Administration reverses Decision on Knowlton

The administration has decided that the language dorm will be kept for at least another year. Attached to this decision, however, are certain provisions for operation which will be drawn up by Dean Margaret Watson. Alison Davis, Charles Roberts and Celoria Metcalf, residents of Knowlton, are still considering whether they would have to get a list of students who would not only live in Knowlton but who would be willing to live in doubles. They had a list of interested students by Wednesday as well as a list of alternates. Davis reported this to President Ames on Friday. The administration had previously decided that language dorm could not be kept for economic and space reasons. Since there was overcrowding on other parts of campus and Knowlton was not filled, the administration decided to use it as a regular dorm and fill it through the lottery. They also questioned the success of the program itself.

When the administration made this decision known the Knowlton students and the language department personnel began working to keep the dorm. Their primary strategy was to rely on the academic benefits that a language house gives to a language program and to stress that the program this year was working better than ever before.

AQuarter buys two games and, in an attempt to gauge faculty opinion on the state of the school, they conducted a poll of all faculty members. The questionnaire included four broad areas: consultation between faculty and administration, the establishment of cutback priorities, the atmosphere on campus, and the job of the President.

Though there were only thirty-four responses thus far, the comments and faculty and student representation on Social Board, as Unity had requested. The Executive Board of Student Government and the Executive Board of Unity are still considering the role of the minority representation on Social Board and on Student-Faculty Committees. After discussion, Assembly President Anne Johnson stated that "we must reduce the cutback priorities and the faculty" before there are any cuts made accordingly. Another member commented that "it is not clear how far we have to go without giving money." The issue concerning pinball machines will be on page seven.

Pulpit poll gauges faculty attitudes on Priorities and campus atmosphere

by Bonnie Greenwald and Anne Johnson

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Go-ahead given for Cro pinball machines

Two weeks ago the Crozier-Williams Committee sent their proposal to President Ames to install pinball machines for a trial period. Last week the committee received the go-ahead to place a pair of machines in Cro during spring break.

The pinball machines will be on trial for a two month period. If, at the end of this time, there seem to be no problems and the machines have not been vandalized they will become a permanent feature of the multi-purpose student activity center.

A quarter buys two games and the machines are projected to generate between $100 and $200 a week. Half of that profit will return to the school's general funds.

The issue concerning pinball machines has been debated for some time now. Some people felt that pinball machines would reflect the atmosphere of the campus atmosphere. Other student representatives felt there was little connection between the two. But for now, Connecticut College will have another place to spend their time and money.
In the past two weeks the administration has reversed its position on one issue and is considering doing so on yet another after already establishing a policy. The necessity to change a stance once it has been made official indicates that there is a flaw in the administration's policy-making process.

The problem hinges on the administration's failure to consult the concerned parties before a decision is finalized. The music fee is a perfect example. Had the music department been asked to work in conjunction with the administration in setting the fee and dealing with student reaction, an appropriate rate and the necessary adjustments could have been made in the first place. The need to include the item in the budget at the last minute is no excuse since, according to music department personnel, they knew that a fee was being considered in September.

While the administration is to be congratulated for recognizing their mistakes and not being afraid to reverse themselves, we on the Pundit feel that the process of establishing policy is completely the reverse of what it should be. An administration which stresses the value of consultation should confer with the groups involved before making a decision and then, once it is made, stick to it. This wishy-washy backwards manner of establishing policy is bound to lead the college community to question the integrity of its leadership.

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**PUNDIT**

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**Last chance!**

An All Student Forum will consider the future of honor code, self-scheduled exams, student organization, social board, and vandalism in Cro lounge at 7 p.m. on Wednesday, April 7. The Student Government Association requests your presence.

Self-nomination for the following Student Government officers will re-open following Spring Recess:
1) President
2) Vice-President
3) Judiciary Board Chairman
4) Social Chairman

Election Schedule:

Self-nominations begin April 1-6 in the student government room.

Speech airing: Monday, April 12, in Hale 122 at 6:30 p.m.

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**Letters to the editor—**

Speak up

To the editors:
The Security Review Committee would like it to be known that it is virtually impossible for us to alleviate any problems and complaints pertaining to security without any student input. We have in the past asked for specific suggestions and comments about the security force, and as of yet have heard nothing in relation to such a plea. We know of some of these complaints only through our own members. However, we are aware that other incidents have not been reported. Please, for the benefit of the entire college community, voice your comments; good or bad in relation to our Security Force. Please submit your complaints or suggestions into the Complaints and Suggestions boxes in Cro and the Post Office.

Thank you.
The Security Review Committee

The means are as important as the ends
Using processed foods as substitutes produces poor nutritional level

by Janet Neyes

The rising cost of food has meant for many an increasingly poor nutritional level. Cheaper foods of questionable nutritional value become substitutes for highly nutritious foods. Supermarkets stock mainly processed foods; they are cheaper to produce, they have a longer "shelf life" than fresh or unprocessed foods, and they are packaged appealingly to be bought. Unfortunately, many of the nutrients of foods are lost in processing. Until the food co-op boom began, it was almost impossible to get processed foods unless the household had a home garden. Co-ops offered the option of highly nutritious whole foods at lower prices than the supermarket chains.

Fields of Plenty, an alternative food store in Washington, D.C., was born in response to the need to make food available not just in private co-ops, but in a storefront that would serve the general public. The organizers of Fields blamed the capitalist system of production and distribution for the inequities in our society. Food is a commodity in our society, a topic of great interest to many despite their differences in economic or political philosophies. Only Rep. Morris Udall, who consented to show his face at the convention in July, the political climate of the continued on page seven
by Jim Dickast
A love story in the form of a 40's musical revival, "How Sweet It is," will be performed by Connecticut College students April 14-17 in Palmer Auditorium. This musical is student written and directed by Lou Douthit '78, and Robert Golman, '76.

The show features original music by Golman. Golman and Douthit plan to produce the performance themselves and have received help from Mr. Robley Evans, co-chairman of the Theater Studies Program.

The play is a love story, corny as anything, but people will respond to it," said Douthit, and Golman added, "It's simple and to the point."

Deciding last semester that they wanted to put a play together, by late October Golman and Douthit started to write their own play. "The play is a love story, corny as anything, but people will respond to it," said Douthit, and Golman added, "It's simple and to the point."

The cast has already started rehearsals and will continue after spring break. The student directors cast those people they felt they could work with and who have shown their ability to act. They had only sketchy auditions because of time.

The music written by Golman with the assistance of George S. Cooper. The cast sings pop, jazz, blues, and jazz that "fits the show. There are one original song is in the play. Golfman improvised and used music from such greats as Gerahwin and Lerner and Lowe.

Such songs as "How sweet It Is" inspired him. "It is difficult to create something entirely new now," explained Golman, who will play the piano for the performance. Golman took a directing course with Mr. Coakley, and wrote the music for "Mad Dog Blues." He has also directed "The Chairs" for an "English tour," being as usual as it is, may not survive on Broadway. Each of these plays have their own assets which makes them worth going to see.

"Chicago," playing at the 46th Street Theatre, is a splashy Bob Fosse musical, which is a definite crowd pleaser. The choreography, in the true Fosse fashion, is flawless and dazzling. Based on Maurine Dallas Watkins' "Chicago," and movie, "Roxie Hart," Fred Ebb and Bob Fosse have created a musical, in which the story is told through a series of musical numbers in vaudeville.

The story takes place in the 1990's city of jazz, Chicago and deals with Roxie Hart's murdering of her lover and subsequent events. Roxie becomes a headliner and eats up the audience.

Her rival in prison, Velma Kelly, who had been the previous "star" dancer. She becomes sharp and evil. In the music and to the Hungarian sound, and steel, which supports the story.

"Pacific Overtures" is not a highly entertaining show. There are only a few fast dance numbers and few truly comic scenes. However, this show is a Broadway landmark.

Prince must be commended for his efforts. A lot of professional care has gone into "Pacific Overtures" and it should be seen by anyone interested in musical theatre. It is a show which, although it will probably not be a financial success, will be one that will always be remembered in the growth of the Broadway musical.

The Hartford Ballet performed at Conn. this weekend.
Chorus gives ‘exceptional’ performance
Of Stravinsky’s ‘Mass’, other works

An all-Stravinsky concert was presented by the Connecticut College Chorus, under the direction of Paul Althouse Sunday, March 7 in Hartness Chapel. Joining the chorus were wind players from the U.S. Coast Guard Band and members of the Conn. College music department faculty.

The program opened with the chorus’ presentation of three short Russian liturgical works: the “Lord’s Prayer,” the “Hail Mary” and the “Nicene Creed.” The chorus sang each in Russian with coaching from Mr. Desper, a professor of Russian, on the pronunciations.

According to Althouse’s program note, the three short pieces were written “out of anonyuance with the sentimental settings used in the Russian church.” Stravinsky wrote the pieces between 1926 and 1934. The chorus’ performance of the three works created a somber, almost grave atmosphere.

The second half of the concert consisted of Stravinsky’s “Octet for Wind Instruments.” This work truly represents Stravinsky’s unique style, termed “neo-classic” by Althouse. The piece exhibits many variations, especially in the second movement, as the theme is passed from flute and clarinet to the trumpet section, and finally, with the trombone.

“The Finale, with imitations of jazz rhythms” closed the “Octet,” with the announcement that the American Experience of Death in Dana.

The next section, “Gloria,” expresses Stravinsky’s desire for peace on earth and goodwill towards men. The two solo passages were sung exceedingly well by Karen Monahan, soprano, and Diane Hovenesian, alto. The vocalists were extraordinary and projected their voices beautifully out into the chapel. The third section of the composition, known as the “Sanctus,” featured the following soloists: Karen Monahan, soprano, Richard McCollum, tenor, and Robert Meichner, bass. The orchestra was conducted with “Agnos Del.”

The performance was exceptionally well, and in particular, the last section of the concert was perhaps the most enjoyable as it combined the sounds of the melodic wind orchestra with those of the chorus, giving it an extremely rich and full effect. Stravinsky wrote his “Mass” in 1946, and as Althouse points out, the composition such a piece was unusual for two reasons. First, whereas most of Stravinsky’s work was done upon request for specific reasons, he received no compensation for the “Mass.” Furthermore, while he was Russian, Orthodox, Stravinsky’s “Mass” is intended for Mass from Althouse further, “Through his economy of means, Stravinsky has achieved a kind of austerity which is intensely profound and discreet; through the music we sense Stravinsky’s private relationship with God.”

Stravinsky’s “Mass” is itself in five parts. It begins with a short paragraph known as the “Kyrie.” The next section, “Gloria,” expresses Stravinsky’s desire for peace on earth and goodwill towards men. The two solo passages were sung exceedingly well by Karen Monahan, soprano, and Diane Hovenesian, alto. The two vocalists were extraordinary and projected their voices beautifully out into the chapel. The third section of the composition, known as the “Sanctus,” featured the following soloists: Karen Monahan, soprano, Richard McCollum, tenor, and Robert Meichner, bass. The orchestra was conducted with “Agnos Del.”

The performance was exceptionally well, and even a person unacquainted with the works of Stravinsky would have found the concert relaxing, melodic, and thoroughly enjoyable.

Health care

For tonight

by Lea Sceley

Dr. Edmund D. Pellegino and the Revue Clinical services to talk on “Reevaluating Our Health Care System.” Tonight at 8:00 P.M.

Presently professor of medicine at Yale University School of Medicine, Dr. Pellegino is chairman of the Board of Directors at the Yale-New Haven Medical Center, Inc., and chairman of the Board of Directors, Institute for Human Values in Medicine, in Philadelphia.

So, why this topic? I suppose that it is part of my continuing program to get people to listen to the music that plays such an important role in our lives. It’s true, but I think that a revolution of some sort is necessary. I’m offended by such farces as the Grammy awards and even more offended that they spread two hours of prime time TV. One cannot help but respect a George C. Scott or a Marlon Brando for their refusal to be a part of such capitalistic bordello.

Who are the three biggest forces in rock music of the last decade or so? Probably the Beatles, Dylan, and The Rolling Stones. Did you know that two of the three have never won a Grammy, and the Stones have won only one. Obviously, these awards reflect about as much as a piece of coal in a dark room. Yet, who has ever stuck to their artistic guns enough to refrain a Grammy? I think it is about time that we all started to question the people we give our money to. Rock stars earn more than the average executive in a corporation. Yet, these execs are accused of being members of a capitalist structure which forces the individual to totally lose his or her identity for the sake of uniformity. Uh-huh. And have you listened to a disco record lately?

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American ‘discovery’ of Death due to mass media

by Bill Looney

Far from being, in the words of Kurt Vonnegut, “just plain old death,” recognized and accepted and then discarded as a commonplace, the subject of death, both in fiction and in reality, has evolved to such a degree that it now longer impart a sense of security to the individual and his society. When man see the explosion of a nuclear bomb, he begins to wonder. He doubts. Technology can alter nature. A man on a Spaceship, able to communicate with the inhabitants of a gas giant, may build a new star, then experience perfect, eternal bliss. But the man on a Spaceship, as well as the man on the Moon, may not experience death, for Death is recognized and accepted as a fact of life, that is, birth and death.

Life after death has been based on the broad sweep of history and civilization, or the permanence of the individual, or the belief that there is some sort of transmigratory state, or the belief that there is no life after death. The subject of death has become a commonplace, and the evolution of death has become a commonplace, and the evolution of death has become a fact of life, that is, birth and death.

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More space is key to Future planning of WCN

by Mimi Ghsett

This is the first in a series of articles dealing with the school's radio station, WCN.

"No second and third helpings, " recalls Connecticut College chef, Bill Story.

"The station was a huge helping," he said. "One of the oldest cooks on campus, having worked at Conn. on a part-time basis since 1941.

"Everything was served family style, and on a platter," he said. "The girls were only allowed a certain portion of food. There were no second and third helpings. The cookies were only served twice a year, in Thanksgiving and Christmas, and each student was only given two cookies." Also, according to Story, "the kitchen staff used to put a slip of paper to indicate which meals she would be present for. This was done to keep track of how much food to fix.

Things may have been different 20 or 30 years ago, but Story says that he does not really regret the change. "We're as well off now as we were then," he remarked, realizing that it is hard to get the kind of help now that was available in the past. It would cost the college much more money to prepare homemade ice cream or bake their own cookies, said Story.

Before arriving at Conn., Story worked at different hotels in New England. Such places as the Narragansette Inn, the Sea Village, and the Brigantine, gave the young cook valuable experience. Then, in 1944, he landed a job at Conn. World War II was in full swing, and he soon left for the army. He came back in 1945 and has worked here ever since.

Thames Hall was the main kitchen and dining room then, and with a staff of about 300 people. With only 300-400 students enrolled, said Story, four people in the kitchen could prepare all the meals. But, the food was fresh too; fresh meat and fresh vegetables.

Have students changed too? Well, back then all the girls wore skirts to dinner and you couldn't come to the table in your bare feet. Certain students waited on the tables for the others, and talking was not allowed in the dining rooms. Yes, there's been a great change, and I often wonder what it will be like in the year 2065."

New London Shorts

Compiled from the New London Day

New London on Nuclear Waste Shipments Route

Executive Director decision to bar the shipment of nuclear waste materials through the city, the Brookhaven National Laboratory on Long Island has made plans to regularly ship nuclear waste materials through New London and other Connecticut communities. State and local law enforcement and representatives of other agencies met in City Hall on Friday to discuss precautions taken by the Brookhaven plans. The safety regulations agreed to were police escorts through New London and Waterford, Coast Guard accompaniment of the Orient Point Express, and inspection at the city pier by a representative of the State Department of Environmental Protection.

The wastes will be ferried from Long Island on the Orient Point Ferry through the city, along I-95 to New Haven, north, along Rt. 34 to Interstate 84 where they will leave the state at Danbury. The shipments are scheduled to start on March 13 and will contain 14 uranium fuel elements, divided and enclosed in 2,000 pound containers and stowed in the most secure manner. The five shipments are scheduled each spring and fall.

Ex-Brown students to Teach mixology course

How do you distinguish between a beer and a ale? What are the best liquor brands within various price ranges? How do you tap a beer keg? These and other questions will be dealt with in the mixology course sponsored by the senior class and the Campus Enterprises (Marza, Frost & O'Hanlon).

M.F.O. was organized when, as students at Brown, they noticed the striking abundance of untrained waitresses and bartenders. Begun in 1974, it has since taught over 1000 students in 40 colleges and universities.

To date, fifty students have registered for the course, scheduled for April 8 and 4. The first three-hour lesson will be followed by a wine sampling. The final lesson will end in a "make your own cocktail". Participants will be made to drink their mistakes.

Students wishing to sign up for the course may do so at Cre Main Desk through March 30. There is a $10 registration fee, with the money going towards senior activities, including the traditional party weekend.

National Shorts

Request for Foreign Aid Canceled

President Ford has asked for a decrease in foreign aid spending by $1 billion. He requested $2.5 billion be spent for the U.S. Peace experts instead of the proposed $3.1 billion. He wants to cut $500 million in military aid to Israel.

Congress has not consented to Ford's suggestion yet, since the 1976 foreign aid budget has not been approved. However, it is doubtful that Congress will seriously oppose Ford's plan, because domestic spending is proving to be the major topic in this year's election.

Mansfield Not Running for Re-election

Senate Majority Leader Mike Mansfield has announced that he will not be running for re-election in November. Mansfield has served longer than any other majority leader in history.

Health care continued from page five

Dr. Pellegrino is the author of approximately 200 publications, including articles, chapters, and reviews in scientific research, medical education and philosophy.

Reverend Moody, senior minister at the Judson Memorial Church in New York City, also serves as chairman of the Board of Directors, at the Center for Reproductive and Sexual Health, and the Board of Westbeth Artists Housing — a low income subsidized housing project in the West Village affording artists inexpensive housing and workspace.

Mr. Moody lectures at the New York University and the New School for Social Research. He is the author of The Fourth Man and co-author of Arlene Carnem of Abortion Counseling and Social Change.

Tonight's program is the final part of a six part forum on "Ethical Issues in Health Care."

Gayle and Becky

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continued from page one

Questionnaire

debt, increasing endowment, and
the possibility of declining
enrollments in the future.

in his judgment, a dialogue on
academic goals will provide an
antidote to some measure.

Another antidote, according to
Ams, is to increase the school's
activities.

Commenting on the effect
that last year's deficit on school
Ams stated that since
"we didn't see it coming"
questions were raised as to
whether the administration can
make and control the College.

"I think we can," responded
Ams. He believes a balanced
budget this year will increase
moral, but to accomplish this
involves retraining which is
discouraging. However, in the
long run he sees the balancing of
the budget as the most important
aspect in raising morale and
increasing confidence in the
College.

Election '76

continued from page four

country in the last four years,
the political system has become
more conservative. If this trend
continues, the election in
November is going to provide
electors a lack of ideological choice
with conservatives running from
both parties. It now seems as if
the American voter is more
concerned with the lack of goods
in the world as opposed to
the "highly motivated faculty
and economic strain while eight
and real enthusiasm for learning
the "highly motivated faculty
and economic strain while eight

Some commented
Ames recognized that the at-
mosphere was one of
despondency and low
moral. Of those who felt this
way, ten blamed the feeling on a
combination of poor leadership
and economic strain while eight
cited only the general economic
situation.

One accounted for the at-
mosphere by citing "the
economics of recession and the
inability of administration,
faculty, and students, to clearly
define what this College is all
about."

"The few who felt the at-
mosphere was good referred to
the "highly motivated faculty
and real enthusiasm for learning
and open dialogue here."

Some commented that the
atmosphere was normal for the
times, "not good and not bad,
about average for a liberal arts
college in these show times
times when half the people are slightly
alienated.

Ams recognized that the at-
mosphere was one of concern
and anxiety and believes it's the
administration's responsibility to
try and counteract this
atmosphere and to provide en-
couragement. He believes the
area of greatest concern is "how
the College is going to
survive." He explained that the
concern extended to fund-
rasing, payment of the library

'Sweet'... continued from page four

mysteries in college and learn from
them. All we want to do is
have a lot of fun, and give the
audience an opportunity to enjoy
themselves also," explained
Doehl. "The script is untried
and in that sense we expect to
enjoy ourselves," concluded
Doehl.

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"Greatest
may be set at
Palmer Library in the foyer in
the faculty section of the post
office. She commented that from
Conn.'s 1,400 undergraduates
alone, if each student contributed
three books, the book sale could
raise a roughly estimated $2,500.
The Book Sale committee
consists of Mrs. Ames, Mrs.
McKeehan, Brian Rogers, the
college librarian, Thelma Gilkes,
the catalogue librarian, Dean
Alice Johnson, Mrs. Elizer
Despatelovic, and students
Mary Joyce, Schermerhorn,
Laurie Waring, Claire Allen,
Ken Crrar, and Andy Hemingway.
Assisting them are Gertrude
Noyes, dean emeritus of the
college, and Mrs. Roland
Johnson, former editor of the
Alumni Magazine.

Ethington

continued from page eight

worth. Her next race was over
Thanksgiving break in the
Metropolitan A.A.U. 25 kilometer
race. She was the only woman out
of 63 runners and beat a number
of the men.

A number of small Ink drawings were lost at the
Student-Faculty Auction last week. If anyone has
run across them, please drop them into campus
Box 1082. Thank you.

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Eaton presents clinic; Grapplers test moves

Coach Ray Eaton, 1974 Coach of the Year for both Connecticut and Rhode Island and a graduate student here at Conn., presented a wrestling clinic here on Wednesday, March 3.

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The clinic featured three of Coach Eaton's nationally ranked pupils from nearby St. Bernard's High School, Wally Spence and Dave Wilson, both defending State Champions and two-time All-Americans, presented an awesome display of balance, movement, and countermove.

Mitchell College student John Satti, who ranked fourth nationally in A.A.U. competition in 1974 while at St. Bernard's, exhibited his mastery of take-downs, rides, escapes, and pinning combinations to the

**Sports**

Brunetti: men's basketball at Connecticut has a long way to go

by Barry Gross

Steve Brunetti has been a member of the Conn. College basketball team for four years. During that period the program has progressed to its current stage, with the team playing high quality ball.

In this mind, an interview was sought with the senior who was recently named a member of the recently completed Manhat-

tanville Tournament.

Question: When has the basketball program progressed in your four years here in terms of competition and respectability?

Brunetti: It's come a long way. In my freshman year we played teams like Quinnipiac Valley, who didn't even have uniforms. Now we play clubs such as Nichols and Eastern Connecticut. We have also gone from gyms with wooden backboards, to playing in million dollar fieldhouses like the one at Eastern.

Question: What were your impressions of the basketball program here at Conn. upon arriving here from high school?

Brunetti: I was captain of my high school team (Armitage in Connecti-
cut), and was recruited by Trinity. Their coach came down to watch me play a few times. I came here to Conn. because I just wanted to play and have fun. I knew my limitations and realized that I might not have been able to contribute to a bigger school. Many kids playing ball in high school have visions of grandeur, whereas I just wanted to play anywhere. They're stars in high school, and when they get to college, they find the competition is too tough. They become disillusioned and stop enjoying the game.

Question: Was this past season your most satisfying out of the past four years?

Brunetti: It was quite satisfying. You really can't measure satisfaction by the win-loss record. I got satisfaction playing legitimate Division III college and gaining respectibility in the process. Going to a place like that, where you've lost, but played a good game, was extremely satisfying. In my last year in high school, our record was 34-4, but here the goals are different.

Question: Do you think the Conn. men's team has a bright future?

Brunetti: I am optimistic because I think we have a legitimate Division III team. Tom Bell led the winners' with 11 points. He was third losing seniors, but with this year's freshmen making the contributions that they did, future success is assured. We play nine Division III clubs, and without the quality ballplayers we have, we couldn't even compete on their caliber. To run a tournament as we did, to bring in quality ballplayers and still winning smoothly is a sign of definite progress.

Question: What do you envision, what might happen like Conn. hold for a kid coming out of high school and wanting to play basketball?

Brunetti: Conn. offers is a legitimate program which doesn't overemphasize basketball to play, but things are still kept pretty much in perspective, that is, balancing sports with academics. Basketball at Conn. is an exciting athletic experience and not a drudgery.

Conn. soccer team to Play top ranked clubs

The Connecticut College men's soccer team will be packing their bags a little later than most this spring, as they have been invited to an indoor tournament at the Coast Guard Academy on March 13. Games will be played in the gymnasium with seven man teams and ten minute halves of running time.

Coming down for the tournament are some of the highest ranked teams in New England including the University of Connecticut, the University of New Haven, Springfield College and Babson College. The tournament obviously provides an excellent opportunity for the Conn. bookers to make a name for themselves and possibly get on the lids of interest to these top-notch teams in the fall.

The philosophy of the tournament as stated by the tournament chairman, Eimsh line, the announcer said "We will have a day of formal, off-season competition for the invited teams, and to provide a format in which the colleges can practice for the conditions as conditions will allow." The nine teams invited were divided in a round robin format such that every team will get an opportunity to play every other team. A total of 36 matches will be played throughout the day.

Players going to the tournament include Bob Lehman, Steve Jacobson, Wally Babb, Tom West, Bill Fazzini, Biff Farrell, Jim Litwin, Yane Anderson, Henry Ottenstein, and Tom Roosevelt. Captain John Moore will be unable to make the
trip because of a rule disallowing seniors to participate.

The team has been practicing Friday nights in Cro. from 6:30-8:00, as many students with hopes ofshawing basketba have undoubtedly found out. The team will try to get together and practice in the week before the tournament to prepare. Early morning and late night practices have been arranged to take place in the gym.

The Conn. soccer team will be playing the toughest competition ever faced in their history. Students are welcome to come watch, but are reminded the dorms will be closed and the Coast Guard will not be offering any meals.

Scores qualify Drouillet for Eastern Regionals

Two teams undefeated as Burdick wins close one

defeated Larabee II 58-34. K.B. raced to a 14-1 lead during the first quarter behind a strong defensive effort that was forcing Larabee to bomb away from the outside in addition to pressuring numerous passes. "Harmey" Prinkey's 10 points and 10 rebounds were the key as the Skippers have dropped the Hornets 83-66.

Only two other games were schedulrd in Division I, one of every day, with K.B. losing to Burdick over Larabee I. The other was a 63-51 win by Morrisson over Larnind. Seth's players' 23 points led Morrison, who held off a fourth quarter Larnind rally to win going away.

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