or right with the pre-schoolers, making structured observations on the children, their learning of the children. Being taken for a closer look at the town, have used bridges, and have made signs for some of the buildings, thus acquiring some practical skill and association.

continued on page eight
Changed from club to radio station, WCNI is running smoothly

by Mimi Ginett

This is the second in a series of articles on the radio station, WCNI. The first appeared on page 6 of the PCC. This permit signifies that the license application had been approved, and changes in the station will be the topic of the present article.

The primary technical change involves the removal of an air-raid antenna from the roof of Bill Hall, and the installation of WCNI's new antenna in its stead. Later, when the station was relocated in Cro, a telephone line link had to be constructed between Cro and Bill Hall. "It took from December of '73 until September of '74 to get it all done," said Jack Blossom, president of WCNI.

It was at this time that "there had to be conversion from the altitude of a club to the altitude of a radio station," Blossom explained. The leisurely "club" attitudes which led to stealing records and drinking in the studio were partially an outcome of the negligence of the Board of Directors, which was why a lot of work was done outside of the Board, he continued.

Dr. M. Jeremiah Mahoney, a noted expert on human genetics and pediatrics, will speak on "Politicizing the Language of Genetic Knowledge," tonight at 8:00 p.m. in Oliva Hall. This will be the fourth in a six-part lecture series exploring human values in issues related to health care.

Frenzel is an associate professor of human genetics and pediatrics at Yale University School of Medicine, and Mahoney is the author of many articles on genetic and metabolic disorders. He has been with Yale School of Medicine since 1968.

Responding to Dr. Mahoney will be Bernece Wheeler, professor of zoology, and Ernestine Brown, director of the Unity Cultural Center. Reverend Mahoney asks that "the best job you can do is to thoughtfully put together your music, and to be concerned with the mood or responses of your audience." He explained that not doing these things implied not watching one's log books, accidentally allowing obscenities to go over the air, having dead air, or having the wires incorrectly sorted out.

Blossom said that the procedure established this year for dealing with obscenities begins with the report against a staff member formed by "community judgment." At that point, if the station manager gets a term of suspension to be voted upon by the Board.

Out of the six cases of reported obscenity, Blossom said that one person hasn't been suspended, and another was suspended for more than two weeks. Blossom's opinion is that "it's not a very efficient system," is based upon the fact that someone must be listening to the station when the obscenity is spoken, and he doesn't expect the Board to be able to apply the same objectivity yet for judgment to everyone.

By the end of March, WCNI plans to incorporate a system whereby the station's audience can telephone in over the air. The necessary equipment, which has already been purchased, includes a loop machine which records that which is to go on the air and plays it back over the air, allowing the WCNI staff to stop the loop before an obscenity is scheduled to appear. In this way this system will be used has not yet been decided. "Talk shows might be nice," said Blossom, "but we're not quite sure how to work it into the station." Based upon the belief that "the best Board is the Board that gets the job done," Blossom stated that his view of the station is "at this moment I think it's absolutely number one. We've got it down. We've got it all under control." He continues his view by saying that the station has experienced people who "put the station in the best interest. The communication has greatly improved," he continued, "we're hearing from a lot of people who are graduating."

Elections for next year's WCNI Board of Directors will be held at the end of March because the early elections will allow a long transition period during which the station can fully initiate its new Board members.

Andy Krevolin and Leslie Margolin, recipients of the government department internships.

Internships awarded to Margolin and Krevolin

by gaucy Feldstein

"This is something I've been looking forward to for three years," stated Leslie Margolin, commenting on the summer internship with the Connecticut and American Congress. Andy Krevolin was awarded this year by the government department.

Both students will work in Washington this summer in an office of a member of the Connecticut Congressional delegation.

The Washington Summer Internship Program, sponsored by the government department, is open to any junior who is good academic standing and has taken, at least, Government I. Each intern will be given a $500 grant to help cover summer expenses during his or her, stay in Washington.

Margolin, a government major from Meriden, Connecticut, has been Chairman of the Judiciary Board for two years and is a member of College Council and Student Assembly. During her freshman year, she was class representative to the Judiciary Board and a member of Young Democrats.

Krevolin, a history major from West Hartford, Connecticut, is presently co-president of Morrison and a member of the Concert Committee and Social Board. He also wrote sports articles for the Hartford Courant.

In explaining his reasons for applying for the internship, Krevolin stated, "After studying the theoretical aspect of committee policy, I wanted to find out how it works in practice." Krevolin stressed the relevance of the internship to his major, since government affects history.

The library urges all students and faculty to complete and return the Library Use Questionnaire. This is an excellent opportunity to make suggestions and air your grievances. Your cooperation is necessary for a better library.

Office of Community Affairs: A help to students and community alike

What does the Office of Community Affairs do? It is likely that most students have heard of the name before but few really know its purpose. The office has two main programs, the Community Council, and the Community Affairs Office. The Community Council provides transportation and seminars in career counseling.

For students who are interested in finding volunteer jobs in New London, the office provides information, an interviewing between the employer and the student. For instance, if a student is interested in gaining experience in the field of law, Community Affairs will talk to the student about what kinds of law are practiced in the area. We need to offer a few choices as to where he can apply, and then, the student may go to the agency to be screened for employment.

Johns has been working in a pharmacy, to being a tutor in a day care center, to working in a New London hospital. Most jobs involve a commitment for one day a week during a student's free time. The Community Affairs Office also provides free transportation both to and from the place of work.

Almost all students who are currently working or had a job last semester, found their position of employment both interesting and enjoyable. Diane Carter, who works at the St. Lawrence Memorial Hospital, said that she is doing volunteer work as part of a project for her child development course. She found her work with the children there "very rewarding" and stated that it gives her "a good feeling to be able to help people."

Career counseling, unlike the volunteer job program, is open only to Connecticut College students but also to members of the surrounding community. Special lecturers are invited to the college to speak on the career opportunities that certain fields provide. In the past, attorneys, businessmen, social workers, and even Comm. College professors have spoken to audiences.

Occasionally there are seminars on how to write cover letters and resumes, and even how to dress for job interviews. Some workshops have had members act out a scene with one person playing the interviewer and the other person playing the job seeker.

Mrs. Laura Toroco, assistant director of the office said, "there was a good response to career counseling when it was first started and it gets better every year." This is shown by the fact that to begin with, only women came to the seminars and workshops, but now more and more men are taking advantage of the program.
FINE ARTS

‘Madwoman of Chaillot’ explores Inhumanity of progress, other themes

The Madwoman Countess Aurella (Saralyn) and the Ragpicker (Rob Donaldson) look on as Irma (Mary Ann Dumont) dictates to the Deaf-Mute (Sharon Brout) through sign language.

by Pam Jardine

One has mixed feelings when asked for an objective in reviewing a play performed at the college by other students. Attending the dress rehearsal can become somewhat unenlightening. However, after excusing a few rough edges, that will probably be smoothed out by opening night, one can honestly say that the production of “The Madwoman of Chaillot” produced by the theater arts program was enthusiastically hailed by all as a fine adaptation of Jean Giraudoux’ play.

The play explores many diverse themes including the inhumanity of progress, the power of money and losses of the past. The playwright presents these themes humorously through the words and actions of his characters. He succeeds in making the “Madwoman” of Chaillot, Countess Aurella, played by Saralyn Brent.

She is almost a major artist who has been conspicuously absent for four years in their music scene. I was fortunate enough to have attended one of her final concerts in 1971, at Carnegie Hall on Christmas Eve, and it was an experience I will never forget.

Laura Nyro was in incredible voice that evening, and the vocal duel which raged between her and Pati LaBeile throughout the second half of the concert thrilled everyone in the hall. By the time their performance had concluded, one’s eyes were wet with tears and one’s throat sore from screaming admiration.

Laura Nyro’s new album, Smile, is, quite simply, the best album by a female vocalist-songwriter yet this year, or last. She begins with Simon and Garfunkel’s “Sexy Mama” in prime Motown voice, and ends with the title track, which combines a koto solo, a fine adaptation of Jean Giraudoux’ play.

The Ragpicker — Robert Donaldson — and the Juggler — Richard Primason — play two humorous avangardists in this production.

by Keith Hitter

I seem to have preceded the New York Times on this week’s feature article. Ms. Laura Nyro was given front-page coverage last Sunday, and rightly so. She is a major artist who has been conspicuously absent for four years in her music scene.

At its inception, Gamut was an extracurricular student group, like the college theater group. Its debut was Parents’ Weekend. Its first concert here on campus with Shwiffs and Conn and the Silent Stones and The Blue Machines, Just for Fun, and Patti LaBelle throughout the year. Gamut has grown in variety of its repertoire, as Gamut sings spirituals, folk songs, spirituals, contemporary and traditional.

Keith’s column

Return from wherever

by Pam Jardine

“Albert’s Restaurant,” a film based on the song by Arlo Guthrie, will be presented by the Connecticut College Film Society on Sunday March 7 at 8 p.m. in Dana Hall. This 1969 film was directed by Arthur Penn and features music by Arlo Guthrie, Jon Mitchell, Gary Sherman and Woody Guthrie.

Fellowing in the mid-sixties revival of long-expressed communal spirit in America, Arlo Guthrie and friends try to form a commune built on mutual, loves and trust. Unfortunately, they watch it get destroyed by personal conflicts, petty jealousies and inner weakness, all the things that they set out to avoid.

Arlo is shown with a white hat and leaves with a shattered innocence. In between, he enacts the events of the famous ballad, encountering the Army induction center, getting busted for “illicit,” and all the rest. The song serves as a jumping-off point for an exploration of deeper themes.

by Lisa Bodeman

Gamut sings repertoire

This is the third in a series of articles about the singing groups on campus.

Gamut, Conn.’s first co-ed singing group, was formed three years ago, in the spring of 1972. At its inception, Gamut consisted of eight students, organized by Pam Strawbridge. In 1974, after only three short weeks, Gamut performed its first concert for the college community on Parents’ Weekend. It was extremely successful, and, since then, Gamut has grown in number and musical repertoire. Gamut’s success is due both to thePermission to reproduce this article was granted by the East Coast News Corporation. It is the husband of Helen Reeve, Chairman of the Board of Trustees of the College. The New Haven Register. His father, Franklin Reeve, made their home in Higganum.

Franklin Reeve, poet, critic, novelist, and translator, will read from his work Wednesday, March 10 at 8 p.m. in Knowlton Living Room. The reading is part of the English Department’s “Coffeeoom” Series.

Reeve is a fellow of Saybrook College at Yale. This spring he is teaching a seminar at Yale as well as literature and Russian at Wesleyan.

A prolific and versatile writer, Reeve’s novels include The New Haven Register. His father, Franklin Reeve, made their home in Higganum.

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Hartford Ballet offers 'wide spectrum'
Of American dance to audiences

By Jonathan Kramer

The Hartford Ballet will perform Sunday, March 7th at 8:00 p.m. in Palmer Auditorium. Earlier that same day, at 3:00 p.m. in Palmer Auditorium...

Lisa Bradley in Michael Uthoff's "Windsong," to be performed this Sunday in Palmer Auditorium.

You just can't keep
A good monster down

by Martin Gould

Mel Brooks' film "Young Frankenstein" will be shown in Palmer Auditorium on Friday at 8:00 p.m. Filled in black and white, this film is an affectionate parody of the genre of 1930's monster movie. The plot concerns the creation of a new monster by Frankenstein's grandson based on his original notes.

Frankenstein (pronounced Frankenstein) to distinguish himself from his notorious grandfather decides that he can make medical history by creating a living creature from a dead man. Complications arise when the monster escapes and terrorizes the community. When apprehended, the monster is humiliated which leads to further numerous incidents.

The performances are generally well danced. Gene Wilder (who co-authored the script with Brooks) is fine as Dr. Frankenstein. His facial gestures and mannerism are important part of his comic performance and add to the humor of the film. Marty Feldman, with his bulging eyes, is amusing as Frankenstein's sidekick. Cloris Leachman's portrayal of the evil housekeeper, Frau Brucher, shows her versatility as an actress. She is so fearful that even the horses neigh whenever her name is mentioned.

The standout performance in the film belongs to Madeline Kahn. Her role as Frankenstein's continued on page nine

Coffee Spoon presents:
DAVID MCKAIN
Reading from his poetry
Thursday, March 4th at 8:00 p.m. Knowlton Living Room
Recent volume: In Touch

Don Juan in Hell in Chapel Sunday

A dramatic reading of George Bernard Shaw's "Don Juan in Hell" will be presented as a part of the morning worship service in Harkness Chapel this Sunday, March 7.

The fragment, a dream sequence from Shaw's Man and Superman, will be presented by Meghan Ellenberger '76, William Sandwick '76, Paul Dorman '76, and Prof. Marijan Despalatovic, instructor in Russian.

The morning worship will begin at 11:00 a.m. Coffee and doughnuts are available in the Narthex at 10:30 a.m. and child care is provided in the Children's School immediately behind the Chapel.

Bonnie Raith, known for her blues singing, but also a performer of contemporary ballads will be performing at Connecticut College April 1 at 8:00 p.m. in Palmer Auditorium. Also appearing that night will be Room Full of Blues. Tickets go on sale Sunday in Crozier Williams.

Soothing melodies, poems
Set mood of concert

by June-Ann Greerly

It began fairly quietly and ended in pretty much a similar mode. In between, there were some rather unusual moments, but the total might be said to have left one with a very lasting impression.

The attendance at the concert for American music, in Dana Ball on February 27, was quite high, considering it was a Friday night; faculty, students, and people from the surrounding areas were amply represented. The stage was rather bare, with only a few backdrop lights, and left this viewer, at least, with a feeling of distance and reserve. Ms. Kubl and Ms. Harper were first to perform, and they quietly walked onto the stage and commenced with the Ulysses Kay piece, "Suite for Flute and Oboe." It was a short piece, that opened with a bright and fast-paced prelude, and moved easily from the deliberate, leisurely air, to the minuet and gigue, both of which were quick and free feeling. Throughout, the flute had a soothing, flying force, that balanced off the staid, languid keyboard of Kay's 'neo-classical' leanings, which tend to focus attention on the technique of the musical construction rather than on the subtle abstractions that might be implied by the use of time. The neo-classicists hoped to equate the 'ostensible construction' with any 'hidden' emotion or philosophy, and composed music for music's sake.

The 'art-words' were a treat. Accompanied by Ms. Dale on the radio, Kathleen Arechich sang various American poems that had been set to music by different composers, among them Ned Rorem, William Flanagan, and John Duke. Ms. Arechich has a fine soprano voice, and thanksgiving, she was able to convey some kind of emotion while singing them unlyric. She was especially effective with the brief Gertrude Stein poem, "I am Rose," and the favorite e.e. cummings' "Just-Spring." For the most part, the music set to the poetry was pleasant and attuned to the mood of the writings. Particularly lovely were the Walt Whitman "Goodbye, My Fancy," the soft, plaintive melody of which suited well the melancholy permeating every line; and the Emily Dickinson "It's All I have to Bring," which was highly reminiscent of an old, Irish folk-ballad.

The Tennessee Williams' verses, however, did not sit so well. It's difficult to decide whether it was the poetry itself that was disagreeable, or the music which Jack Gottlieb composed for it. The contrasts throughout in the melody were too definitive, and resulted in sporadic bursts of flight, that immediately descended into soft passages of lushness. Rapidly, Ms. Arechich has an excellent range, and her technique were, indeed, quite easy and smooth; yet even her artistry, it seemed, could not compensate for the material.

Such was the case, also, for the final piece, Charles Ives 'Piano Trio,' Mr. Adams (violin), Ms. Jacyhowich (piano), and Mr. Church (Violoncello) are all fine musicians, and they did show remarkable skill in performing the Ives' trio. Yet during the continued on page nine

They said it couldn't be done
Security Log

Feb. 25
Dog Bite: A student was bitten on the high while riding his bike on Bloomingdale Road. The student was treated at the infirmary and will be monitored for signs of disease.

Feb. 28
Vandalism: At 11:30 p.m. the pool in Crosley Williams was vandalized. The clock was torn out of the wall, the cover taken off the telephone terminals, the overhead lights were struck and a bag containing coke bottles was broken on the floor.

Vandalism: The basement windows on Plant were broken, but apparently it was an accident due to ball playing.

Vandalism: The lights in Addams were torn out of the wall and two light covers were stolen.

Feb. 27
Vandalism: Between 16 and 10:30 p.m. Security, while on tour of Morrison during the early morning, found a fire had been set in the hall on the second floor opposite room 21. When Security arrived the fire was already bubbling.

Vandalism: The door handles of the door leading to the main floor of Morrison were broken off. According to Chief O'Grady, the doors had been chained because of the party and someone broke the chain off.

Vandalism: Two to three windows in Smith were broken when Bills were shot into the dorm from the outside.

Feb. 28
Theft: Two grinders were ordered and the person left without paying.

Vandalism: Residents of Morrison heard noises on the second floor and called security. When they arrived, they found a sink had been torn out of the wall in the second floor bathroom.

Vandalism: At 6:30 a.m. in Marshall, the plants in the living room were pulled out of their pots and dirt was thrown around the room.

New Hampshire Primary
In the New Hampshire primary last week, Mr. Ford won the Republican vote by a narrow margin over Ronald Reagan. Ford received 54,824 votes or 50.6 per cent of the total, while Reagan received 53,970 votes or 49.4 per cent. Ford, however, will receive 17 convention votes out of a possible 21.

In the Democratic race Jimmy Carter, governor of Georgia, received 29 per cent of the vote and Representative Morris Udall received 24 per cent leading the other three Democratic candidates, Sen. Fred Harris, Sen. Birch Bayh and Sargent Shriver. Jimmy Carter will receive 17 Democratic delegates.

Chilrden's School
continued from page four

The Children's School is a developed program of sharing and learning. The children depend on the help of their 'teachers' and come to enjoy working with the Children. Likewise, the C.D. students benefit greatly from the exposure and experiences with these preschoolers. The opportunity is unique and beneficial to both sets of students alike.

New London
continued from page four

Dynamics-Electric Boat, and United Nuclear Co. Lawrence is one of the few hospitals in Connecticut to have a specific radiation accident plan and to have contacted mass media in the event of a radiation accident.

Construction suspended
The construction of a Sun Oil Co. service station on Colman St. was suspended when it was learned that the construction was taking place on a protected inland wetland without a permit. The land is protected by the state inland Wetlands Act. According to a Sun Oil official, the matter was an oversight. Complaints had been made by New London residents.

Remember?
Spring fever hits as last week's warm weather prompted students to move their studying outdoors.

National Shorts

Trouble in Rhodesia
The end of war in Angola may mean the beginning of a new round of fighting in Rhodesia, another African country. Reports state that there is a growing racial conflict between black nationalists and white soldiers backed by the white minority government.

Western diplomats are showing concern because reports have been made that Cuban and Russian advisers are in Mozambique, a nation just east of Rhodesia, trying to help the blacks win their struggle. The House has voted earlier to keep the intelligence information secret.

Schorr's opponents maintain that he acted in contempt of Congress, while his defenders say that Schorr acted in accordance with his professional responsibilities. They believe that the investigation will violate the continued on page twelve

Investigation of House Leaks
The House of Representatives is planning to investigate the circumstances surrounding a leak from a report on its intelligence committee. The investigation involves Daniel Schorr of CBS who supplied portions of the committee's report to the Village Voice. The House had voted earlier to keep the intelligence information secret.

SPRING BREAKING

Party tonight, March 4, at 7:30 p.m. in the main lounge of Cro. Cameron, editors, and writers will be needed. If unable to attend contact Jim Rowland, Box 1085.

STUDENTS!
FACULTY!
Come and bid at the student/faculty auction
TONIGHT! 7 p.m.
Cro Main Lounge
continued from page four.
The student was placed on Social
Probation for the remainder of his time as a
matriculated Connecticut College student.
Further, the student was held
financially responsible for any
resulting damages.

Case IX: Breach of the
Academic Honor Code in the
form of Breach of Exam
Procedure - Not Guilty
- Insufficient evidence.

Case X: Breach of the Social
Honor Code in the form of
unintentional shoplifting -
GUILTY - The student was
censured for his carelessness
and was required to reimburse the
Bookstore for the cost of the
item(s).

Case XI: Breach of the Social
Honor Code in the form of assault
and battery - GUILTY on both
counts - The student was
suspended for one semester.
Further, the student was placed
on Social Probation for the
remainder of his time as a
matriculated Connecticut College
student meaning upon any subsequent Social Honor Code

Keith's column-
continued from page six.
even jazz. I place her behind only
Artie Franklin, Anna Haslam, Ellis Fitzgerald, and Sarah
Vaughn. This album is a gem, and will
be a timeless classic.

Concert-
continued from page seven.
entire piece, this viewer could
determine that the three instruments
were in constant struggle for supremacy, in
order to see which one might
emerge as the final victor. Ives is
noted for his use of atonality, polyphony and cluster chords,
a fact that probably has its roots
in the New England heritage
of parades, choir singing, and a
technique of voices in a spring
day. Whereas other composers
would hear a single note at each
moment, Ives usually perceived
a cluster of notes at one time,
resulting in an individualization of each instrument.

Despite all such consideration,
the presented Ives somehow did
leave something to be desired. It
was very weighty music, that
seemed to desire to present an
intimation at some obscure
message, which, nevertheless,
ever got across. Indeed, there
were moments of quite lyrical
beauty, as the hodge-podge of
tunes cast a shadow in the
that was a true
transcendental experience.

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Unclaimed
Scholarships

Over $33,500,000 unclaimed
scholarships, grants, aids, and
fellowships ranging from $50 to
$10,000. Here is a list of places
where these sources can be
researched and compiled as of Sept.
15, 1975.

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- Allama Iqbal
- Anna Haslam
- Ellis Fitzgerald
- Sarah Vaughan

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Unclaimed Scholarships Sources:

- Unclaimed Scholarships
- Unclaimed Scholarships
- Unclaimed Scholarships
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- Unclaimed Scholarships

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unclaimed scholarships sources to:

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Blackstone - Nancy McCoy
K. Blunt - Laurie Hollister
Smith-Burdick - Cathy Brown
Franford - Allisa Gold
Freeman - Maria Muzio
Hamilton - Nina Leighton, Ann Lukens
Harkness - Shelly Conger
Lambdin - Susan Shelpert
Larraboe - Karen Rollis
Marshall - Susan Gallant
Morrison - Kathy Smith
Park - Marcia Sullivan
Plant - Prudence Cheney
Windham - Alan Spouse
Weight - John Chimoures

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Big Boy

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Onion Rings
Teriyaki Fresh Bread
Crisp Lettuce Salad

THE STEREO WORKBENCH

FAMILY RESTAURANT

Offer expires 3/28/76
The Connecticut College Hockey Club played Quinnipiac College last Sunday, February 29, and the result was an unexpected victory for Conn by a score of 5 to 2. Highly favored Quinnipiac produced a large crowd, in addition to the normal 1,000 fans, who each paid two dollars to see their school defeated.

Conn played a fine game. Noted for letting up after the first period, as a direct result of conditioning and the lack thereof, Connecticut charged their way and played the game until the final buzzer. Due to the lack of ice time, the Conn team was in a poor position prior to the game as Quinnipiac, skates four days a week they had a record of 8 and 5 before the game which included a victory over Connecticut College in December.

The game was a close one marked by fast skating, hard body checking, and quite a few penalties. Todd Bates, the captain of the Conn club, served as the Conn's penalty man and the third. Freshmen Plavin and Pollack scored a 6.86 and a 5.8, came through perfectly, but lacked the confidence and spark that the team had in their games. The routine was well performed, but the confidence and spark that the team had in their games was lacking. So much for the Eastern Regional Meet which occurs the second half of the season. An admission fee of $3.50 and a student rate of $2.95 will be charged to help cover the cost of the exhibition which is being sponsored exclusively by the students owned by Mrs. Ford. This program will provide an excellent opportunity for riders and fence-sitters alike to view a world class rider in the midst of Olympic preparation. Also as part of the program, two stable sponsors will be a school horse show to be held April 24 at 9:00 a.m. No admission will be charged. Conn. College students will participate and the show will be highlighted by a Saber and Drill team exhibition.

**USST rider will display Skills in exhibition here**

by Ann Anderberg

Bruce Davidson, a Three Day Event rider for the United States Equestrian Team, (USST) will be coming to Conn. to give an exhibition of riding skills. Among his credits are the current World Championship (contested at Burghley, England) and the U.S. title which he won at Leed Farm riding Golden Griffin.

Coming with him for the May 1 event will be one of the USST horses (possibly Paddy, for those who are family members of the owners in my mounts). The exhibition will begin at 1:30 and consist of two, one-hour demonstrations. There will be a first on the flat and the second over a jump course.

**How they stand-intramural b-ball**

by Dave Price

In what has been the most eventful week of the season, individual and team scoring records have been set, in addition to a new Commissioner being named. Steve Price, has replaced Dave Pallen as Commissioner for the remainder of the season.

As for the scoring records, John Canton scored 36 points for Park in Division II game against W. A. However, J.A. won the game, 61-64 for their first victory. Carlos Genailes had 30 points for the winners. In a Division I contest, Lambdin set the scoring high for the year by beating Freeman in a rematch. Freeman players in double figures, led by Dave (Kong) Silverstein with 19. Tim Reynolds topped Freeman with 18 points.

In other Division I games, the Facerty defeated Larrabee 83-49, led by Howard Weinler's 20 points. Seth Greenland had 18 points as Morrison pulled away from Freeman in the second half to win 64-47. Plant-Branford broke open a close game by outscoring Lambdin 134-14 in the fourth quarter for a 63-35 victory, and Wendell Ball led the winners with 18 points. Smith-Burdick I remained undefeated by bruising the Faculty 64-44 despite a commanding 28 point performance by Bob "the shot" Hamburger. Steve Carney led Burdick with 19 points. Morrison withstood a frantic fourth quarter rally to upset previously undefeated Plant-Branford 46-45. Brian Feigenbaum and Seth Greenland each had 12 points to lead a balanced Morrisett attack, while Dennis Shortell had 10 for Plant-Branford.

In Division II action, K.B. won two games to remain undefeated. Jon Perry and Tony Harris each had 10 points in a 60-49 win, over Wash. Mark Pollack had 15 for the losers. K.B.'s other victory was a 65-45 decision over Smith-Branford II, with Belanger scoring 10. Dan "Horne" Hirschorn had 14 points to pace the winners while Jon Perry had 16 for Smith-Burdick. Larrabee II picked up a forfeit win over Park to remain undefeated. In one of the widest garners, Smith-Branford defeated Harkness in overtime 70-66. Dan Capelin hit a controversial, last second shot for Hamilton to send the game into overtime. Harkness' Mark Pickle led all scorers with 22 points while Jim Barnett led Hamilton with 22. Plavin and Pollack tied for second place with scores of 7.2. Drouillard flew over the horse in both games to tie the second place spot. Smith-Burdick II won the season. She won an 8.2 score, and with it, a guaranteed spot in the regional meet in March.

The girls performed well on the uneven parallel bars, showing real progress since the start of the season. The routines were performed with better form and control. They flowed from stunt to stunt without stalling or losing momentum, which is an important and hard to achieve requirement. Drouillard placed first with a 4.90 and Connelly placed second with a 4.23. A CCSC rider placed third in the event.

On the balance beam the team again gave the best performance of the life, but so did BSC. What Conn possessed in style, form, and grace, Boston State out-matched in difficulty. Again Drouillard and Pollack gave strong performances. Plavin scored the highest of the team, moving on the beam with more ease and fair than many gymnasts move. Even though Conn won the event, 18.15 to 17.00, the team still faced an overall deficit of five tenths of a point.

The final event was the floor exercises, Conn's strong point, but BSC was an even match again. Marti Gaeta and Pollack tied with scores of 7.2, but Connelly was high scorer for the team with a score of 7.4. The competition was no closer than the final tabulation, but Drouillard, veteran of the Regional College discover had won the event 21.80 to 20.20.

The Connecticut team capped off their season with a victory over Central Connecticut State College by a score of 78.00 to 64.60. This makes the season tally six wins, two losses and two forfeits.

Conn. took control of the meet from the beginning and won every event, but BSC scored their highest ever. Both Plavin and Pollack tied for second place with scores of 7.2. Drouillard flew over the horse in both games to tie the second place spot. Smith-Burdick II won the season. She won an 8.2 score, and with it, a guaranteed spot in the regional meet in March.

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Lambdin C team remains undefeated in dorm v-ball

The intramural volleyball season saw yet another week of action, and in spite of frequent forlets, is still alive and spiking. Lambdin C is clearly a team to watch. Jeff Cohen, David Silberstein, and Commissioner Anne Frankel (all remnants from the school volleyball team) are standouts of the team which sports a 5-0 record. The spark of the defense comes from Cohen, whose spikes have won him many a point, and Frankel whose dives have won him many an opponent from scoring.

Women cagers end season

On losing note at Yale

by Georgette Dionne and Kilt Schaafert

Contrary to popular disbelief, the women's varsity basketball team closed their season with losses in their last two games at the University of New Haven and Yale. Battling SHU Feb. 24, the women played an exciting, fast-paced game. Captain Caputi frequently led from the outside. Strong defensive efforts by Jennifer Johnston, Pam Sharp, Kilt Schaafert, and Nini Gridley held the Sacred Heart team to a mere one point advantage at the half. However, the Camel could not maintain the same pace in the second half and the game ended in SHU's favor 56-44.

The women faced their final game the following Thursday, without the coaching (!) of Peter "Harvard Yard" Bellotti. Unable to match up yet another week to another possible defeat, he buried himself in his books. Undaunted, the Camels traveled to Yale with only one coach and lacking several key players. Despite these handicaps and a strong opposing team, Connecticut played one of its most unified and relaxed games of the season.

Rowing team heads for Florida during break

Forty-five Connecticut oarsmen and oarswomen will spend spring break rowing at Rollins College in Winter Park, Florida. The team leaves on March 12 and returns on March 28. Twice a day practices are planned as well as serenades with Minnesota, Purdue, Ithaca, and the Coast Guard Academy.

Spring training is a key part of the spring racing season. Great attention will be given to rowing technique and physical conditioning.

Gymnastics

continued from page 4

Competition in cycling, track and field, and swimming is currently at its height, with the recent competition in the Commonwealth Games in Durban, South Africa. The women placed second in the team competition, with the men coming in ninth. The team is currently ranked fourth in the nation. The women's team is coached by coach John Roux, and the men's team is coached by coach John Collins.

The last gymnastics event in 1976 will be the Parents' Weekend demonstration on April 23. It will feature Cathy Rigby, who was named the best female gymnast in the world after the 1972 Olympics.

Camels capture Manhattanville Tourney Finals; Brunetti named MVP

by Barry Gross

The 1975-76 Connecticut College men's basketball team ended the season on a triumphant note as they won the finals of the Manhattanville Tournament by defeating Yeshiva of New York 58-53. This left the team with a final record of 11-4 and an impressive 11-4 ledger for the second half of the season.

Before the weekend tournament, the Camels travelled to William & Mary to play the Commodores. As the season went on, the difficulties of the season became more and more evident. The team had to face the fact that they were not going to make the NCAA tournament.

The last game of the season saw the Camels face off against the University of New England. The Camels won the game 60-59, but lost at the closing 57-73 to the Eastern five. Lionel Callin led all scores with 27 points, including the game-winning shot as the buzzer went off.

New England offers excellent conditions

For skiing; many resorts open until April

by Michael Berwind

Even though Spring appears to be thawing out the New London mud, there is still some excellent skiing to be found near New England. On the average, resorts in New Hampshire and Vermont remain open until early April. While recent reports inform us that despite rocks and rocks were predominant base substance over the past weekend, the cooler temperatures of this week should bring improvement in conditions for those without midterms to study for.

In New Hampshire, Wildcat offers a spectacular view of Mt. Washington and terrain for the intermediate to advanced skier. While the ticket costs $11.50, the lift lines are appreciably shorter than such commercial areas as Waterville Valley, Gunstock or Stowe. If you are driven by a desire to socialize in the snow, rather than ski on it, you can pay $12 to stand in a group line at Waterville Valley, but if you hate lift lines a day at Tenney Mt. in Plymouth, New Hampshire is the place to go. Tenney is not noted for its moguls fields or expert pitches but the slopes are varied with an assortment of glades. Above all there are short lift lines, a friendly atmosphere, and costs only $4 on weekends.

Killington, Stowe and Jay Peak are challenging resorts in Vermont. You can choose one or more. Lego Peak might take you as high as you can go; you can have a C.B. radio and ignore the speed limit. Lift lines are sometimes revolving but the trails are worth the wait.

So grab a couple of friends, call up your school's adventure clubs, and go skiing in March. The weather is mild and the snow is soft. Oh, you can always ski downhill in Vermont. Phoebus Tuckermans on Mt. Washington. It will be open until June, but of course there are no lift and no easy ways down.

Stuck in a rut

Enough has been written about the stars of the athletic world. It's time we took a close look at that group of dedicated athletes who sit on the bench and watch their comrades in action on the field and on ink in the newspapers.

The best place to begin is in a precariously frustrating position. He gets thrown in a rut that is very hard to break out of. First is the problem he has of improving. He has much less opportunity to do so than does one of those players whose trot out at the back of the starting eleven. As a rut, less playing time.

Coaches invariably pay much more attention to the accomplishments and slumps of the starter than they ever do for the substitute. A sub also has to deal with the fact that it is much easier to look good playing with good players against the less talented players. It's hard to be playing with this second group against the starters.

In a recent basketball game, a player who did not usually start, played most of the later half of the game, and ended up playing the best game in his college career. He was instrumental in the double overtime victory.

In the next game, however, he didn't play until the last quarter, and even then only for eight minutes. You see, it's not only hard for a player to break out of the rut of being a sub, it's hard for the coach to stop seeing him in that light, even after a game in which he plays as well as, if not better than, any starter has all season.

Coaches never fail to have more confidence that a starter is going to break out of a cold spell, than that a sub is going to go in and do a good job. The player quit after the game.

The plight of the sub is not an easy one. He's locked down on by his own fears and fan alike, he sticks it out in the hopes of someday getting a break, a chance to prove himself. When it comes, and with adrenaline gushing, if he does the job, what happens? The coach throws him back into the same rut he was in before he got his big chance in which he proved himself so well. Anybody with any pride would have quit long ago.
Hockey

continued from page ten

Then Peter Moore, brother of John, scored to put Conn ahead. The next two goals were breakaways scored against Conn. Once again however, Moore unleashed a booming slapshot from the point on the power play. Again the Quinnipiac goalie moved two seconds too late. At the end of the second period the game was tied, four to four.

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